

# Fantasia sopra il Cantus Firmus di " Lascia ch'io Pianga " Op.24

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*Largo cantabile*

First system of the musical score, measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is *Largo cantabile*. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp morbido*, *p*, and *f ampio e respirato*. There are several slurs and phrasing marks. Below the staff, there are markings for repeat signs: *Red.* followed by a bracketed line.

Second system of the musical score, measures 7-12. The tempo remains *Largo cantabile*. The score continues with the piano accompaniment. Dynamics include *p dolcemente*, *dim. e rit.*, and *ppp*. There are slurs and phrasing marks. Below the staff, there are markings for repeat signs: *Red.* followed by a bracketed line.

*Lento*

Third system of the musical score, measures 13-18. The tempo changes to *Lento*. The score continues with the piano accompaniment. Dynamics include *mf espressivo molto* and *quasi violoncello*. There are slurs and phrasing marks. Below the staff, there are markings for repeat signs: *Red.* followed by a bracketed line.

Fourth system of the musical score, measures 19-24. The tempo remains *Lento*. The score continues with the piano accompaniment. Dynamics include *dim. e rit. molto* and *p*. There are slurs and phrasing marks. Below the staff, there are markings for repeat signs: *Red.* followed by a bracketed line.

*Allegro molto, ma sempre cantato* ♩ = 120

*f* tenendo e cantando tutte le voci

*f* ma non troppo

*quasi eco*

*f* con solennità

*mp*

*mp* subito

Red.

11 *f* *mp subito*

13 *Red.*

15 *cresc. e rit.*

17 *f* *quasi ottoni, archi e piatti*

*Andante torbido*

*pp* *quasi contrabbassi* *lunga* *mp* *cantando il basso e rubato molto*

*Red.*

3

*sempre con cantabilità*

*dinamiche Ad Libitum*

*Red.*

7

*dim. e rit. molto*

*quasi arpa*

*pp*

*ppp*

*Red.*

### *Adagio affettuoso*

*p*

*molto e dolce*

*poco rit.*

*Red.*

5

*in tempo, ma poco rubando*

*f ma morbido e espressivo*

*dim. e rit.*

*il pedale simile*

*Red.*

8

*dissolvendosi...*

Red. \_\_\_\_\_

*Alla Jazz*

*f con nuances*

*tr*

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

5

*(\*improvvisando)*

*dim. e rit. molto*

*pppp*

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

10

*mp*

*espressivo molto*

*(mf)*

*p*

4X \_\_\_\_\_

*pp*

*cresc. ogni volta sempre più*

*fz*

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

# Adagio solenne

*ff con stupore*

*f*

*mf*

*ff*

Red. Red. Red. Red. Red.

*mf*

*p*

(Red.) Red. Red.

# Largo

*p sempre cantando*

*ppp*

Red. Red. Red. Red.

# Allegro molto

*f con vivacità*

*tr*

Red. Red. Red. Red.

*tr*

9 *(poco pedale)* *tr*

12 *tr*

14 *tr* *tr*

17 *Red.* *Red.*

19 *mp* *Red.* *Red.* *Red.*

22 *Red.* *Red.*

24

Red.

25

Red.

26

Red.

28

*ff solenne*

Red.

29

Red.

30

Red.

31

Red.

32

*(Pedale tonale)*

Red.

33

Red.

34

Red.

35

Red.

36

Red.

37

Measure 37 of a musical score. The system consists of a grand staff (treble and bass clefs) and a separate line for a reduced piano (Red.). The grand staff features a complex melodic line in the treble clef with many beamed sixteenth notes and a supporting bass line with chords. The Red. line shows a single note with a dynamic marking of  $\text{Red.}$ .

38

Measure 38 of a musical score. The system consists of a grand staff (treble and bass clefs) and a separate line for a reduced piano (Red.). The grand staff features a complex melodic line in the treble clef with many beamed sixteenth notes and a supporting bass line with chords. The Red. line shows a single note with a dynamic marking of  $\text{Red.}$ .

39

Measure 39 of a musical score. The system consists of a grand staff (treble and bass clefs) and a separate line for a reduced piano (Red.). The grand staff features a complex melodic line in the treble clef with many beamed sixteenth notes and a supporting bass line with chords. The Red. line shows a single note with a dynamic marking of  $\text{Red.}$ .

40

Measure 40 of a musical score. The system consists of a grand staff (treble and bass clefs) and a separate line for a reduced piano (Red.). The grand staff features a complex melodic line in the treble clef with many beamed sixteenth notes and a supporting bass line with chords. The Red. line shows a single note with a dynamic marking of  $\text{Red.}$ .

41

Red.

42

Red.

43

*ff*  
(improvvisazione)

Red.

46

*p dolcissimo*

*ppp*

Red.