

MusankO

Musik anonymer KomponistInnen

*Motetto [Kantate]:
Spinae in terra cessate*

für Sopran, Violine
und Basso continuo

(D-DI Mus.3119-E-1 (Nr. 5))

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Motetto [Kantate]: Spinae in terra cessate für Sopran, Violine und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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Quelle

D-Dl Mus.3119-E-1 (Nr. 5) (aus der Notensammlung der Dresdner Hofkirche und Königlichen Privat-Musikaliensammlung)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=212007478>

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

Texte

Aria: Spinae in terra cessate (Allegro, 1/1, F-Dur, Besetzung: S, Vi, B. c.)

Spinae in terra cessate
et in poena languendo tacete.
Spinae in terra crudeli cessate
et in poena languendo tacete.

Rosae in coelo nascendo beatae coronate,
in honore sedete.

Recitativo: Non agitate me (4/4, D-Dur/d-Moll, Besetzung: S, B. c.)

Non agitate me delitiae insanae,
ite furiae, volate, non ardete per me,
non me agitate stellae cadenti luce et umbrae vanae.

Aria: Non amo regnare (Allegro spiritoso, 3/4, B-Dur, Besetzung: S, Vi, B. c.)

Non amo regnare in mundo fallace.
O dulce sperare in regno cum pace.

Aria: Alleluia (2/4, F-Dur, Besetzung: S, Vi, B. c.)

Alleluia.

Übersetzung (Herta Schäfer):

Aria: Lasst nach, ihr Qualen auf der Erde

Lasst nach, ihr Qualen auf der Erde,
und schweigt, durch Buße ermüdet.

Lasst nach, ihr Qualen auf der grausamen Erde,
und schweigt, durch Buße ermüdet.

Schmückt Euch, ihr im Himmel geborenen, glücklichen Rosen,
und verweilt im Glanze.

Recitativo: Quält mich nicht

Quält mich nicht, ihr leidenschaftlichen Genüsse,
verschwindet, ihr bösen Dämonen, fliegt dahin, steht meinetwegen nicht in Aufruhr,
quält mich nicht, ihr verlöschenden Sterne und ihr lügnerischen Trugbilder.

Aria: Ich liebe es nicht, König zu sein

Ich liebe es nicht, in einer trügerischen Welt König zu sein.
O süßes Hoffen auf ein Friedensreich.

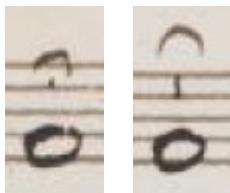
Aria: Halleluja

Halleluja

Anmerkungen zur Edition

Die Editionsvorlage stammt aus der Notensammlung der Dresdner Hofkirche und Königlichen Privat-Musikaliensammlung und ist unter der angegebenen Signatur die fünfte Komposition der zehn derzeit im *Répertoire International des Sources Musicales* als anonym eingestuften Werke. Die Bassstimme der letzten Arie wurde vervollständigt, die Bezifferung in allen Sätzen vollständig ergänzt.

In der Editionsvorlage für die erste Arie befinden sich über zahlreichen ganzen Noten folgende Zeichen:



Dies wurde als Kurzschreibweise für Viertelnoten interpretiert, da einerseits Viertelnoten besser zur musikalischen Darstellung der „Spinae“ (=Dornen, Qualen, Kummer, Sorgen) passen und es andererseits viele Stellen gibt, in denen die zur Bassstimme parallel laufenden Viertel ausgeschrieben sind, z. B. T. 17/18, 22/23, 46/47, 82/83 und 87/88.

Danksagung

Ich danke

Herrn Burkard Rosenberger für die Durchsicht des Notentextes und die Unterstützung bei allen violinspezifischen Fragen,

Frau Herta Schäfer für die Durchsicht aller Texte und für die Übersetzung.

Rechtlicher Hinweis

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Spinae in terra cessate

Motetto [Kantate] für Sopran, Violine und Basso continuo

Anonymus, D-Dl Mus.3119-E-1 (Nr. 5)

Aria: *Spinae in terra cessate : Allegro*

Violine

Sopran

B. c.

5

10

15

20

The musical score consists of four staves. The top staff is for Violin (Violine), the second for Soprano (Sopran), the third for Basso continuo (B. c.), and the bottom staff contains basso continuo markings (pedal points) and a bassoon part. The score is in common time, mostly in C major (indicated by a 'C' with a sharp sign). Measure 1 starts with eighth-note patterns in the Violin and Bassoon parts. Measure 5 introduces a forte dynamic (f) in the Bassoon part. Measure 10 shows a change in harmonic rhythm with basso continuo markings like '6', '6', '7', '6'. Measure 15 includes vocal entries for Soprano and Bassoon with lyrics. Measure 20 continues with the basso continuo and bassoon parts.

