

Holy Thoughts
in Song.

Mrs Mounsey Bartholomew.

F. 317.a.



HOLY THOUGHTS IN SONG,



Words by

Milton, Heber, Bonar, Grant,

&c. &c.

The Music Adapted from

Beethoven, Weber, Spohr, Mozart,

&c. &c.

BY

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HOLY THOUGHTS IN SONG.

Nº 1.

A SPRING SONG.

KATE HOWARD.

C. M. VON WEBER.

CHEERFULLY.

VOICE .

PIANO.

p

The

birds all gai - ly sing, Through - out the ver - dant Spring: As

cres:

mf

though their Ma - ker's praise A - - woke their tune - ful lays. O

cres:

mf

may my voice in ho - ly songs a - bound, And

f

f

ne'er be thank - less found. *p* The

f

lamb - kins gai - ly play, The fish - es sport all day; While

p

cres: trees a - wake new drest, And ev' - ry - thing seems blest. *mf* O

cres: *mf*

may my voice in ho - - ly songs a - - bound, And

f *f*

ne'er be thank - less found.

f

HOLY THOUGHTS IN SONG.

No 2.

ON THE THRESHOLD.

HORATIUS BONAR. D.D.*

HIMMEL.

ANDANTE. *p*

VOICE. I'm re - turn - ing, not de - part - ing: My

PIANO. *p*

steps ... are homeward bound. I quit ... the land of strangers, For a

home on na - tive ground. *f* I am ri - sing, and not

set - ting, This is not night, not night, but day. *p* Not in

p

* Words inserted by permission.



dark - ness, but in sun - shine, Like a star, I fade a -



f - way; ... Like a star, ... like a star, ... like a star I fade a -



- way. *p*




p All is well with me for e - - ver, I

do not fear to go. My tide is but be -

- gin - ning, Its ... bright e - ter - nal flow. I am go - ing to the

an - gels, I am go - ing to my God; I know the hand that

beck - ons, I see the ho - ly road; I know the hand that

beck - ons, I see the ho - ly road. decres.

ritard:

HOLY THOUGHTS IN SONG.

N^o 3.

THE RAINBOW.

W. BARTHOLOMEW.

MOZART.

ANDANTE.
p

VOICE. 

Sun - - - lit beams en - twin'd with show - ers,

PIANO. 

Weave thy va - ried robe of light; All the tints of



gems and flow - ers In thy love - ly form u - nite.



mf

When the de - lug'd waste of wa - ters, Left the hills and



val - lies dry, A - - dam's rem - nant sons and daugh - ters,

First be - held thee span the sky, First be - held thee

span the sky.

While the aw - - ful wa - - ters part - - ed

O'er the new cre - a - - ted scene; Charm'd by thee, the

storm de - part - ed, Earth was calm, and Heav'n se - rene.

mf Still, in all thy pris - tine glo - ry, I be - hold thee

shi - ning now: As when first the tem - pest bore thee,

Crown - ing great Je - ho - vah's vow, Crown - ing great Je -

- ho - vah's vow.

HOLY THOUGHTS IN SONG.

No 4.

HYMN.

MRS MOUNSEY BARTHOLOMEW.

ANDANTE.

VOICE.

PIANO.

In the hour of tri - - al, Je - sus, pray for me,

Lest by base de - ni - - al I de - part from Thee:

When Thou seest me wa - ver, With a look re - call,

Nor, for fear, or fa - vor, Suf - fer me to fall.

p

With its witching pleasures Would this vain world charm: Or its sor-did

trea - sures Spread, to work me harm: Bring to my re -

- mem - brance Sad Geth - se - ma - ne, Or, in dark - er sem - blance,

Cross - crown'd Cal - va - ry, Or, in dark - er sem - blance, Cross - crown'd

p

Cal - va - ry. When in dust and ash - es To the grave I sink,

p While Heav'n's glo - ry flash - es O'er the shelving brink: *f* On Thy truth re -

p *ff* - ly - ing, Thro' the mor - - tal strife, *f* Lord, re - ceive me

dy - ing To e - ter - nal life. *f* Lord, Lord,

re - ceive me dy - ing, *f* re - ceive me dy - ing, To e - *deces:*

= ter - - - nal life. *ritard:* A - - - men. *ritard:*

HOLY THOUGHTS IN SONG.

No 5.

DIVINE LOVE.

J. BUCKWORTH.

G. ROSSI.

ANDANTINO.

