

Masques et Bergamasques

Circa 7'

*Notre âme est un paysage choisi
Que vont charmant masques et bergamasques
Jouant du luth et dansant quasi
Tristes sous leurs déguisements fantasques.*

*Tout en chantant sur le mode mineur
L'amour vainqueur et la vie opportune,
Ils n'ont pas l'air de croire à leur bonheur
Et leur chanson se mêle au clair de lune,*

*Au calme clair de lune triste et beau,
Qui fait rêver les oiseaux dans les arbres
Et sangloter d'extase les jets d'eau,
Les grands jets d'eau sveltes parmi les marbres.*

Paul Verlaine (1844-1896)
Clair de Lune

Colette Mourey

1

Invocation Fantasque

Maestoso

$\text{♩} = 44$ ($\text{♩} = 132$)

rit. 2

The musical score is for a full orchestra and includes parts for Flute, B♭ Clarinet, Violin, Viola, Violoncello, and Contrabass. The music is in 6/4 time and features a variety of dynamics and articulations.

Flute: *ff cresc.* *sfz* *f* *rfz* *f* *mp subito dolcissimo* *molto dim.*

B♭ Clarinet: *ffmf cresc.* *ffmf* *fmf* *ffmf* *fmf* *p subito dolcissimo* *molto dim.*

Violin: *pizz.* *ffmf cresc.* *arco* *ffmf* *fmf* *ffmf* *fmf* *p subito dolcissimo* *molto dim.*

Viola: *pizz.* *ffmf cresc.* *arco* *ffmf* *fmf* *ffmf* *fmf* *p subito dolcissimo* *molto dim.*

Violoncello: *pizz.* *ffmf cresc.* *arco* *ffmf* *fmf* *ffmf* *fmf* *p subito dolcissimo* *molto dim.*

Contrabass: *pizz.* *ffmf cresc.* *arco* *ffmf* *fmf* *ffmf* *fmf* *p subito dolcissimo* *molto dim.*

A A tempo

Fl. Tema Fuori *mf* molto cantabile

BbCl. *mp* molto cantabile

Vln. Tema Fuori *mf* molto cantabile

Vla. *mp* molto cantabile

Vlc. pizz. *mp* ritmico

Ctb. *mp* ritmico

Tema Fuori *f* cresc. dim.

Poco fuori e molto cantabile arco *mf* cresc. dim.

mp cresc. dim.

Tema Fuori

rit.

Fl. *f* cresc. dim. *mf* dim. *p*

BbCl. *mp* cresc. dim. *mp* dim. *p*

Vln. *mf* cresc. dim. *mp* cresc. dim. *mp* dim. *p*

Vla. *p* cresc. dim. *mp* cresc. dim. *mp* dim. *p*

Vlc. *mp* fuori dim. *mp* cresc. dim. *mp* dim. *p*

Ctb. *p* cresc. dim. *mp* cresc. dim. *mp* dim. *p*

Fl. *pp*

BbCl. *pp*

Vln. *mp*

Vla. *mp*

Vlc. *mf molto espress.*

Ctb. *mp ritmico*

Tema Fuori

mp cresc. dim.

mf molto espress.

mp cresc. dim.

cresc. dim.

cresc. dim.

pizz. mp ritmico

mf cresc. arco dim.

cresc. dim.

12 Poco fuori e molto cantabile

13

14

Fl. *mf cresc. f dim.*

BbCl. *mf dim.*

Vln. *mp cresc. dim.*

Vla. *mp cresc. dim.*

Vlc. *mp pizz.*

Ctb. *mp pizz.*

Tema Fuori

mp cresc. mf dim.

mp cresc. dim.

p cresc. mp dim.

mp cresc. dim.

mf cresc. f dim.

p cresc. mp dim.

mp cresc. dim.

p cresc. mp dim.

Fl. *mp cresc. dim. rit. mp dim. cresc.*

B♭Cl. *mp cresc. dim. mp dim.*

Vln. *mp cresc. dim. mp dim.*

Vla. *mp cresc. dim. mp dim.*

Vlc. *mf cresc. f dim. mp dim.*

Ctb. *mp cresc. dim. mp dim.*

Tema Fuori

C

17

18

19

A tempo

Fl. *mp Tema fuori mf molto cantabile mf cresc. f dim.*

B♭Cl. *mf molto cantabile Poco fuori mf cresc. f dim.*

Vln. *mp molto cantabile Poco fuori mf cresc. f dim.*

Vla. *mp molto cantabile pizz. Tema fuori f cresc. ff dim.*

Vlc. *mp ritmico arco mf cresc. f dim.*

Ctb. *mp ritmico mf cresc. f dim.*

Tema fuori

20

21

22

Tema fuori

Fl. *mp cresc.* *mf dim.* *mp cresc.* *f*

B♭Cl. *mp cresc.* *mf dim.* *mp cresc.*

Vln. *mp cresc.* *mf dim.* *cresc.* *f cresc.* *ff dim.* *mf cresc.*

Vla. *mf cresc.* *f dim.* *cresc.* *mp cresc.* *dim.* *mp cresc.*

Vlc. *mp cresc.* *mf dim.* *cresc.* *mp cresc.* *dim.* *mp cresc.*

Ctb. *mp cresc.* *mf dim.* *cresc.* *mp cresc.* *dim.* *mp cresc.*

Tema fuori

23

24

Fl. *molto cresc.* *dim.* *mf dim.*

B♭Cl. *mf molto cresc.* *dim.* *mp dim.*

Vln. *molto cresc.* *dim.* *mf dim.* *cresc.*

Vla. *mf molto cresc.* *dim.* *mp dim.* *cresc.*

Vlc. *mf molto cresc.* *dim.* *mp dim.* *cresc.*

Ctb. *mf molto cresc.* *dim.* *mp dim.* *cresc.*

D

25

Molto fuori ♩ 26

27

Più animato

Fl. *Molto fuori* ♩ *mf cresc.* *dim.*

B♭Cl. *mf cresc.* *dim.* *mf cresc.*

Vln. *pizz.* *p* *arco* *mp*

Vla. *pizz.* *p* *arco* *mp*

Vlc. *pizz.* *p* *arco* *Molto fuori* *mf cresc.* *dim.*

Ctb. *pizz.* *p*

28

Molto fuori ♩ 29

30

Fl. *mf cresc.* *dim.* *f cresc.* *dim.*

B♭Cl. *dim.* *mp cresc.* *f cresc.*

Vln. *mp cresc.* *pizz.*

Vla. *mp cresc.* *pizz.*

Vlc. *mf cresc.* *dim.* *mf cresc.* *f dim.*

Ctb. *arco* *mp cresc.*

31

32

rit.

Fl. *f dim.* *ff dim.*

BbCl. *dim.* *f dim.* *f dim.*

Vln. *mf cresc.* *arco* *f dim.*

Vla. *mf cresc.* *arco* *f dim.*

Vlc. *f cresc.* *ff dim.* *f dim.*

Ctb. *mf cresc.* *pizz.* *f dim.*

E A tempo
Tema

33

34

35

Fl. *mf molto cantabile cresc.* *ff dim.* *f cresc.* *ff dim.*

BbCl. *mp molto cantabile cresc.* *mf dim.* *mf cresc.* *f dim.*

Vln. *mp molto cantabile cresc.* *mf dim.* *mp cresc.* *mf dim.*

Vla. *mp molto cantabile cresc.* *mf dim.* *mp cresc.* *mf dim.*

Vlc. *pizz.* *mp ritmico cresc.* *mf dim.* *mf cresc.* *f dim.*

Ctb. *pizz.* *mp ritmico cresc.* *mf dim.* *mp cresc.* *mf dim.*

Poco fuori arco

Tema fuori

Fl. *mf cresc.* *f dim.* *f cresc.* *sfz rfz* *f cresc.*

BbCl. *mp cresc.* *mf dim.* *mp cresc.* *mf cresc.*

Vln. *f cresc.* *ff dim.* *f cresc.* *sfz rfz* *f cresc.*

Vla. *mp cresc.* *mf dim.* *mp cresc.* *mf cresc.*

Vlc. *mf cresc.* *f dim.* *mp cresc.* *mf cresc.*

Ctb. *mp cresc.* *mf dim.* *mp cresc.* *mf cresc.*

Fuori

molto rit.

39

40

Tema fuori

Fl. *ff* *sfz* *ff* *rfz* *f* *mp dolcissimo* *molto dim.*

BbCl. *f* *ff* *f* *ff* *mf* *p dolcissimo* *molto dim.*

Vln. *ff* *sfz* *ff* *rfz* *f* *mp dolcissimo* *molto dim.*

Vla. *f* *ff* *f* *ff* *mf* *p dolcissimo* *molto dim.*

Vlc. *f* *f* *ff* *mf* *p dolcissimo* *molto dim.*

Ctb. *f* *ff* *f* *ff* *mf* *p dolcissimo* *molto dim.*

arco

3

Farandole : Masques et Bergamasques

Vivace ♩ = 180

(♩. = 120)

2

3

4

Fl. Tema fuori
mf giocoso

B♭Cl.
mp giocoso

Vln. Poco fuori
mp giocoso

Vla.
mp giocoso

Vlc.
mp giocoso

Ctb.
mp giocoso

cresc. dim.
Poco fuori

f *cresc.*

sfz *dim.*

mf *cresc.*

f *dim.*

mf *cresc.*

f *dim.*

mf *cresc.*

f *dim.*

f *dim.*

f *dim.*

5

6

7

8

Fl.
mf *cresc.*

B♭Cl.
mp *cresc.*

Vln.
mp *cresc.*

Vla.
mp *cresc.*

Vlc.
mp *cresc.*

Ctb.
mp *cresc.*

f *cresc.*

mf *cresc.*

mf *cresc.*

f *dim.*

mf *dim.*

mf *cresc.*

f *dim.*

mp *cresc.*

f *dim.*

mp *cresc.*

f *dim.*

mp *cresc.*

Fl. *Tema*

B♭Cl.

Vln. *Tema*

Vla.

Vlc.

Ctb.

mf cresc. *f dim.*

mp cresc. *mf dim.*

mf giocoso *f cresc. dim.* *mp cresc.* *mf dim.*

mp *cresc. dim.* *mp cresc.* *mf dim.*

mp *cresc. dim.* *mp cresc.* *mf dim.*

mp *cresc. dim.* *mp cresc.* *mf dim.*

Fl.

B♭Cl.

Vln.

Vla.

Vlc.

Ctb.

mf cresc. *f cresc.* *sfz dim.* *f dim.*

mp cresc. *mf cresc.* *f dim.* *mf dim.*

mp cresc. *mf cresc.* *f dim.* *mf dim.*

mp cresc. *mf cresc.* *f dim.* *mf dim.*

mp cresc. *mf cresc.* *f dim.* *mf dim.*

mp cresc. *mf cresc.* *f dim.* *mf dim.*

B

17

18

19

20

Fl. *f dim.* *mf cresc.* *f*

BbCl. *f dim.* *f dim.*

Vln. *mf cresc.* Tema fuori *f dim.* Tema fuori *f cresc.* *sfz dim.*

Vla. *f cresc.* *ff dim.* *mf cresc.* *f dim.*

Vlc. *mf cresc.* *f dim.* Poco fuori *mf cresc.* *f dim.*

Ctb. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

21

22

23

24

Fl. Tema fuori *f cresc.* *ff dim.* *f cresc.* *sfz dim.*

BbCl. *mf cresc.* *f* *mf cresc.* *f dim.*

Vln. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Vla. *mf cresc.* *f dim.* *mf cresc.* *f dim.* Poco fuori

Vlc. *mf cresc.* *mf cresc.* *f dim.*

Ctb. *mf cresc.* *mf cresc.* *f dim.*

Fl. Tema fuori

BbCl.

Vln.

Vla.

Vlc.

Ctb.

f cresc. *rfz dim.* *mf dim.* *tr*

mf *f dim.* *mf cresc.* *f dim.*

mf cresc. *f dim.* *mp cresc.* *mf dim.*

mf cresc. *f dim.* *mp cresc.* *mf dim.*

mf cresc. *f dim.* *mp cresc.* *mf dim.*

mf cresc. *f dim.* *mp cresc.* *mf dim.*

mf cresc. *f dim.* *mp cresc.* *mf dim.*

mf cresc. *f dim.* *mp cresc.* *mf dim.*

Fl. Tema

BbCl.

Vln.

Vla.

Vlc.

Ctb.

mf cresc. *f dim.* *f cresc. dim.* *mf*

mf dim. *mf cresc. dim.* *tr* *mp*

mp cresc. *mf cresc. dim.* *mp*

mp cresc. *mf dim.* *mf cresc. dim.* *mp*

mp cresc. *mf dim.* *mf cresc. dim.* *mp*

mp cresc. *mf dim.* *mf dim.* *mp*

mp cresc. *mf dim.* *mf dim.* *mp*

mp cresc. *mf dim.* *mf dim.* *mp*

33

34

35

36

C

Fl. *Tema fuori* *p cresc.* *dim.* *p* *Poco fuori* *p dim.*

BbCl. *Tema fuori* *p cresc.* *dim.* *p cresc.* *Tema fuori* *mp cresc.* *p dim.*

Vln. *p cresc.* *dim.* *p cresc.* *mp dim.*

Vla. *p cresc.* *dim.* *mp cresc.* *p dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *p dim.*

Ctb. *Tema fuori* *mp cresc.* *mf dim.* *p cresc.* *p dim.*

37

38

39

40

Fl. *Poco fuori* *p cresc.* *mp* *Poco fuori* *mp dim.*

BbCl. *p* *mp dim.*

Vln. *p cresc.* *mp dim.* *tr* *mp cresc.* *mp dim.* *Poco fuori*

Vla. *p cresc.* *mp dim.* *mp cresc.* *mp dim.*

Vlc. *p cresc.* *mp dim.* *mf cresc.* *dim.*

Ctb. *Tema fuori* *mp cresc.* *mf dim.* *mp cresc.* *dim.*

Fl. *Poco fuori* *mp dim.* *mp* *mf dim.*

B♭Cl. *Poco fuori* *mp cresc.* *dim.* *mp* *mf dim.*

Vln. *mp cresc.* *dim.* *Tema fuori* *mf cresc.* *mf dim.*

Vla. *mp cresc.* *dim.* *mp cresc.* *mf dim.*

Vlc. *mp cresc.* *dim.* *mp cresc.* *mf dim.*

Ctb. *mp cresc.* *dim.* *mp cresc.* *mf dim.*

Fl. *mp cresc.* *f dim.* *p*

B♭Cl. *mp cresc.* *f dim.* *p*

Vln. *mf cresc.* *ff dim.* *mp* *Poco fuori* *tr*

Vla. *mp cresc.* *f dim.* *p cresc.*

Vlc. *mp cresc.* *f dim.* *p cresc.*

Ctb. *mp cresc.* *f dim.* *p cresc.*

D

49

50

51

52

Tema fuori

Fl. *mf cresc.* *f dim.* *mf cresc.* *sfz dim.*

BbCl. *mp cresc.* *mf dim.* *mp cresc.* *f dim.*

Vln. *mp cresc.* *mf dim.* *mp cresc.* *f dim.*

Vla. *mp cresc.* *mf dim.* *mp cresc.* *f dim.*

Vlc. *mp cresc.* *mf dim.* *mp cresc.* *f dim.*

Ctb. *mp cresc.* *mf dim.* *mp cresc.* *f dim.*

53 54 55 56

Fl. *mp cresc.*

BbCl. *mp cresc.*

Vln. *mf cresc.* *f dim.* *mf cresc.* *sfz dim.*

Vla. *mp cresc.* *mf dim.* *mp cresc.* *f dim.*

Vlc. *mp cresc.* *mf dim.* *mp cresc.* *f dim.*

Ctb. *mp cresc.* *mf dim.* *mp cresc.* *f dim.*

Tema fuori

Tema fuori

Fl. *f cresc.* *ff dim.* *mf cresc.* *f*

BbCl. *mf cresc.* *f dim.* *mf cresc.* *f*

Vln. *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

Vla. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Vlc. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Ctb. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

