

Dem Professor der Philosophie Dr. Anton von Oelzelt-Nevin und seiner Gemahlin Amy,
geborenen Edlen von Wieser, gewidmet.

ANTON BRUCKNER

VI. SYMPHONIE

A MAJOR A DUR LA MAJEUR

Klavier zu zwei Händen

(August Stradal)

Neu revidiert von J. V. Wöss
(1927)

Die Ergebnisse der ~~Neurevision~~ ^{Musikbücher-} sind Eigentum des Verlages
UNIVERSAL-EDITION A. G.
WIEN

VI. SYMPHONIE

I

Anton Bruckner
(1824-1896)

Bearbeitet von August Stradal

Maestoso

Piano

The musical score is presented in five systems. The first system features a piano accompaniment with a treble clef staff containing a rapid sixteenth-note pattern and a bass clef staff with a few notes. The tempo is marked 'Maestoso' and the dynamics are 'pp (leggiero)' and 'p'. The second system introduces the Celli. C. Bassi. with a melodic line in the bass clef and a rhythmic accompaniment in the treble clef. The third system adds the Viol. Br. and Hörner. parts. The fourth system features the Viol. and Hörner. parts. The fifth system features the Hörner. and Celli. C. Bassi. parts. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp', 'p', 'mf', and 'dim.'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Viol. Br. Fl. Viol. Br. Fl. Viol. Br.

mf poco a poco cresc.

Ob. Ob.

Celli. C. Bassi. C. Bassi.

Fl. Ob. Fl. Ob. Fl. Ob.

mf (doch bestimmt) cresc. sempre cresc.

Clar. Tromp. Clar. Tromp.

pp Clar. Clar. Clar.

Fl. Viol. Ob. Clar. Fag. Hörner. Tromp. Pos. B. Tuba. Br. Celli. C. Bassi.

ff *sempre ff*

Hörner. Br. Celli. C. Bassi.

mf

Hörner.

molto cresc.

Fl.
Ob.
Clar.

Tromp.
Pos.
B. Tuba.

Hörner.

Hörner.

meno f

Hörner.

Fl.
Ob.
Clar.

Viol.

Tromp.

Pos.

Str.

molto deciso e f

cresc.

f marcato sempre

Ob.

Hörner.

Celli.

mf

p

pp

pp

Hörner.

Celli.

Ob.

Clar.

Ob.

p (zart hervorgehoben)

Clar.

Fl.

dim.

Clar.

p (dim. e rit.)

B Bedeutend langsamer.

1. Horn.

Fl.

p Str. *p*

Str.

Str.

This system contains three staves. The top staff is for the 1. Horn, starting with a treble clef and a key signature of two sharps. The middle staff is for the Flute (Fl.), also in treble clef. The bottom staff is for the strings (Str.), in bass clef. The music is marked *p* (piano) and includes triplet markings.

2. Violinen.

Ob. Viol.

mf

Str.

Clar. Br.

1. Horn.

Viol. 5

Ob.

Clar.

This system contains five staves. The top staff is for the 2. Violinen (Violins II), in treble clef. The second staff is for the Oboe (Ob.) and Violin (Viol.). The third staff is for the strings (Str.). The fourth staff is for the Clarinet in B-flat (Clar. Br.). The fifth staff is for the 1. Horn. The music is marked *mf* (mezzo-forte) and includes triplet markings.

2. Violinen.

Fl. Viol.

pp

Clar. Br.

3

Fl. Viol.

5

Clar. Br.

3

1. Horn.

p Str. *p*

This system contains five staves. The top staff is for the 2. Violinen. The second staff is for the Flute (Fl.) and Violin (Viol.). The third staff is for the strings (Str.), marked *pp* (pianissimo). The fourth staff is for the Clarinet in B-flat (Clar. Br.). The fifth staff is for the 1. Horn. The music is marked *p* (piano) and includes triplet markings.

Str.

Str.

dim.

Str.

6

3

This system contains three staves, all for the strings (Str.). The music is marked *dim.* (diminuendo) and includes triplet markings and a sixteenth-note figure (6).

8 **D** Clar. (a tempo) *mf* Hörner. *f* *cresc.* *sempre*

Fl. Ob. Viol. Hörner. Cello. C. Bassi.

sempre cresc. *dim.*

E Hörner. *dim. sempre* (hervortretend.) Str. *pp* (sehr ruhig)

Fl. Clar. Str. *pp* sehr ruhig

Viol. Clar. Hörn. *poco cresc.*

Viol. 6 Fl. 6

Str. Clar.

Viol. 6 Fl. 6

8

6

9

Gemäßigtes Hauptzeitmaß. (Etwas *3*)

Fl. Ob. Clar. Fag. Hörn. Tromp. Pos. B.Tuba.

sempre crescendo

ff

Viol. Br. Celli. C.Bassi.

breit.) *(etwas belebend.)*

ff

ff sempre

Ruhig beginnend. (dann ein wenig belebend.)

(poco riten.)

Fl. Ob. Clar. Str.

ff e marcatissimo

p

Hörner.

Fl. Ob. Clar. Str. *cresc.* Tromp. *cresc.* Tromp. *sempre*

This system features a grand staff with treble and bass clefs. The upper staff contains woodwinds (Flute, Oboe, Clarinet) and strings. The lower staff contains strings and trumpets. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It begins with a *cresc.* marking and includes a *sempre* instruction for the trumpets.

Fl. Ob. Clar. Hör. Tromp. Pos. Tuba. Str. *ff*

This system continues the grand staff. The upper staff includes woodwinds and horns. The lower staff includes strings, trumpets, and tuba. A *ff* (fortissimo) dynamic marking is present. The instrumentation list includes Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, and Tuba.

This system continues the grand staff with woodwinds and strings in the upper staff, and strings in the lower staff. The music maintains the same key signature and time signature.

H
(nach und nach beruhigend.)

p Str. Str.

This system begins with a *p* (piano) dynamic marking. The upper staff features woodwinds and strings, while the lower staff features strings. The tempo and mood are indicated as *(nach und nach beruhigend.)*.

Str. *dim.* Str. Clar. *pp* Str. Hörner.

This system includes a *dim.* (diminuendo) marking. The upper staff contains strings, woodwinds, and horns. The lower staff contains strings. A *pp* (pianissimo) dynamic marking is present. The instrumentation list includes Clarinet and Horns.

