

MOTETS

A

GRAND CHOEUR

De M. de la Lande.

Maitre de Musique de la Chapelle.

TOM. V.

DOMINUS REGNAVIT
LÆTENTUR INSULÆ MULTÆ

Mottel a 5. .



Chœur	Dominus Agnavit loca et terra, latentur Insulae multa. 1
Acci- do Basses avec accompagnement monts.	nudes et calio in Circuitu Eius, Iustitia et iudicium Correctio sedis Eius: Ignis anticipum prodebet, et inflammabit in Circuitu inimicos Eius 21
perit Chœur grand Chœur	Fluxerunt fulgura Eius et de terra, vidit, et commotus est terra 29
Acci- do Basses avec accompagnement	montes sicut Ceta fluxerunt a facie Domini Omnis terra 37
duo Basses Basses avec violons	Annuntiaverunt Coeli Iustitiam Eius, et viderunt omnes populi gloriam Eius 41
Chœur	Confundantur omnes qui adorant seulptilia, et qui gloriantur in simulacris suis 47
Acci- do Basses avec accompagnement	adorato eum omnes angeli Eius, audierunt, et laetata est terra, et locustaverunt filiae Iude propter iudicia tua Domine. quoniam tu Dominus altissimus Super omnem terram nimis exaltatus est Super omnes deos. 64
Acci- do Basses et Chœur	Quia Otto est Iusto, et tectis cordo Latitudo. Latamini Iusti in Domino, et Confitemini memorie sanctificationis Eius. 71

DOMINUS REGNAVIT LÆTENTUR
INSULÆ MULTÆ

Psal. 96.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

Soyement

(Symphonie)

Tous



Chœur

3

A handwritten musical score for a choir, titled "Chœur". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The lyrics "Dominus Regna" are written below the first staff, followed by "vit Regna" on the second staff, and "vit Regna" on the third staff. The fourth staff continues with "Dominus Regna" and "vit Regna". The fifth staff ends with "Dominus Reg=".

The score is divided into two systems. The first system consists of five staves, and the second system consists of five staves. The first system is written in a single system, and the second system is written in a single system. The score is written in a single system, and the second system is written in a single system.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "vit Regna... vit exul... ter tetta", "vit Regnavit Regna... vit, Dominus Regna", "na... vit Regna... vit Do-minus", "Dominus Regna... vit Regna... vit Reg-", and "Dominus Regna...".

Handwritten musical score for the second system, featuring five staves. The first four staves contain musical notation, while the fifth staff is empty. The notation includes various note values, rests, and bar lines.

Domine Deus... vit Regna... vit, E=

vit, Dominus Regna... vit, Regna...

Domine Deus Regnavit Regna... vit, Exaltet

regna... vit Regnavit, Dominus Regna... vit E=

vit Regna... vit Do-minus, Exaltet...

exul... tet exul... tet tet

... tet terra, exul... tet terra, exultet exul... tet tet =

terra, exul - tet terra exul... tet exul - tet tet =

exultet terra, Regna... vit Regnavit Regna - vit Domi =

... tet terra, Regna... vit Regna - vit Domi =

Handwritten musical score for a vocal ensemble. The lyrics are: *laten tut laten tut Insula mul...*. The score includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The tempo is marked *Ad.* and the dynamics are *nu.* (nudo).

Handwritten musical score for a piano accompaniment. The tempo is marked *Ritornelles*. The score includes staves for the right hand (RH) and left hand (LH). The tempo is marked *Ritornelles*.

ra: leten..... tut leten..... tut Insula mul-ta.
 ra: leten..... tut letentur Insula multa.
 leten..... tut Insula Insula Insula mul-ta,
 letentur Insula multa Insula mul-ta.
 leten..... tut letentur Insula mul-ta.

sous
 sous
 sous

Dominus Regna.....

Dominus Regna..... vit Reg =

Regna..... vit

Retournelles

Retournelles

Handwritten musical score on page 10, featuring Latin lyrics and multiple staves. The lyrics are: *vir læten... tur læten tur Insula mul...* and *na... vit, læten... tur læten tur Insula mul...*. The score includes a section labeled *Do = minus, læten... tur Insula mul...*. The notation is in a historical style, likely 16th or 17th century, with various clefs and note values. The page is numbered 10 in the top left corner.

1. ca: Dominus Regna- - - - vit Regna- - - - vit E-

2. ca: Dominus Regna- - - - vit E-

Domi =

Domi =

Empty musical staff

Tous

Tous

Empty musical staff

xul... ter terra, Dominus Regna...
xulter terra, Regna... vit Regna... vit Reg=
nus Regna... vit, Regna... vit Regnavit
nus Regna... vit Regna... vit Reg=
Dominus Regna... vit

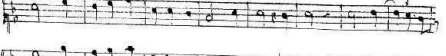
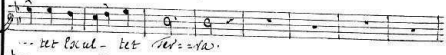
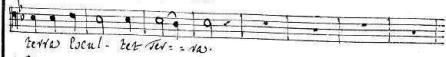
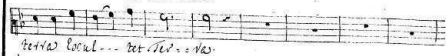
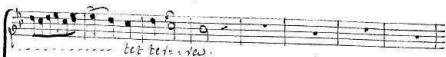
Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with the lyrics "vit, ocul... ter ter... sa." The second staff is a vocal line with the lyrics "navit ocul... ter ocul - ter ter... sa." The third staff is a piano accompaniment line. The fourth staff is a vocal line with the lyrics "na... vit Regnavit Dominus." The fifth staff is a piano accompaniment line with the lyrics "Regna - vit Dominus." The music is written in a single system with a key signature of one flat and a common time signature.

vit, ocul... ter ter... sa.
navit ocul... ter ocul - ter ter... sa.
Regnavit Dominus,
na... vit Regnavit Dominus.
Regna - vit Dominus.

Handwritten musical score for the second system. It consists of six staves. The first staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a vocal line. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line. The sixth staff is a piano accompaniment line. The music is written in a single system with a key signature of one flat and a common time signature.

Dominus Regna... vit Regna- vit, Domi-
Regna... vit Regna- vit Do-minus,
Regna... vit Regna- vit Dominus, Reg-
Regna... vit Dominus, Reg-
Reg-

= nus Regna. vir Regna ... vir, Exul.
 Dominus Regna. vir, Exul.
 = navit Do: minus, Dominus Regna. vir Exul.
 vir Regna. vir Do: minus, Regnavit Exul.
 vir Do: minus, Regna.