61 Tema fuori

62

63

64

Fl. *f cresc.* *ff dim.* *f cresc.* *sfz dim.*

BbCl. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Vln. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Vla. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Vlc. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Ctb. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

F

65

66

67

68

Tema fuori

Fl. *f cresc.* *sfz*

B♭Cl. *mf cresc.* *f*

Vln. *mf cresc.* *f dim.* *mf cresc.* *f*

Vla. *mp cresc.* *mf dim.* *mf cresc.* *f*

Vlc. *mp cresc.* *mf dim.* *mf cresc.* *f*

Ctb. *mp cresc.* *mf dim.* *mf cresc.* *f*

69

70

71

72

Fl. *dim.* *mf* *Poco fuori* *f cresc.* *dim.*

B♭Cl. *dim.* *mp cresc. dim.* *mf cresc.* *mf cresc.* *dim.*

Vln. *mf cresc. dim.* *mf cresc. dim.* *mp cresc.* *mf cresc.* *dim.*

Vla. *dim.* *tr* *mp cresc. dim.* *mf cresc.* *mf cresc.* *dim.*

Vlc. *dim.* *mp cresc. dim.* *mp cresc.* *mf cresc.* *dim.*

Ctb. *dim.* *mp cresc. dim.* *mp cresc.* *mf cresc.* *dim.*

Tema fuori

73

74

75

76

Tema fuori

Fl. *mf* *ff cresc.* *sfz dim.*

BbCl. *mf* *f dim.* *f cresc.* *f*

Vln. *ff cresc.* *sfz dim.* *f cresc.* *f dim.*

Vla. *f cresc.* *f dim.* *f cresc.* *f dim.*

Vlc. *mf* *f dim.* *f cresc.* *f dim.*

Ctb. *f cresc.* *f dim.* *f cresc.* *f dim.*

Measures 73-76 are in 2/4 time. Measures 74 and 76 are marked with a 6/8 time signature. The score includes dynamic markings and articulation for various instruments.

77

78

79

80

rit.

Fl. *f cresc.* *ff dim.* *f cresc. dim.* *mf*

BbCl. *mf cresc.* *f dim.* *mf cresc. dim.* *mp*

Vln. *mf cresc.* *f dim.* *mf cresc. dim.* *mp*

Vla. *mf cresc.* *f dim.* *mf cresc. dim.* *mp*

Vlc. *mf cresc.* *f dim.* *mf cresc. dim.* *mp*

Ctb. *mf cresc.* *f dim.* *mf cresc. dim.* *mp*

Measures 77-80 are in 2/4 time. Measures 78 and 80 are marked with a 6/8 time signature. The score includes dynamic markings and articulation for various instruments.

3

Sarabande au Clair de Lune

2

3

4

Adagio $\text{♩} = 60$

Fl.

B♭Cl.

Vln. *con sord.*
pp
cresc.
p dim.
pp dim.

Vla. *con sord.*
pp
cresc.
p dim.
pp dim.

Vlc. *con sord.*
pp
cresc.
p dim.
pp dim.

Ctb. *pp*
cresc.
p dim.
pp dim.

A

5

6

7

8

Fl.

B♭Cl. *Tema fuori*
mp molto espress.
cresc.
dim.
p
mf cresc.
Tema fuori

Vln. *p*
cresc.
dim.
p
cresc.

Vla. *p*
cresc.
dim.
p
cresc.

Vlc. *p*
cresc.
dim.
p
cresc.

Ctb. *p*
cresc.
dim.
p
cresc.

Tema fuori

9 10 11

Fl. *p dim.* *mf cresc.* *f dim.* Tema fuori

B♭Cl. *f dim.* *p dim.*

Vln. *dim.* *cresc.* *dim.*

Vla. *dim.* *cresc.* *dim.*

Vlc. *dim.* *cresc.* *dim.*

Ctb. *dim.* *cresc.* *dim.*

12 13 14

Fl. *mp* 3 Tema fuori

B♭Cl. *f cresc.* *sfz dim.* *mf dim.* *p* 3 Tema fuori

Vln. *cresc.* *dim.* *p*

Vla. *cresc.* *dim.* *p* 3

Vlc. *cresc.* *dim.* *p* 3

Ctb. *cresc.* *dim.* *p*

15

rit.

16

A tempo

Fl. *molto cresc.* *dim.* *mp* *mp cresc. dim.* *mp*

BbCl. *molto cresc.* *dim.* *p dim.* *mp cresc. dim.*

Vln. *p molto cresc. dim.* *p*

Vla. *p molto cresc. dim.* *p*

Vlc. *p molto cresc. dim.* *p*

Ctb. *p molto cresc. dim.* *p*

B

17

18

19

Fl. *cresc.* *tr* *dim.* *mp cresc. dim.*

BbCl. *cresc.* *dim.* *mp cresc.* *mf cresc.*

Vln. *mp cresc. dim.* *mp cresc. dim.* *mp cresc. dim.*

Vla. *mp cresc. dim.* *mp cresc. dim.* *cresc. mf cresc.*

Vlc. *mf cresc.* *f dim.* *ff cresc.* *dim.*

Ctb. *mp cresc. dim.* *mp cresc. dim.* *mp cresc. dim.*

senza sord.

Tema fuori senza sord.

molto espress.

Fl. *Tema fuori*

BbCl. *mp dim. cresc. mp cresc. dim. dim. mp*

Vln. *mp cresc. dim. mp cresc. dim. f cresc. ff dim. f dim.*

Vla. *mf cresc. dim. mf dim. mf cresc. mf dim.*

Vlc. *mf cresc. dim. mf cresc. f dim. mp cresc. dim.*

Ctb. *mp cresc. dim. mp cresc. dim. mp cresc. dim.*

3 *tr* *Tema fuori* *Poco fuori*

Fl. *mp cresc. Poco fuori*

BbCl. *cresc. mf cresc. f dim. Sempre fuori*

Vln. *mp cresc. f dim.*

Vla. *mp cresc. f dim.*

Vlc. *f cresc. ff dim.*

Ctb. *mp cresc. f dim.*

3 *3* *3* *3* *Tema fuori*

25

26

Fl. *mp cresc. dim.*

B♭Cl. *f cresc. dim.*

Vln. *mf dim.*

Vla. *mp dim.*

Vlc. *mp dim.*

Ctb. *mp dim.*

Poco fuori

mp cresc. dim.

mf cresc. dim.

mp cresc. dim.

mp cresc. dim.

mp cresc. dim.

27

28

Fl. *mp cresc. dim.*

B♭Cl.

Vln. *mp cresc. dim.*

Vla. *mp cresc. dim.*

Vlc. *mf cresc. dim.*

Ctb. *mp cresc. dim.*

Poco fuori

mp cresc. dim.

mf cresc. dim.

mp cresc. dim.

mp cresc. dim.

mp cresc. dim.

Fl. *Poco fuori*

BbCl. *mp cresc.* *mf cresc.*

Vln. *mp cresc.* *mf cresc.* *f cresc.* *Fuori*

Vla. *Tema fuori* *mf cresc.* *mf cresc.* *Poco fuori*

Vlc. *mp cresc.* *mf cresc.*

Ctb. *mp cresc.* *mf cresc.*

3

3

3

rit. 31 32

Fl. *f dim.* *mp dim.*

BbCl. *f dim.* *mp dim.*

Vln. *ff molto dim.* *mf dim.*

Vla. *f dim. espress.* *mp dim.*

Vlc. *f dim.* *mp dim.*

Ctb. *f dim.* *mp dim.*

3

Cascades d'Oiseaux, Éclairs des Jets d'eau

Vivace ♩ = 132

Fl. *mf cresc.* *f dim.* *mf*

B♭Cl. *mf cresc.* *f dim.* *mf*

Vln. *mf cresc.*

Vla. *mf cresc.*

Vlc. *mp molto cresc.* *f dim.*

Ctb. *ffp molto cresc.*

2

3

Fl. *sfz* *f*

B♭Cl. *sfz* *f*

Vln. *f dim.* *mf* *ffp molto cresc.*

Vla. *f dim.* *mf* *ffp molto cresc.*

Vlc. *ffp molto cresc.*

Ctb. *(tr)*

4

5

6

7

8

Fl. *mf* molto cresc. *ff* dim. *ffp* *ffp* *ffp*

B♭Cl. *ffp* molto cresc. *ffp* *ffp* *ffp*

Vln. (tr) *ffp* *ffp* *ffp*

Vla. (tr) *ffp* *ffp*

Vlc. (tr) *ffp* *ffp* *ffp*

Ctb. *ffp* *ffp* *ffp*

A Molto animando 9

♩ = 144

10

Fl. *ffp* molto cresc. *ff* dim.

B♭Cl. *ffp* molto cresc. *ff* dim.

Vln. pizz. *ff* arco *ffp* molto cresc.

Vla. *ff* arco *ffp* molto cresc.

Vlc. *ffp* molto cresc. *ffp* molto cresc.

Ctb. *ffp* molto cresc. *ffp* molto cresc.

11

12

Fl.

ffp molto cresc.

ff dim.

B♭Cl.

ffp molto cresc.

ff dim.

Vln.

pizz.

ff

pizz.

arco

ffp molto cresc.

Vla.

ff

arco

ffp molto cresc.

Vlc.

ffp molto cresc.

ffp molto cresc.

Ctb.

ffp molto cresc.

ffp molto cresc.

Fl. *ffp* molto cresc. *tr* *ff* dim.

B♭Cl. *ffp* molto cresc. pizz. *ff* pizz. arco *ff* dim.

Vln. *ff* pizz. arco *ffp* molto cresc.

Vla. *ff* arco *ffp* molto cresc.

Vlc. *ffp* molto cresc. *tr* *ffp* molto cresc.

Ctb. *ffp* molto cresc. *tr* *ffp* molto cresc.

15 16

Fl. *ffp* molto cresc. *ff* dim.

BbCl. *ffp* molto cresc. *ff* dim.

Vln. pizz. *ff* arco *ffp* molto cresc.

Vla. pizz. *ff* arco *ffp* molto cresc.

Vlc. *ffp* molto cresc. *ffp* molto cresc.

Ctb. *ffp* molto cresc. *ffp* molto cresc.

B Tempo primo
ma più tranquillo

17 18

Fl. *f* molto cresc. *sffz* dim.

BbCl. *f* molto cresc. *sffz* dim.

Vln. *ffpp* *cresc.*

Vla. *ffpp* *cresc.*

Vlc. *mf* molto cresc. *ff* dim.

Ctb. *mf* molto cresc. *ff* dim.

Fl. *ffpp* *tr* *ffpp*

B♭Cl. *ffpp* *cresc.*

Vln. *mf* molto *cresc.* *sfz dim.*

Vla. *mf* molto *cresc.* *sfz dim.*

Vlc. *ffpp* *cresc.*

Ctb. *ffpp* *cresc.*

21 22 23 24

Fl. *ffpp* *ffpp* *cresc.* *ffpp*

B♭Cl. *mp* molto *cresc.* *ffpp* *ffpp* *ffpp*

Vln. *ffpp* *ffpp* *ffpp* *tr*

Vla. *mp* molto *cresc.* *ffpp* *cresc.* *ffpp*

Vlc. *(tr)* *ffpp* *ffpp* *ffpp*

Ctb. *ffpp* *ffpp* *ffpp* *ffpp*

Attacca subito

5 Frissons de Marbre

Presto ♩ = 76

(♩ = 228)

2

3

4

5

Tema fuori

Fl. *mp espress.*

B♭Cl. *p* *cresc.*

Vln. *pp* *cresc.*

Vla. *pp* *cresc.*

Vlc. *p* *pp* *cresc.*

Ctb. *pp* *cresc.*

6

7

8

9

10

Fl. *dim.*

B♭Cl. *p* *Tema fuori*

Vln. *dim.* *mp espress.*

Vla. *dim.* *pp*

Vlc. *dim.* *pp*

Ctb. *dim.* *pp*

11

12

13

14

15

16

A

17

18

19

20

21

Fl. *mp* *cresc.*

B♭Cl. *mp* *cresc.*

Vln. *mp* *cresc.*
Poco fuori

Vla. *mp* *cresc.*
Tema fuori

Vlc. *mf appassionato* *cresc.*

Ctb. *mp* *cresc.*

22

23

24

25

26

27

Fl. *dim.* *mf cresc.*

BbCl. *dim.* *mf* *cresc.*

Vln. *mf* Poco fuori *cresc.*

Vla. *dim.* *mp cresc.* *mf* Fuori *cresc.*

Vlc. *dim.* *f* *cresc.*

Ctb. *dim.* *mf* *cresc.*

28

29

30

31

32

Fl. *più cresc.* *dim.* *mp*

BbCl. *più cresc.* *dim.* *mp*

Vln. *più cresc.* *dim.* *mf molto cresc. dim.*

Vla. *più cresc.* *dim.* *mf molto cresc. dim.*

Vlc. *più cresc.* *dim.* *mf*

Ctb. *più cresc.* *dim.* *mp*

B

33

34

35

36

37

Animando

Tema fuori

Fl. *Tema fuori*

B♭Cl. *mf cresc.* *f* *f cresc.* *ff* *dim.*

Vln. *mp cresc.* *f* *dim.*

Vla. *mp cresc.* *f* *dim.*

Vlc. *mp cresc.* *f* *dim.*

Ctb. *mp cresc.* *f* *dim.*

38

39

40

41

42

Fl. *f*

B♭Cl.

