

FLUTE SONATA IN E MINOR

by

George Frideric Handel (1685-1759)

HWV 379

Larghetto

6 6 9 6 5 9 3 7 4 3 6

FLUTE

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Using Lilypond software

Flute Sonata in E Minor, HWV 379

Flute

George Frideric Handel (1685-1759)

I. Larghetto

Op. 1, No. 1a

Larghetto

1

3

5

7

9

11

13

15

17

19

Adagio

Flute

3

II. Andante

Op. 1, No. 1a

Andante

Sheet music for Flute, Op. 1, No. 1a, II. Andante. The music is in 3/4 time, key signature of one sharp (F#), and consists of 12 staves of music. The first staff begins with a dynamic of $\text{f} \#$. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs. Measure numbers 1 through 55 are indicated on the left side of each staff.

1

7

12

16

20

25

31

37

42

46

50

55

III. Largo

Op. 1, No. 1a

Largo

3

5

7

9

11

13

15

17

19

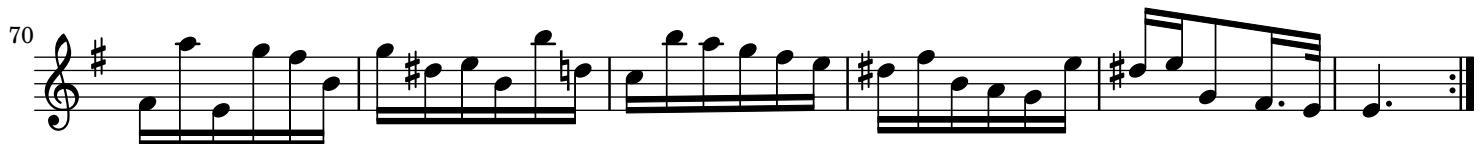
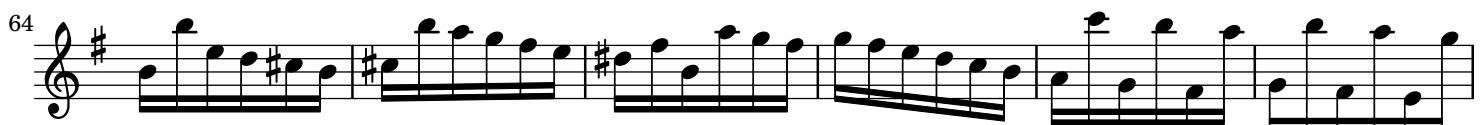
IV. Allegro

Op. 1, No. 1a

Allegro

Flute

5





7

Staff 2 of the musical score, continuing from measure 6. The key signature remains one sharp (F#). The music consists of eighth and sixteenth-note patterns, with a dynamic of **p** (piano).

Staff 3 of the musical score, continuing from measure 7. The key signature changes to no sharps or flats. The music consists of eighth and sixteenth-note patterns.

18

Staff 4 of the musical score, continuing from measure 18. The key signature returns to one sharp (F#). The music consists of eighth and sixteenth-note patterns.

Staff 5 of the musical score, continuing from measure 23. The key signature remains one sharp (F#). The music consists of eighth and sixteenth-note patterns.

Staff 6 of the musical score, continuing from measure 28. The key signature remains one sharp (F#). The music consists of eighth and sixteenth-note patterns.