Domínus Regna-----vit, Domínus Regna-----
Regna-----vit Regna=vit, Domínus Regnavit Reg=
Regna-----vit Regna=vit, Reg=
Domínus Regna-----vit Regnavit Reg=
Domínus Regna-----vit Regna-----



vit Regna... vit, exultet exul... fer exul- re
 gna... vit, exultet exul... tet
 navit Do- minus; Regna- vit
 navit Do- minus, Regna-... vit regnavit Regna- vit
 vit Do- minus: Regna-... vit Regna vit

1. *tu = tu: laten tu: latent tu: Insula multe,*

2. *tu: = tu: laten tu: latent tu: Insula multe.*

3. *Do: minus: latent tu: Insula multe,*

4. *Do: minus; tu: Insula multe, la =*

5. *Do: minus; tu: Insula multe, la =*

1. *tu = tu: laten tu: latent tu: Insula multe,*

2. *tu: = tu: laten tu: latent tu: Insula multe.*

3. *Do: minus: latent tu: Insula multe,*

4. *Do: minus; tu: Insula multe, la =*

5. *Do: minus; tu: Insula multe, la =*

Latens tus Insulae mul... te.
 Latentur latentur Insulae mul... te.
 Latens tus Insulae mul... te.
 -ben tus latentur Insulae mul... te.
 -ben tus latentur Insulae mul... te.

This section contains five staves of handwritten musical notation. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The staves are connected by a single vertical line on the left. The music appears to be a continuation of the piece, with some staves featuring more complex rhythmic patterns.

And. graz.

21

Tous *Sous*

nubes *Et Ca=*

=lego In circuitu e...-jus, Justitia et iudici=

um Collectio Collectio deus E = jus. vivement

Ignis ante ipsum place - - - Det

piae - dit. Et Inflammas. dit

in Circuitu Inimicos ejus: Ignis antes

Ipsum paece ut praecedet. *et* Inflam-
 mas ut in Circuitu Inimicos 2-*fus*.

Ignis ante ipsum piae... Sit procedit:

Et In flamma... Sit Et In flamma... Sit

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Latin, with some parts in italics. The score is organized into two systems of five staves each. The first system includes the lyrics "In Civem tu Inimicos ejus: et Inflammam..." and the second system includes "...bit, et Inflammam... bit, et Inflammam... bit".

In Civem tu Inimicos ejus: et Inflammam...

...bit, et Inflammam... bit, et Inflammam... bit

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first four staves are instrumental, featuring a melody with eighth and sixteenth notes. The fifth staff contains the Latin lyrics: *In Pervenit Inimicos E-Jus. Et In Flamma..... bit*. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 9-16. The music continues on five staves. The fifth staff contains the Latin lyrics: *Et In Flamma..... bit Et In Flamma..... bit*. The system concludes with a double bar line.

Handwritten musical score on page 28, first system. The system consists of six staves. The first five staves contain musical notation with various note values and rests. The sixth staff contains the Latin text "In Circu-itu Inimicos e-jus: Et In flamma..." written in a cursive hand.

Handwritten musical score on page 28, second system. The system consists of six staves. The first five staves contain musical notation. The sixth staff contains the Latin text "Et In Circu-itu Inimicos e-jus." written in a cursive hand.

First system of musical notation (measures 1-10). It consists of five staves. The first three staves have lyrics: *Illuxerunt fulgura ejus*, *Illuxerunt*, and *Illuxerunt fulgura ejus* respectively. The fourth and fifth staves are instrumental accompaniment.

Second system of musical notation (measures 11-20). It consists of six staves. The first three staves have lyrics: *or... bi terra,*, *Illuxerunt*, and *or... bi*. The fourth and fifth staves have lyrics: *or... bi terra,*, *fulgura ejus or... bi*, and *or... bi terra,*, *Illuxerunt fulgura ejus or... bi* respectively. The sixth staff is instrumental accompaniment.

terra, Illuxerunt fulgura ejus Or ---- bi ter =
 terra, Illuxerunt fulgura ejus Or ---- bi Or ---- bi ter =
 terra, Illuxerunt Or ---- bi Or bi ter =

The first system of the musical score consists of five staves. The top three staves are for vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The bottom two staves are for a basso continuo, with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

= 12. Illuxerunt fulgura ejus Or ---- bi ter =
 = 12. Illuxerunt Or ---- bi ter =
 = 12. Illuxerunt fulgura ejus Or ---- bi ter =

The second system of the musical score continues the composition with five staves. It follows the same format as the first system, with three vocal parts and a basso continuo. The lyrics are repeated, and the musical notation continues with various note values and rests.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics: *Illuxerunt Orbi terra,*
Fulgura ejus Orbi terra,
Illuxerunt fulgura ejus Orbi terra,

Handwritten musical score for the second system, continuing the musical and lyrical themes from the first system. It consists of five staves with Latin lyrics and musical notation.

Lyrics: *Illuxerunt fulgura ejus Orbi terra*
Illuxerunt fulgura ejus Orbi terra
Illuxerunt Orbi terra

Vivement

33

Et Commota sit terra,
Et Commota sit terra.
Et Commota sit terra.
Et Commota sit terra.
Et Commota sit terra.

Vivement

Handwritten musical score for four staves, featuring various rhythmic patterns and accidentals.

Vivement

Handwritten musical score for one staff, featuring various rhythmic patterns and accidentals.

le Commotablt Commotablt Commotablt Titta.

le Commotablt Commotablt Commotablt Titta.

le Commotablt Commotablt Commotablt Titta.

le Commotablt, Commotablt Commotablt Titta.

le Commo - - - - - talit Commotablt Titta.

Handwritten musical score for five staves. Each staff consists of a vocal line (treble clef) and a basso continuo line (bass clef). The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics "Et Commota Et Terra." are written below each vocal line. The staves are numbered 1 through 5 from top to bottom. The first staff has a final measure with a double bar line and a repeat sign. The second staff has a final measure with a double bar line and a repeat sign. The third staff has a final measure with a double bar line and a repeat sign. The fourth staff has a final measure with a double bar line and a repeat sign. The fifth staff has a final measure with a double bar line and a repeat sign.

Et Commota Et Terra. Et Com. =

Et Commota Et Terra. Et Com. =

Et Commota Et Terra. Et Com. =

Et Commota Et Terra. Et Com. =

Et Commota Et Terra. Et Com. =

Handwritten musical score for five staves. Each staff consists of a vocal line (treble clef) and a basso continuo line (bass clef). The music is in a key with one flat (B-flat) and a common time signature (C). The staves are numbered 6 through 10 from top to bottom. The first staff has a final measure with a double bar line and a repeat sign. The second staff has a final measure with a double bar line and a repeat sign. The third staff has a final measure with a double bar line and a repeat sign. The fourth staff has a final measure with a double bar line and a repeat sign. The fifth staff has a final measure with a double bar line and a repeat sign.

= mota list Commota list Commota list Tetra.
 = mota list Commota list Commota list Tetra.
 = mota list Commota list Commota list Tetra.
 = mota list Commota list Commota list Tetra.
 = mota list Commota list Commota list Tetra.
 = mo ta list Commota list Tetra.

un peu gay

Auge... tunc a facie Domini: a



facie Domini Omnis terra, Omnis terra Omnis terra: a



Imp

mon... tes sicut Celsa Fluxo...