Spinae in ter - ra cessa - te, ces - sa - te, ces - sa - te
 et in poe-na lan-guen-do ta - ce - te, ta - ce - te,

25

ta - ce - te,
ta - ce - te,
ta - ce
tasto
6 7

29

te et in poe-na lan-guen-do ta-ce
5 5 6 6 6 5 6 5 6 5 6 5 6

33

te, ta - ce - te, ta - ce - te,
5 6 5 6 5 6 7 4 3

37

ces - sa-te, ta - ce - te.
7 7 6 1

42

Spi - nae in ter - ra cru-de - li ces-sa -
6 5 6 b6 b7 b6 6 5 6

50

poe-na lan-guen-do ta - ce - te, _____ ta - ce - te, _____ ta - ce - te, in ter-ra ces -

6 6 4-3 4-3

55

sa - te, lan-guendo, ces - sa - te, ta - ce

6 5 6 5 6 5 6

60

Soprano: eighth-note pairs followed by rests.

Alto: sixteenth-note patterns with grace notes and slurs. *tr* (trill) markings appear above the first three groups of notes.

Bass: eighth-note pairs.

Measure numbers: 5, 6, 6, 6, 6, 6, 6, 4, 5, 3

65

ce-te, *p* ces - sa-te, *f* ta - ce-te, lan - guen - do ta-

70

ce - te,
ta - ce-te.

p

6 5 3 6 7 6 6 7

75

f

6 — — — 6 6 5 6 6 6 5 3

80

tr

Ro - sae in_ coe-lo nascen - do be - a - tae,
be - a - tae, be - a - tae

5 2 6 6 4 6 6 4 - #3 - 4 - #3 -

85

tr

co - ro - na - te, in ho - no - re se - de - te,
se - de - te, se -

5 3 2 6 6 6 4 - 3 - 4 - 3 -

89

de - te, co - ro - na - te, in ho - no - re se - de - te,

6 7 7 6 5 #3 tasto

93

co - ro-na - te, in ho-no - re se - de - te, co - - ro-

6 7 5 6 5 #3 6 5 3

97

na - te, in ho-no - re se-de - te.

5 6 4 5 6 4 6 5 3 7 6 5

102

p

6 7 6 7 6

107

f

f

6 7 6 6 6 5 6

112

Spi - nae in-

6 6 6 5 6 5 5 2 6

117

ter - ra ces-sa-te, ces - sa - te, ces - sa - te, ces - sa - te

6 6 4—3 4—3

121

et in poe - na lan-guen-do ta - ce - te, ta - ce - te, ta -

5 5 6 6 6 4—3 4—3

125

ce - te, ta - ce - te, ta - ce - te, ta - ce -

tasto

129

te et in poe-na lan - guen - do ta - ce -

5 7 5 2 6 6 6 5 — 6

133

te, ta -

5 — 6 — 5 — 6 — 5 — 6 — 5 — 6 — 7

136

ce - te,
ta - ce - te,
ces - sa - te,
ta - ce - te.

4 13 **7** **6**

141

f

f

Spi - nae in

6

5 6

Musical score for orchestra and choir, page 145. The score consists of three staves. The top staff is for the Soprano (S), the middle staff for the Alto (A), and the bottom staff for the Bass (B). The vocal parts are written in soprano, alto, and bass clefs. The piano accompaniment is in common time, indicated by the 'C' at the beginning of the staff. The vocal parts begin with a rest followed by a melodic line. The piano part starts with a sustained note on the first beat, followed by eighth-note chords. The vocal parts enter with lyrics: 'ter - ra cru - de - li ces - sa - te, ces - sa - - -'. The piano part continues with eighth-note chords. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the measure.