Clar. Hörner. *dim. sempre* *pp*

Ruhig.

J

Fl. Ob. Clar. Str. *p* *pp* *Fag.*

Fl. Ob. Clar. Hörner. Str. *p dolce*

Fl. Ob. Clar. Hörner. Pos. Str. *pp molto legato* *ppp*

Fl. Hörner. *pp*

Noch ruhiger.

Fl. K

I. Viol.

pp II. Viol.

Hörner.

Hörner.

Str.

cresc.

Hörner.

Str.

cresc.

Str.

Fl.

Clar.

mf

Hörner.

Str.

Fl.

Clar.

Hörner.

Str.

Fl.

Clar.

Str.

Fl.

Clar.

Str.

pp

m.g.

Hörner.

Str.

Clar.

Br.

Pos.

pp

pp

Br.

L

Fl.

Viol.

p

pp

Celli.

C. Bassi.

Fl. Viol. 3 3 Fl. Viol. 3 Ob. Ob. Clar.

Celli. C.Bassi.

This system features a woodwind section with Flute (Fl.), Violin (Viol.), Oboe (Ob.), and Clarinet (Clar.). The strings (Celli. C.Bassi.) play a rhythmic accompaniment. The woodwinds have melodic lines with accents and slurs. The strings play a steady eighth-note pattern.

Fl. Viol. Fl. Viol. 3 3 Ob. Clar.

cresc.

This system continues the woodwind and string parts. The strings are marked with a *cresc.* (crescendo) dynamic. The woodwinds have melodic lines with accents and slurs.

Fl. Viol. Ob. Fl. Viol. Fl. Viol. 3 3

Clar. *mf*

This system continues the woodwind and string parts. The strings are marked with a *mf* (mezzo-forte) dynamic. The woodwinds have melodic lines with accents and slurs.

Fl. Viol. Ob. Fl. Viol. Fl. Viol. 3 3

Ob. Clar. Clar. *sempre cresc.*

This system continues the woodwind and string parts. The strings are marked with a *sempre cresc.* (sempre crescendo) dynamic. The woodwinds have melodic lines with accents and slurs.

Ob. Clar. Horn. Ob. Clar. Horn.

This system continues the woodwind and string parts. The woodwinds include Oboe (Ob.), Clarinet (Clar.), and Horn. The strings continue their rhythmic accompaniment.

Ein wenig belebend.

Fl. Viol. Tromp. Tromp. Ob. Clar.

Ob. Clar. Fl. Viol. Tromp. Celli. C. Bassi.

f molto maestoso e deciso

Ob. Clar. Viol. Ob. Viol. Hörner. I. Horn. dim.

Wieder ruhiger.

pp *p*

Viol. Tromp. I. Horn. Tromp.

pp *p*

Viol. Clar. Ob. Clar. Str. Hörner.

poco cresc. *accel.*

Viol. *cresc.* Fl. Hörner. Ob. Clar. Str. *sempre cresc.*

M Tempo wie anfangs. Fl. Ob. Clar. Hörner. Viol. Tromp. Pos. B. Tuba. Br. Celli. C. Bassi.

Str. *sempre ff*

Fl. Ob. Clar. Tromp. Pos. Str. *ff* *sempre ff*

ff

Fl.
Ob.
Clar.
Hörner.
Trump.
Pos.
B. Tuba.
meno f
Str.

This system shows the beginning of a musical piece. The top staff is for woodwinds and brass, and the bottom staff is for strings. The key signature has two flats (B-flat and E-flat). The woodwinds and brass play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking is *meno f*.

cresc.
ff

This system continues the musical piece. The woodwinds and brass play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking is *cresc.* followed by *ff*.

sempre ff

This system continues the musical piece. The woodwinds and brass play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking is *sempre ff*.

This system continues the musical piece. The woodwinds and brass play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes.

Fl.
Viol.
Ob.
Clar.
Trump.
Hörner.
Str.
Pos.

This system continues the musical piece. The woodwinds and brass play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking is *ff*.

ff

dim.
Hörner. *marcato*

Hörner.

Hörner. *p*

pp

Clar.

Fl.

Fl.

Fl.

Clar.

Clar.

Ob.

Ob.

pp

Ob.

Celli.
C. Bassi.

Celli.
C. Bassi.

Ob.

Fl.

Ob.

Str.

pp

Ob.

(m.s.)

Celli.
C. Bassi.

Ob. Fl. Str. Fl. Ob. *cresc.* *mf* *dim.* *dim.*

Ob. Celli. C. Bassi.

Fl. Str. Fl. Ob. Fl. Ob. *cresc.* *dim.* *dim.*

Str. Celli. C. Bassi.

Fl. Ob. Fl. Ob. Fl. *p* Tromp. *pp* *m. g.* *pp rit.* *pp* Tromp. Ob.

P Bedeutend langsamer.

Fl. Ob. Tromp. Str. I. Horn. Str. *p* *p* *pp*

II. Viol. Ob. Viol. Fl. Viol. I. Horn. Clar. Tromp. ge. dämpft

II. Viol.

Fl. Viol.

Str.

I. Horn.

Str.

Str.

dim.

Str.

Ob.

Clar.

Str.

Br.

(deutlich hervortretend.)

Ob.

Clar.

Str.

Br.

cresc.

Str.

Br.

molto legato

Ob.

Clar.

Str.

Fl.

Clar.

Str.

molto legato

Fl.

Str.

Clar.

Str.

dimin.

Ob. (*Sehr zart.*)
 Clar.
 Hörner.
 Trmp. *pp* *offen*
 Celli.

Fl. Ob. Clar.
 Hörner.
 Trmp. *f*

rit.
mf
Ra tempo
 Viol. Fl. Ob. Clar.
 Hörner. Str. *f*

cresc.
cresc.
 Fl. Ob. Clar.
 Hörner.
 Celli. C. Bässe.

dim.
 Str. *dim. sempre*
p Str.

Clar. Celli.
mf dolce
 Br.
 Fag.
 Clar. Celli.
 Br.
 I. Viol. *pp*
 II. Viol.

T a tempo

Fl. Clar. 3 5 8

Str. *rit.* 6 6 6 6

Br. *p* 6 6 6 6

Celli. 6 6 6 6

C. Bassi.

Gemässigt Hauptzeitmaß.
(Etwas breit.)