Vln. *mf* *dim.* *f cresc.* *Tema fuori*

Vla. *mf* *dim.* *mf cresc.*

Vlc. *mf* *f* *dim.* *mf cresc.*

Ctb. *mf* *dim.* *mf cresc.*

43 44 45 46 47 48

Tema fuori

Fl. *ff sfz cresc. sfz dim. f cresc. dim.*

B♭Cl. *f cresc. f cresc. f dim. mf cresc. sfz dim.*

Vln. *ff cresc. f cresc. f dim. mf cresc. dim.*

Vla. *f cresc. f cresc. f dim. mf cresc. dim.*

Vlc. *f cresc. f cresc. f dim. mf cresc. mf molto cresc. dim.*

Ctb. *f cresc. f cresc. f dim. mf cresc. dim.*

C

49

50

51

52

53

Appassionato

Fl. *mf molto cresc.*

B♭Cl. *mf molto cresc.*

Vln. *mf molto cresc.*

Vla. *f Tema fuori molto cresc.*

Vlc. *mf Poco fuori molto cresc.*

Ctb. *mf pizz. molto cresc.*

54

55

56

57

58

Fl. *f dim.* *mf* *molto cresc.*

BbCl. *f dim.* *mf* *molto cresc.*

Vln. *f dim.* *mf molto cresc. dim.* *mf* *molto cresc.*

Vla. *sfz dim.* *mf molto cresc. dim.* *f* *molto cresc.*

Vlc. *f dim.* *mp* *mf* *molto cresc.*

Ctb. *f dim.* *mp* *mf* *molto cresc.*

Fuori

Poco fuori

59

60

61

62

63

Fl. *f*

BbCl. *f*

Vln. *f* *cresc.* *dim.*

Vla. *rfz* *ff cresc.* *fffz dim.*

Vlc. *f* *cresc.* *dim.*

Ctb. *f* *cresc.* *dim.*

64

D65
Grandioso

66

67

68

Tema fuori

Fl. *mf molto cresc.* *mp* Tema fuori *f* *cresc.*

B♭Cl. *mf molto cresc.* *f cresc.* *ff dim.*

Vln. *mf dim.* *mp cresc.* *dim.* *mf cresc.*

Vla. *f dim.* *mp cresc.* *dim.* *mf cresc.*

Vlc. *mf dim.* *mp cresc.* *dim.* *mf cresc.*

Ctb. *mf dim.* *mp cresc.* *dim.* *mf cresc.*

arco

69

70

71

72

Fl. *ff* *Fuori* *f cresc.* *dim.*

B♭Cl. *ff* *cresc.* *sffz dim.*

Vln. *f* *cresc.* *dim.*

Vla. *f* *Fuori* *cresc.* *dim.*

Vlc. *f* *ff* *cresc.* *sffz dim.*

Ctb. *f* *cresc.* *dim.*

73

74

75

76

Fl. *p* *f* *cresc.*

BbCl. *p* *cresc.* *mp cresc.*

Vln. *mf* *cresc.* *f* *mp* *cresc.*

Vla. *p* *cresc.* *mp cresc.*

Vlc. *p* *cresc.* *mp cresc.*

Ctb. *p* *cresc.* *mp cresc.*

Tema fuori

77

78

79

80

molto rit.

Fl. *sfz dim.* *f dim.* *mp dim.* *p*

BbCl. *mf dim.* *fmp cresc. dim.* *p*

Vln. *dim.* *mf dim.* *mp dim.* *p*

Vla. *dim.* *mf dim.* *mp dim.* *p*

Vlc. *dim.* *mf dim.* *mp dim.* *p*

Ctb. *dim.* *mf dim.* *mp dim.* *p*

Flute

Masques et Bergamasques

Circa 7'

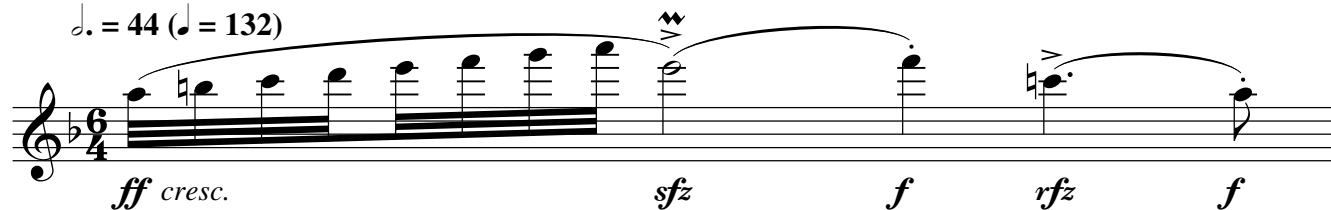
Paul Verlaine (1844-1896)
Clair de Lune

Colette Mourey

1 Invocation Fantasque

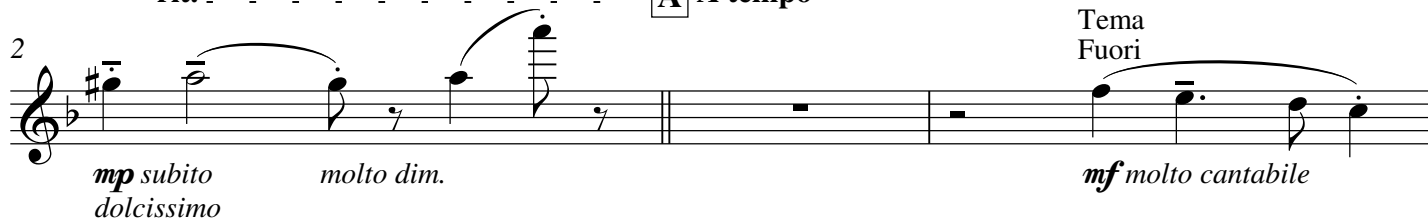
Maestoso

$\text{♩} = 44$ ($\text{♩} = 132$)



rit.

A A tempo



Tema
Fuori

rit.

B A tempo



Poco fuori e molto cantabile



rit.



C A tempo

Tema fuori



22 Tema fuori

f molto cresc. dim. *mf* dim.

25 **D** Più animato Molto fuori

mf cresc. dim.

28 Molto fuori

mf cresc. dim. *f* cresc. dim.

31 rit.

f dim. *ff* dim.

33 **E** A tempo Tema

mf molto cantabile cresc. *ff* dim.

35 Tema fuori

f cresc. *ff* dim. *mf* cresc. *f* dim. *f* cresc. *sfz* *rfz*

38 molto rit. Tema fuori

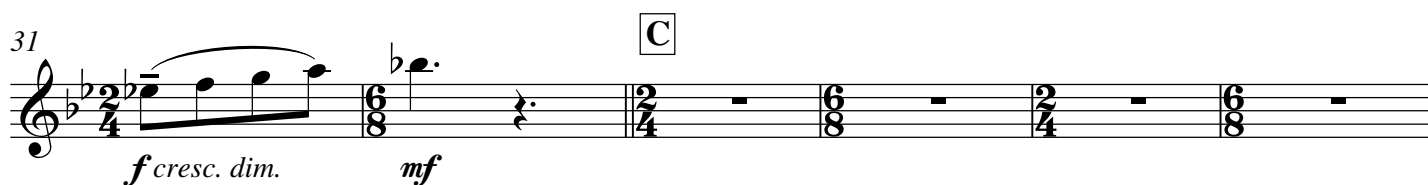
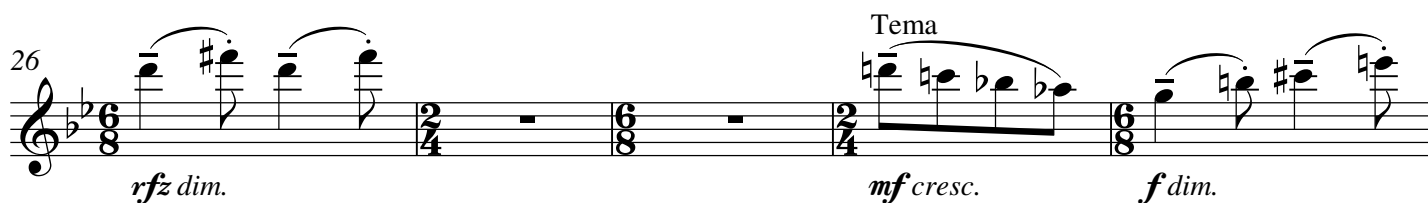
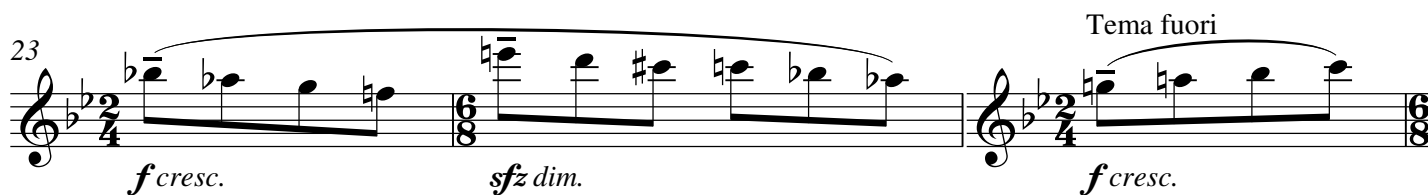
f cresc. *ff* *sfz* *ff* *rfz* *f* *mp* dolcissimo molto dim.

Farandole : Masques et Bergamasques

Vivace ♩ = 180

(♩. = 120)

Tema fuori



37 *Poco fuori*

p cresc. *mp* *mp dim.*

42 *Poco fuori*

mp dim. *mp* *mf dim.* *mp cresc.*

47 **D** *Tema fuori*

f dim. *p* *mf cresc.* *f dim.* *mf cresc.*

52 **E** *Tema fuori*

sfz dim. *f cresc.* *ff dim.*

59 *Tema fuori*

mf cresc. *f* *f cresc.* *ff dim.* *f cresc.* *sfz dim.*

65 **F** *Tema fuori*

f cresc. *sfz* *dim.* *mf*

71 *Tema fuori*

f cresc. *dim.* *mf* *ff cresc.*

76 *rit.*

sfz dim. *f cresc.* *ff dim.* *f cresc. dim.* *mf*

Sarabande au Clair de Lune

Adagio $\text{♩} = 60$

A

Tema fuori

mp molto espress.

9

p dim.

Tema fuori

mf cresc.

3

f dim.

12

Tema fuori

mp 3

molto cresc.

3

dim.

3

rit.

16

mp

mp cresc. dim.

A tempo

mp

B

17

cresc.

dim.

mp cresc. dim.

Tema fuori

f cresc.

22

dim.

f

mp cresc.

3

f dim.

25

Poco fuori

mp cresc. dim.

Poco fuori

mp cresc. dim.

Poco fuori

mp cresc.

30

mf cresc.

rit.

f dim.

mp dim.

Cascades d'Oiseaux, Éclairs des Jets d'eau

Vivace ♩ = 132

4

mf cresc. *f dim.* *mf* *sfz* *f*

mf molto cresc. *ff dim.*

Molto animando

A ♩ = 144

6

ffp *ffp* *ffp* *ffp molto cresc.*

ff dim. *ffp molto cresc.* *ff dim.*

ffp molto cresc. *ff dim.*

ffp molto cresc. *ff dim.*

B Tempo primo
ma più tranquillo

17

f molto cresc. *sfz dim.*

ffpp *ffpp* *ffpp* *ffpp* *cresc.* *ffpp* **Attacca subito**

5

Frissons de Marbre

Presto $\text{♩} = 76$ $(\text{♩} = 228)$

Tema fuori

mp espress. *cresc.*

dim.

A *mp*

cresc. *dim.*

mf cresc.

più cresc. *dim.* *mp* **B** *Animando*

f cresc. ff *dim.* *f*

43 Tema fuori

ff sfz cresc. sfz dim. f cresc. dim.

C Appassionato

49

mf molto cresc. f dim.

55

mf molto cresc. f dim.

61

f mf molto cresc.

D Grandioso

65 Tema fuori

mp f cresc. ff

71

f cresc. dim. p

75

f cresc. sfz dim. f dim. mp dim. p

B♭ Clarinet

Masques et Bergamasques

Circa 7'

Paul Verlaine (1844-1896)

Clair de Lune

1

Invocation Fantasque

Colette Mourey

Maestoso

♩. = 44 (♩ = 132)

First system of musical notation for the B♭ Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Maestoso' with a note value of 44 for a half note and 132 for a quarter note. The dynamics are marked *ffmf* *cresc.*, *ffmf*, *fmf*, *ffmf*, *fmf*, *p subito dolcissimo*, and *molto dim.*. The system ends with a *rit.* (ritardando) marking.

3 **A** A tempo

Second system of musical notation, starting at measure 3. It features a treble clef, a key signature of one sharp, and a 6/4 time signature. The tempo is marked 'A tempo'. The dynamics are marked *mp molto cantabile* and *mp molto cantabile*. The system ends with a double bar line and a '2' indicating a second ending.

7 **B** A tempo

Third system of musical notation, starting at measure 7. It features a treble clef, a key signature of one sharp, and a 6/4 time signature. The tempo is marked 'A tempo'. The dynamics are marked *mp cresc.*, *dim.*, *mp dim.*, *p*, and *pp*. The system ends with a double bar line.

10 Tema Fuori

Fourth system of musical notation, starting at measure 10. It features a treble clef, a key signature of one sharp, and a 6/4 time signature. The tempo is marked 'Tema Fuori'. The dynamics are marked *mf molto espress.*, *mp cresc.*, *dim.*, and *mf dim.*. The system ends with a double bar line.

Fifth system of musical notation, starting at measure 13. It features a treble clef, a key signature of one sharp, and a 6/4 time signature. The tempo is marked 'Tema Fuori'. The dynamics are marked *mp cresc.*, *mf dim.*, *mp cresc.*, *dim.*, and *mp dim.*. The system ends with a double bar line.

17 **C** A tempo Tema fuori

Sixth system of musical notation, starting at measure 17. It features a treble clef, a key signature of one sharp, and a 6/4 time signature. The tempo is marked 'A tempo' and 'Tema fuori'. The dynamics are marked *mf molto cantabile*, *mf cresc.*, and *f dim.*. The system ends with a double bar line.

Seventh system of musical notation, starting at measure 20. It features a treble clef, a key signature of one sharp, and a 6/4 time signature. The dynamics are marked *mp cresc.*, *mf dim.*, and *mp cresc.*. The system ends with a double bar line.

23

mf molto cresc. dim. *mp* dim.

25 **D** Più animato
Molto fuori

mf cresc. dim.

27

mf cresc. dim. *mp* cresc.

30

f cresc. dim. *f* dim. *f* dim.

33 **E** A tempo

mp molto cantabile cresc. *mf* dim. *mf* cresc. *f* dim.

36

mp cresc. *mf* dim. *mp* cresc. *mf* cresc.

39 molto rit.

f *ff* *f* *ff* *mf* *p* dolcissimo molto dim.

2

Vivace ♩ = 180

(♩. = 120)

Farandole : Masques et Bergamasques

Poco fuori

Musical score for B♭ Clarinet, Farandole : Masques et Bergamasques. The score is in 2/4 time and consists of 36 measures. It features various dynamic markings, articulations, and section markers A, B, and C.