... sunt a facie Domini, sicut Celsa Fluxo...

tunt fluxu... .. tunt a facie Domini

Om: nis terra: a facie Domini Om: nis terra:

Ande

Annuntiaverunt
Annuntiaverunt

Violons

Violons



Caeli Iustitiam ejus, Annuntia-

Caeli Iustitiam ejus, Annuntia-



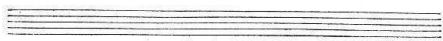
Veniunt Coeli Iustitiam E - jus. Iustitiam

Veniunt Coeli Iustitiam E - jus. Iustitiam



Ejus, Coeli Coeli Coeli, annuntiare - - - - - sunt Jus -

Ejus, Coeli Coeli Coeli, annuntiare - - - - - sunt Jus -



titiam e - jus. Et vide - runt

titiam e - jus. Et vide - runt

Omnes populi glo - riam glo -

Omnes populi glorians Eius, Et vi - dentur Omnes populi

Handwritten musical score for the first system, featuring five staves. The lyrics are: *tiam Eius, glo...* and *tiam E...jus.*

Handwritten musical score for the second system, featuring five staves. The lyrics are: *Annuntiaverunt Caeli Justitiam E...jus;* and *Annuntiave...tunc Caeli Justitiam E...jus.*

Et viderunt Omnes populi glo-

Et viderunt Omnes populi gloriam eius, Et vi-

-riam, glo-riam eius glo-

-derunt Omnes populi glo-

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the first two staves. The music is in a single system with various note values and rests.

--- tiam e--jus. Coeli Justitiam ejus Coeli Coeli, an=

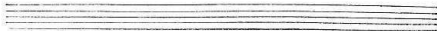
--- tiam e--jus. Coeli Justitiam ejus, Coeli Coeli an=



Handwritten musical score for the second system, featuring five staves. The lyrics are written below the first two staves. The music continues with various note values and rests.

nuntiavo --- tunc Justitiam e--jus: annuntiavit tunc Coeli Justitiam ejus.

nuntiavo ----- tunc Justitiam e--jus: annuntiavit tunc Coeli Justitiam ejus.



Chœur vivement

47

Handwritten musical score for a choir, measures 1-5. The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: Confundantur Confundantur Omnes qui ado--

Confundantur Confundantur Omnes qui ado--

Confundantur Confundantur Omnes qui ado--

Confundantur Confundantur Omnes qui ado--

Confundantur Confundantur Omnes qui ado--

Handwritten musical score for a choir, measures 6-10. The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: vivement

vivement

vivement

vivement

vivement

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system includes the following lyrics:

---tant Sculptilia, qui ado---tant Sculp=
---tant Sculptilia, qui ado---tant Sculp=
---tant Sculptilia, Confundantur, Confundantur,
---tant Sculptilia, Confundantur, Confundantur,
---tant Sculptilia, Confundantur, Confundantur,
---tant Sculptilia, Confundantur, Confundantur,

The second system consists of four empty staves.

Handwritten musical score for four voices, arranged in two systems of two staves each. The first system consists of two staves of musical notation. The second system consists of two empty staves.

Gl'ia, Confundantur Omnes, qui ado-
- Gl'ia, Confundantur Omnes, qui ado-
Confundantur Confundantur Omnes, qui ado-
Confundantur Confundantur Omnes, qui ado-
Confundantur Confundantur Omnes, qui ado-

Musical notation on four staves, continuing the melody and accompaniment.

Empty musical staves at the bottom of the page.

... tant sculptilia, Confundantur, Confundantur,
= tant sculptilia, qui ado-----tant sculp=
= tant sculptilia, qui ado-----tant sculp=
= tant sculptilia, Confundantur, Confundantur
= tant sculptilia, Confundantur, Confundantur,

Four staves of musical notation, continuing the piece from the first system.

Confundantur Confundantur Omnes, Et qui gloriam ---
- ti - ti a, Confundantur Omnes, Et qui gloriam ---
- ti - ti a, Confundantur Omnes, Et qui gloriam tur In Simu =
Confundantur Confundantur Omnes, Et qui gloriam ---
Confundantur Confundantur Omnes: Et qui gloriam ---

Four empty musical staves, each consisting of five lines, are located at the bottom of the page.

-tus In Simulacris suis, In
 -tus et qui gloriantur In Simulacris suis, In simu-
 -lacrois suis, qui gloriantur In Simulacris suis, In
 -tus In Simulacris suis, In Simula-
 -tus In Simulacris suis, In Simula-

Simulacris su- is, Confundantur, qui ado-

la- Cris su- is, Confundantur, Confundantur

Simulacris su- is, Confundantur, Confundantur

Cris su- is, Confundantur, qui ado-

is su- is, Confundantur, Confundantur

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: *...sent sculpti: la, Confundantur Omnes, qui a do -*
Confundantur, Confundantur Confundantur Omnes, qui a =
Confundantur, Confundantur Confundantur Omnes, qui a =
...sent sculpti: la, Confundantur Omnes, qui a do -
Confundantur, Confundantur Confundantur Omnes, qui a do -

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) on four staves. The music continues with various melodic lines and rests.

Two empty musical staves at the bottom of the page, likely for additional parts or as a placeholder.

Handwritten musical score on page 33, featuring five systems of staves. The lyrics are in Latin and are written below the staves. The first system includes the lyrics "sant sculptilia, qui ado" and "sant". The second system includes "sant sculptilia, Confundantur, Confundantur,". The third system includes "sant sculptilia, qui ado" and "sant". The fourth system includes "sant sculptilia, Confundantur, Confundantur,". The fifth system includes "sant sculptilia, Confundantur, Confundantur".

sant sculptilia, qui ado sant

sant sculptilia, Confundantur, Confundantur,

sant sculptilia, qui ado sant

sant sculptilia, Confundantur, Confundantur,

sant sculptilia, Confundantur, Confundantur

Sculpti. lra, Confundantur Omnes, qui gloriantur

Confundantur Confundantur Omnes, qui gloria

Sculpti. lra, Confundantur Omnes, qui gloriantur in Simulacris

Confundantur Confundantur Omnes, qui gloriantur

Confundantur Confundantur Omnes, qui gloriantur qui glori-

Confundantur Confundantur Omnes, qui gloriantur

Confundantur Confundantur Omnes, qui gloriantur

Confundantur Confundantur Omnes, qui gloriantur

Confundantur Confundantur Omnes, qui gloriantur

qui glorian... - tur In Simulacris Lu-is, Confite-
 = an-tur, qui gloriantur In Simula- - Cris Lu-is, Confite-
 ant, qui gloriantur In Simula- - Cris Lu-is, Confite-
 In Simulacris Lu-is, In Simula- - - - - Cris Lu-is
 = an- - - - - tur In Simula- - - - - Cris Lu-is, Confite-

Dantur, Confundantur, Confundantur, Confundantur Confun-
 dantur, Confundantur, Confundantur, Confundantur Confun-
 dantur qui ado... tant sculptilia; Confun-
 qui ado... tant sculptilia; Confun-
 dantur, Confundantur, Confundantur, Confundantur Confun-

Four empty staves of musical notation.