VOICE. *p* Je - sus, lit - tle children bless - es, Oh, how He loves!

PIANO. *p*

Fond - ly He each lamb ca - res - ses, Oh, how He loves.

f Would you wish to go to hea - ven? Ask, and have your sins for - giv - en,

f

p None from Him were e - ver dri - ven. Oh! how He loves!

p

Oh! how He loves.

ritard:

Ped: *

p

He will list - en to your pray - er, Oh! how He loves.

p

Al - though fee - ble, if sin - cere, Oh! how He loves.

f

He be - came a child to se - ver All His own from Sa - tan e - ver:

f

p

Those who come, He'll cast out ne - ver. Oh! how He loves.

p *f*

p

Trust Him— He will ne'er for-get you,

Oh! how He loves. See His lov-ing arm pro-TECTS you,

f

Oh! how He loves. Tru-ly He will ne'er for-sake you,

But to end-less glo-ry take you, And for e-ver hap-py make you,

p *ritard:*

Oh! how He loves, Oh! how He loves.

p *ritard:*

HOLY THOUGHTS IN SONG.

No 6.

"BY COOL SILOAM'S SHADY RILL,"

BISHOP HEBER.

LOUIS SPOHR.

ANDANTE.

VOICE. *p* By

PIANO. *p*

cool Si-lo-am's sha-dy rill, How sweet the li-ly grows! How

sweet the breath be-neath the hill Of Sha-ron's dew - - y rose! Lo!

such the child whose ear-ly feet The paths of peace have trod; Whose

cres: *f*

se - cret heart, with in - fluence sweet, Is up - ward drawn to God.

cres: *f*

p

By cool Si - lo - am's sha - dy rill The li - ly must de -

p

- cay; The rose that blooms be neath the hill Must short - ly fade a -

- way. And soon, too soon, the win - try hour Of man's ma - tur - er

cres: *f*

age Will shake the soul with sor - row's pow'r, And stor - my pas - sion's

cres: *f*

rage! *p* O Thou, whose in - fant

feet were found With - in Thy Fa - ther's shrine! Whose years, with changeless

vir - tue crown'd, Were all a - like..... Di - vine; De - pen - dant on Thy

bounteous breath, We seek Thy grace a - lone, In child - hood, man - hood, *cres:*

age, and death, To keep us still Thine own. *f*

HOLY THOUGHTS IN SONG.

Nº 7.

“RELIANCE.”

SIR R. GRANT.

ANTOINE SCHÄFER.

MODERATO.

VOICE.

PIANO.

When gath'ring clouds a - round I view, And days are dark and

friends are few, On Him I lean, who not in vain Ex -

- pe - rienced ev' - - ry hu - man pain. He sees my wants, al -

- lays my fears, And counts, and trea - sures up my tears.

cres: *f*

If aught should tempt my soul to stray From heav'n - ly wis - dom's

p

nar - row way, To flee the good I would pursue, Or do the sin I

would not do, Still He, who felt temp - ta - tion's pow'r, Shall

f

guard me in that dangerous hour.

p *cres:*

And O, when I have safe - ly pass'd, Thro'

ev' - - ry con - flict but the last; Still, still un - chan - - ging

watch be - side My dy - ing bed - for Thou hast died: Then point to realms of

cloud - less day, And wipe the la - test tear a - way.

cres: f

HOLY THOUGHTS IN SONG.

No 8.

“LET US WITH A GLADSOME MIND.”

MILTON.

BEETHOVEN.

WITH ENERGY.

VOICE.

PIANO.

mf

Let us with a glad-some mind, Praise the Lord, for He is kind:

mf

For His mer-cies shall en-dure, E-ver faith-ful, e-ver sure.

f He, with all-com-mand-ing might, Fill'd the new-made world with light.

For His mer-cies shall en-dure, E-ver faith-ful, e-ver sure.

p

mf
All things li - ving

He doth feed, His full hand sup - plies their need: For His mer - cies

shall en - dure, E - ver faith - ful, e - ver sure, He, his cho - sen

f

race did bless, In the waste - ful wil - der - ness. For His mer - cies

shall en - dure, E - ver faith - ful, e - ver sure.

p

mf

He hath, with a pitteous eye, Lookd up - on our

mf

mis - e - ry: For His mer - cies shall en - dure, E - ver faith - ful,

f

e - ver sure. Let us then with glad - some mind, Praise the Lord, for

f

He is kind. For His mer - cies shall en - dure, E - ver faith - ful,

e - ver sure.

cres: *f*

HOLY THOUGHTS IN SONG.