Fl. 3 3 3

Br. *pp* 6 6 6 6

Celli. 6 6 6 6

C. Bassi. *dim. sempre*

Fl. Ob. Clar. 2 2

Fag. Horn. Tromp. Pos. B. Tuba. *p*

Viol. *cresc. sempre* 3

Str. *cresc. sempre* 3

II. Viol. Br. Celli. 3

C. Bassi.

Ein wenig belebend.

ff

poco rit. marcatisissimo

V Ruhig beginnend (dann ein wenig belebend.)

Ob. Clar. Viol.
pp Hörner.
Cello C. Bassi.
cresc.
Pos. B. Tuba. cresc. sempre
ff
beruhigend dim.
p Str.

Str. Str. Str. dim. Ob. L.H.

This system shows the beginning of a musical passage. The strings (Str.) play a rhythmic pattern of eighth notes in both staves. The woodwinds (Ob. L.H.) have a melodic line starting with a half note. A *dim.* (diminuendo) marking is present at the end of the system.

W Sehr ruhig und feierlich.

Ob. I. Horn. Ob. I. Horn. Ob. Clar. I. Horn. pp Pos. Str. pp

This system is marked "W" and "Sehr ruhig und feierlich." The strings (Str.) play a steady accompaniment. The woodwinds (Ob. I. Horn., Ob. Clar., I. Horn.) have melodic lines. The dynamic marking is *pp* (pianissimo).

Ob. Clar. I. Horn. X Ob. Horn. p

This system continues the musical passage. The strings (Str.) play a steady accompaniment. The woodwinds (Ob. Clar., I. Horn., X Ob. Horn.) have melodic lines. The dynamic marking is *p* (piano).

Tromp. Tromp. I. u. II. Horn. p

This system continues the musical passage. The strings (Str.) play a steady accompaniment. The woodwinds (Tromp., I. u. II. Horn.) have melodic lines. The dynamic marking is *p* (piano).

Tromp. Tromp. Hörner. Hörner. Tromp. mf

This system continues the musical passage. The strings (Str.) play a steady accompaniment. The woodwinds (Tromp., Hörner.) have melodic lines. The dynamic marking is *mf* (mezzo-forte).

Musical score system 1. The top staff is labeled 'Tromp.' and the bottom staff is labeled '*Hörner.'. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *pp* and *s*. The key signature has two sharps.

Musical score system 2. The top staff is labeled 'Hörner.' and the bottom staff is labeled 'Tromp. marcato'. The music continues with various instrument entries including Fl., Cl., Clar., Str., Tuba, and Pos. Dynamics include *pp*, *f*, and *s*. The instruction 'poco a poco cresc' is written below the bottom staff.

Musical score system 3. The top staff is labeled 'Hörner.' and the bottom staff is labeled 'Tromp.'. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *s*.

Musical score system 4. The top staff is labeled 'Hörner.' and the bottom staff is labeled 'Hörner.', 'Tromp. Pos.', and 'Hörner. Tromp. Pos.'. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *cresc.*, *f*, and *s*. The instruction 'cresc.' is written above the top staff.

Musical score system 5. The top staff is labeled 'I. Horn.' and the bottom staff is labeled 'I. Horn.'. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *pp* and *s*.

*) Die linke Hand muss die obere Stimme (Hörner u. Trompeten) hervortreten lassen. Man benütze den Daumen dabei viel, jedoch indem man denselben von einer Taste zur anderen hinüber schleift, so dass das *legato* zu Stande kommt.

Z Tempo wie anfangs.

Fl. Ob. Clar. Viol.
I. Horn.
pp cresc. sempre
Hörner. Tromp. Pos. B. Tuba.
Br. Celli. Fag. C. Bassi. Pauk.

Hörner. Tromp. Pos.

Fl. Ob. Clar. Viol.
Tromp.
Hörner. Tromp. Pos. B. Tuba.

mf cresc.

Fl. Ob. Clar. Viol.
Hörn. Tromp. Pos. B. Tuba.
Br. Celli. C. Bassi. Pauk.
molto rit.

Adagio. (Sehr feierlich.)

II.

Viol. (G-Saite.)

Str. (lang gezogen.) *p*

Str.

Str.

Str. *dim.*

Str.

Ob.

Ob.

Str.

Clar.

Str.

Ob.

cresc.

Clar.

Ob.

Ob.

Fl.

Ob.

mf

Clar. Hörner. Str.

Clar. Hörner. Str.

mf

Clar. Hörner. Str.

Str. Hörner. Tromp.

cresc.

ff

Viol. Fl. Br. Clar. Hörner. Tromp. Pos. Fag. Celli. C. Bassi.

Viol.

Viol.

Hörner. Str.

Hörner. Str.

A

Ob. Clar.

Ob. Clar.

Ob. Clar.

Ob. Clar.

m. d. p

Hörner.

Hörner.

Hörner.

Hörner.

Hörner.

Hörner.

Hörner.

Pauken.

Pauken.

U. E. 428.

B

Viol.

Hörner.

dim. *pp* *p* *cresc.* *sempre*

(stets hervortretend)

Viol.

Str.

Hörner.

dim. *cresc.*

Str. Hörner.

Viol. Clar.

Viol. Clar.

m.g. *pp* Hörner. *p* *cresc.*

Str. Hörner.

Ob. Clar.

Fl. Ob. Viol.

Fag. Clar.

Hörner. Clar.

cresc.

Fag. Celli.

Fl. Ob. Hörner. Clar. Viol. Posante.

ff *cresc.*

Fag. B. Tuba Celli. C. Bassi.

First system of the musical score. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a minor key and common time. The top line contains a melodic line with eighth and sixteenth notes. The bottom line contains a bass line with eighth notes. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). Instrumentation includes *Str.* (strings) and *Fag.* (bassoon).

Sehr ruhig. (ohne zu schleppen)

Second system of the musical score. It continues the grand staff from the first system. The tempo is marked *Sehr ruhig. (ohne zu schleppen)*. Dynamics include *dim. e rit.* (diminuendo e ritardando), *pp* (pianissimo), and *poco rit.* (poco ritardando). Instrumentation includes *Str.* (strings), *Br.* (brass), and *Fag.* (bassoon).