Cantus Omnes, qui gloriantur tus in simulacris
 Cantus Omnes, qui gloriantur in simulacris Cris
 Cantus Omnes, qui gloriantur in simulacris
 Cantus Omnes, qui gloriantur qui gloriantur in simulacris
 Cantus Omnes, qui gloriantur tus in simulacris

Su... is, Confundantur, Confundantur, qui ado...
Su... is, Confundantur, Confundantur, qui ado...
Su... is, Confundantur, Confundantur, qui ado...
Su... is, Confundantur, Confundantur, qui ado...
Su... is, Confundantur, Confundantur, qui ado...
Su... is, Confundantur, Confundantur, qui ado...

sant Sculptilia, qui gloriam
sant Sculptilia qui gloriantur In simu-
sant Sculptilia qui gloriantur In simu-
sant Sculptilia, qui gloriantur In simulacris su-
sant Sculptilia, qui gloriam

... tui In simulacris su ... is; Confun=
 = lacris In simulacris su ... is; Confun=
 = lacris, In simula - cris su ... is; Confundantur, Confun=
 = is, In simula - - cris su ... is; Confundantur, Confun=
 tui In simulacris su ... is; Confundantur, Confun=



Handwritten musical score for six voices, arranged in three pairs. Each pair consists of a vocal line and the lyrics "Dantur, Confundantur." The notation is in a single system, with each voice part on a separate staff. The lyrics are written in a cursive hand below the notes. The first system contains six staves, each with a vocal line and the lyrics "Dantur, Confundantur." The second system contains six staves, each with a vocal line and the lyrics "Dantur, Confundantur." The third system contains six staves, each with a vocal line and the lyrics "Dantur, Confundantur." The notation is in a single system, with each voice part on a separate staff. The lyrics are written in a cursive hand below the notes.



Handwritten musical score for four voices, arranged in two pairs. Each pair consists of a vocal line and the lyrics "Dantur, Confundantur." The notation is in a single system, with each voice part on a separate staff. The lyrics are written in a cursive hand below the notes. The first system contains four staves, each with a vocal line and the lyrics "Dantur, Confundantur." The second system contains four staves, each with a vocal line and the lyrics "Dantur, Confundantur." The notation is in a single system, with each voice part on a separate staff. The lyrics are written in a cursive hand below the notes.



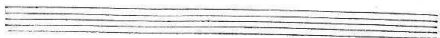
Empty musical staves, likely for additional voices or instruments.

tristement

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff is a vocal line with lyrics: *ado-ra-tus tu sum Omnes an-geli*. The second staff is a violin line, marked *violoins* and *semp*. The third, fourth, and fifth staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).



Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first staff is a vocal line with lyrics: *Gloria, a-do-ratus, adora-tus tu sum Omnes an-geli*. The second, third, fourth, and fifth staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).



Handwritten musical score for the hymn "Gott erlösset uns". The score is written on five staves. The first staff contains the vocal melody with the lyrics "Gott erlösset uns" written below it. The subsequent four staves contain the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The handwriting is in ink on aged paper.

Gayle Moore

Au-

Violon seul

Violons et Clavecin

Handwritten musical score for the piece "Veni, audi, vir te latus". The score is written on three staves. The top staff is for the vocal line, with lyrics "Veni, audi, vir te latus" written below it. The middle staff is for the piano accompaniment, and the bottom staff is for the basso continuo. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation is in a historical style, with various ornaments and a decorative initial 'V' at the beginning of the vocal line.

twit si : : ow;

for

lata ... twit, letataht lion, lata

2nd

twit si : : ow: lata

twit si : : ow.

for

Et exultave-runt filiae Iu-da

propter Iudi-cia tua exultave-runt

filiae Iuda et exultave-runt

filiae Iuda propter Iudicia tua Domine

Domino: au:

Divit audivit et leta----- talet lion leta-----

talet si = on: leta

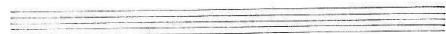
talet si = on:

for

Recitativ

quoniam tu Dominus altissimus Super omnem terram,

Violons

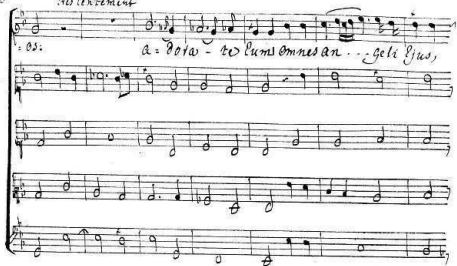


himis exalta tus sit Super omnes de:



très lentement

os: a-do-ra - to lum omnes an - ge-li Jus,



a-do-ra-to, a-do-ra-to - to lum omnes an -



Handwritten musical score for a vocal part. The lyrics are: "geli, an - geli E - jus." The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style.

Handwritten musical score for a symphonic part. The title "Symphonie" is written above the first staff. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a more complex, flowing style, with many notes and rests.



Handwritten musical score on page 73, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, and there are performance markings like "Down" and "for".

Down

to Et Auctis Cordo latitia

for

latitia latitia

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

lun or..... talst or talst Jus = to, lt Rectis Cor -

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals.

do latitia..... latitia

Chorus

75

lata... mini letamini

letamini letamini

lata... letamini letamini

lata... mini

lata... mini

lata... mini

lata... mini

lata... mini

lata... mini

Handwritten musical score for a choir, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, clear hand. The lyrics are: "Iusti in Domino, et Confitemini memoriae sanc =". The second staff continues the melody and lyrics: "Iusti in Domino; et Confitemini memoriae sanc =". The third staff introduces a new phrase: "Iusti in Domino; et Confitemini et Confitemini me =". The fourth staff continues: "Iusti in Domino; et Confitemini et Confitemini me =". The fifth staff continues: "Iusti in Domino; et Confitemini et Confitemini me =". The sixth staff continues: "Iusti in Domino; et Confitemini et Confitemini me =". The music is written in a simple, clear hand, with notes and rests clearly visible. The lyrics are written in a simple, clear hand, with some words split across staves.

Iusti in Domino, et Confitemini memoriae sanc =

Iusti in Domino; et Confitemini memoriae sanc =

Iusti in Domino; et Confitemini et Confitemini me =

Iusti in Domino; et Confitemini et Confitemini me =

Iusti in Domino; et Confitemini et Confitemini me =

Iusti in Domino; et Confitemini et Confitemini me =

Handwritten musical score for a choir, featuring four staves of music. The music is written in a simple, clear hand, with notes and rests clearly visible. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, clear hand. The lyrics are: "Iusti in Domino, et Confitemini memoriae sanc =". The second staff continues the melody and lyrics: "Iusti in Domino; et Confitemini memoriae sanc =". The third staff introduces a new phrase: "Iusti in Domino; et Confitemini et Confitemini me =". The fourth staff continues: "Iusti in Domino; et Confitemini et Confitemini me =". The fifth staff continues: "Iusti in Domino; et Confitemini et Confitemini me =". The sixth staff continues: "Iusti in Domino; et Confitemini et Confitemini me =". The music is written in a simple, clear hand, with notes and rests clearly visible. The lyrics are written in a simple, clear hand, with some words split across staves.