149

te et in____ poe-na lan-guen-do ta-ce-te,____ ta-

5 6 6 6 4 3

153

ce - te, _____ ta - ce - te, in ter - ra ces - sa - te, lan - guen - do, ces -

4— 3

158

sa - te, ta - ce -

6 5/2 6 5/2 6 5/2

162

tr tr tr

te, ta - ce - te, ta -

6 6 6 6 6 6/4 5/3

166

p f

ce - te, ces - sa - te, f ta - ce - te, lan - guen - do ta -

7 7 6 6/4 6/5

171

p f

ce - te, ta - ce - te.

6/4 5/3 tasto 6 7 6 6 7

176

f p

6 6/4 5/3 6 6/4 5/3 6 6/4 5/3

Recitativo

Sopran

B. c.

6 7 6 6 6 6

de - te per me, non me agi-tate stel - lae cade-n ti lu - ce et umbrae vanae.

5 5 6 6 7 6 4 5

Aria: *Non amo regnare* : Allegro spiritoso

Violine

Sopran

B. c.

6

p

f

p

f

tasto

12

Non a - mo_ reg - na - re in

6

6

18

mun - do_ fal - la - ce, in mun - do_ fal - la - ce, non a - mo reg -

7

6

6

6

*b*6
4

5

24

na - re in mun - do_ fal - la

tasto

30

ce, in mun - do fal - la

tasto

35

ce,

6 5 6 7 6 4 3

41

ce,

6 6 7 6 6 6 6

47

non a - mo reg - na - re in mun-do fal - la - ce,

tasto tasto

53

in mun-do fal-la

6 5 6 6 5 7 2 6 5

59

ce, in

7 2 6 5 7 2 6 6 5

65

mun - do fal - la ce, non a - mo reg - na - - re in

4 3 6 4 3 6 4 5 3

72

mun - do fal - la

6 6 7 — 6 6 — 6 6

78

tasto

6 6 5

84

ce, in mun - do fal-la - ce.

6 6 6/4 5 6/4 7/3 6/4

91

f

5 6 6 7 6 6 6

97

tasto

103

O dul - ce spe - ra - re in reg - no cum pa -

6 6 4 #3 6/5 6 # 7

109

tr

5 # 7 #3 tasto

115

6 5 $\frac{5}{3}$ [♯] 6 6 tasto 6 5 $\frac{5}{3}$

121

[♯] # $\frac{6}{4}$ $\frac{5}{3}$ — 7 6 $\frac{7}{3}$ $\frac{5}{3}$

127

7 6 $\frac{7}{3}$ $\frac{5}{3}$ 7 6 $\frac{7}{3}$ $\frac{5}{3}$ 6 $\frac{5}{4}$ $\frac{5}{3}$

133

6 6 7 6 6 6

139

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ tasto

145

Non amo regnare in mundo

6 6 7

151

la - ce, in mun - do_ fal - la - ce, non_ a - mo__reg - na -

6 6 6 $\frac{6}{4}$ 5 $\frac{3}{2}$ 7 $\frac{7}{4}$ 2

157

re in mun-do fal-la - - - - -

tasto

Musical score for piano, page 163, showing three staves of music. The top staff consists of two measures of rests followed by a melodic line. The middle staff consists of two measures of eighth-note patterns followed by a melodic line with a trill instruction (*tr*). The bottom staff consists of two measures of eighth-note patterns followed by a melodic line. Measure numbers 6 and 6 are indicated under the bass staff.

169

ce, in mun-do fal - la - ce,

6 5 **6** **7** **6 4** **5 3** **6** **6**

176

non a - mo reg - na - re
tasto

182

in mun-do fal - la - ce,
in mun-do fal - la -
tasto

188

193

ce,
in mun - do fal-la - ce,
7/4
2
6
6/5
4
3

200

non a - mo reg - na - re
in mun-do fal - la -
6/4
7/3
6/4
5
6
6

206

211

217

223

229

Aria: Alleluia

1

Al - le - lulia, al - lelu - ia, al -

10

le - lu - ia, al - le - lu - ia, al -

19

le - lu - ia, al -

29

al - le - lu - ia, al - le - lu - ia, al -

38

le - lu - ia, al - le - lu - ia, al -

47

lelu-ia, al - lelu - ia,

6 6 b 6 6 b 6 b # 7 7 7 6 #

57

al - lelu - ia, al -

7 7 6 6 6 6 6 6 6

66

tr tr tr tr tr tr

6 6 6 6 6 6

76

lelu - ia, al - lelu - ia,

6 6 6 5 6 6 6 7 tasto—

86

f

tr tr tr

al - lelu - ia.