Measures 1-5: *mp* *giocososo*, *mf* *cresc.*, *f* *dim.*, *mp* *cresc.*

Measures 6-10: *mf* *cresc.*, *mp* *cresc.*, *mp* (Section A)

Measures 11-15: *mp* *cresc.*, *mf* *dim.*, *mp* *cresc.*, *mf* *cresc.*, *f* *dim.*

Measures 16-20: *mf* *dim.*, *f* *dim.*, *f* *dim.* (Section B)

Measures 21-24: *mf* *cresc.*, *f*, *mf* *cresc.*, *f* *dim.*

Measures 25-31: *mf*, *f* *dim.*, *mf* *dim.*, *mf* *dim.*, *mf* *cresc. dim.* (trill)

Measures 32-35: *mp*, *mp* *cresc.*, *dim.*, *p* (Section C)

Measures 36-40: *p* *dim.*, *p*, *mp* *dim.*, *p*

Additional markings: *Poco fuori* (measures 36-37 and 38-39)

41 Poco fuori

mp cresc. *dim.* *mp* *mf dim.*

45

mp cresc. *f dim.* *p* *mp cresc.* *mp cresc.*

D

50 Poco fuori

mf dim. *mp cresc.* *f dim.* *mp cresc.* *mp cresc.* *mp cresc.*

56

tr *mf cresc. f dim.* *mf cresc.* *f* *mf cresc.* *mf cresc.*

E

62

f dim. *mf cresc.* *f dim.* *mf cresc.* *mf cresc.* *mf cresc.*

F

68 Poco fuori

f *dim.* *mp cresc. dim.* *mf cresc.*

72

mf cresc. *dim.* *mf* *f* *dim.* *f cresc.*

76

f *mf cresc.* *f dim.* *mf cresc. dim.* *mp*

rit. - - -

4

A Tema fuori

4 Tema fuori

mp molto espress. cresc. dim. p

8

Musical notation for Example 8-10, showing a melodic line with dynamics *mf cresc.*, *f dim.*, and *p dim.*. The notation includes a treble clef, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings.

12

12

f cresc. *sfz dim.* *mf dim.* *p* *molto cresc.* *dim.*

16

rit. _

A tempo

B

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The lower staff is in bass clef with a key signature of two flats. It begins with a half note F3, followed by a quarter rest, then a quarter note G3, and a half note F3. The music is marked with a piano (*p*) dynamic and a decrescendo (*dim.*) hairpin. The system concludes with a double bar line.

19

19

mp
cresc.

mf *cresc.*

mp *dim.* *cresc.*

mp *cresc.* *dim.*

tr

22

Poco fuori

Sempre fuori

First staff of music for 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. A slur covers the next six notes: a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note C#5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line. Dynamics include *dim.* at the start, *mp* under the first note of the slur, *cresc.* under the middle of the slur, *mf* under the first note of the final triplet, and *f dim.* at the end.

25

2

30

rit. _

Cascades d'Oiseaux, Éclairs des Jets d'eau

Vivace ♩ = 132

mf cresc. *f dim.* *mf*

2 *sfz* *f* *ffp* *ffp* *ffp* *ffp* *molto cresc.*

9 **A** **Molto animando** ♩ = 144 *ffp* *molto cresc.* *ff dim.*

11 *ffp* *molto cresc.* *ff dim.*

13 *ffp* *molto cresc.* *ff dim.*

15 *ffp* *molto cresc.* *ff dim.*

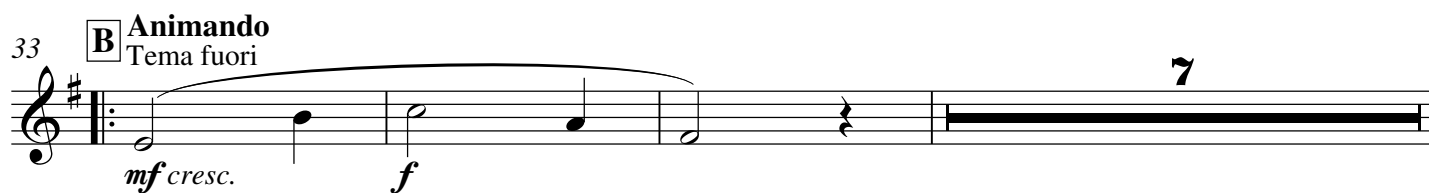
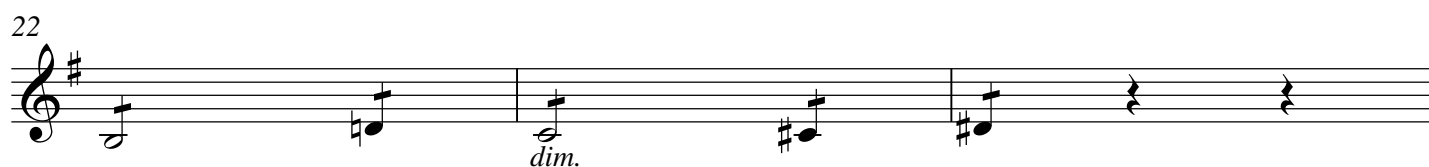
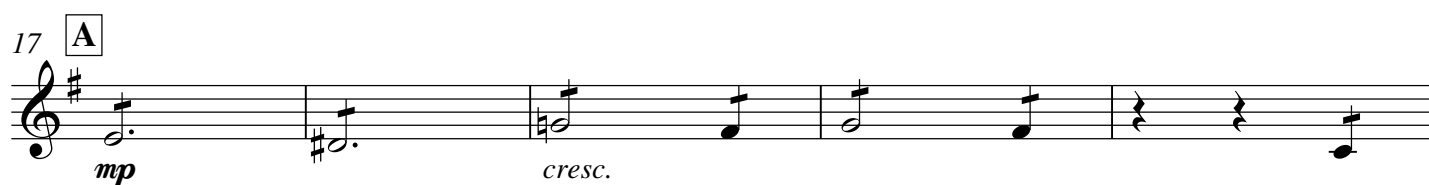
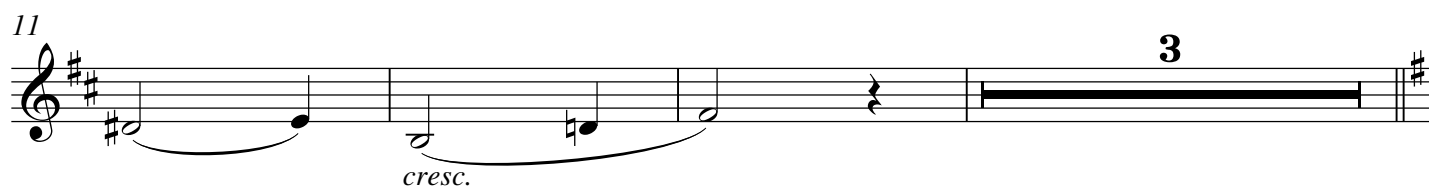
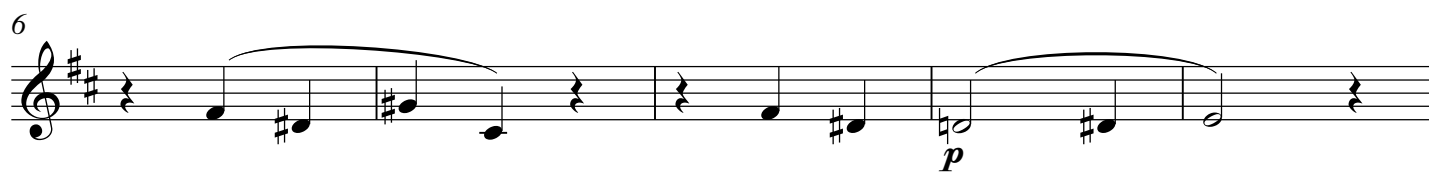
17 **B** **Tempo primo**
ma più tranquillo *f* *molto cresc.* *sffz dim.*

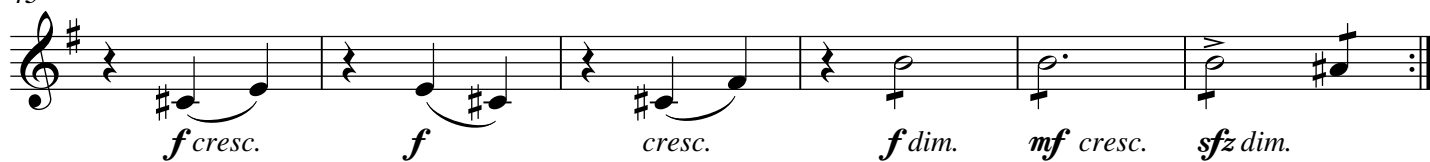
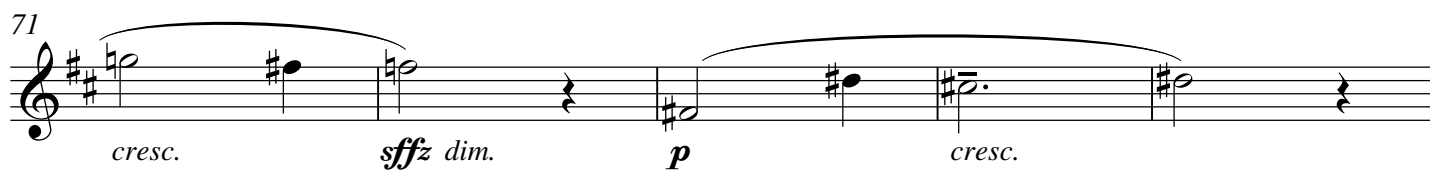
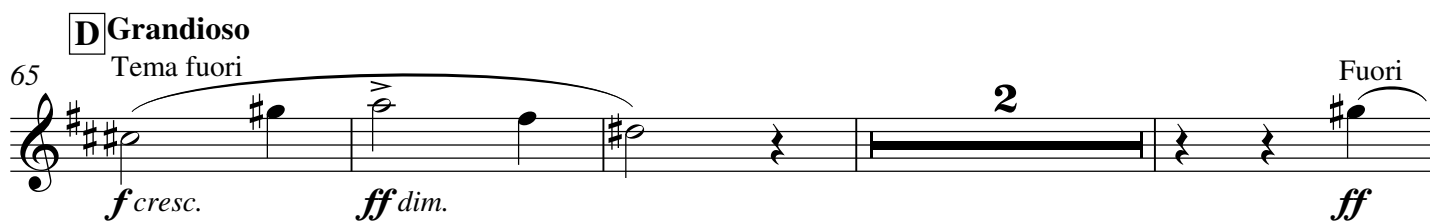
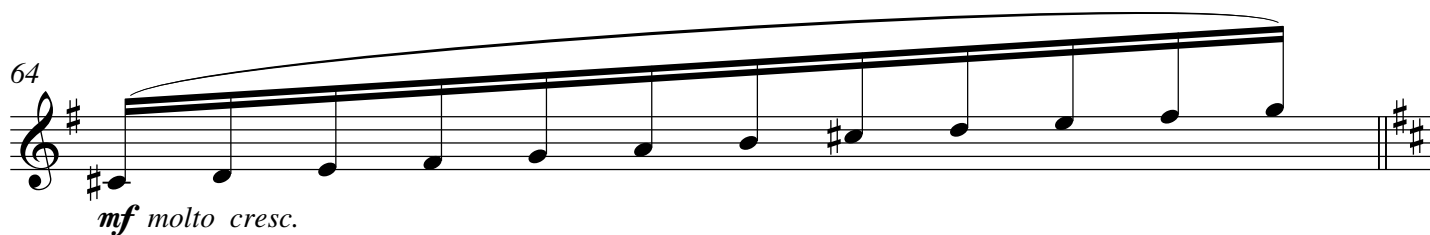
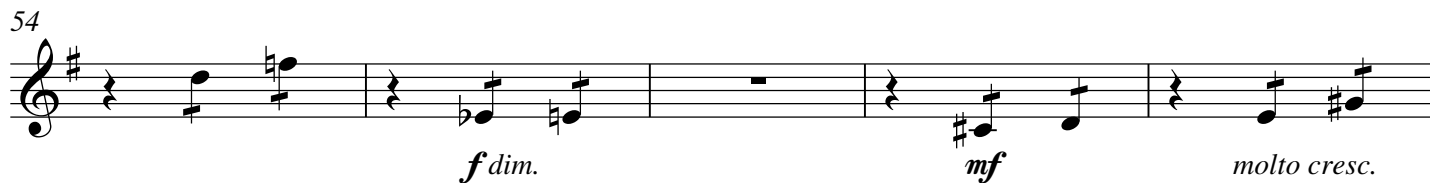
19 *ffpp* *cresc.* *mp* *molto cresc.* *ffpp* *ffpp* *ffpp* *Attacca subito*

5

Frissons de Marbre

Presto ♩ = 76
(♩ = 228)



49 **C** Appassionato

Violin

Masques et Bergamasques

Circa 7'

Paul Verlaine (1844-1896)
Clair de Lune1
Invocation Fantasque

Colette Mourey

Maestoso
♩. = 44 (♩ = 132)
pizz. arco

rit. **A tempo**

A Tema Fuori

ffmf cresc. fmf fmf p subito molto dim. mf molto cantabile

Tema Fuori espress.

f cresc. dim. mf cresc. dim.

rit. **B** **A tempo**

mp cresc. dim. mp dim. p mp

cresc. dim. mp cresc. dim.

mp cresc. dim. p cresc. mp dim. mp cresc. dim.

