

Lucia Corini
Canzon detta “la Bianca e la Bruna”
a due cori

Versione B: due quartetti di flauti dolci con basso generale ad libitum

CORO 1. - Flauto sopranino

$\text{♩} = 52 \text{ circa}$

6

12

16

21

16

(Coro II - Fl. cnt.)

42

47

2

53

60

The musical score for Flauto sopranino (Coro 1) is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as approximately 52 beats per minute (♩ = 52 circa). The score consists of 60 measures, divided into systems of five measures each. The notation includes various rhythmic values, accidentals, and dynamic markings. A repeat sign with a first ending bracket is present at measures 21-26, and another at measures 47-52. A section labeled '(Coro II - Fl. cnt.)' begins at measure 42. The score ends with a final cadence at measure 60.

65

70

75

79

88

99

108

115

125