6 6 6 5 tasto— tasto—

Spinae in terra cessate

Motetto [Kantate] für Sopran, Violine und Basso continuo

Sopran

Anonymus, D-Dl Mus.3119-E-1 (Nr. 5)

Aria: Spinae in terra cessate : Allegro

Spinae in terra cessate, cessa - te, cesa - te, cesa - te

et in poe - na lan-guen - do ta - ce - te, ta - ce - te, ta -

ce - te, ta - ce - te, ta - ce - te, ta - ce -

- te et in poe-na lan - guen - do ta - ce -

Sopran

2

32

te, ta-

35

ce - te, ta - ce - te, ces - sa - te, ta - ce - te.

40

Spi - nae in

44

ter - ra cru - de - li ces - sa - te, ces - sa -

48

te et in poe - na lan - guen - do ta - ce - te, ta -

52

ce - te, ta - ce - te, in ter - ra ces - sa - te, lan - guen - do, ces -

57

sa - te, ta - ce -

61 *tr* *tr* *tr*
 te, ta - ce - te, ta -

65 ce - te, ces - sa - te, ta - ce - te, lan - guen - do ta -

70 ce - te, ta - ce - te.

75

80 *tr*
 Ro - sae in coe - lo nascen - do be - a - tae, be - a - tae, be - a - tae

85 *tr*
 co - ro - na - te, in ho - no - re se - de - te, se - de - te, se - de - te,

90 co - ro - na - te, in ho - no - re se - de - te, co - ro - na -

94

98

102

106

111

116

121

126

ta - ce - te, ta - ce - te, ta - ce - - -

130

te et in poe-na lan - guen-do ta-ce - - -

134

te, ta - ce - te, ta - ce - te,

138

ces - sa-te, ta - ce - te.

143

Spi - nae in ter - ra cru-de - li ces-sa - -

147

te, ces - sa - - - te et in - - -

151

poe-na lan-guen-do ta - ce - te, ta - ce - te, ta - ce - te, in ter-ra ces -

156

sa - te, lan - guendo, ces - sa - te, ta - ce -

161

te, ta - ce - te, ta -

166

ce - te, ces - sa - te, ta - ce - te, lan - guen - do ta -

171

ce - te, ta - ce - te.

176

Recitativo

Non a - gi - ta - te me de-litiae insanae, i-te furiae, vo-late, non ar-de - te per me,

non me a-gi-ta-te stel - lae ca-den - ti lu - ce et um-brae va-nae.

Aria: *Non amo regnare : Allegro spiritoso*

1

7

13

Non a - mo_ reg - na - re in

18

mun - do_ fal - la - ce, in mun - do_ fal - la - ce, non a -

23

mo_ reg - na - re in mun - do_ fal - la -

28

33

ce,

38

44

50

55

60

65

71

76

81 *tr.*

86

92

98

103

109

115

121

- ce, cum pa - ce, in reg - no cum pa - -

127

ce.

133

140

146

Non a - mo reg - na - re in mun - do fal - la - ce, in

152

mun - do fal - la - ce, non a - mo reg - na - - re in

158

mun - do__ fal - la - - - -

163 ce, in mun - do fal - la - - - ce,

174 non

180 a - mo reg - na - re in mun - do fal - la - - ce,

185 in mun - do__ fal - la - - - -

190

195

ce, in mun - do_ fal-la - ce, non_a -

201

mo reg - na - re in mun - do_ fal - la -

206

ce, in mun - do_ fal-la - ce, non_a -

211

mo reg - na - re in mun - do_ fal - la -

216

ce, in mun - do_ fal-la - ce.

222

mo reg - na - re in mun - do_ fal - la -

229

ce, in mun - do_ fal-la - ce, non_a -

Aria: Alleluia

Al - le - lu ia, al - - - - - le - lu ia, al - - - - -

10 le - lu - ia, al - le - lu - ia, al - - - - -

19 le - lu - ia, al - - - - -

30 le - lu - ia, **p** al - - - - - le - lu - ia, **f** al - - - - -

39 le - lu - ia, al - - - - - le - lu ia, al - - - - -

48 le - lu - ia, al - - - - - le - lu - ia, al - - - - -

57 al - - - - - le - lu - ia, al - - - - -

Musical score for Soprano and Basso Continuo. The score consists of two staves. The top staff is for the Soprano, and the bottom staff is for the Basso Continuo (Bassoon and Cello). The key signature is one flat (F#), and the time signature is common time.

