



Ostran le braccia sue ij misura giusta e la cantida
 man fesso si vede longhetta al quanto e di lar ghezza angusta doue ne no-
 do appar ne ve na ec cede, si vede alfin de la persona augusta il breue asciutto e ritondetto
 piede gli angelici sembian ti na ti in cielo non si ponno celar ij non
 si ponno celar ij sotto alcun ve lo.

The musical notation consists of four staves of music. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The music is written in common time. The notes are represented by various symbols: solid black dots for quarter notes, hollow circles for eighth notes, diamonds for sixteenth notes, crosses for thirty-second notes, and asterisks for sixty-fourth notes. There are also vertical stems and horizontal dashes indicating pitch and rhythm. The lyrics are written below each staff, corresponding to the musical phrases.