

-Suite n.1 Op.1Re-

SIAE 501409-0

Lento grottesco

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8

f

f

10

ff

ff

12

mp

mp

16

ff

ff

Ossia:

ff

ff

18

fff

fff

-II. Preludio-

Adagio

Measures 1-5 of the Preludio. The score is in 4/4 time. The right hand features a melodic line with trills and wavy lines, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp* and *p*. A performance instruction *cantando e abbellimenti ad libitum* is present. The system concludes with a repeat sign.

Measures 6-8 of the Preludio. The right hand continues the melodic development with a trill in measure 6. The left hand maintains the accompaniment. Dynamics range from *mp* to *p*. The system ends with a repeat sign.

Measures 9-14 of the Preludio. The right hand features a more active melodic line with wavy lines. The left hand accompaniment includes some chromatic movement. Dynamics include *pp* (*delicato*), *ppp*, and *pppp*. The system concludes with a repeat sign.

Measures 15-19 of the Preludio. The right hand has a melodic line with trills and wavy lines. The left hand accompaniment consists of chords and single notes. Dynamics include *mp*. The system ends with a repeat sign.

Measures 20-23 of the Preludio. The right hand features a melodic line with wavy lines and a slur. The left hand accompaniment includes chords and single notes. The dynamic is *mf* with the instruction *quasi improvvisando*. The system concludes with a repeat sign.

22

Red. _____

25

Red. _____

28

tr

sempre cresc.

mf

3:2

3:2

3:2

Red. _____

29

ff solenne

tr

Red. _____

32

1.

mp

2.

sf

pp

Red. _____

34 *mp jazzando...*

Red. _____

37

Red. _____

40 *mp* *f* *lunga*

Red. _____

Grave teneramente

42 *pp sospeso e quasi immateriale*

(Red.) _____

44 *ppp*

(Red.) _____

46 *pppp*

Red. _____

-III. Cantilena-

§ Andantino cantabile

First system of the musical score. It consists of two staves (treble and bass clef) with a 2/4 time signature. The music is in G major. The first staff has a melodic line with a slur over the first four measures. The second staff has a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are four measures in this system, each with a 'Red.' (Reduction) bracket underneath.

Second system of the musical score, starting at measure 5. It continues the two-staff format. The first staff has a melodic line with a slur. The second staff has a bass line. The system ends with a 'Fine' marking. There are four measures in this system, each with a 'Red.' bracket underneath.

Third system of the musical score, starting at measure 9. The key signature changes to B-flat major. The first staff has a melodic line with a slur. The second staff has a bass line. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A 'cedendo poco' (giving up a little) instruction is written above the bass line. There are five measures in this system, each with a 'Red.' bracket underneath.

Fourth system of the musical score, starting at measure 13. It continues the two-staff format in B-flat major. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The system ends with a 'D.S. al Fine' (Da Segno al Fine) marking. There are four measures in this system, each with a 'Red.' bracket underneath.

[Quodlibet (Var.1)]

Poco più lento

First system of the 'Quodlibet (Var.1)' section. It consists of two staves with a common time (C) signature. The music is in B-flat major. The first staff has a melodic line with a slur. The second staff has a bass line. The dynamic is *mp* (mezzo-piano). There are four measures in this system, each with a 'Red.' bracket underneath.

Second system of the 'Quodlibet (Var.1)' section, starting at measure 3. It continues the two-staff format in B-flat major. The first staff has a melodic line with a slur. The second staff has a bass line. There are four measures in this system, each with a 'Red.' bracket underneath.

[Minore (Var.2)]
Grave, ma con moto

pp oscuro ppp

Red. Red. Red. Red.

5 il tema sempre ben cantato mp

Red. Red. Red. Red. Red. Red. Red. Red.

13 f

Red. Red. Red. Red.

17 poco cedendo f ff con ira

Red. Red. Red. Red. Red. Red.

23 rit. rfz allargando tr sffz sffz

Red. Red. Red. Red. Red.

[Traumerei (Var.3)]

Liberamente

3:2

ppp quasi toy piano...

5

quasi glockenspiel

sfpp

8

rit.

sfpp

11

lunga

rit.

pppp

[A-Ω (Var.4)]

Senza tempo

8 7

f

Red.

12 15

(Red.)

23

lunga

(Red.)

[Alla Pastorale (Var.4)]

Moderato placido

p dolcemente

Red.

8

(Red.)

12

mp *pp*

(Red.) Red. Red. Red. Red. Red. Red. Red.

