

Busnoys: Bel acueil

Dijon, f. 22v-23r

Bel a - cueil le ser -

6

gent da - mours qui bien scait fai - re ses ex -

11

pliez ma ja ci - te par plu - sieurs

16

fois da - ler a lu -

Detailed description: This is a musical score for a piece titled 'Busnoys: Bel acueil' from the manuscript 'Dijon, f. 22v-23r'. The score is written for three staves, likely representing a three-part vocal or instrumental setting. The notation is in a historical style, featuring diamond-shaped notes and a system of rhythmic flags. The lyrics are in French and are placed below the staves, aligned with the corresponding notes. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems. The first system starts with a treble clef and a key signature of one flat. The second system begins with a measure rest. The third system starts with a treble clef and a key signature change to one sharp. The fourth system begins with a treble clef and a key signature of one flat. The lyrics are: 'Bel a - cueil le ser -' (first system), 'gent da - mours qui bien scait fai - re ses ex -' (second system), 'pliez ma ja ci - te par plu - sieurs' (third system), and 'fois da - ler a lu -' (fourth system).

21

ne de ses cours

Im Superius von Dijon T. 5-7 wird der Tenor kanonisch fortgeführt, was jedoch unmöglich ist. Die Passage wurde von Mellon übernommen. Im T. 11,6 hat Dijon fälschlich Sb-g anstatt M-g. Im Contratenor steht T. 20 eine "3" vor der kolorierten Gruppe, was keinen Sinn macht.

Et ma promis que tous les jours
 Mectra default se je ny vois
 Bel acueil sergent damours
 Qui bien scait faire ses exploitz

Et que se brief je ny acours
 O mes consulz secretz et cois
 Men bannira de toutes voix
 Et plus ne my fera secours

Bel acueil sergent damours...