Nº 9.

THOUGHTLESSNESS.

ADAPTED FROM H. BERTINI.

ALLEGRETTO.
mf

VOICE. O you sil - ly lit - tle fly, ... There's a spi - der watch - ing nigh:

PIANO. *mf*

You will soon be in his snare ... Buz - zing with - out heed, or care.

There! the lit - tle fly is caught, By the spi - der, quick as thought;

f
Lo, he binds and bites the fly; Sil - ly crea - ture, you must die.

mf

Care-less chil-dren, like the fly,

mf

Do not think when danger's nigh:—Mind not what they do, or say,.... Thus be-com-ing

Sa-tan's prey. Let us al-ways watch-ful be, ... Pray from sin to

f

be set free, Then, tho' Sa-tan's snares are near, God will keep us

f

in his fear.

HOLY THOUGHTS IN SONG.

Nº 10.

THE SHOWER.

J. E. D.

G. Rossi.

CHEERFULLY.

VOICE. *p* Softly now... the show'rs of rain, From the clouds descend a -

PIANO. *p*

- gain: Drop by drop, so ve - - ry small,

Hurt-ing no - thing as they fall, Lit - tle flow'rs now

cres:

suck them up, By the root, or in the cup,

f

f

cres:

ff Rich - ly they sup - ply the need Of each ten - der *de - cres - cen -*

ff *de - cres - cen -*

- do.
plant and seed .

- do.
p

p Now the mea - dow grass will

p

grow, It will soon be fit to

mow, And the corn's green ri - sing blade

Will be strong and health - y made:

cres: That same God who sends the show'rs, *f* On the trees and

cres: *f*

ff seeds and flow'rs, Rea - dy is on us to pour

ff

de - - cres - cen - do. Gifts from His a - - bun - dant store.

de - - cres - cen - do. *mf*

HOLY THOUGHTS IN SONG.

Nº 11.

HYMN TO THE TRINITY.

ADAPTED FROM ALOYS SCHMIDT.

ANDANTINO.

VOICE. *mf*

PIANO. *mf*

GOD of glo - ry, God of grace, Hear from heav'n, Thy dwelling-place,

While our fee - ble voi - ces sing Grateful prais - es to our King. While we meet at

Thy com - mand, Ask - ing blessings from Thy hand, God of glo - ry, God of grace,

Hear from heav'n, Thy dwelling place.

mf

God the SAVIOUR, Thee we bless, For Thy life of right-eous-ness:

mf

For Thy peace-ful death of shame, In-fant voi-ces bless Thy name.

Should our tongues no prais-es bring, Stones would find a voice to sing:

p God of glo-ry, God of grace, *f* Hear from heav'n, Thy dwelling-place.

mf

God the SPIRIT, Thee we praise,

mf

For Thy sanc - ti - - fy - ing grace: For the new and ten - der heart

Thou hast promis'd to impart; For the Word, in - spired by Thee, That re - veals e -

p ter - ni - ty, *f* God of glo - ry, God of grace, Hear from heav'n, Thy

p *f*

dwel - ling - place .

p

HOLY THOUGHTS IN SONG.

Nº 12.

A SUMMER SONG.

BY THE AUTHOR OF "THE AFTERGLOW."*

MRS. MOUNSEY BARTHOLOMEW.

MODERATO.

VOICE. *p* Oh mel-low sun! oh sweet south wind! Which, ruffling all the

PIANO. *p*

pansies With lo-ving touch, wakes up the mind To plea-sant sum-mer

f fancies. As here up-on this be-vill'd ring, Which clasps the li - - lied

f

p pool, I lean, and me-di - tate, and sing In Nature's flow'ry school. I

*Published by his kind permission.

lean, and me-di-tate, me-di-tate and sing In

Na - - ture's flow - e-ry, flow - e-ry school.

See how that bright ey'd bird a - lone

Revels in si-lence gay, His songs all sung, his love-tasks done In

summer's ho - li - day. He works the work his Lord as - signs, Re -

- joi-ning as he goes, His life be-tween its nar-row lines, With

hap-py in-stinct flows. He glads himself, he glads my sight, Oh,

teacher true as small! They tre-bly please who work a-right,

God, and themselves and all: They tre-bly please who work a-right,

God, themselves and all.

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