Third system of the musical score. It continues the grand staff. Dynamics include *a tempo*, *dim. e rit.*, and *pp*. Instrumentation includes *Str.* (strings), *Fag.* (bassoon), and *Clar.* (clarinet). The section ends with *a tempo* and *pp*.

Fourth system of the musical score. It continues the grand staff. The tempo is marked *Grave*. Dynamics include *dim.* and *pp*. Instrumentation includes *Clar.* (clarinet), *Fag.* (bassoon), *Hörner.* (horns), *Pos.* (trumpets), *B. Tuba.* (baritone tuba), *Pauken.* (snare drums), *Viol.* (violins), and *Str.* (strings). The section ends with *cresc.* (crescendo).

Fifth system of the musical score. It continues the grand staff. Dynamics include *mf* (mezzo-forte), *dim.*, *pp*, and *cresc.* Instrumentation includes *Str.* (strings), *Hörner.* (horns), *Pos.* (trumpets), *B. Tuba.* (baritone tuba), and *Pauken.* (snare drums).

Viol.
Str. *cresc.*
mf
Str.
Str. *p*
pp
Str. *pp*

Viol.
Str. Hörner.
cresc. Hörner.
mf
Hörner. *dim.*
Str.

Viol.
pp
cresc.
p Br. *dolce*
dim.
Hörner.

Fl. Ob. Clar.
mf Br.
dim.
mf Br.
dim.
Hörner. Hörner.

Fl. Ob. Clar.
p
Hörner.
Hörner.
Viol. Ob. Clar. Hörner. *p*
Fag. Str.

Fl. Ob. Clar. Str. Hörner. Pos. Fag. *cresc.* *f* *Sehr breit.*

Clar. Ob. Clar. Ob. Clar. Ob. Clar. *mf* *meno f* *p* *II. Viol.* *Fag. Br.* *cresc.*

Ob. Clar. Ob. Clar. Ob. Clar. Ob. Clar. *II. Viol.* *mf* *ritaru.* *Fl.* *sempre dim.* *pp* *Fl.* *ppp*

G Tempo I. 1. u. 2. Viol.

Ob. Clar. Str. Hörner. Hörner. *pp*

Clar. Hörner. Hörner. *dim.*

This musical score page contains 12 measures of music for an orchestra. The score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns (Hörner), Violins (Viol.), Viola (Viola), Trumpets (Tromp.), Trombones (Pos.), and Tuba (B. Tuba). The strings (Str.) are also present. Dynamics range from piano (*p*) to fortissimo (*fff*). Performance markings include accents, slurs, and a *cresc.* (crescendo) marking. The score is identified by the number U. E. 428.

Fl. *dimin.* Viol.
Ob. *6*
Clar. *6*
s
Tromp. *dim.*
Pos. Hörner.

Hörner. *p*

Fl. Ob. Viol. *6*
Clar. *6*
p
Hörner. *dim.*
Str.

Fl. Ob. Clar. Viol.
pp
Br.
Fag. C. Bassi.
Celli.

J
Ob. Viol.
p
Clar. Hörner. Celli.
Viol. Clar. Hörner. *m.g.* *dim.*
Fl. Ob. Viol. *p*
Clar. Celli.

Ob. Clar. Viol. Str. *cresc.* *pp* *m. g.* Fag. Pos. (*pp*) Viol.

Ob. Viol. Fl. Ob. Fl. Ob. Clar. Viol. *p* Clar. *mf* Fag. Celli. Hörner. *mf* Str. *cresc.*

Fl. Ob. Clar. Viol. Hörner. *f* Str. Fag. Pos. B. Tuba. *ff* *m. g.*

Viol. Ob. Clar. Viol. Ob. Clar. Clar. Clar. Str. *p* *dim.* Br. *pp*

K Grave. Viol. Viol. Viol. Ob. Clar. *pp* Clar. Pos. B. Tuba (*pp*) *cresc.* Str. *dim.*

Str.
Hörner.
Pauken.
Str.
Hörner.
Pauken.
dim.
Hörner.
Str.
Pauken.
Hörner.

M
Ob.
I. Viol. II. Viol.
Viol. Viol.
pp
Hörner. Br.
cresc.
Br.
Pauken.
Hörner.
mp
Str.
molto legato
Str. cresc.

Str.
Hörner.
cresc.
Str.
Hörner.
dim.
Str.
Str.
Hörner. Pauken.

Fl. Clar.
Str. ppp
Hörner. Pauken.
Str.
Hörner.
dim.
Str.
Fl. Clar.
Str.
Fl. Clar.
pp
pp

Fl. Clar. Viol.
sempre pp
Str.
Br. Str. Br.
Str. Str.
Str. Str.
Str. pp
Str. pp

*)Mit dem Daumen sind A u. G zu nehmen.

III. Scherzo.

Ruhig bewegt (etwas gemessen.)

The musical score is arranged in systems. The first system includes the piano part (pp) and woodwinds (Fl., Ob., Clar.). The second system continues the piano part and woodwinds. The third system introduces strings (Str.) and brass (Br.), with dynamics *mf* and *cresc. sempre*. The fourth system features a section marked *ff pp* and *crescendo*, with woodwinds and strings. The fifth system continues with woodwinds and strings, including dynamic markings *m.g.* and *cresc.*

*) Oberstimme immer hervortretend.
 Diese Sexten sind stets mit dem $\frac{1}{2}$ u. staccato leicht zu spielen. Man spiele diese Sexten wie die Oktaven mit leichtem Handgelenk.
 U. E. 428.

Fl. Ob. Clar. I. Viol.

Fl. Ob. Clar. I. Viol.

Fl. Ob. Clar. Viol. Viol. I. Tromp. Tromp. Viol. Str. Fl. Ob. Clar. Fl. Ob. Clar. Viol.

I. Tromp. Viol. Str. Fl. Ob. Clar. Fl. Ob. Clar. Viol.

I. Viol. Clar. II. Viol. Ob. Br. Hörner. Clar. Viol. Fag. Br. Hörner. Hörner.

I. Viol. Clar. II. Viol. Ob. Br. Hörner. Clar. Viol. Fag. Br. Hörner. Hörner.

B Fl. Ob. Clar. Hörner. marcato Hörner. cresc. Tromp. Pos. Str. Fag. B. Tuba.

