



Otto quel sia quasi fra due vallette la bocca sparsa di natio cina-  
 bro  
 quiui due filze son di perle elet- te, che chiude e apre vn bello e dolce labro quindì escon  
 le cortesi parolette da ren- der molle ogni cor rozzo e scabro quiui si forma quel so due ri- so  
 ch'apre a sua posta in terra il paradi- so in terra il paradiso ch'apre a  
 sua posta in terra il paradi- so in terra il paradi- so il paradiso.

The musical notation consists of four staves of neumes on a four-line staff system. The neumes are represented by small diamond shapes. The first two staves begin with a single note on the top line, followed by a series of notes on the top and middle lines. The third staff begins with a single note on the middle line, followed by a series of notes on the middle and bottom lines. The fourth staff begins with a single note on the bottom line, followed by a series of notes on the bottom and middle lines. The music is divided into measures by vertical bar lines.