rit. **C** **A tempo**

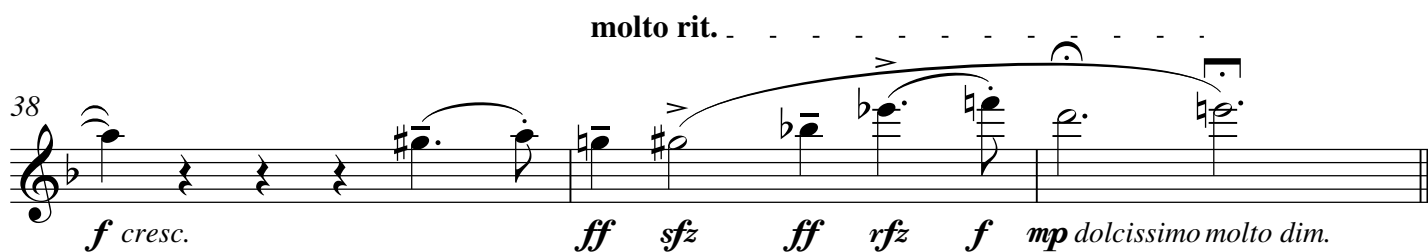
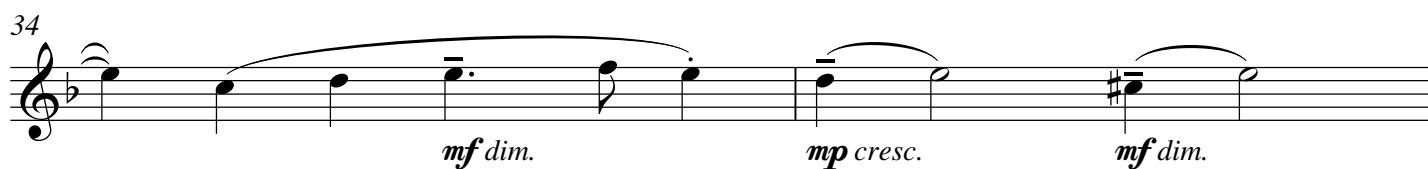
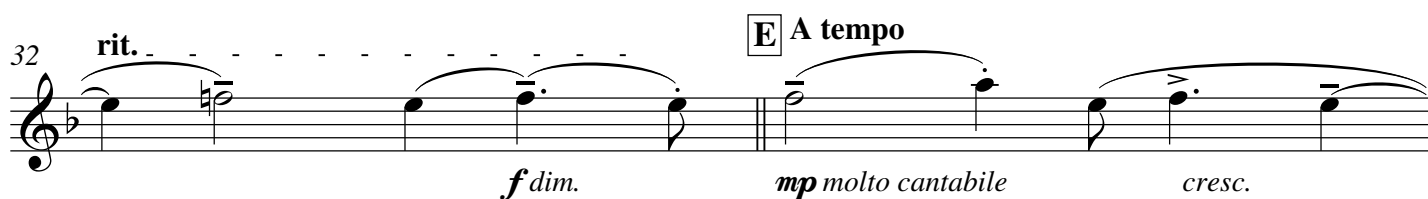
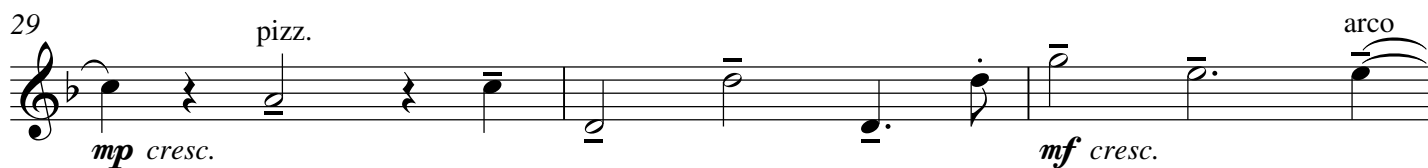
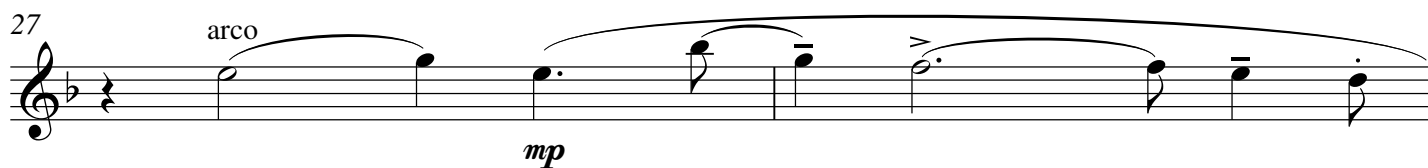
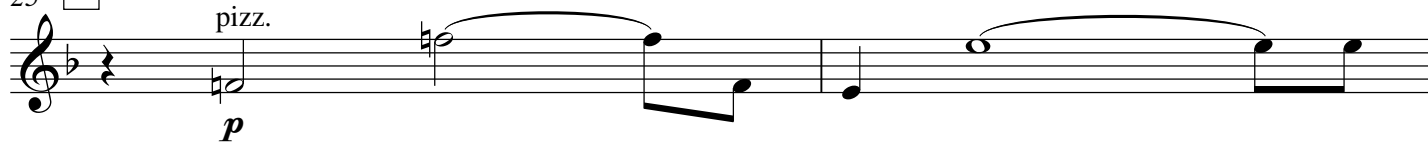
mp dim. mp molto cantabile

Tema fuori

mf cresc. f dim. mp cresc. mf dim. cresc. f cresc. ff dim.

mf cresc. molto cresc. dim. mf dim. cresc.

Violin

25 **D** Più animato

Vivace ♩ = 180

(♩. = 120)

Farandole : Masques et Bergamasques

Poco fuori

mp giocoso *mf cresc.* *f dim.* *mp cresc.*

6 *mf cresc.* *f dim.* *mp cresc.* *mf giocoso* *f cresc.* *dim.* **A** Tema

11 *mp cresc.* *mf dim.* *mp cresc.* *mf cresc.* *f dim.*

16 *mf dim.* *mf cresc.* *f dim.* *f cresc.* *sfz dim.* **B** Tema fuori

21 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.*

26 *f dim.* *mf cresc.* *f dim.* *mp cresc.* **Tema**

31 *mf cresc. dim.* *mp* *p cresc.* *dim.* *p cresc.* **C**

36 *mp dim.* *p cresc.* *mp dim.* *mp cresc.* *mp dim.* **Tema fuori**

Violin

41 *mp cresc.* *dim.* *mf cresc.* *mf dim.* *mf cresc.* Tema fuori

46 *ff dim.* *mp* *mp cresc.* *mf dim.* D

51 *mp cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* Tema fuori

56 *sfz dim.* *mf cresc.* *f dim.* *f cresc.* *sfz dim.* E Tema fuori

61 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* F Tema fuori

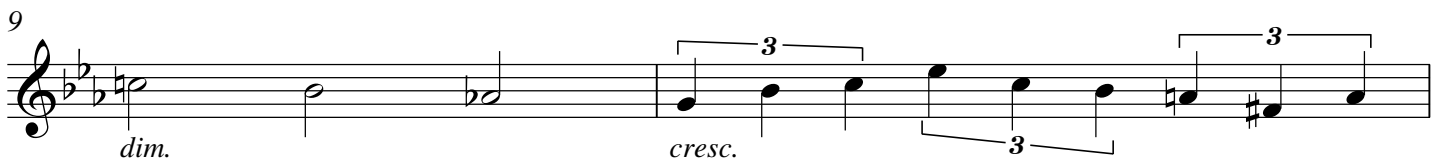
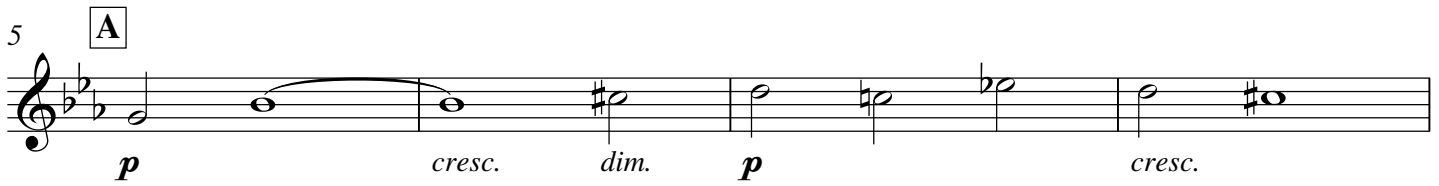
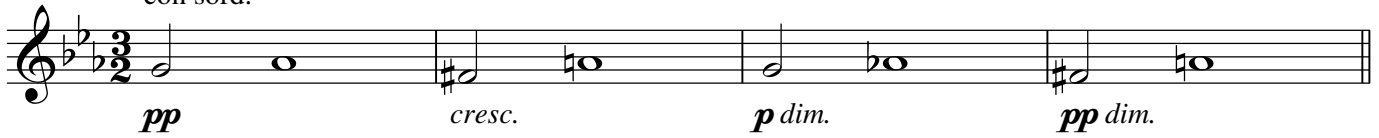
66 *f dim.* *mf cresc.* *f* *mf cresc. dim.* *mf cresc. dim.* *mp cresc.* Tema fuori

72 *mf cresc.* *dim.* *ff cresc.* *sfz* *dim.* *f cresc.* Tema fuori

76 *f dim.* *mf cresc.* *f dim.* *mf cresc. dim.* *mp* rit.

3
Sarabande au Clair de Lune

Adagio $\text{♩} = 60$
con sord.



Violin

17 **B** senza sord.

mp cresc. dim. *mp cresc. dim.*

19

mp cresc. dim. *mp cresc. dim.*

21 (tr) Tema fuori

mp cresc. dim. *f cresc.* *ff dim.* *f dim.*

23

mp cresc. *f dim.*

25

mf dim. *mp cresc. dim.* *mp cresc. dim.*

28 Poco fuori

mf cresc. *dim.* *mp cresc.*

30 Fuori rit.

mf cresc. *f cresc.* *ff molto dim.* *mf dim.*

Cascades d'Oiseaux, Éclairs des Jets d'eau

Vivace ♩ = 132

The score is written for Violin 4 in 4/4 time. It begins with a Vivace tempo of 132 beats per minute. The first staff (measures 1-2) features a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes, marked *mf cresc.* and *f dim.*, ending with a *mf* dynamic. The second staff (measures 3-6) consists of a series of trills on a single note, marked *ffp molto cresc.*, *ffp*, *ffp*, and *ffp*. The third staff (measures 7-10) starts with a whole rest, then a half note, followed by a series of eighth notes, marked *ff* and *ffp molto cresc.*. The fourth staff (measures 11-14) follows a similar pattern, marked *ff* and *ffp molto cresc.*. The fifth staff (measures 15-18) also follows this pattern, marked *ff* and *ffp molto cresc.*. The sixth staff (measures 19-22) is marked **Tempo primo** and **ma più tranquillo**. It begins with a trill on a whole note, marked *ffpp* and *cresc.*, followed by a triplet of eighth notes, marked *mf molto cresc.*. The seventh staff (measures 23-26) continues with a triplet of eighth notes, marked *sfz dim.*, followed by a trill on a whole note, marked *ffpp*, *ffpp*, and *ffpp*. The piece concludes with a trill on a whole note, marked *rit.* and *tr*, followed by the instruction **Attacca subito**.

3 *tr* *ffp molto cresc.* *ffp* *ffp* *ffp*

9 **A** **Molto animando** ♩ = 144 *pizz.* *ff* *arco* *tr* *ffp molto cresc.*

11 *pizz.* *ff* *arco* *tr* *ffp molto cresc.*

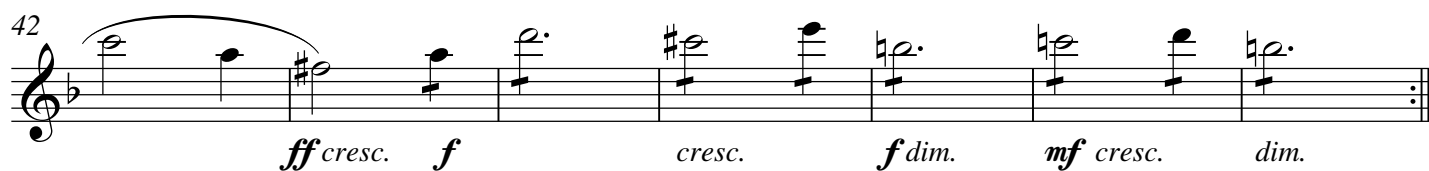
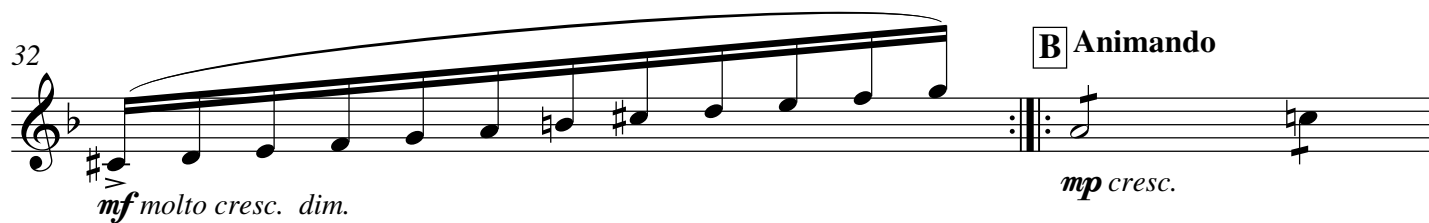
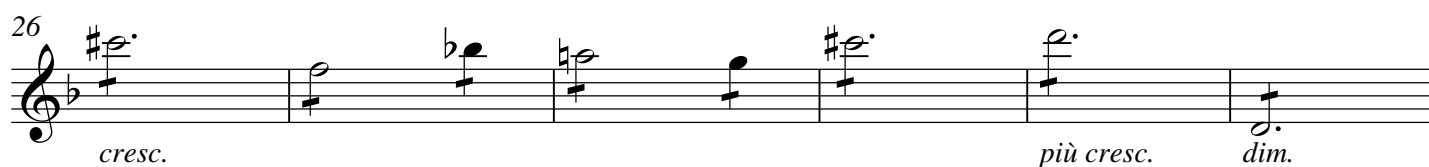
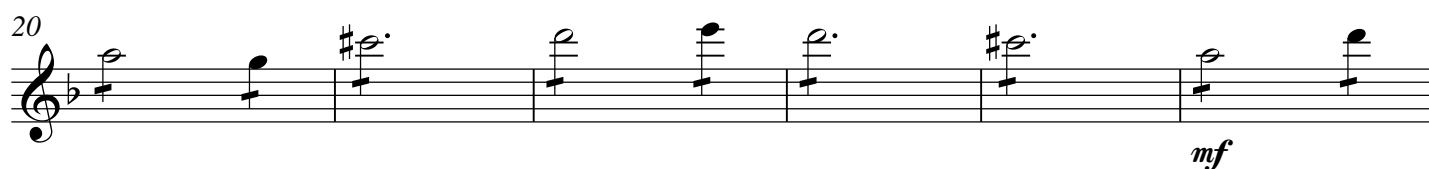
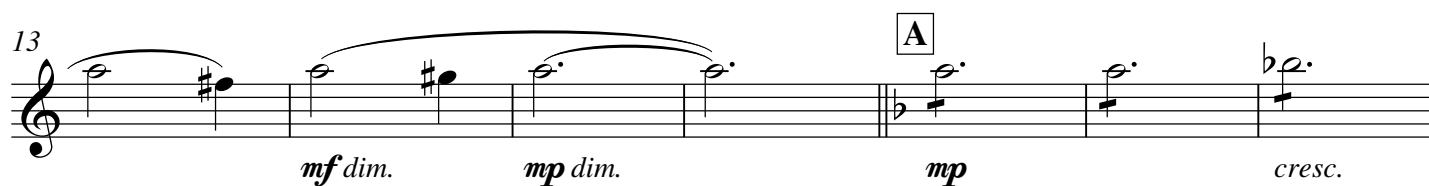
13 *pizz.* *ff* *arco* *tr* *ffp molto cresc.*