B Fl. Ob. Clar. Hörner. marcato Hörner. cresc. Tromp. Pos. Str. Fag. B. Tuba.

Fl. Ob. Clar. Hörner. Tromp. Pos. B. Tuba. ff ff

Fl. Ob. Clar. Hörner. Tromp. Pos. B. Tuba. ff ff

sempre ff

sempre ff

1

This system shows the piano introduction. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment. The dynamic marking is *sempre ff* (fortissimo) throughout. A first ending bracket is indicated at the end of the system.

pp

Fl. Ob. Clar.

Br.

Celli. C. Bassi

This system marks the entry of the woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with triplets, while the strings (Celli, C. Bassi) provide a rhythmic accompaniment. The dynamic marking is *pp* (pianissimo).

Fl. Ob. Clar.

Viol.

Fag.

This system continues the woodwind and string entries. The Flute, Oboe, and Clarinet play a melodic line, while the Violin and Bassoon provide accompaniment. The dynamic marking is *pp*.

Fl. Ob. Clar.

cresc.

Hörner.

Str.

This system features a crescendo in the woodwinds. The Flute, Oboe, and Clarinet play a melodic line, while the Horns and Strings provide accompaniment. The dynamic marking is *cresc.* (crescendo).

Hörner.

I. Viol. II. Viol. (divisi)

Viol.

pp

This system shows the Horns and Violins playing. The Horns play a melodic line, while the Violins (I and II, divided) provide accompaniment. The dynamic marking is *pp*.

Musical score system 1. Treble clef staff: Viol. (Violins), 3 measures of triplet eighth notes. Bass clef staff: Hörner. (Horns), 3 measures of triplet eighth notes. Dynamic: *p*. Marking: *cresc.*

Musical score system 2. Treble clef staff: Fl. Clar. (Flute and Clarinet), Str. (Strings), 3 measures of eighth notes. Bass clef staff: Str. (Strings), *p*. Marking: *cresc.*

Musical score system 3. Treble clef staff: Str. (Strings), marc. sempre, *mf*. Bass clef staff: Celli. C. Bassi. (Cellos and Contrabass), *mf*. Marking: *mf*. Section marker: **E**

Musical score system 4. Treble clef staff: Hörner. (Horns), Str. (Strings), Fl. Ob. Clar. (Flute, Oboe, Clarinet), *cresc.*. Bass clef staff: Pos. (Positively), *cresc.*. Marking: *cresc.*

Musical score system 5. Treble clef staff: *ff*. Bass clef staff: Celli. C. Bassi. (Cellos and Contrabass), *ff*. Section marker: **F**. Marking: *dim.*, *pp*

Fl. Ob. Clar. *p*

II. Viol. (divisi) *p*

I. Viol. *pp*

II. Viol. *pp*

Br. *m.g.*

Celli. C. Bassi

I. Viol. *p*

Fl. Ob. Clar. *p*

I. Viol. *p*

I. Viol. *p*

H. Viol. Br. *p*

H. Viol. Br. *pp*

Fl. Ob. Clar. *p*

I. Viol. *p*

Fl. Ob. Clar. *mf*

I. Viol. *p*

Fl. Ob. Clar. *p*

I. Viol. *p*

Fl. Viol. *pp*

Ob. *pp*

H. Viol. *pp*

II. Viol. *pp*

I. Viol. *pp*

H. Viol. *pp*

Clar. Br. *3*

Clar. Br. *3*

Clar. Br. *3*

Clar. Br. *3* *rit.*

Etwas gemächlich.

G Ob. Clar. *p*

Hörner *p*

Fl. *p*

Fl. *p*

Fl. *rit.*

Ob. Clar. *p*

Celli. *p*

Fag. *p*

Hauptzeitmaß

mf

f

cresc.

mf **marcato sempre e cresc.**

rit.

a tempo

ff **Str.** **Hörner.** **Tromp.**

sempref

8. **Fl.** **Ob.** **Clar.**

fff poco accel. **Hörner.** **Tromp.** **Pos. Fag.** **Str.**

fff **1**

B. Tuba. **Pauken.**

Br. **Clari.** **Br.** **Tromp.** **Fl.** **Ob.** **Clar.** **Viol.** **Pos. Tromp. Hörner.** **B. Tuba.** **Br.** **C. Bassi.** **B. Tub.** **Pauken.** **Fl.** **Ob.** **Clar.** **Str.** **Hörner.** **Tromp.** **Pos.** **B. Tuba.** **Pauken.**

Trio.

(die *♩*, wie vorher die *♩*)
I. u. II. Viol. (pizz.)

Etwas gedehnt.

Fl. Ob. Clar. Hörner. Str. Br. (pizz.)
mf Hörner. Hörner. Hörner.
mf (sehr bestimmt) Hörner.
mf dim. dolce Hörner.
 Celli. C. Bassi (pizz.)

Etwas gedehnt.

A *a tempo*
 Fl. Ob. Clar. Hörner. Str. Hörner. Hörner.
p Hörner. *f* Hörner.
 I. u. II. Viol. Br. (pizz.)

Viol. Fl. Ob. Clar. Fl. Ob. Clar. Hörner. Str. Str. Hörner. Str. Hörner.
cresc. Hörner. *dim.* Hörner. *pp* Hörner. *p* Fag.
 Celli. C. Bassi

Fl. Ob. Clar. Str. Str. Fl. Str. Fl. Ob. Clar. Hörner. Str. Hörner. Str. Hörner.
mf *cresc.* Fag. *mf m.g.* Ob. *f marcato*
 Celli. C. Bassi

Fl. Ob. Clar. Str. Fl. Ob. Clar. Fl. Ob. Clar. Fl. Clar.

sempre cresc. Str. *ff* Str. *pp*

Celli. C. Bassi.

Fl. Clar. Fl. Ob. Clar. Fl. Ob. Clar. Etwas gedehnt.

pp I. u. II. Viol. Br. *pp rit. pp* Str. *m.g.*

Celli. C. Bassi. I. u. II. Viol. Br.

a tempo Hörner. Str. Fag. I. u. II. Viol. (pizz.) Br. *f marcato*

cresc. Celli. C. Bassi.

Fl. Ob. Clar. Fl. Ob. Clar. Etwas ge- Hörner.