Measure 67: The Soprano has a sixteenth-note pattern starting with a trill over a dotted half note. The Basso Continuo provides harmonic support with sustained notes and eighth-note patterns.

Measure 77: The Soprano sings "le-lu-ia, al" followed by a trill over a dotted half note. The Basso Continuo continues its eighth-note pattern.

Measure 87: The Soprano sings "al - le-lu - ia." The Basso Continuo provides harmonic support with eighth-note patterns.

Spinae in terra cessate

Motetto [Kantate] für Sopran, Violine und Basso continuo

Violine

Anonymus, D-Dl Mus.3119-E-1 (Nr. 5)

Aria: *Spinae in terra cessate : Allegro*

The musical score consists of ten staves of music for violin. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff.

- Measure 1: Violin part begins with eighth-note patterns. Dynamics: **p** at the end of the measure.
- Measure 5: Violin part continues with eighth-note patterns. Dynamics: **f** at the end of the measure.
- Measure 10: Violin part continues with eighth-note patterns.
- Measure 14: Violin part begins a section marked with a '2' above the staff. Measures 14-18 show eighth-note patterns.
- Measure 20: Violin part continues with eighth-note patterns. Measures 20-24 show eighth-note patterns.
- Measure 26: Violin part continues with eighth-note patterns. Measures 26-30 show eighth-note patterns.
- Measure 31: Violin part begins a section marked with a '2' above the staff. Measures 31-35 show eighth-note patterns.
- Measure 37: Violin part continues with eighth-note patterns. Dynamics: **f** at the end of the measure.
- Measure 42: Violin part continues with eighth-note patterns. Measures 42-46 show eighth-note patterns.
- Measure 48: Violin part begins a section marked with a '2' above the staff. Measures 48-52 show eighth-note patterns.
- Measure 55: Violin part continues with eighth-note patterns.

The image shows ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and consists of ten measures. Measure 1 (measures 60-67) starts with a treble clef, a key signature of one flat, and a tempo of 60. Measure 1 ends with a dynamic *p*. Measure 2 (measures 68-75) begins with a dynamic *p* over three notes. Measure 3 (measures 76-83) starts with a dynamic *f*. Measure 4 (measures 84-91) includes a section labeled 'B' with a dynamic *p*. Measure 5 (measures 92-99) includes a section labeled '2'. Measure 6 (measures 100-107) includes a section labeled 'A'. Measure 7 (measures 108-115) ends with a dynamic *f*. Measure 8 (measures 116-123) begins with a dynamic *p*.

Musical score for Violin (Violine) part, featuring 12 staves of music. The score consists of two systems of six staves each. The key signature is one flat (F#), and the time signature varies between common time and 2/4.

- Staff 1 (Measures 121-126):** Measure 121 starts with a forte dynamic (f). Measures 122-126 show a continuous pattern of eighth and sixteenth notes.
- Staff 2 (Measures 127-131):** Measures 127-131 continue the eighth-note pattern, with measure 131 ending on a fermata over the first note of the next measure.
- Staff 3 (Measures 132-136):** Measures 132-136 show a mix of eighth and sixteenth notes, with measure 136 ending on a forte dynamic (f).
- Staff 4 (Measures 138-142):** Measures 138-142 continue the eighth-note pattern, with measure 142 ending on a forte dynamic (f).
- Staff 5 (Measures 143-147):** Measures 143-147 continue the eighth-note pattern, with measure 147 ending on a forte dynamic (f).
- Staff 6 (Measures 149-153):** Measures 149-153 continue the eighth-note pattern, with measure 153 ending on a forte dynamic (f).
- Staff 7 (Measures 156-160):** Measures 156-160 continue the eighth-note pattern, with measure 160 ending on a forte dynamic (f).
- Staff 8 (Measures 161-165):** Measures 161-165 continue the eighth-note pattern, with measure 165 ending on a forte dynamic (f).
- Staff 9 (Measures 169-173):** Measures 169-173 continue the eighth-note pattern, with measure 173 ending on a forte dynamic (f).
- Staff 10 (Measures 177-181):** Measures 177-181 continue the eighth-note pattern, with measure 181 ending on a forte dynamic (f).