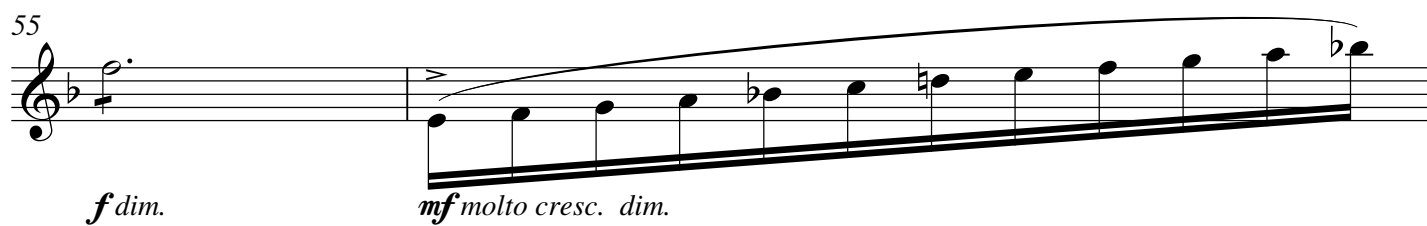
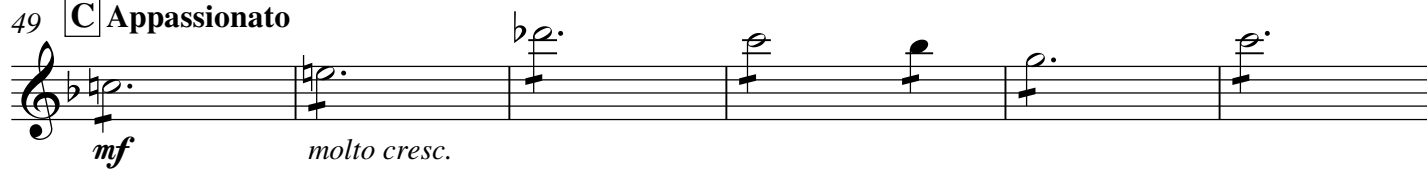
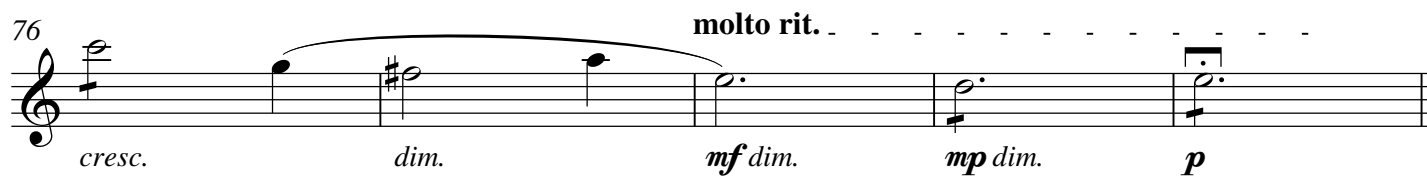
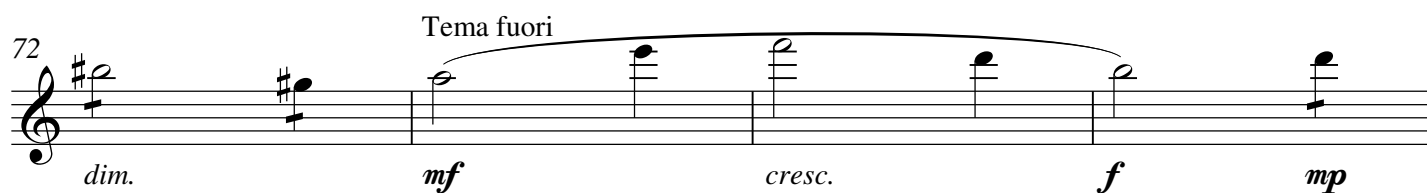
15 *pizz.* *ff* *arco* *tr* *ffp molto cresc.*

17 **B** **Tempo primo** **ma più tranquillo** *tr* *ffpp* *cresc.* *mf molto cresc.* 3 3

20 *sfz dim.* 3 3 *ffpp* *ffpp* *ffpp* *rit.* *tr* **Attacca subito**

Frissons de Marbre

Presto $\text{♩} = 76$ $(\text{♩} = 228)$ 

49 **C** Appassionato62 **D** Grandioso

Viola

Masques et Bergamasques

Circa 7'

Paul Verlaine (1844-1896)
Clair de Lune

Colette Mourey

1

Invocation Fantasque

Maestoso

 $\text{♩} = 44$ ($\text{♩} = 132$)

pizz. arco

First system of musical notation for the Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, some beamed together, with dynamic markings *ffmf*, *ffmf*, *fmf*, *ffmf*, and *fmf*. A *cresc.* marking is present. The system concludes with a *rit.* (ritardando) marking and a *molto dim.* (molto diminuendo) instruction.

3

A A tempo

Second system of musical notation. It continues the melodic line with dynamic markings *mp* *molto cantabile*, *mp* *cresc.*, and *dim.*

6

Third system of musical notation. It features a *rit.* marking and dynamic markings *p* *cresc.*, *dim.*, *mp* *cresc.*, *dim.*, *mp* *dim.*, and *p*.

9

B A tempo

Fourth system of musical notation. It begins with a *mp* dynamic marking and includes *cresc.* and *dim.* markings.

12

Fifth system of musical notation. It contains dynamic markings *mp* *cresc.*, *dim.*, *mp* *cresc.*, *dim.*, *p* *cresc.*, and *mp* *dim.*

15

Sixth system of musical notation. It includes a *rit.* marking and dynamic markings *mp* *cresc.*, *dim.*, and *mp* *dim.*

17

C A tempo

Poco fuori

Seventh system of musical notation. It begins with a *mp* *molto cantabile* dynamic marking and features a *Poco fuori* (Poco fuori tempo) instruction.

19 Tema fuori

f cresc. *ff* dim. *mf* cresc. *f* dim. cresc. *mp* cresc. dim.

22

mp cresc. *mf* molto cresc. dim. *mp* dim. cresc.

25 **D** Più animato
pizz.

p arco *mp*

28

mp cresc. pizz.

31

arco rit. *mf* cresc. *f* dim. *mp* molto cantabile cresc.

34

mf dim. *mp* cresc. *mf* dim. *mp* cresc. *mf* dim.

37

mp cresc. *mf* cresc.

39

molto rit. *f* *ff* *f* *ff* *mf* *p* dolcissimo molto dim.

Farandole : Masques et Bergamasques

Vivace ♩ = 180

(♩. = 120)

6

mp *giocososo* *mf* *cresc.* *f* *dim.* *mp* *cresc.*

11

mf *cresc.* *f* *dim.* *mp* *cresc.* *mp* *cresc.* *dim.*

16

mf *dim.* *f* *cresc.* *ff* *dim.* *mf* *cresc.* *f* *dim.*

21

mf *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

26

f *dim.* *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.*

31

mf *cresc. dim.* *mp* *p* *cresc.* *dim.* *mp* *cresc.*

36

p *dim.* *p* *cresc.* *mp* *dim.* *mp* *cresc.* *mp* *dim.*

A

B Tema fuori

C

Tema fuori

Poco fuori

41

mp cresc. *dim.* *mp cresc.* *mf dim.* *mp cresc.*

46

Poco fuori *tr* D

f dim. *p cresc.* *mp cresc.* *mf dim.*

51

mp cresc. *f dim.* *mp cresc.* *mf dim.* *mp cresc.*

56

E

f dim. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

61

F

mf cresc. *f dim.* *mf cresc.* *f dim.* *mp cresc.*

66

mf dim. *mf cresc.* *f* *dim.* *mp cresc. dim.*

71

Tema fuori

mf cresc. *mf cresc.* *dim.* *f cresc.* *f* *dim.* *f cresc.*

76

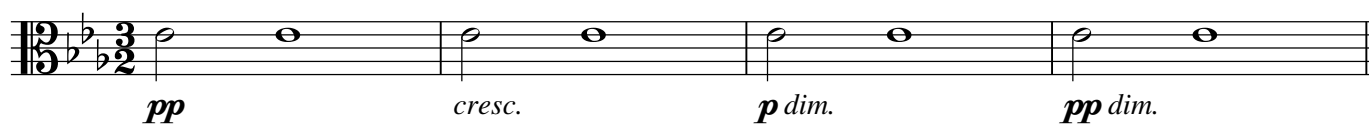
rit.

f dim. *mf cresc.* *f dim.* *mf cresc. dim.* *mp*

Sarabande au Clair de Lune

Adagio $\text{♩} = 60$

con sord.

5 **A**

10



14

rit. . . A tempo **B** senza sord.

18



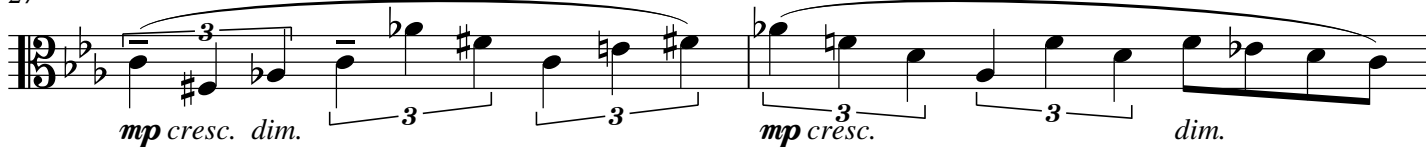
21



23



27



29

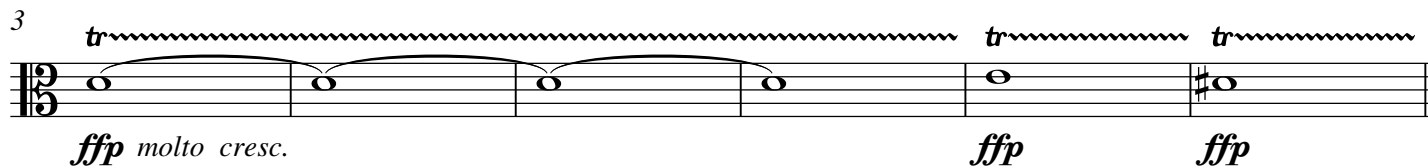
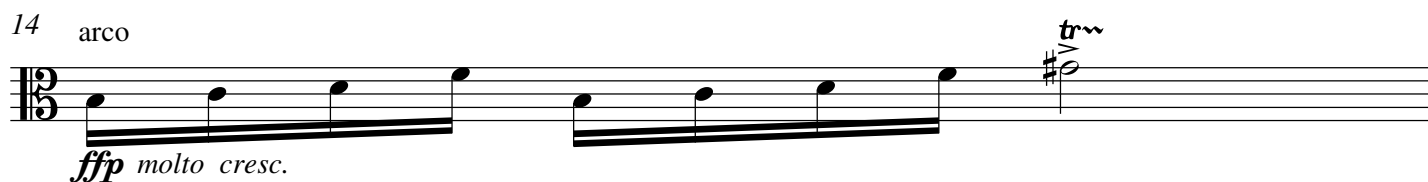
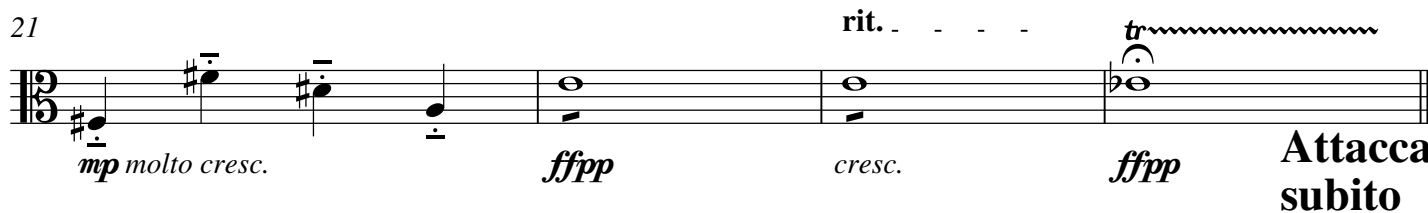
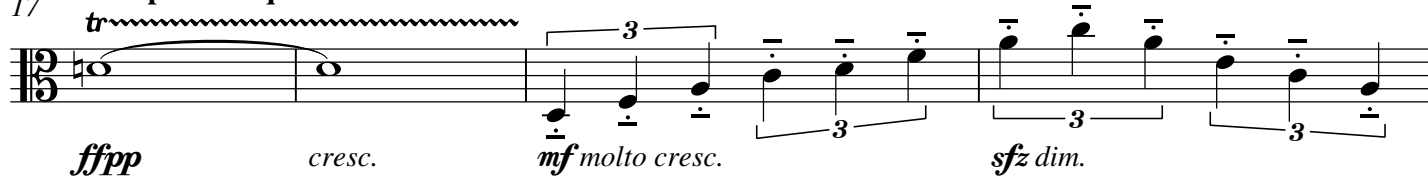
Tema fuori

rit.



Cascades d'Oiseaux, Éclairs des Jets d'eau

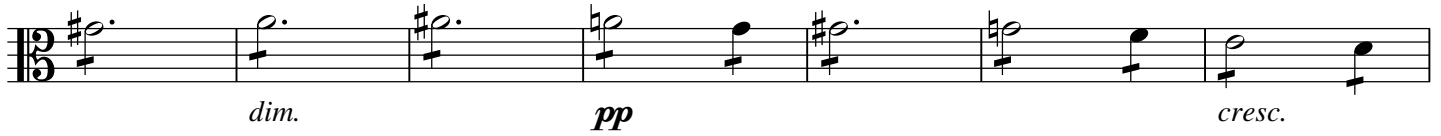
Vivace ♩ = 132

9 **A** Molto animando
♩ = 144 pizz.17 **B** Tempo primo
ma più tranquillo

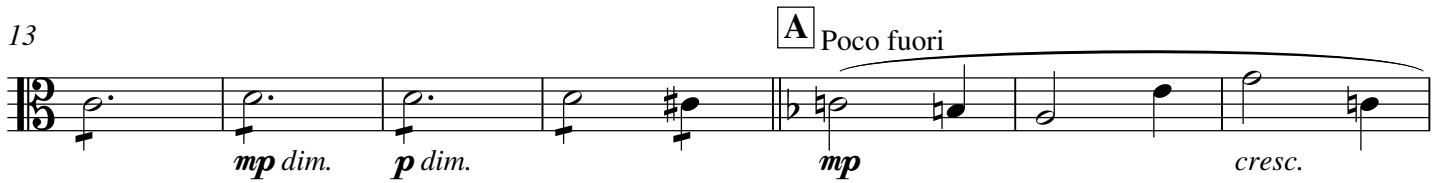
Frissons de Marbre

Presto $\text{♩} = 76$ $(\text{♩} = 228)$ 

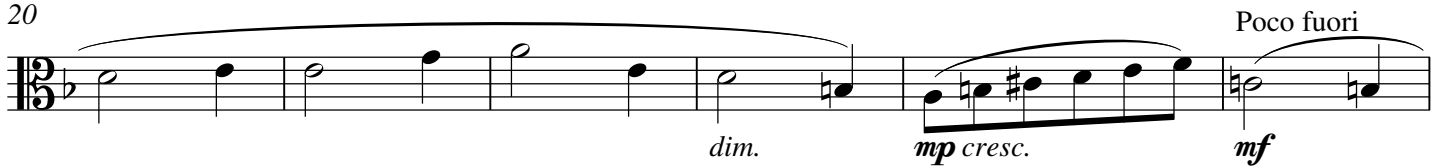
6



13



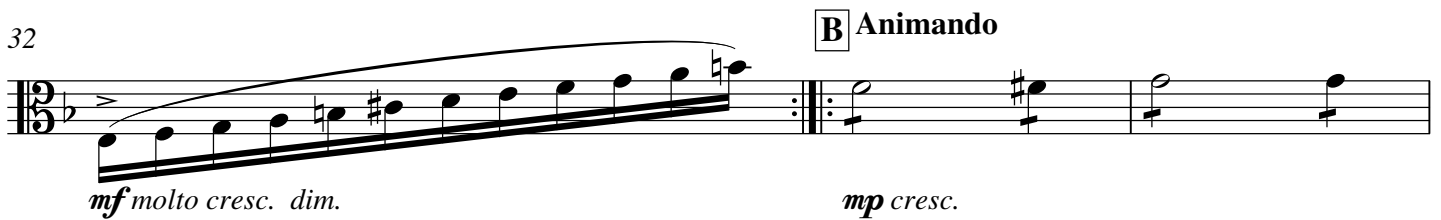
20



26



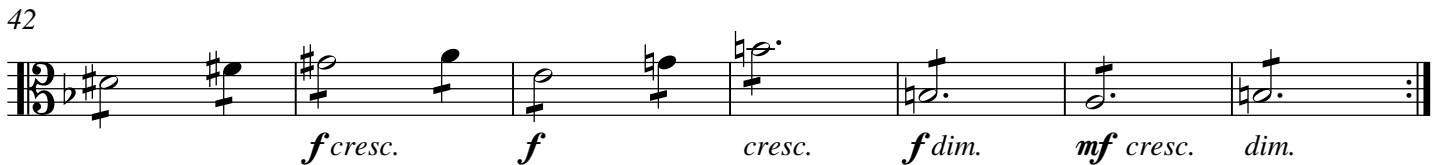
32

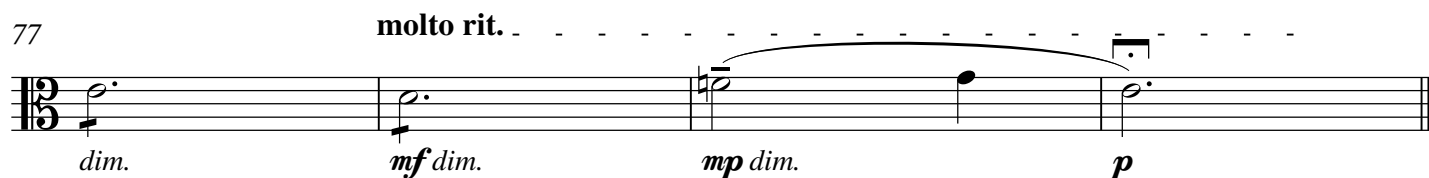


35



42



C Appassionato
Tema fuori

Violoncello

Masques et Bergamasques

Circa 7'