Hörner. *f* Hörner. *f* Hörner. *rit.*

cresc. Fag. Str. Celli. C. Bassi.

dehnt. 1. 2. *ritard.*

p Str. *pp* Str. Str. Str. Str.

Hörner. Celli. C. Bassi.

Ruhig bewegt (etwas gemessen.)

Fl. Ob. Clar.

pp

II. Viol. (divisi) I. Viol. II. Viol. (divisi)

Br.

Celli. C. Bassi.

I. Viol.

Fl. Ob. Clar.

pp

II. Viol. Br.

Str.

Fl. Ob. Clar.

mf

cresc. sempre

f marc.

Hörner. Pos. B. Tuba.

cresc.

Str.

Pauken. Br. Celli. C. Bassi.

Fl. Ob. Clar.

crescendo

ff

pp

II. Viol. (divisi) Viol.

Celli. Br. C. Bassi.

m.g.

I. Viol.

I. Viol.

Fl. Ob. Clar.

m.g. cresc.

I. Viol. II. Viol.

Br.

Fl. Ob. Clar. I Viol. I Viol.

mf

3.

Fl. Ob. Clar. Viol. Viol. Fl. Ob. Clar. & Viol. Viol.

Tromp. Tromp. Viol. Str. *mf* *più f*

p

3.

I Viol. Clar. *pp* II Viol. Ob. Br. Hörner. Clar. Viol. Fag. Br. Hörner. *crescendo*

pp

3.

B Fl. Ob. Clar. *mf* Tromp. Pos. Hörner. Str. *marc.* *cresc.*

Fag. B. Tuba.

cresc. *ff* *ff* Fl. Ob. Clar. Hörner. Str. Tromp. Pos. B. Tuba. Pauken.

ff

sempre ff

sempre ff

1

This system shows the piano accompaniment for the first system. The right hand features a complex, rhythmic pattern with many beamed notes and rests. The left hand has a simpler, more rhythmic accompaniment. The dynamic marking is *sempre ff* (sempre fortissimo). A measure rest with the number '1' is shown at the end of the system.

pp

pp

Fl. Ob. Clar. 3

Br. 3

Celli. C. Bassi

This system contains the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet) play a triplet of eighth notes. The Bassoon (Br.) also plays a triplet. The strings (Celli and C. Bassi) play a steady eighth-note accompaniment. The dynamic marking is *pp* (pianissimo).

Fl. Ob. Clar. 3

Viol. 3

Clar. 3

Fl. Ob. 3

This system continues the woodwind and string parts. It includes parts for Flute, Oboe, Clarinet, Violin, and Bassoon. The woodwinds continue with their triplet patterns, while the strings provide accompaniment. The dynamic marking is *pp*.

Fl. Ob. Clar. 3

Str. 3

Str. 3

Str. 3

Fl. Ob. Clar. 3

Viol. 3

Clar. 3

Hörner. 3

Hörner. 3

Str. 3

cresc.

This system introduces the Horns (Hörner) and continues the woodwind and string parts. The woodwinds play a triplet pattern, and the strings play a steady accompaniment. The dynamic marking is *pp*. A *cresc.* (crescendo) marking is present over the woodwind parts.

Hörner. 3

I. Viol. II. Viol. (divisi) 3

Hörner. 3

Viol. 3

Hörner. 3

pp

This system continues the woodwind and string parts. It includes parts for Horns, Violin I and II (divisi), and Violin. The woodwinds play a triplet pattern, and the strings play a steady accompaniment. The dynamic marking is *pp*. A key signature change to D major is indicated by a 'D' above the staff.

Viol. Hörner. Hörner. Br. Hörner. Viol. *cresc.*

Fl. Clar. Str. Str. Fl. Clar. Str. Fl. Clar.

mf marc. sempre E Str. Hörner. Fl. Ob. Clar. Celli. C. Bassi.

Hörner. Fl. Ob. Clar. Celli. C. Bassi. Str. Tromp. Pos. *cresc.* *cresc.*

ff *dim.* Celli. C. Bassi. *pp* F

Fl. Ob. Clar. *p*
II Viol. (divisi) *p*
I. Viol. *pp* II Viol. *pp*
Br. m. u. Br.
Celli. Bassi.

Fl. Ob. Clar. 8
I. Viol. 7
Fl. Ob. Clar. *pp*
II Viol. Br.

Fl. Ob. Clar. 7
I. Viol. 3
Fl. Ob. Clar. *mf*
I. Viol. 3
Fl. Ob. Clar. *mf*
I. Viol. 3

Fl. Viol. *pp*
Ob. II Viol. *pp*
Clar. Br. 3
Fl. Viol. *pp*
Ob. II Viol. *pp*
Clar. Br. 3
Fl. Viol. *rit.*
Ob. II Viol. *rit.*
Clar. Br. 3 (i)

Etwas gemächlich.

G
Ob. Clar. *p*
Hörner. Celli. *p*
Fag. *p*
Fl. *pp*
Ob. Clar. *rit.*
Celli. *rit.*

Hauptzeitmaß

I. Viol.
II. Viol.
Br.
Clar.
Tromp.
Fl.
Ob.
Clar.
Viol.
Pos. Tromp. Hörner.
Br.
Celli.
C. Bassi.
B. Tuba.
Pauken.
Fl.
Ob.
Clar.
Hörner.
Tromp.
Str.
Pos.
B. Tuba.
Pauken.
Hörner
Tromp.
Pos.
Fag.
Str.
B. Tuba.
Pauken.

mf
f
cresc.
mf
marcato sempre e cresc.
rit.
ff a tempo
sempre ff
fff poco accel.
1

IV. Finale.

Bewegt, doch nicht zu schnell.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments and their parts are as follows:

- Violin (Viol.):** Plays melodic lines with various dynamics including *pp*, *p*, *ppp*, and *mf*. It includes phrasing slurs and accents.
- Clarinet (Clar.):** Provides harmonic support with melodic fragments, often playing in unison with the Cello/Bass.
- Cello/Bass (Celli. C. Bassi.):** Features a prominent, rhythmic pizzicato accompaniment in the lower register.
- Trombone/Horn (Tromp. Hörner.):** Enters in the final system, playing a melodic line.

Dynamic markings include *pp*, *p*, *ppp*, *mf*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *mf* (mezzo-forte). The score is marked with phrasing slurs and accents throughout.

