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III

QUATUORS

pour

Deux Violons

Alto, et Violoncelle

Composés par

GUILL: POHL

Oeuvre V^{me}

à Vienne chez Hoffmeister.

Prix f 2.30 R.

VIOLINO. II.

I.
Allegro.

The musical score for Violino II, first movement, Allegro, consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *pf* (pianoforte), *sf* (sforzando), and *sfz* (sforzando). It also features performance markings like *cal.* (calando), *cres.* (crescendo), *rit.* (ritardando), and *rit.* (ritardando). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and the number 235.

VIOLINO. II.

pp

ff

p

f

p

p

f

f

p

ff

ff

ff

f

v. s.

VIOLINO. II.

The musical score for Violino II, page 428, is written in 4/8 time. It consists of 12 staves of music. The score begins with a *p* dynamic and a *dol* marking. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with dynamics *p*, *pf*, *p*, *pf*, and *p*. The third staff features a *cres.* marking followed by *f*, *p*, *pf*, and *f*. The fourth staff starts with *p*, *f*, *ff*, *p*, and *cres.*. The fifth staff begins with *f*. The sixth staff has a *dol p* marking. The seventh staff includes a *cres.* marking. The eighth staff starts with *f* and *sp*. The ninth staff begins with *f* and *sp*. The tenth staff has *t* markings above the notes. The eleventh staff starts with *sp*, *sp*, *cres.*, and *f*. The twelfth staff begins with *p*.

VIOLINO. II.

The first system of the Violino II part consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and dynamic markings such as *pp* and *sf*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Romance
Adagio

The Romance Adagio section begins with a treble clef and a key signature of one flat. It features a slower tempo and includes dynamic markings such as *f*, *pp*, *p*, *sf*, *sp*, *cres.*, and *f*. The notation includes slurs, accents, and a *Fine* marking at the end of the first system.

The continuation of the Romance Adagio section spans several staves. It includes dynamic markings such as *cres.*, *f*, *p*, *sf*, and *pp*. The notation features complex rhythmic patterns and slurs. At the bottom of the page, the instruction *sf Romance. Da Capo.* is present, along with the numbers 2, 3, and 5.

VIOLINO. II.

Allegretto.

1

2

1

2

1

2

1

2

1

2

1

2

1

2

VIOLINO. II.

Violino II score, page 229. The music is in G major (one sharp) and 2/4 time. The score consists of 13 staves. Dynamics include *p*, *pp*, *f*, *ff*, *cres.*, and *decres.*. Articulation includes slurs, accents, and a first ending bracket. Fingering includes 1, 2, 3, and 5. The piece concludes with a double bar line and a fermata.

VIOLINO. II.

Andantino
gratoso

The musical score for Violino II is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and includes various articulations such as slurs, accents, and staccato marks. The dynamics range from *p* to *ff*. The score includes a *cres.* (crescendo) and a *dol.* (dolce) marking. The piece concludes with a repeat sign and first and second endings.

VIOLINO. II.

355 11

5

13

cres.

f

p

ff

2

Dol.

p

cres.

f

p

ff

pp

Pizz.

f

mp

VIOLINO. II.

p *ff* *p* *sf* *sf* *sf* *sf* *pp* *pp* *pp* *ff* *ff* *pp* *V. S.*

VIOLINO. II.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line. It includes dynamic markings 'cres.', 'ff', and 'p'.

Var. II.

VIOLINO. II.

Var. III.

The musical score for Violino II, Variation III, page 16, is written in G major (two sharps) and 6/8 time. It consists of 13 staves of music. The notation includes various dynamics such as *p*, *ff*, *pp*, *f*, and *sf*. Performance markings include *cres.* (crescendo) and *del.* (diminuendo). The piece concludes with a double bar line and the word *fine.* at the bottom right. There are some handwritten annotations, including the numbers 2, 3, and 5 near the final measure.