Paul Verlaine (1844-1896)
Clair de Lune1
Invocation Fantasque

Colette Mourey

Maestoso

 $\text{♩} = 44$ ($\text{♩} = 132$)

pizz. arco

rit. - - - - -

ffmf cresc. *ffmf* *fmf* *ffmf* *fmf* *p subito dolcissimo* *molto dim.*

A A tempo

3 pizz. arco

mp ritmico *mf cresc.* *dim.*

6

mp fuori *dim.* *mp cresc.* *dim.*

B A tempo

8

mp dim. *p* *mf molto espress.*

10

pizz. arco

mp ritmico *mf cresc.* *dim.* *mp*

13 Tema Fuori arco

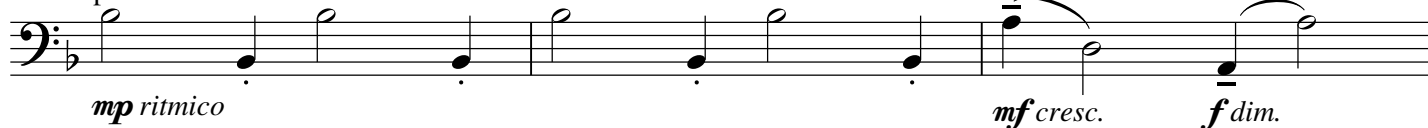
mf cresc. *f dim.* *p cresc.* *mp dim.*

15 Tema Fuori

mf cresc. *f* *dim.* *mp dim.*

rit. - - - - -

17 **C** A tempo
pizz.



20



23 **D** Più animato
pizz.



26



29



32 rit. **E** A tempo
pizz.



35 Poco fuori
arco



38



Farandole : Masques et Bergamasques

Vivace ♩ = 180

(♩. = 120)

Poco fuori

6 *mp* *giocoso* *mf* *cresc.* *f* *dim.* *mp* *cresc.*

11 *mf* *cresc.* *f* *dim.* *mp* *cresc.* *mp* *cresc.* *dim.*

16 *mf* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.*

21 *tr* *mf* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

26 *f* *dim.* *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.*

31 *mf* *cresc. dim.* *mp* *p* *cresc.* *dim.* *p* *cresc.*

36 *p* *dim.* *p* *cresc.* *mp* *dim.* *mf* *cresc.* *dim.*

A

B

C

Tema fuori

41

mp cresc. *dim.* *mp cresc.* *mf dim.* *mp cresc.*

46

f dim. *p cresc.* *mp cresc.* *mf dim.*

51

mp cresc. *f dim.* *mp cresc.* *mf dim.* *mp cresc.*

56

f dim. *mf cresc.* *f dim.* *mf cresc.* *f dim.*

61

mf cresc. *f dim.* *mf cresc.* *f dim.* *mp cresc.*

66

mf dim. *mf cresc.* *f* *dim.* *mp cresc. dim.*

71

mp cresc. *mf cresc.* *dim.* *mf* *f* *dim.* *f cresc.*

76

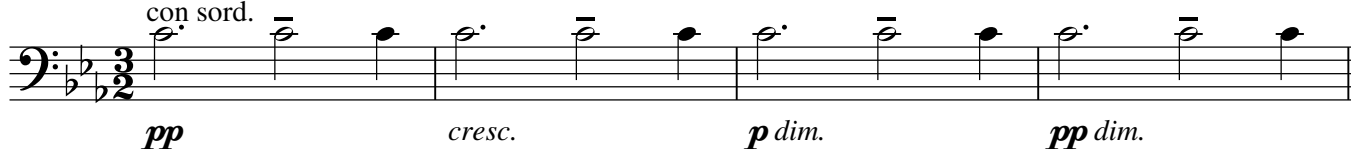
f dim. *mf cresc.* *f dim.* *mf cresc. dim.* *mp*

3

Sarabande au Clair de Lune

Adagio $\text{♩} = 60$

con sord.



5

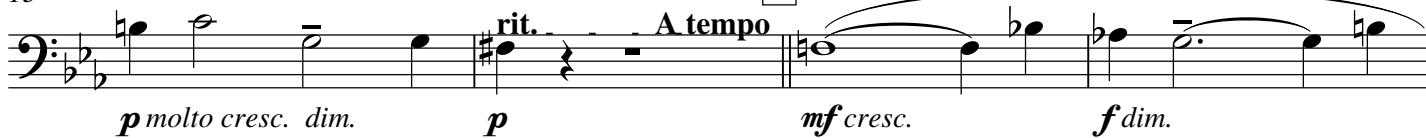
A



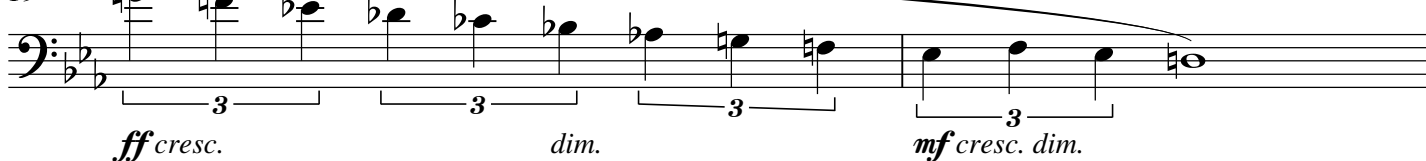
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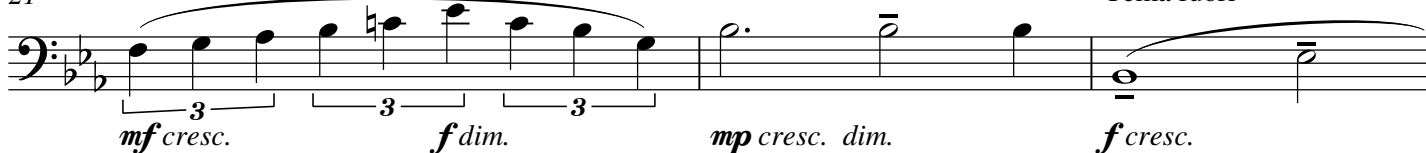
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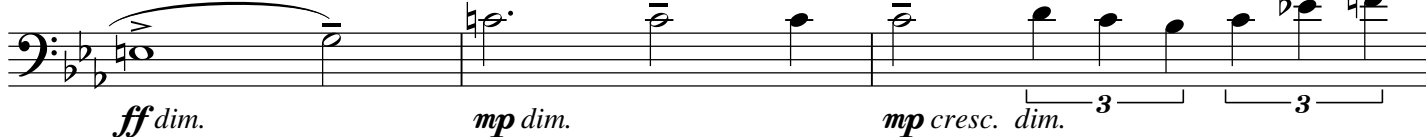
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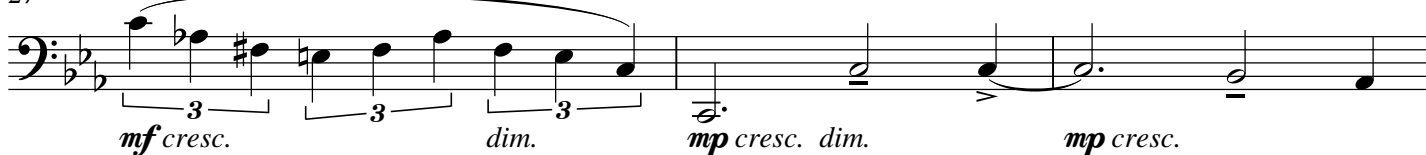
21



24



27



30

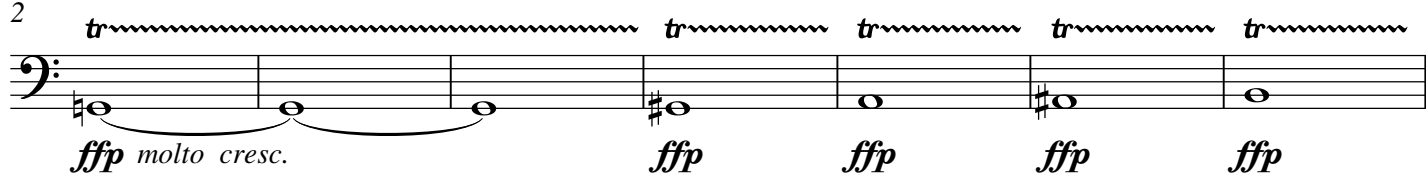


Cascades d'Oiseaux, Éclairs des Jets d'eau

Vivace ♩ = 132



2



Molto animando

A ♩ = 144

9



11



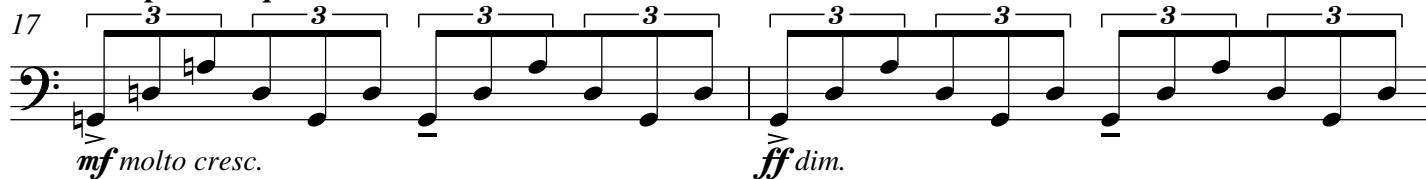
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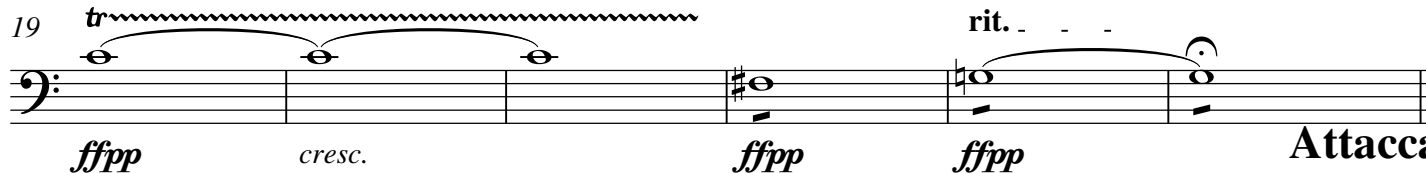
15

B Tempo primo
ma più tranquillo

17

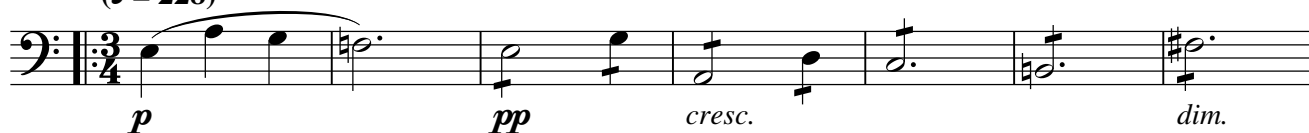


19



5

Frissons de Marbre

Presto $\text{♩} = 76$ $(\text{♩} = 228)$ 

8



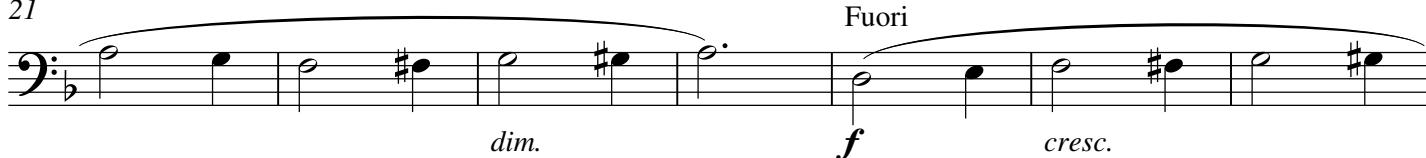
15

A

Tema fuori



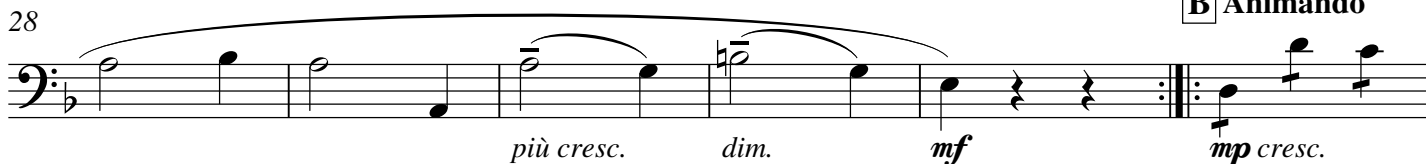
21



28

B

Animando



34



40

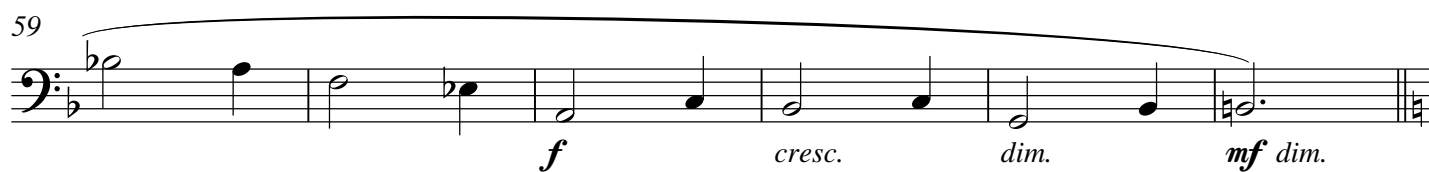
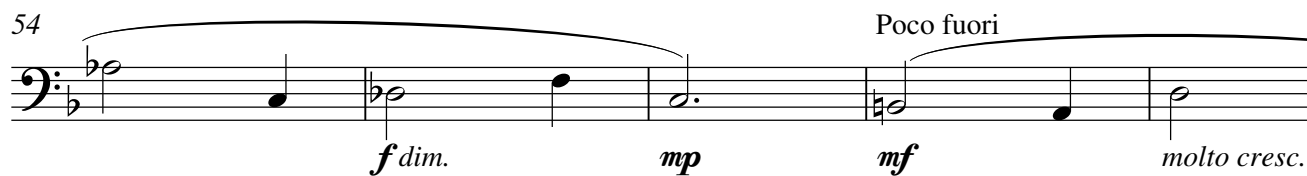
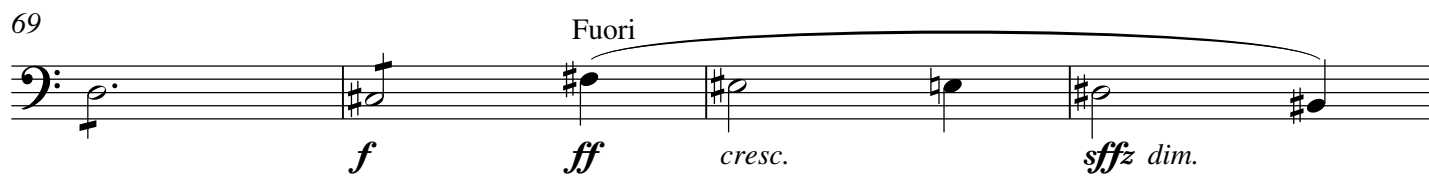


46



C Appassionato

49 Poco fuori

**D** Grandioso

Contrabass

Masques et Bergamasques

Circa 7'

Paul Verlaine (1844-1896)
Clair de Lune

Colette Mourey

1

Invocation Fantasque

Maestoso

$\text{♩} = 44 (\text{♩} = 132)$

pizz. arco

First staff of music (measures 1-6). Includes dynamics: *ffmf cresc.*, *ffmf*, *fmf*, *ffmf*, *fmf*, *p subito dolcissimo*, and *molto dim.*. Features a triplet of eighth notes in measure 5 and a *rit.* marking in measure 6.