Viol. *p* Hörner. Tromp. *f* Clar. *f* Tromp. Hörn. *f*

Clar. Hörner. Tromp. *cresc.* *sempre* Fl. Ob. Clar. Viol. Br. Hörner. *ff* *immer sehr* Pos. Fag. Celli. C. Bassi.

Hörner. *bestimmt.* Tromp. Pos. B. Tuba. Hörner. Tromp. Pos. B. Tuba. Hörner. *sempre ff* Pauken.

ff Tromp. Pos. B. Tuba. Hörner. Tromp. Pos. B. Tuba. *ff* Str. Fag.

Hörner. Tromp. Pos. B. Tuba. *f* *p dim.* Str. *pp*

Fl. Clar. Hörn. Tromp. Pos. B. Tuba.

pp *sempre crescendo*

Etwas breit.

Hörn. Tromp. Pos. B. Tuba. Str. Tromp. Pos. B. Tuba.

ff

Hauptzeitmaß.

Hörn. Tromp. Pos. B. Tuba. Str. Hörn. Tromp. Pos. B. Tuba.

rall. *ff* *Tutti.* *sempre ff*

sempre ff

Gemäßigtes Hauptzeitmaß.

ff *rit.* *p* *Str.* *p* *Str.* *tr.* *m. g.*

Viol. Clar. Clar. Clar. poco rit. a tempo

p Str. Str. Str. Clar. Str. p dolce Str.

Etwas gedehnt.

cresc. Str. f Str. Str. dim. Str. p Clar. Str. Fl. Ob. Clar. 5 Str.

p Str. Str. Hörner. Str. Str. mf mf Str.

sempre molto legato e cantabile

dim. Str. pp Hörner. Str. Str. Hörner. Str. Str. cresc.

E Fl. Ob. Clar. Fl. Ob. Clar. Viol. Fl. Langsamer.

f Str. Hörner. Pos. marcato Str. Hörner. Tromp. Pos. Str. Str. dim. Clar. Clar. Str. p Clar. Str.

Fag. B. Tuba Fag.

molto rit. **Tempo I.**

Clar. Str. *cresc.* Str. *pp* Str. *p* *cresc.* *tr.*

Ob. Clar. Str. *p* Str. Horn. Horn. *tr.* Str. *p* Fag. Horn. Str.

Clar. Viol. (Fl.) Clar. Viol. (Fl.) (Fl.)

pp Str. Hörner. *pp* *poco a poco cresc.*

(Fl.) *poco a poco accel.* Fl. Ob. Viol. Br. *pp* Hörner. Clar. Celli. *poco a poco crescendo*

Fl. Ob. Cl. *sempre crescendo* Fag. Hörner. Str.

sempre cresc.

Fl. Ob. Clar.
Hörner. Tromp. Str. Pos.
sempre

H Schnell.
Fl. Ob. Clar.
Hörn. Tromp. Pos. Str.
cresc. rit. ff

Str. Fl. Ob. Clar.
Hörn. Tromp. Pos. Viol.
Wieder ruhiger.
dtm. pp Hörner.

Ob. Clar. Viol.
cresc.

J Schnell.

ff Str. *sempre ff*

Fl. Ob. Clar. Fag. Hörner. Tromp. Pos.

Str.

This system shows the beginning of the 'J Schnell.' section. It features a piano accompaniment with a forte (*ff*) dynamic and a string section. The woodwinds and brass are also present, with a 'sempre ff' instruction for the strings.

sempre ff *Str. allargando molto rit.*

Str. Fl. Ob. Clar. Hörner. Tromp. Pos.

The second system continues the 'J Schnell.' section. The piano accompaniment remains forte, while the strings are marked 'sempre ff'. The woodwinds and brass are also present, with a 'Str. allargando molto rit.' instruction for the strings.

Im Hauptzeitmaß.

K *pp* Celli. Bassi. I. Viol. II. Viol. Clar. Hörner.

I. Viol. II. Viol. Clar. Hörner.

This system marks the beginning of the 'Im Hauptzeitmaß.' section. It features a piano accompaniment with a piano (*pp*) dynamic and a string section. The woodwinds and brass are also present, with a 'cresc.' instruction for the strings.

cresc. sempre

Fl. Ob. Viol. Hörner. Pos.

The fourth system continues the 'Im Hauptzeitmaß.' section. The piano accompaniment remains piano, while the strings are marked 'cresc. sempre'. The woodwinds and brass are also present.

ff *ff* Str. Pos. Fag. Hörner. Tromp. B. Tuba.

Viol. Fl. Ob.

The fifth system continues the 'Im Hauptzeitmaß.' section. The piano accompaniment remains piano, while the strings are marked 'ff'. The woodwinds and brass are also present, with a 'ff Str.' instruction for the strings.

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The tempo marking 'L' is at the top right. Dynamics include *dim.* and *p*. Instrument markings include 'Clar.' and 'Hörner' in the bass staff, and 'Str.' in the treble staff.

Second system of musical notation. Dynamics include *p*, *pp*, and *dim.*. Instrument markings include 'Str.' in both staves.

Third system of musical notation. Dynamics include *pp*. Instrument markings include 'Str.' in both staves. The instruction *poco a poco cresc.* is at the bottom right.

Fourth system of musical notation. Dynamics include *pp* and *dim. e rall.*. Instrument markings include 'Str.' in both staves.

Fifth system of musical notation. Dynamics include *pp* and *dim. molto ritard.*. Instrument markings include 'Clar.' and 'Hörner' in the bass staff, and 'Str.' in the treble staff.

Bedeutend langsamer.

M

Celli. Br. *molto lugubre* Pos. B. Tuba. *dim.* *p* *belebter* Ob. Clar. *a tempo* Celli. Br. *m.g.* *p*

molto lugubre Celli. *dim.* *p* nicht schleppen Fl. Ob. Clar. Viol. Fag. Pos. B. Tuba.

Fl. Ob. Clar. Viol. *dim.* Ob. Clar. Viol.

Fl. Ob. Clar. Br. *dim.* *pp*

N

Fl. Ob. Clar. Br. Viol. *sempre pp* *pp rit.* *p a tempo* Str. Boru. Fag.