Iusti in Domino, et Confitemini memoriae sanc =

Iusti in Domino; et Confitemini memoriae sanc =

Iusti in Domino; et Confitemini et Confitemini me =

Iusti in Domino; et Confitemini et Confitemini me =

Iusti in Domino; et Confitemini et Confitemini me =

Iusti in Domino; et Confitemini et Confitemini me =

Handwritten musical score for six staves. Each staff contains a line of music and a Latin text label. The labels are: *lification*, *lification*, *moris sanctificatio*, *moris sanctificatio*, *moris sanctificatio*, and *moris sanctificatio*. The music is written in a single system with a common time signature. The text labels are written in a cursive script. The word *lification* appears to be a misspelling of *sanctification*. The word *moris* is likely a misspelling of *sancti*. The word *sanctificatio* is the correct Latin word for *sanctification*. The word *moris* is likely a misspelling of *sancti*. The word *sanctificatio* is the correct Latin word for *sanctification*.

Handwritten musical score for four staves. Each staff contains a line of music. The music is written in a single system with a common time signature. The staves are empty of text labels.

:jus; Luso Ot ta lit ot to lit Jus - to, la =
 :jus; Luso Ot to lit Jus - to, la mini, la =
 :jus; Luso Ot to lit Jus - to, la to
 :jus; Luso Ot ta lit
 :jus; Luso Ot to lit Jus - to, la to

Handwritten musical score on page 79, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: "ca... mini letamini, lux or... tate". The second staff continues the lyrics: "tami, letamini Iusti In Do: mino, lux". The third staff continues: "... mini letamini Iusti In Do: mino. lux". The fourth staff continues: "Iusto, letamini Iusti In Do: mino, lux". The fifth staff continues: "... mini In Domino Iusti In Do: mino, lux". The sixth staff continues: "... mini In Domino Iusti In Do: mino, lux".

ca... mini letamini, lux or... tate
tami, letamini Iusti In Do: mino, lux
... mini letamini Iusti In Do: mino. lux
Iusto, letamini Iusti In Do: mino, lux
... mini In Domino Iusti In Do: mino, lux

Handwritten musical score on page 79, featuring four staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: "ca... mini letamini, lux or... tate". The second staff continues the lyrics: "tami, letamini Iusti In Do: mino, lux". The third staff continues: "... mini letamini Iusti In Do: mino. lux". The fourth staff continues: "Iusto, letamini Iusti In Do: mino, lux". The fifth staff continues: "... mini In Domino Iusti In Do: mino, lux". The sixth staff continues: "... mini In Domino Iusti In Do: mino, lux".

ca... mini letamini, lux or... tate
tami, letamini Iusti In Do: mino, lux
... mini letamini Iusti In Do: mino. lux
Iusto, letamini Iusti In Do: mino, lux
... mini In Domino Iusti In Do: mino, lux

Orta sit Jus - to, Et Rectis Corde latiti - a
 Orta sit Jus - to, Et Rectis Corde latiti - a, la =
 Orta sit Jus - to, Et Rectis Corde latiti - a,
 Orta sit Jus - to Et Rectis Corde latiti - a la.
 Orta sit Jus - to, Et Rectis Corde latiti - a

Orta sit Jus - to, Et Rectis Corde latiti - a
 Orta sit Jus - to, Et Rectis Corde latiti - a
 Orta sit Jus - to, Et Rectis Corde latiti - a
 Orta sit Jus - to, Et Rectis Corde latiti - a

Handwritten musical score on page 81, featuring five systems of staves. The lyrics are written below the staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The lyrics are: "letitia, letamini in Domino," "letitia letitia, letamini in Domino," "letamini, letamini in Domino," "letitia, letitia, letamini in Domino," and "letitia, letamini in Domino,".

letitia, letamini in Domino,

letitia letitia, letamini in Domino,

letamini, letamini in Domino,

letitia, letitia, letamini in Domino,

letitia, letamini in Domino,

Handwritten musical score on page 81, featuring four systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. There are no lyrics for these systems.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Sul

lux et..... talis, talis, sus - to; Et Rectis Cot.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Susp

et latitia..... la. titia.....

lata.....mini In
latamini In Domi: no,
latamini letamini In
latamini letamini In
lata.....mini, letamini In

lata.....mini, letamini In

Domino, et Confitemini, et Confitemini memori =
lux Ot ta Ist Jus: to, et Confite: mi =
Do: mine, et Confitemini, et Confitemini memo: ti =
Do: mino, et Confitemi: ni et Confite: mi =
Do: mino, et Confitemi: ni, et Confitemi =

Continuation of the musical score, showing further staves with notes and rests.

Handwritten musical score on page 85, featuring six staves of music. The lyrics are written below the staves, with some parts enclosed in dashed lines. The text includes:

a sanctificatio ...
ni memoria sanctificati o ...
a sanctificatio ... *nis*
ni memoria sanctificati o ...
ni memoria sanctificati o ...

Handwritten musical score on page 85, featuring four staves of music. The lyrics are written below the staves, with some parts enclosed in dashed lines. The text includes:

a sanctificatio ...
ni memoria sanctificati o ...
a sanctificatio ... *nis*
ni memoria sanctificati o ...

Handwritten musical score for "L'Esprit de l'Esprit" by J. S. Bach. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive, handwritten style. The lyrics "L'Esprit de l'Esprit" are written below the fourth staff. The word "Organo" is written below the fifth staff.

Handwritten musical score on page 88. The page contains several staves of music, primarily in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the page:

- lux et... et lux*
- lucis;*
- lux*
- lux*
- lux*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page is numbered 88 in the top left corner.

