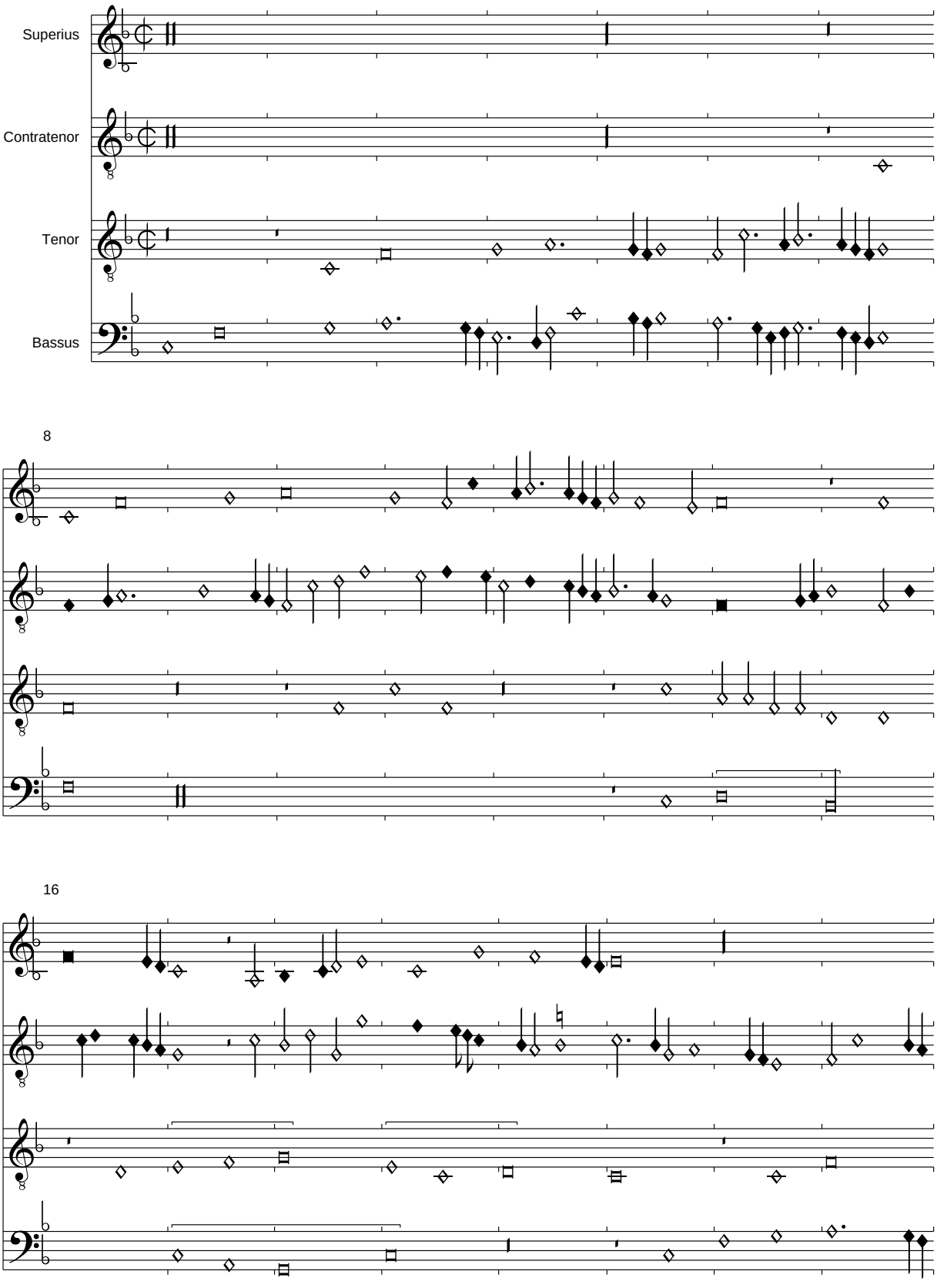
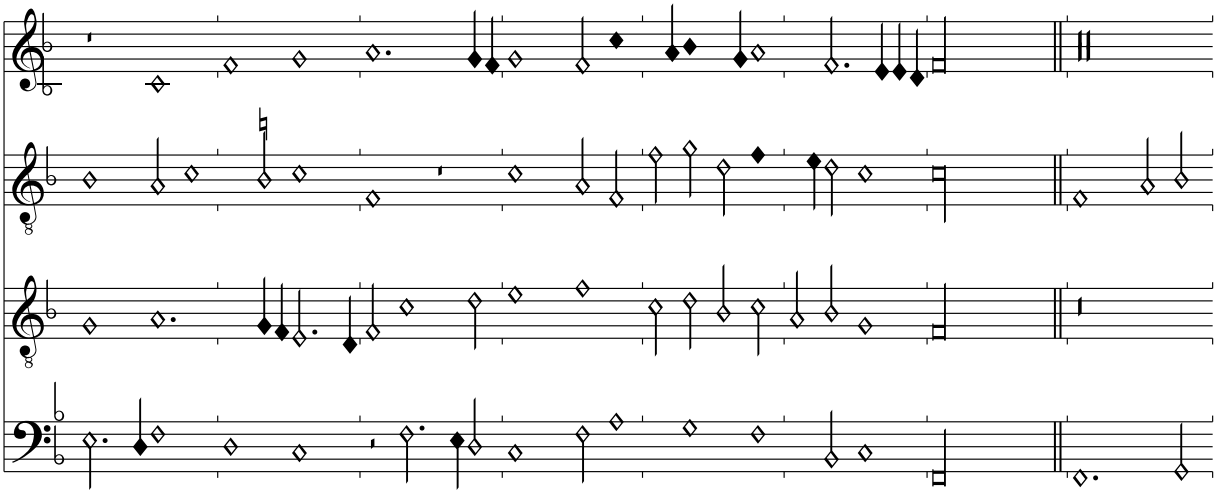
(Busnois) : Amours amours