Recitativo tacet

Aria: Non amo regnare : Allegro spiritoso

4

6

12

17

23

34

44

50

69

75

83

92

97

103 **B** **4**

114 **3** **12** **A**

133

138 **p** **f**

144

149

155 **3** **3**

166 **5**

176

182 **14**

201

This musical score for Violin (Violine) consists of 12 staves of music. The key signature is one flat, and the time signature varies between common time (C) and 4/4. The score includes dynamic markings such as **p** (piano) and **f** (fortissimo). Articulation marks like dots and dashes are present. Performance instructions include measure groupings (B, A, 3, 5, 12, 14) and grace notes. Measure numbers are indicated at the beginning of each staff: 103, 114, 133, 138, 144, 149, 155, 166, 176, 182, and 201.

207

215

224

229

Aria: *Alleluia*

8

21

29

45

62

74

87

Spinae in terra cessate

Motetto [Kantate] für Sopran, Violine und Basso continuo

Basso continuo

Anonymus, D-Dl Mus.3119-E-1 (Nr. 5)

Aria: *Spinae in terra cessate : Allegro*

1
Spinae in terra cessate
Motetto [Kantate] für Sopran, Violine und Basso continuo
Basso continuo
Anonymus, D-Dl Mus.3119-E-1 (Nr. 5)
Aria: *Spinae in terra cessate : Allegro*

5

9

13

18

23

27

32

36

41

45

49

53

58

62

p

67

f

6

6-5

6-4-3

tasto

72

p

6

7

6

6-5

6-4-3

6

7

6

76

f

6

6-5

6-4-3

6

6-6

6-4-3

80

B

5

3

5

2

6

6-4-3

4

#3

4

#3

84

5

3

5

2

6

6

6

6

4

3

4

3

4

3

89

6

7

7

6-5

6-3

7

6-5

6-3

tasto

f

93

6

7

7

6-5

6-3

tasto

f

97

Basso continuo

102 A

106

110

114

119

124

128

133

137 f

142

146

Basso continuo

The sheet music consists of seven staves of bassoon music. Measure 150 starts with a sixteenth-note pattern followed by sustained notes with fingerings 5-6, 6, 6, 4-3, and 4-3. Measure 154 features eighth-note pairs with a fermata over the first pair and a 6 at the end. Measure 159 shows a sixteenth-note pattern with fingerings 5-2, 6, 5-2, 6, 5-2, 6, 5-2, 6, and 6. Measure 163 includes a dynamic *p* and fingerings 6, 6, 6, 6/4 5, and 7. Measure 168 starts with a dynamic *f* and fingerings 6, 6, 6, 6/4 5, 6/4 5, and ends with a bassoon key signature and the instruction "tasto". Measure 173 begins with a dynamic *p* and fingerings 6, 7, 6, 6, 7, and 6. Measure 177 starts with a dynamic *f* and fingerings 6, 6/4 5, 6/4 5, 6, 6/4 5, 6/4 5, and 6.

Recitativo

Soprano: Non a - gi - ta - te me de-litiae insanae, i-te furiae, vo-late, non ar-

B. c.: $\text{C} \#$ 6 $\text{B} \flat$ 7 6 6 6 5 6

5
de-te per me, non me agi-tate stel - lae cadenti lu - ce et umbrae vanae.

$\text{C} \#$ 6 5 6 6 7 3 6 4 5

Aria: *Non amo regnare* : Allegro spiritoso

The sheet music consists of 11 staves of musical notation for bassoon. The key signature is one flat (B-flat). The time signature is 3/4 throughout. The music includes various dynamics such as *p* (piano), *f* (forte), and *sforzando* (sf). Fingerings are indicated by numbers below the notes. Chord symbols are provided below some staves, such as $\frac{6}{4} \frac{5}{3}$, $\frac{7}{4} \frac{3}{2}$, and $\frac{6}{4} \frac{5}{3}$. The bassoon part is accompanied by a piano part, which is mostly implied by the harmonic changes indicated by the chord symbols.

103 **B**

113

122 **A**

133 **p**

143 **f**

152

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225

Aria: Alleluia

12

23

34

44

54

64

76

87