A A tempo

pizz.

mp ritmico

mp cresc. *dim.*

6

rit.

p cresc. *dim.* *mp cresc.* *dim.* *mp dim.* *p*

B A tempo

arco

mp ritmico

cresc. *dim.*

12

pizz.

mp *mp cresc.* *dim.* *p cresc.* *mp dim.*

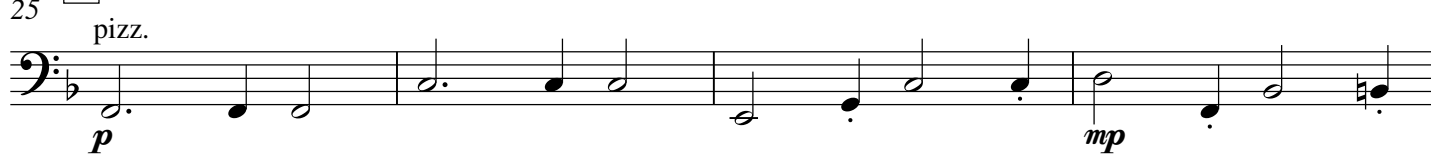
15

rit.

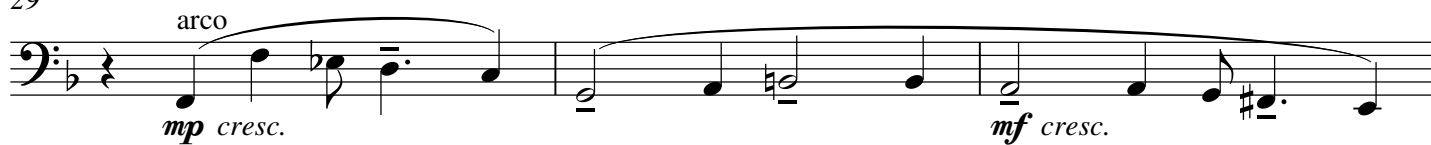
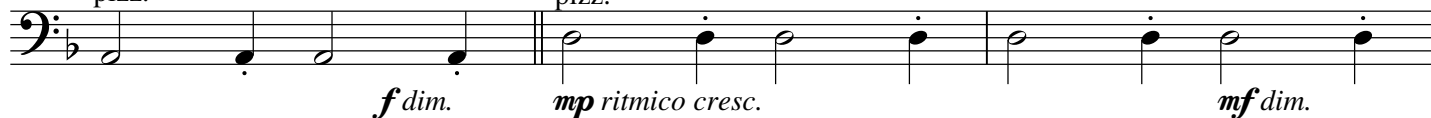
mp cresc. *dim.* *mp dim.*

17 **C** A tempo

21

25 **D** Più animato

29

32 **E** A tempo

35



38



Farandole : Masques et Bergamasques

Vivace ♩ = 180

(♩ = 120)

1 *mp* *giocososo*

6 *mf* *cresc.* *f* *dim.* *mp* *cresc.* *mp* *cresc.* *dim.* *dim.* **A**

11 *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *cresc.* *f* *dim.*

16 *mf* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.* **B** Poco fuori

21 *mf* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

26 *f* *dim.* *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.*

31 *mf* *dim.* *mp* *mp* *cresc.* *mf* *dim.* *p* *cresc.* **C** Tema fuori

36 *p* *dim.* *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *dim.* Tema fuori

Contrabass

mp cresc. *dim.* *mp cresc.* *mf dim.* *mp cresc.*

47

D

f dim. *p cresc.* *mp cresc.* *mf dim.* *mp cresc.* *f dim.*

53

mp cresc. *mf dim.* *mp cresc.* *f dim.*

57

E

mf cresc. *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

63

F

mf cresc. *f dim.* *mp cresc.* *mf dim.* *mf cresc.*

68

f *dim.* *mp cresc. dim.* *mp cresc.*

72

mf cresc. *dim.* *f cresc.* *f* *dim.* *f cresc.*

76

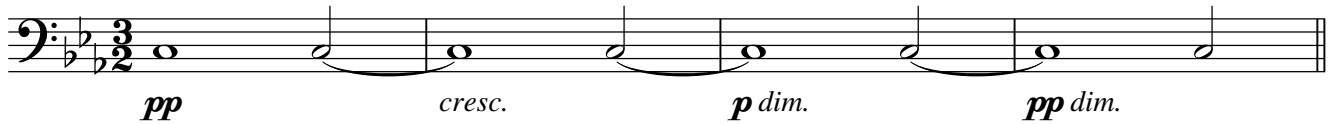
rit. - - - -

f dim. *mf cresc.* *f dim.* *mf cresc. dim.* *mp*

3

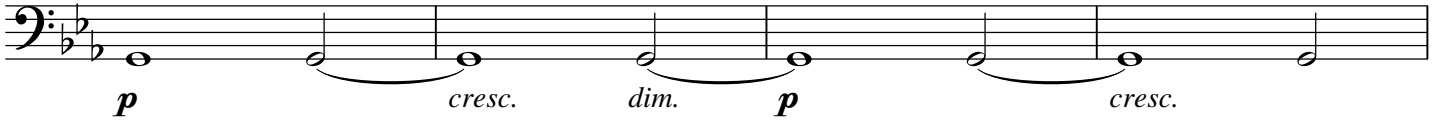
Sarabande au Clair de Lune

Adagio $\text{♩} = 60$
con sord.



5

A

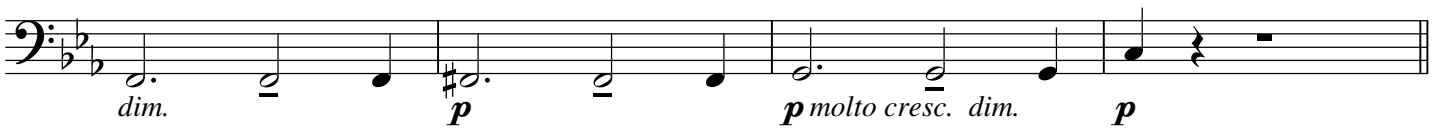


9



13

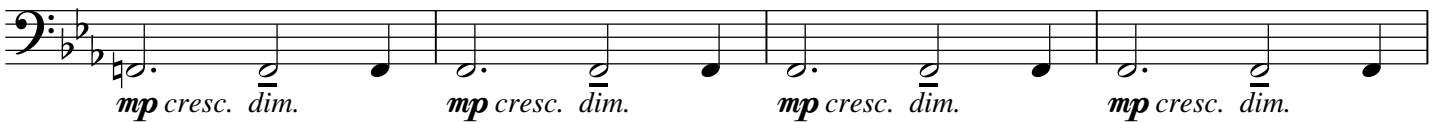
rit. . . . A tempo



17

B

senza sord.



21

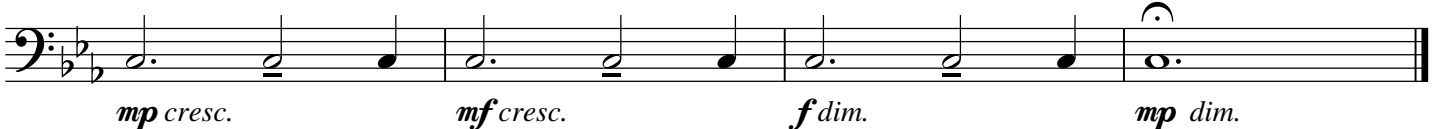


25



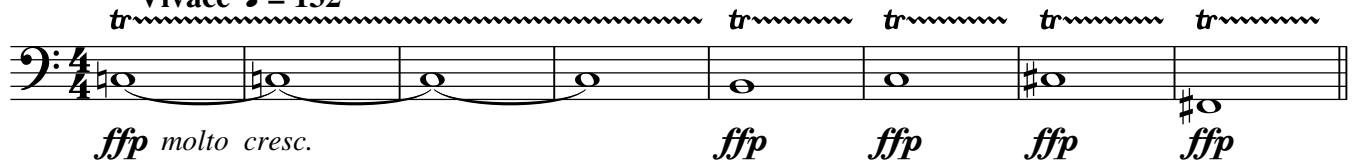
29

rit.



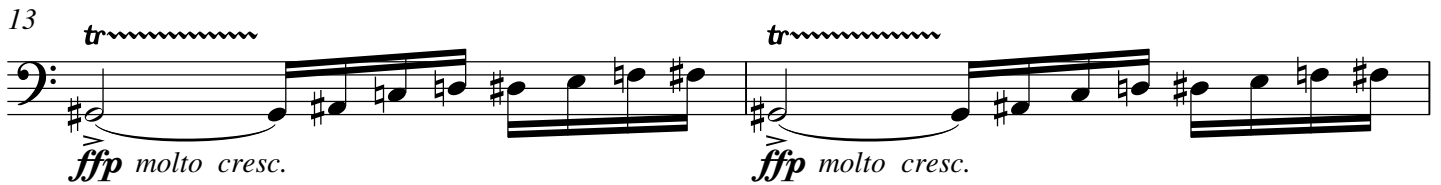
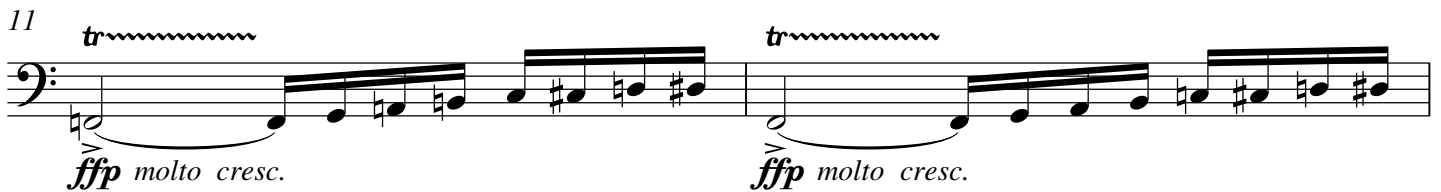
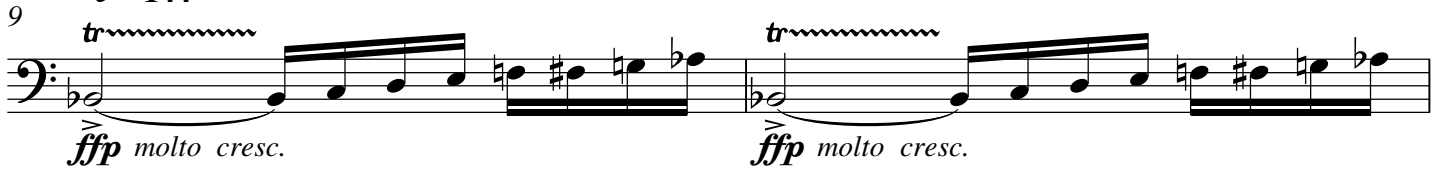
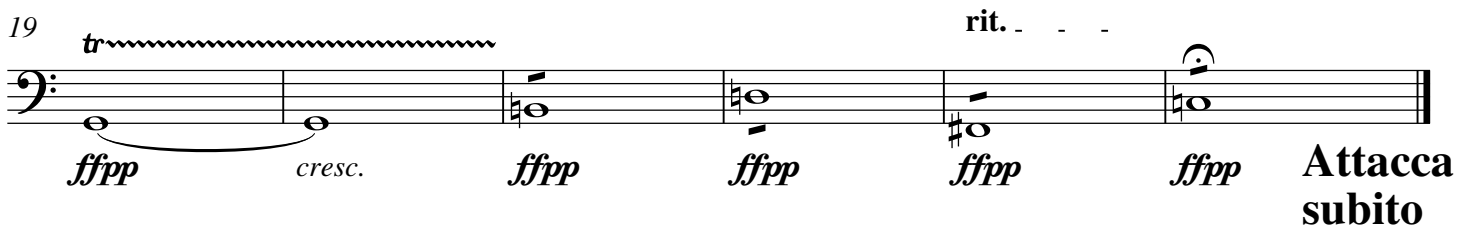
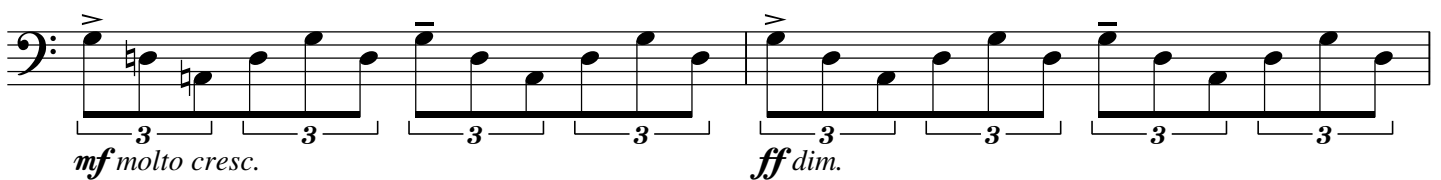
Cascades d'Oiseaux, Éclairs des Jets d'eau

Vivace ♩ = 132



A Molto animando

♩ = 144

B Tempo primo
ma più tranquillo

5

Frissons de Marbre

Presto $\text{♩} = 76$

($\text{♩} = 228$)



7



13

A



19



25



31

B Animando



37



43



49 **C** **Appassionato**
pizz.65 **D** **Grandioso**
arco