

Violoncello und Bass

Franz Christoph Neubauer

Flötenkonzert op. 13

Quelle: Offenbach am Main:
Jean Andre n.d. (ca. 1790).
Plate 246
Bearbeiter: flöter

1. Allegro maestoso

The musical score consists of ten staves of music for cello/bass. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The score begins with dynamic 'f' (fortissimo) and proceeds through measures 1 to 42, with dynamics including 'p' (pianissimo), 'cresc.', and 'f'. Measure 42 concludes with a fermata over the bass staff, followed by measure 43 which starts with a dynamic '9'. Measures 44 to 54 show a continuation of the melodic line with varying dynamics, including 'f', 'p', and 'f'.

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Musical score for Violoncello and Bass, page 2, featuring nine staves of music. The score includes measure numbers 60, 67, 73, 81, 88, 107, 111, 116, and 120. Various dynamics and performance instructions are included, such as *p*, *f*, *Tutti*, *pizza*, *arco*, *tutti*, *cresc.*, and measure numbers 11 and 3.

60 **10**

67

73 **4** *Tutti* **f**

81 *pizza* **p**

88 **11** *arco* **3**

107 *tutti* *cresc.*

111

116 **f** **f**

120

Minore

123

This section contains six staves of music for bassoon. Measure 123 starts with a rest followed by eighth-note pairs. Measure 130 features eighth-note pairs and grace notes. Measure 136 has eighth-note pairs and rests. Measure 142 includes a dynamic *p*. Measure 147 shows eighth-note pairs with grace notes. Measure 151 concludes the section.

130

136

142

147

151

Maggiore

155

This section begins with a dynamic *f*. Measures 155-159 show eighth-note pairs and grace notes. Measure 165 starts with a dynamic *p*.

159

165

171

178

183

188 5 *arco*

p

197

203 3

f

210

f

217

221

2. Romanza: Adagio

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The musical score consists of ten staves of music for Violoncello and Bass. The key signature changes throughout the piece, including sections in G major, F major, E major, D major, C major, B major, A major, G major, F major, and E major. The time signature is primarily 2/4. The score includes dynamic markings such as *solo*, *p*, *f*, and *Fine*. Measure numbers 2, 3, 4, and 2 are marked above specific measures. The piece concludes with the instruction *Da Capo sin al Fine*.

1

2

3

4

2

8

15

22

31

40

45

50

58

Fine

Da Capo sin al Fine

3. Rondo Allegro

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Musical score for Violoncello and Bass in 6/8 time, featuring 14 staves of music with various dynamics and performance instructions:

- Staff 1: *pizz. p*
- Staff 7: *f arco*
- Staff 13: *p*, *pizz.*
- Staff 24: *arco*
- Staff 36: *8*
- Staff 41: *41*
- Staff 49: *49*
- Staff 56: *56*
- Staff 62: *pizz. p*
- Staff 68: *68*
- Staff 73: *f arco*

78

Minore

2

p

p

86

92

97

4

105

109

2

116

>

123

pp

131

f

Maggiore

137

pizz. p

143

f arco

149

p