



RIO DE JANEIRO
Imp. Imprensa de Moraes de
FILIPPONE & TORRACHI
Rua de S. Antonio 101

B

F. III-22

POLKA

N.º 61

Preço 42000

MORTE DE LOPEZ

VICTORIA DE AQUIDABAN

POLKA

Composta por Francisco M. Souza Moreira.

IMPERIAL

Imprensa de Musica
de Filippone e Tornaghi
Rua do Ouvidor N.º 101
Rio de Janeiro.

Marcial.

INTRODUÇÃO.

The musical score is written for piano and bass. It begins with an introduction in 2/4 time, marked 'Marcial'. The piano part features a series of chords and single notes, while the bass part provides a steady accompaniment. Dynamics include *p* (piano), *crescen.* (crescendo), *do.* (diminuendo), *f* (forte), *ff* (fortissimo), and *rall.* (rallentando). The main section, labeled 'POLKA.', continues in 2/4 time, featuring a more rhythmic melody in the piano part. Dynamics here include *f*, *legato*, *dolce.* (dolce), and *il basso ben marcato.* (the bass well marked). The piece concludes with a final chord marked *ff*.

The musical score consists of six systems of piano notation. The first system includes dynamics *p*, *f*, *p*, *f*, *ff*, and a tempo marking *pil basso ben mar.*. The second system includes *p cato.*, *f*, *ff*, *legato.*, and *f*. The third system includes *ligeiro.* and *ben legato.*. The fourth system includes *p*, *p Cornetas.*, and *cresc.*. The fifth system includes *diminuendo.*, *rallentando.*, and a **CODA.** section. The sixth system includes *legato.*, *dolce.*, *f*, *marcato.*, and *ff*.

f *ff* *p*

f *ff* D.C. até o fim da Co-
da.

Final.
p Cornetas.
eres - cen - do.

f *ff*

f *legato.* *dolce.*

f *il basso ben marcato.* *ff*

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POLKAS PARA PIANO SÓ

Rua do Ouvidor
37.º 101
Rio de Janeiro

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