

## Tenor secundus.

25.

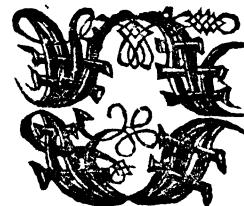
## Dialogus 8. vocum.



Nde reuer: Vismus Ifareo regna opulenta situ,  
O so-  
ror Albertus nobis summa ocia fecit,Li- ber ab hæresibus quo du-  
ce boia manet,quo duce relli- gio boiæ moderatur habe- nas, Ingenium pal-  
las,pax,animosq; regit, Albertus superos relligione colit,Prospe- ritas do-  
ctrina, salus vi- ta, ocia Mar- tis,Cum pietate fides Bauara regna tenent.

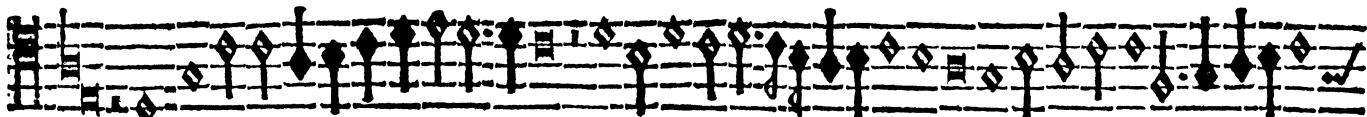
## Tenor primus.

## Dialogus 8. vocum.

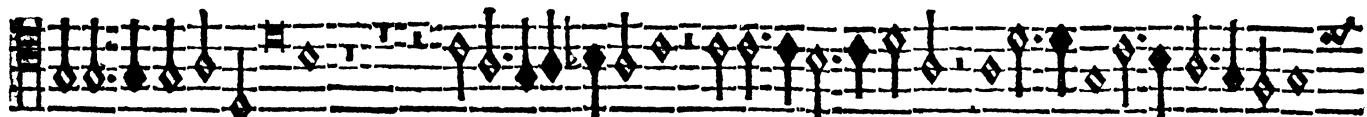


N- de reuerti- mini pax relli- gio-  
 que soro- res, Quæ fortu- na so-  
 li vel quæ reueren- tia legis, Explicat Annæ si-  
 des, paxq; togata iu- bar. An sua cœlitibus  
 celebrantur cantica di- uis,

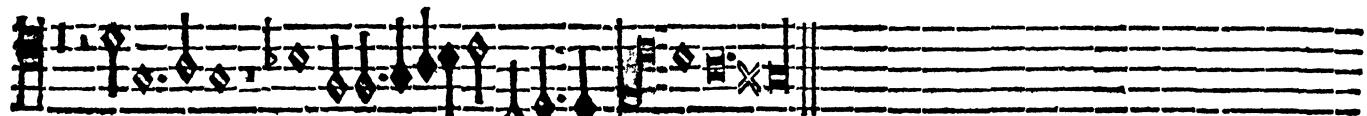
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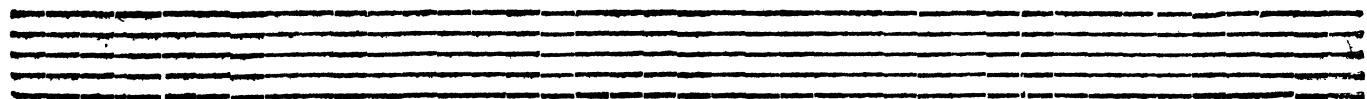
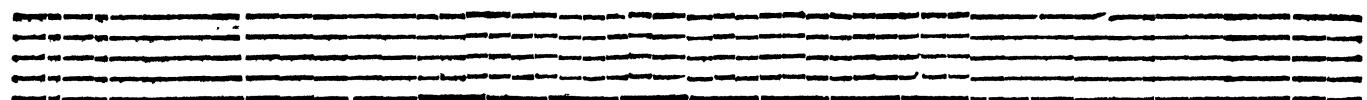
O fœlix genus hoc hominum, ô fœlicia regna, que triade hac gau-



dent pallade, pace, fide, Alber- tus fœlicior ast quo príncipe re- gnant,



relligio, pietas, intemerata fides.



# Tenor primus.

A musical score for the Tenor primus part, consisting of three staves of music. The music is written in a Gothic script style. The first staff begins with a long note followed by a series of shorter notes. The second staff starts with a note followed by a series of eighth notes. The third staff begins with a note followed by a series of eighth notes. Below the music, the lyrics are written in Latin:

O felix genitus hoc hominum ô fœlicia regna, pallade, pace, si-  
de, Alber-tus fœlicior ast quo príncipe regnāt, relligio, pietas, intemerata  
intemera-ta fides.