Oratio beatus: to, le Rectis Cordo latitias
Oratio beatus: to, le Rectis Cordo latitias,
Oratio beatus: to, le Rectis Cordo latitias, la:
Oratio beatus: to, le Rectis Cordo latitias,
Oratio beatus: to, le Rectis Cordo latitias

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The first system contains measures 1 through 10. The lyrics are: *letitia, letamini in Domino, et Confitemini*. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple lines.

letitia, letamini in Domino, et Confitemini

letitia, letamini in Domino, et Confitemini

letitia letitia, letamini in Domino, et Confitemini

letitia, letamini in Domino, et Confitemini

letitia, letamini in Domino, et Confitemini

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The second system contains measures 11 through 20. The notation continues with various note values and rests. The lyrics are: *letitia, letamini in Domino, et Confitemini*. The lyrics are written below the staves, with some words appearing on multiple lines.

letitia, letamini in Domino, et Confitemini

letitia, letamini in Domino, et Confitemini

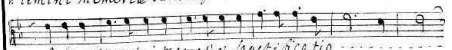
letitia, letamini in Domino, et Confitemini

letitia, letamini in Domino, et Confitemini

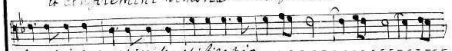
letitia, letamini in Domino, et Confitemini



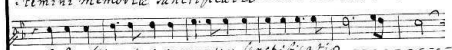
temini memoria sanctificatio -



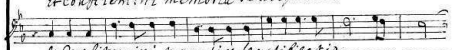
et Confitemini memoria sanctificatio



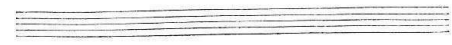
temini memoria sanctificatio -

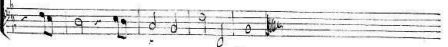
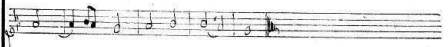
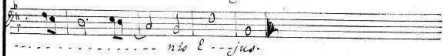
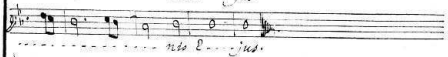
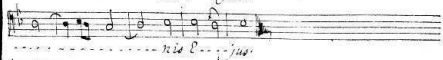
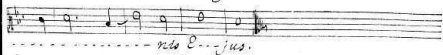


et Confitemini memoria sanctificatio



et Confitemini memoria sanctificatio





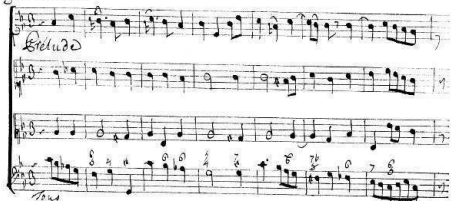
DIXIT DOMINUS
DOMINO MEO

Motet a 5.



Duo de Duo Jessus	Dixit Dominus Domino meo sedo a dextris meis. 2
Chœur	Donec ponam Inimicos tuos scabellum pedum tuorum. 4
Accit de haute contr avec un violoncel	Virgam virtutis tue Emittere Dominus ex hon; Dominas in medio Inimi: = Coram tuorum. 22
Chœur	Secum principium in die virtutis tue in splendoribus sanctorum ex ultato ante luciferum genui te. 27
Accit de Solo avec accompagnement	Insurrexit Dominus et non poenitebit eum; tu es sacerdos in eternum se= cundum ordinem melchisedech. 51
Accit de Duo Jessus quitt Chœur	Dominus a dextris tuis Consegit in die Da sua Reges. 59
Chœur	Judicabit in nationibus Implebit Ruinas, Congruabit Capita in terra multorum. 66
Accit de Duo J et Chœur	De torrente in via bibet, propterea exultabit Caput. 80
Chœur	gloria patri et filio, et Spiritui sancto. 95
Accit de haute contr et Chœur	Sicut erat in principio et nunc et semper, et in secula seculorum. amen. 98
	fin

DIXIT DOMINUS DOMINO MEO

*Psalm. 109.**gracieulement*

Dixit Dominus Domino meo sed sed le =

... do le = do a dextis meis; sed sed le = do sed a

dextis meis; le = do le = do a dextis

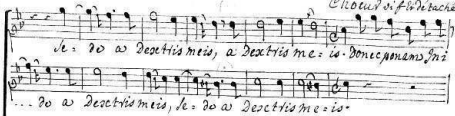
Dixit Dominus Domino

meis, Dixit Dominus Domino meo sedo
meo sedo sedo se = do se = do a Dextris meis,

sedo se = do se = do a Dextris meis = is, se = do se = do
se = do se = do a Dextris meis, Dixit

se = do a Dextris meis, Dixit Dominus Domino
Dominus Dominomeo sedo sedo se = do se = do a Dextris

meo sedo sedo se = do se = do a Dextris meis = is,
meis, se = do se = do a Dextris meis, se = do

Chorus: *si f. w. b. aché*

mi cos tu os scabellum scabellum pedum tuorum, scabellum

Donec ponam Inimicos tuos scabellum scabellum pe =

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the first five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are:

pedum tuo: dum, donec ponam Inimicos scabellum scabellum, pedum tu =
 = dum tuo: dum, donec ponam Inimicos tuos, scabellum pedum tu =
 donec ponam Inimicos tuos scabellum sca =
 donec ponam Inimicos tuos scabellum sca =
 donec ponam Inimicos tuos scabellum sca =

The score continues with musical notation on the remaining five staves, but no further lyrics are present.

otum, scabellum scabellum pe-dum tuo-rum, donec
 otum, scabellum scabellum scabellum pe-dum tuo-rum donec ponam, ni-
 pone ponam inimicos tuos scabellum pe-dum tuo-rum, scabellum sca-
 micos tuos scabellum scabellum pe-dum tuo-rum, donec ponam, ni-
 os scabellum scabellum pe-dum tuo-rum, donec ponam, ni-

ped
 ped
 ped
 ped
 ped

ponam inimicos tuos scabellum scabellum scabellum pedum tuorum
 = micos tuorum scabellum scabellum scabellum pedum tuorum
 bellum pedum tuorum, scabellum scabellum scabellum pedum tuorum
 = micos tuorum scabellum scabellum scabellum pedum tuorum
 = micos tuorum scabellum scabellum scabellum pedum tuorum



Musical notation for the second system, featuring five staves with various rhythmic patterns and melodic lines.



Handwritten musical score on five staves. The lyrics are in Spanish and Latin, including "o - rum," "Ica = bel = lum," "donec ponam Inimicos tuos," and "Scabel =". The notation includes various musical symbols such as notes, rests, and bar lines.

o - rum, Ica = bel = lum, donec ponam Inimicos tuos =
o - rum, donec ponam Inimicos tuos, Scabel =
o - rum, donec ponam Inimicos tuos Scabel ...
o - rum, Scabel - lum, donec ponam Inimicos tuos =
o - rum, Scabel ... lum Scabel =

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 20, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. The lyrics are in Latin and appear to be a liturgical or devotional text.

Lyrics (from top to bottom):

- os scabellum pedum tuo :: tum. *f* *p* *p* *p*
- os scabellum pedum tuo :: tum. *f* *p* *p* *p*
- os scabellum pedum tuo :: tum.
- os scabellum pedum tuo :: tum.
- os scabellum pedum tuo :: tum.
- os scabellum pedum tuo :: tum.
- tum scabellum pedum tuo :: tum.

The bottom section of the page contains four more staves of music without lyrics, ending with a double bar line and the initials 'BC'.

Handwritten musical score on ten staves. The first two staves contain vocal lines with lyrics: "Se = 20 Se = 20 a Dextis meis, Se 20 Se 20" and "Se = 20 a Dextis me... is". The remaining staves contain instrumental parts, mostly with whole notes. The bottom staff includes fingerings: 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5.

