

DON'T CRY FRENCHY DON'T CRY



WORDS BY
JOE YOUNG
& SAM M. LEWIS

BARBELLE

MUSIC BY
WALTER DONALDSON

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Don't Cry Frenchy, Don't Cry

Words by
SAM M. LEWIS
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Music by
WALTER DONALDSON

Moderato

Piano

§ *Voice*

§ *Till Ready*

They met while clouds were hang-ing o-ver Flan-ders, — A sol-dier's
The peace-ful stars will heal the scars of Flan-ders, — One tin - y

glance; — a war ro - mance; — But now he's leav-ing her a-lone in
spark; — will light the dark; — For it will bring a mes-sage back to

poco rall *atempo*

Flan-ders, — And he soft-ly whis-pers to his maid of Brance: —
Flan-ders, — Just a word of love to you, my Joan of Arc: —

poco rall *atempo*

Chorus with expression

"Don't cry French-y, don't cry, When you

mf *L.H.*

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The voice part enters with the lyrics 'They met while clouds were hang-ing o-ver Flan-ders, — A sol-dier's The peace-ful stars will heal the scars of Flan-ders, — One tin - y glance; — a war ro - mance; — But now he's leav-ing her a-lone in spark; — will light the dark; — For it will bring a mes-sage back to Flan-ders, — And he soft-ly whis-pers to his maid of Brance: — Flan-ders, — Just a word of love to you, my Joan of Arc: —'. The piano accompaniment continues with a 'poco rall' section and then returns to 'atempo'. The chorus begins with the lyrics '"Don't cry French-y, don't cry, When you' and is marked 'with expression'. The piano part for the chorus includes a 'L.H.' (Left Hand) section with a 'mf' dynamic.

kiss me good - bye, I will al - ways keep the Fleur - de -

L.H.

lis, dear, — You gave to me, dear, — So dry your eye. —

Some-time, French-y, some-time, — Well hear

L.H.

wed - ding bells chime. — Oht please dont cry, French-y, dont cry, — dont

gva —
p gva —

cry; — Un - til we meet a - gain, good - bye, good - bye? — bye? —

1 2

D.S.

Don't Forget The Boys

(Who Fought For You And Me)

Words by
AL. JOLSON &
HAROLD ATTERIDGE

Music by
FRED E. AHLERT

Chorus

Slowly

Don't for - get the boys, — who fought for you and me; —
Don't for - get the boys, — who fought for you and me; —

From that fight at Cha - teau Thier - ry, They are bruised and worn and wear - y; For the sake of
Let A - mer - i - ca be moth - er, To each tired — lit - tle broth - er; That is true De -

Lib - er - ty. Don't for - get the boys, — now that the world is free; —
moc - ra - cy Don't for - get the boys, — now that the world is free; —

Give them back the chance they had be - fore, When they marched a - way to win the war; So
We shall be a na - tion proud and strong, If you help your sol - dier boys a - long; So

SSO

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