

Busnoys: En voyant sa dame au matin

Dijon, f. 74v-75r

Superius

Tenor

Contratenor

8

16

24

En voyant sa dame au matin pres du feu ou el le se
las - se Ou est le cuer qui
la se las - se de re gar -

The musical score consists of three staves. The top staff is for the Soprano (S), the middle for the Alto (A), and the bottom for the Bass (B). The continuo part is written in grey. The key signature is G major (one sharp). The time signature is 32 (three groups of two eighth notes). The vocal parts have diamond-shaped note heads. The lyrics 'der son beau te - tin' are placed under the soprano staff.

Die Signa congruentiae fehlen in der Quelle.

Alors se dit maint bon tatin
 Quant on sentretient face a face
 En voyant sa dame au matin
 Pres du feu ou elle se lasse

En ung beau doublet de satin
 Quant on la tient et on lembrace
 Cest qui tout ennemy efface
 Maulgre faulx dangier le matin

En voyant sa dame au matin...