

Busnoys: Au povre par necessite

Pixérécourt, f. 171v-172r

Superius

Tenor

Contra

Au po - vre par ne - ces -

ci -

te qui de tou - tes pars (est) ci - te

de ve - nir

8

16

24

Detailed description of the musical score: The score is written for three voices: Superius, Tenor, and Contra. The lyrics are: 'Au po - vre par ne - ces - ci - te qui de tou - tes pars (est) ci - te de ve - nir'. The score is divided into four systems, with measures 8, 16, and 24 marked at the beginning of the second, third, and fourth systems respectively. The notation includes various musical symbols such as clefs, time signatures, and note values.

32

a ses da - rains iours

40

veil - les (don - ner) au - cun

48

se -

56

cours en sa mi - se - re' ad'

64

ver - si - te

Anmerkung:

Der Text ist nur im Refrain erhalten und wurde teilweise nach Mellon verbessert.