16

pp

8:8 6:4 8:8 6:4

accarezzando i tasti

Red. Red. Red. Red.

18

pp

morendo poco a poco

Red. Red.

20

mp *pp*

quasi violoncello

Red. Red. Red. Red. Red. Red. Red.

25

pp *mp*

Red. Red. Red. Red.

27

poco più f

(Red.) Red. Red.

29

*poco più **f*** *poco più **f***

Red.

33

***pp** morendo poco a poco.*

Red.

39

*--- **ppp** leggerissimo e non veloce*

14

41

rit.

14

42

***pp** lunga*

Red.

44

ppp** lontano* ***pppp

(Red.)

[Morriconiana (Var.5)]

Andante, molto rubato

mp dolce

pp

Red.

5

mp

mf

p

(Red.)

Red.

Red.

9

mp

p

(Red.)

Red.

Red.

Red.

Red.

15

(Red.)

17

p

poco più f

p

Red.

Red.

Red.

Red.

Red.

Red.

22

p

Red.

Red.

Red.

Red.

Red.

26

(Ped.)

Ped.

29

p

(*mf*)

p

Ped.

Ped.

31

rit.

Ped.

Ped.

Ped.

34

pp

mp

Ped.

Ped.

Ped.

Ped.

37

p dolcissimo

Ped.

Ped.

Ped.

40

3:2

pp

ppp

(Ped.)

(Ped.)

-IV. Interludio-

[Tuba mirum]

43 *Maestoso*

mf *3:2* *3:2* *3:2*

simile *morendo poco a poco.* *pp*

sff
R.H.

R.L.
simile

sff

morendo poco a poco. *ppp*

cresc. e string.

pp

64

67

75

81

fff

3:2

Red.

[Dies irae]

82 *Allegro con fuoco* ♩ = 120 (♩ = ♩)

mp *mf* *mp* *mf*

sfp

mp *mf* *mp* *f*

Red.

84

6:4 6:4 6:4 6:4

mp *mf* *mp* *mf*

85

6:4 6:4

mp *mf* *mp*

86

6:4

ff

87

5

88

$\text{♩} = 120$

f molto espressivo

5 2 1 4 3 2 1

10:4 10:4

mf *f* *mf* *f* *mf*

89

10:4 10:4

mf *f* *mf* *f* *mf*

90

10:4 Red.

10:4 Red.

91

10:4 Red.

10:4 Red.

92

10:4 Red.

10:4 Red.

93

10:4 Red.

10:4 Red.

5:4

mp

94

10:4 Red.

10:4 Red.

ff

95

10:4 Red.

96

10:4 Red.

97

10:4 Red.

98

10:4 Red.

99

10:4 Red.

100

10:4 10:4 10:4 10:4

Red.

11:4 11:4

101

10:4 10:4 10:4 10:4

Red.

6:4 6:4

mp

102

ff quasi orchestra

10:4 10:4 10:4 10:4

Red.

103

tr

f *ff* *f*

7:4 7:4 10:4 10:4

Red.

104

10:4 10:4 10:4 10:4

Red.

[illegible]

111

mf

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

10:4 10:4

Red.

112

ff

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

10:4 10:4

Red.

113

fp

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

10:4 10:4

Red.

114

mf

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

10:4 10:4

Red.

115

ff

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

10:4 10:4

Red.

116

sempre molto ritmato

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

10:4 10:4

Red.

117

3:2

10:4

10:4

Led.

118

ff quasi organo

7:4

6:4

Led.

119

7:4

6:4

Led.

120

7:4

6:4

Led.

121

7:4

6:4

Led.

122

7:4 6:4

fff

Red.

124

7:4 6:4

mp

Red.

126

7:4 6:4

Red.

128

7:4 6:4

Red.

130

7:4 6:4 7:4 6:4 7:4 6:4

Red.

133

7:4 6:4 7:4 6:4

Red.

135

7:4 6:4

Red.

136

p *f* *p*
stringendo e crescendo poco a poco

Red.

138

p *f* *p*

Red.

139

139

140

141

p *f* *p*

142

142

$\text{♩} = \text{♩}$

accelerando

pp

6:4

6:4

6:4

fff

2/4

6/4

fffz

144

sf *simile*

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2

146

sfp

ffz

148

fff

allargando

sf

sf

ffff

sf

sf

sfz

-V. Corale-

Adagio

p

dolce

(mp)

pp

(2a volta con ottava bassa)

5

p

(mp)

ppp

Fine

pp espressivo

9

ppp cantabile

D.S. al Fine

(20'39'')