Str. *cresc.*
 Str.
 Str. *pp*
 Str. *cresc.*
 Fag.

mf Str. *breit gezogen.*
 Str.
 Str. *f*
 Str. *rit.*
 Horn.
 Fag. *dim.*

a tempo

Viol.
 Viol.
 Fl. Viol. Br.
 Ob. Clar.
 Ob. Clar.
 Ob. Clar.
 Hörner. *pp*
 Tromp. *cresc.*
 Tromp. *f*
 Hörner. *feurig*
 Tromp.

Fag. Celli. C. Bassi.

Sehr gemäßigtes Hauptzeitmaß.

Viol.
 Hörner. *p*
 Hörner. *p*
 Hörner.
 Br. Celli.
 Br. Celli.

Str.
 Hörner. *dim.*
 Str. *dim.*
 Hörner. *ff*
 Tromp. Pos. B. Tuba. *ff*

Ob. Clar. Viol. Viol. Hörner. *p* *cresc.*

Br. Celli. Fag. *cresc.* *p* *perdendosi* Str.

Hörner. Hörner. *ff* Tromp. Pos. B.Tuba. *ff* I. u. II. Viol. *p* I. Horn.

Viol. Viol. Horn. *mf* Horn. *f* Br. Br.

Nach und nach belebend.

Hörner. Tromp. Pos. B.Tuba. *ff* Br.

Ob.
Clar.
Br.
dim.
p

Ob.
Clar.
Br.
Fag.
ff
Str.Fag.
Im Hauptzeitmaß.

Hörn.
Tromp. Pos.
B.Tuba.
Pauk.
sempreff
Hörner.

Hörn.
Tromp. Pos. B.Tuba.
Pos. B.Tuba.
Str.
Fl. Ob. Clar. Hörn. Tromp.

Hörn. Tromp. Pos. B.Tuba.
Viol. Fl. Ob. Clar.
Pos. B.Tuba.
Hörn. Tromp.
ff
Br. Celli. C.Bass.

Fl. Ob. Clar. Hörner. Tromp. Pos. B.Tuba. Hörner. Tromp. *ff* *molto deciso* Pos. B.Tuba. Str.

Fl. Ob. Clar. Hörner. Tromp. Str. Pos. B.Tuba. Hörner. Tromp. Pos. B.Tuba. Hörner.

R Fl. Ob. Clar. Str. Hörner. Tromp. Hörner. Tromp. *sehr bestimmt* Pos. B.Tuba. Hörner. Tromp. Fag.

Fl. Ob. Clar. Pos. B.Tuba. Hörner. Tromp. *sehr bestimmt* Hörner. Tromp. *cresc. sempre*

nach und nach belebend Fl. Ob. Clar. Hörner. Tromp. *dim.* *pp* Pos. B.Tuba. Str.

ff

Viol.

ff

Fl. Clar. Ob.

Hörner. Str. Tromp.

Pos. B. Tuba.

Celli. C. Bass.

Nach und nach beruhigend.

ff

Viol.

Ob. Clar.

Br.

Hörner. Tromp. Pos. B. Tuba. Fag.

Celli. C. Bass.

Celli. C. Bass.

Pauk.

cresc.

mf

Ob. Clar.

Viol.

Br.

dim. sempre

Br.

Ob. Clar. Viol.

Br. Celli.

Celli.

Immer ruhiger.

Clar.

Celli.

ppp

Pauk.

Gemäßigtes Hauptzeitmaß.

Fl. Ob. Clar.

Str.

Clar.

tr

p

cresc. sempre cresc. e molto legato

Str.

tr

Str.

p dolce

Str.

f

Fag. *sempre cresc.*

cresc.

Etwas gedehnt.

Ob. Clar.

5 Viol.

Str.

dim.

p

Str.

p

Viol.

Pos.

B. Tuba.

Str.

mf

Str.

Clar.

Str.

Pos.

B. Tuba.

I. Viol.

II. Viol.

Viol.

Fl. Ob. Clar.

pp

pp

cresc.

f

Langsamer. *Viol(G-Saite) mit Ausdruck und Wär.*

Viol. Clar. Hörner. **ff** Str. *dim.* Fag. **p** Hörner. Hörner. Pos. B. Tuba. **cresc.**

Tromp. *weich* Str. Fag. B. Tuba.

rit. **me.** *poco a poco accelerando.*

Viol. Hörner. Pos. *dim.* **pp** I. Viol. **pp** II. Viol. Er. Cello. C. Basso.

B. Tuba. B. Tuba.

poco a poco crescendo

Viol. Viol. Viol. Fl. Ob. Viol. **cresc.** II. Viol.

Im Hauptzeit-

ff Pos.

maß. *sempre crescendo*

8

Fl. Ob. Clar. Fl. Ob. Clar. **ff** Pos.

Viol. Hörner. Pos. B. Tuba. Str. Hörner. Tromp. Pos.

Fag.

Viol. Fl. Ob. Viol. Clar. Fl. Ob. Viol. Clar.

Hörner. Hörner. Hörner. *p*

Fl. Ob. Clar.

sempre cresc. *mf*

Hörner. Fag.

Hörner. Tromp. Pos. B. Tuba. Hörner. Hörner. Tromp.

ff *rit. e cresc.*

Fag. Viol.

Fl. Ob. Clar.

Tromp. Hörner. Tromp. Hörner. Tromp.

molto cresc.

B. Tuba.

X a tempo

ppp Str. pp Str. p

Ob. Clar.

Fl. Ob. Clar. Str. *p*

Fl. Ob. Clar. Str. *dim.* *ppp*

Beschleunigtes Hauptzeitmaß.

Fl. Ob. Clar. Hörner. Tromp. B.Tuba. Fag. *pp* *ff*

Fl. Ob. Clar. Hörner. Pos. Tromp. B.Tuba. *sempre ff*

Fl. Ob. Clar. Str. Hörner. Fag. Tromp. Pos. B.Tuba. *mf* *f*

ff

f

Str.

ff

sempre ff

Fl. Clar.

Hörner.

Tromp.

Pos.

B. Tuba.

Pauken.

Str.

poco

a poco

cresc.

rit.

Hörner.

Tromp.

Pos.

B. Tuba.

Fig.

molto maestoso

fff

Fl.

Ob.

Clar.

Hörner.

Tromp.

Pos.

B. Tuba.

Pauken.

fff

Fl.

Ob.

Clar.

Hörner.

Tromp.

Fag.

Pos.

B. Tuba.

Pauken.