*videmus
Tous*

... deo a dextis meis a dextis me- is: donec ponam in

dextis meis, Je- deo a dextis me- is: donec ponam in

Seabellum ka-

Tous

Tous

7 8 4 8 5 4 1 2 3 4 5 6 7 8 9 10 11 12

= mi cos tu = os, / cabellum pedum tuo = rum: donec ponam
 = bellum pedum tuo = rum, / cabellum pedum tuo = rum;
 donec ponam Inimi cos tu os / cabellum pedum tuo = rum.
 / cabellum / cabellum pe = dum tuo = rum: donec ponam

Handwritten musical score on five staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words spanning across multiple staves.

Lyrics:

micos tuos scabellum pedum tuo - rum: *Sc* =

bellum scabellum pedum tuo - rum: *Sc* =

bellum scabellum pedum tuo - rum; donec ponam fini =

micos tuos scabellum pedum tuo - rum donec ponam inimi cos tu =

bellum scabellum pedum tuo - rum. *donec*

Continuation of the handwritten musical score on five staves. The notation continues with various musical symbols and rests. The lyrics are not present on these staves.

Scellum scabellum pedum tuo = rum, scabellum scabel =
 = Scellum scabellum pedum tuorum, donec ponam Inimicos tu =
 = micos tuos, scabellum scabellum scabel =
 = os, donec ponam Inimicos tuos, scabellum sca =
 ponam Inimicos tuos, scabellum scabellum

Scellum scabellum pedum tuo = rum, scabellum scabel =
 = Scellum scabellum pedum tuorum, donec ponam Inimicos tu =
 = micos tuos, scabellum scabellum scabel =
 = os, donec ponam Inimicos tuos, scabellum sca =
 ponam Inimicos tuos, scabellum scabellum

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words split across lines. The first system contains the following lyrics:

lum pedum tuo - rum; Scabellum Scabel -
 - os Scabellum pedum tuo - rum; donec ponam Inimicos tuos Sca -
 - lum Scabellum pedum tuo - rum; donec ponam Inimicos tuos
 - bellum pedum tuo - rum; Scabellum donec
 pe - - rum tu - o - rum; Scabellum Sca -

Continuation of the handwritten musical score on five staves. The notation continues with various note values and rests. The lyrics are not visible on this page, but the musical notation continues across the staves.

lum scabellum scabellum scabellum pedum tuo = -tum: donec

= scellum scabellum scabellum pe = dum tuo - -tum: donec

scabellum scabellum scabellum pedum tuo = -tum: sca =

ronam inimicos tuos, scabellum pedum tuo - -tum:

= scellum scabellum scabellum pe = dum tuo = -tum:

ponam Inimi = Cos tu = os scabellum pedum tu =
ponam Inimicos tuos scabellum scabellum pe = dum tu =
= bellum scabellum scabellum scabellum scabellum pedum tu =
Donec ponam Inimicos tuos scabellum pedum tu =
scabellum scabellum pe = dum tu =

Handwritten musical notation on five staves, continuing the melody from the previous system. The notation includes various note values, rests, and bar lines.

= 0 - tum: donec ponam Inimicos tuos. Scabellum pedum tu =
 = 0 - - - tum: sca - bel - lum Scabellum pedum tu =
 = 0 - - - tum: sca bel - - - lum Scabellum pedum tu =
 = 0 - - - tum: donec ponam Inimicos tuos Scabellum pedum tu =
 = 0 - - - tum: sca bel - - lum Scabellum pedum tu =

Handwritten musical score on five staves. The first system contains five staves with Latin lyrics and musical notation. The second system contains five staves with musical notation. The third system contains five staves with musical notation.

= 0 - tum: Donec ponam Inimicos tuos scabellum pedum tuo - tum.
 = 0 - tum: Scabellum / scabellum pedum tuo - tum.
 = 0 - tum: Donec ponam Inimicos tuos scabellum pedum tuo - tum.
 = 3 - tum: Scabellum / scabellum pedum tuo - tum.
 = 0 - tum: Scabellum / scabellum pedum tuo - tum.

Sondement & gracieusement

Violator seal

217

2014

cam virtutis tuae

Vigam virtutis tuae

=mittet Dominus ex Li on, Emittet Emittet Dominus ex Li ...

Handwritten musical score for the first system. The top staff is a vocal line in G-clef. The bottom staff is a lute line in C-clef with a key signature of one flat (B-flat). The lyrics "organ virtutis tua" and "Emittet Domi" are written above the lute staff. The music includes various rhythmic values and fingerings.

Handwritten musical score for the second system. The top staff is a vocal line. The bottom staff is a lute line. The lyrics "nus ex lion, Emittet" and "bo lion, Emittet Emittet" are written above the lute staff. The music continues with complex rhythmic patterns and fingerings.

Handwritten musical score for the third system. The top staff is a vocal line. The bottom staff is a lute line. The lyrics "Dominus laudi ... on" are written above the lute staff. The music includes various rhythmic values and fingerings.

Handwritten musical score for the fourth system. The top staff is a vocal line. The bottom staff is a lute line. The lyrics "Dominatus Domina ... to in medio Inimico" are written above the lute staff. The music includes various rhythmic values and fingerings.

Handwritten musical score on page 24, featuring six systems of staves with vocal and instrumental parts, lyrics, and musical notations like *fz*, *cresc*, and *Diminuendo*.

System 1:
 - Top staff: *fz*
 - Middle staff: *cresc*
 - Bottom staff: *tum tu... tum:* 6 4 3 *Dominare Domi =*

System 2:
 - Top staff: *na... tu In me = Dio Inimico tum tuo*
 - Middle staff: *na... tu In me = Dio Inimico tum tuo*
 - Bottom staff: *na... tu In me = Dio Inimico tum tuo*

System 3:
 - Top staff: *tum, Domina... tu In me = Dio Inimico = tum tuosum*
 - Middle staff: *tum, Domina... tu In me = Dio Inimico = tum tuosum*
 - Bottom staff: *tum, Domina... tu In me = Dio Inimico = tum tuosum*

System 4:
 - Top staff: *Diminuendo*
 - Middle staff: *Diminuendo*
 - Bottom staff: *Diminuendo*

System 5:
 - Top staff: *Diminuendo*
 - Middle staff: *Diminuendo*
 - Bottom staff: *Diminuendo*

System 6:
 - Top staff: *Diminuendo*
 - Middle staff: *Diminuendo*
 - Bottom staff: *Diminuendo*



Dominus ex Si: - on: Domina. - - - - ro Domina. - - -

ro Domina. - - - - ro in me - - -

- - - - ro Inimicorum tu- - - - tum, Inimico - - -

= Tum tu o - - - - tum.