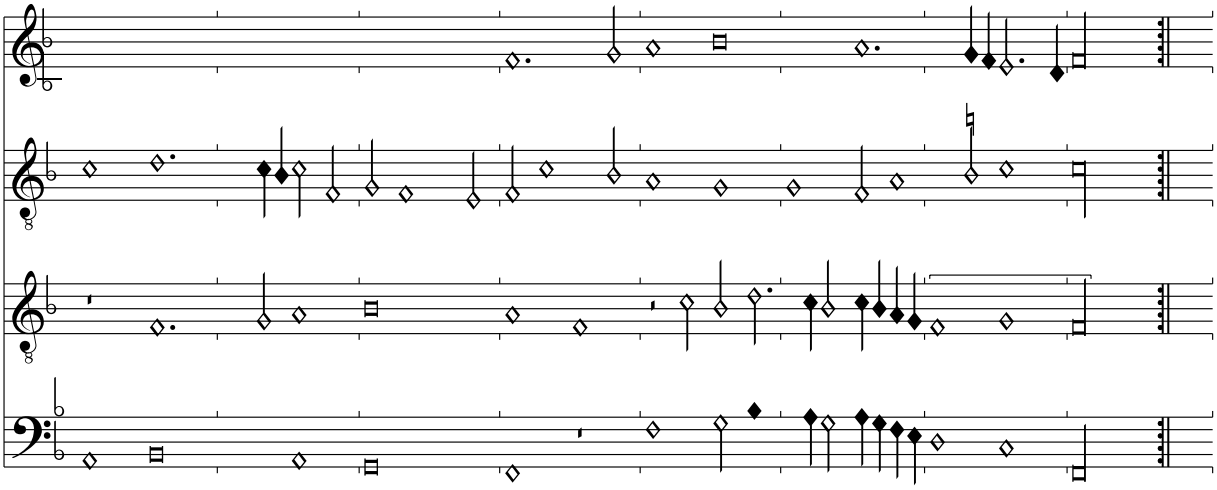
Florenz 229, f. 172v-173r



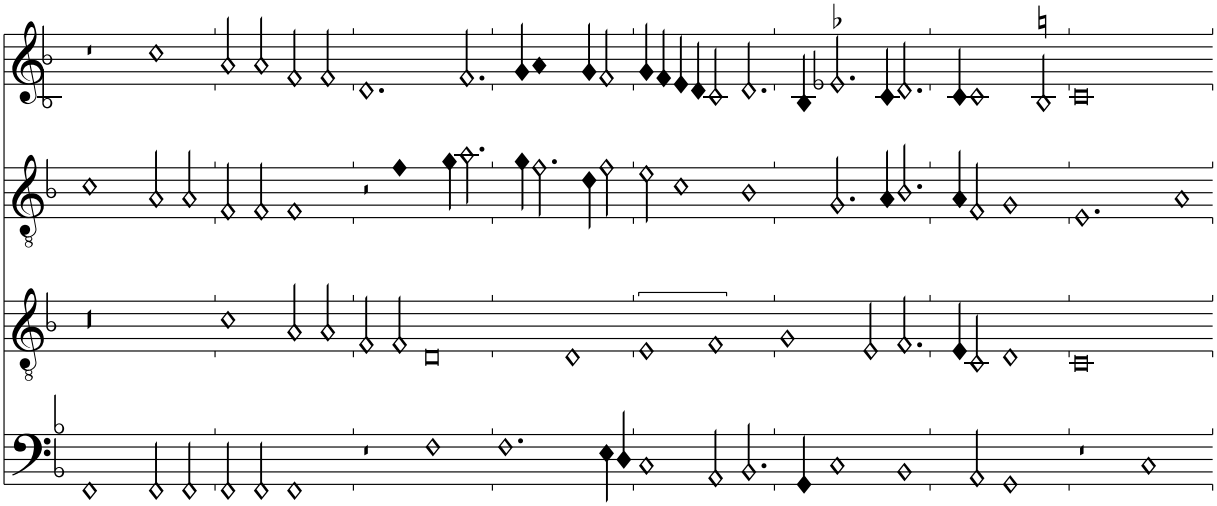
24



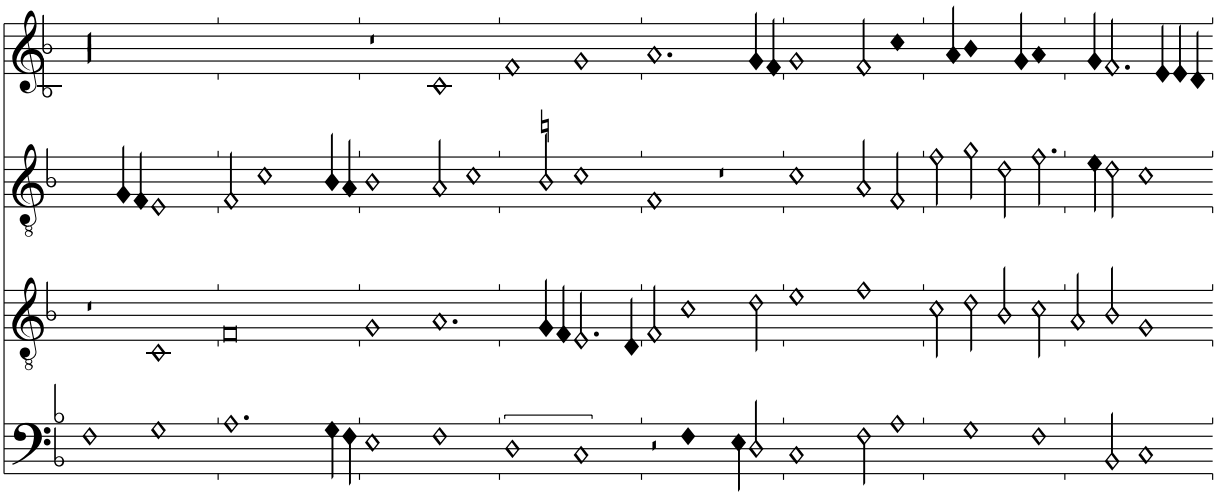
32



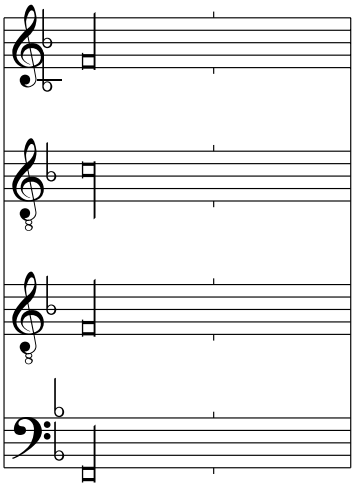
40



48



56



In Takt 40 wurde im Superius die exakte Imitation aus Bologna Q17 übernommen, in Florenz 229 sind nur Semibreves verzeichnet.