

Lucia Corini
Giorno dopo giorno
Suite per orchestra di ragazzi

Pianoforte 3.

1) Il buon giorno

Vivace

15 (f)

1

5 5 1 5

8

1

15

5 1 5

16

2 5

10

10

(mf)

4

4

32

15

(f)

5

1

39

15

2 5 1 5

2) Giorni d'autunno

Andante

3 4
(*mf*)
2 1

8

16

1 3 4 2 8 5

31

2 2 2

41

5 2 3 1 2 6

55

4 4 4

Poco più tranquillo

3) Giorni d'inverno

Calmo ♩ = 76

[illegible]

32

2 3 1 5 3

15 15

4 3 5 1 3

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 32 to 38. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line primarily uses quarter notes. Fingering numbers (1-5) are indicated above the melody notes. The piece concludes with a final double bar line at the end of measure 38.

40

49

5 3 1 5 4 3

15 15

1 3 5 1 3

4) Giorni di primavera

Allegretto

The musical score for "Giorni di primavera" is written for piano and bass staves in 4/4 time, key of D major. The tempo is Allegretto. The score is divided into five systems, each starting with a measure number (4, 6, 11, 16, 22). The first system (measures 4-8) features a forte (f) dynamic. The second system (measures 6-10) continues the melody. The third system (measures 11-15) also continues the melody. The fourth system (measures 16-20) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth system (measures 22-26) features a mezzo-forte (mf) dynamic and includes a measure with a whole rest in the right hand.

4

15

(f)

4

1

6

15

11

15

16

15

3

3

22

15

(mf)

27 *sposta mani*

2 1 5 2 3

33

2 3 2 1 2 5 1 5 2 1 3 1 5 1

38

3 2 1 2 3 2 1 2

43

3 2 3 1 4 1 4

(f)

48

3 2 1 2 3 2 1 2

53

3 4 1 2 3 2 1 2

Allegro

15 *(f)*

13

25 *(p)*

37

47

57