Chœur
ad libitum

27

(Solcum) Atin Ci: pi:

ad libitum

Tous

am ho die ho die virtutis tu: a, ho splendo - - -

te: cum

The musical score is written on ten staves. The first staff contains a vocal line with the lyrics 'am ho die ho die virtutis tu: a, ho splendo - - -'. The second staff is empty. The third staff is empty. The fourth staff contains a vocal line with the lyrics 'te: cum'. The fifth staff is empty. The sixth staff contains a vocal line. The seventh staff contains a vocal line. The eighth staff contains a vocal line. The ninth staff contains a vocal line. The tenth staff contains a vocal line. The music is written in a single system with various note values and rests.



totum Te = Cum princi = pium in die in
 am in die virtutis tue in splendo- - - - - ti =
 Te = Cum princi = pium in die in
 = a, in splendo- - - - - tidus sancto = tum
 = am in die in die in die virtu: tis tue

Die virtutis tue Te: Cum princi = pi =
Bus Sancto: dum, Te: Cum princi = pi =
Die virtutis tue In Splendo-----tibus Sancto---
In Splendo-----tibus Sancto =
In Splendo-----tibus Sancto =

Handwritten musical notation on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

cum in die virtu-tis tuae In Splendo-ribus sanc-

cum in die virtu-tis tuae In Splendo-ribus sanc-

In Splendo-ribus sancto-

Te: cum prin: ci: pi-

Te: cum prin: ci: pi-

ut tunc in die virtutis tuae,
 et tunc in die virtutis tuae = a, in splendo... - tibus sancto =
 et tunc in die virtutis tuae = a, in splendo... - tibus sancto =
 et tunc in die in die virtutis tuae, in splendoribus sancto =
 et tunc in die in die virtu - tis tuae,

This section contains five staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The subsequent staves continue the musical piece with similar notation, including some complex rhythmic patterns and ties.

Te = Cum Min = ci = pius in die in die virtutis vir =
 = tum, Te = Cum Min = ci = pi =
 = tum, Te = Cum Min = ci = --
 = tum, in die virtutis virtutis
 Te = Cum Min = ci = pius in die in die virtutis

Exultate, in splendo-ribus sanctorum: Exultate:

Exultate, in splendo-ribus sanctorum, Ex

ultate, in splendo-ribus sanctorum;

in uno in splendo-ribus in splendoribus sanctorum:

Exultate, in splendo-ribus in splendoribus sanctorum:

Exultate, in splendo-ribus in splendoribus sanctorum:

Handwritten musical score on page 36. The page contains ten staves of music. The first two staves have lyrics written below them. The lyrics are in Latin and appear to be a liturgical text. The notation is handwritten, using a system of notes and rests on a five-line staff. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest.

ro ex utero an: to luci --- sum genui te,
utero ex utero an: to luci sum genui te; an:

Ante luciferum genui te.

te luci... petum genui te.

Te = Cum prin: Ci: pi:

Te = Cum

The image shows a handwritten musical score on page 37. The score is written on ten staves. The first two staves contain the lyrics "Ante luciferum genui te." and "te luci... petum genui te." respectively. The third staff is empty. The fourth staff contains the lyrics "Te = Cum prin: Ci: pi:". The fifth staff contains the lyrics "Te = Cum". The sixth staff is empty. The seventh staff contains the lyrics "Te = Cum". The eighth staff is empty. The ninth staff contains the lyrics "Te = Cum". The tenth staff is empty. The musical notation includes various notes, rests, and bar lines. The handwriting is in ink on aged paper.

Te: Cum prin: ci: pi =

Secum pinci pi = um In die virtu: tis tu =

Cum pincipium in die in die in die virtutis tu ---

= um in die virtutis tue, in die virtutis in die virtutis

prin ci = pium In die in die virtutis virtu: tis tu =

um in splendo- - - - - ti bus sanctorum: Co ut =

um in splendo- - - - - ti bus sanctorum: Co

= a, In splendo ti bus in splendori bus sanctorum:

= a, In splendo ti bus in splendori bus sanctorum:

tu: a, in splendo ti bus in splendori bus sanctorum:

= a, in splendo- - - - - ti bus sanctorum.

= a, in splendo- - - - - ti bus sanctorum.

= a, in splendo- - - - - ti bus sanctorum.

= a, in splendo- - - - - ti bus sanctorum.

= a, in splendo- - - - - ti bus sanctorum.

= a, in splendo- - - - - ti bus sanctorum.

= a, in splendo- - - - - ti bus sanctorum.

= a, in splendo- - - - - ti bus sanctorum.

Handwritten musical score on page 40. The page contains several staves of music. The top staff is a vocal line with the lyrics: "to an to Luci ... ferunt genui to, lo u to lo". The second staff continues the lyrics: "u to an to Luci ferunt genui to, lo u to lo". The third staff has the lyrics "lo u to lo" written below it. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The ninety-first staff is empty. The ninety-second staff is empty. The ninety-third staff is empty. The ninety-fourth staff is empty. The ninety-fifth staff is empty. The ninety-sixth staff is empty. The ninety-seventh staff is empty. The ninety-eighth staff is empty. The ninety-ninth staff is empty. The hundredth staff is empty.

ut eto an: to luciferum genui genui to: Eto ut eto
 = to, Eto ut eto an: to luciferum genui to: Eto

Eto
 Eto
 Eto

anto luciferum genui te, anto luciferum genui te,
ubi to anto luciferum genui te, anto luciferum anto lu=
ubi to anto luciferum genui te, anto luciferum genui
ubi to anto luciferum genui te, anto luciferum anto lu=
ubi to anto luciferum genui te, anto luciferum anto lu=

an to lucifisum an to lucifisum genui genui to;

Cifisum an to lucifisum an to lucifisum genui to;

genui to an to lucifisum genui genui to; C =

Cifisum an to lucifisum genui to;

Cifisum an to lucifisum genui to; C = Cum

an to lucifisum an to lucifisum genui genui to;

Cifisum an to lucifisum an to lucifisum genui to;

genui to an to lucifisum genui genui to; C =

Cifisum an to lucifisum genui to;

Cifisum an to lucifisum genui to; C = Cum

Impulso ————— *libus sanc*

reum cum principium *re = cum*

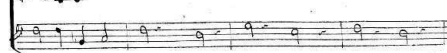
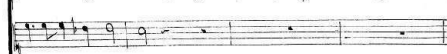
= cum principium *re = cum* *prin = ci pi =*

re = cum *prin = ci pi um,*

prin = ci = pi um, *re = cum* *prin ci = pi =*

totum, Te: Cum
 princi: pium principium insplendo...
 um, insplendo... tibus. sanctum, insplendotibus insplen:
 Te: Cum princi: pium insplendo...
 um in die virtutis tue, insplendo...

Handwritten musical notation on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs, with some lyrics written below the staves.



.. te luciferum genui genui te, Eo utero anteluciferum
 = Ci ... - sum genui genui te, Eo utero anteluciferum
 Eo utero antelu-
 Eo utero antelu-
 Eo utero antelu-
 Eo utero antelu-
 Eo utero antelu-

genui to, anto luciferum genui to, genui
Cifetum genui to anto luciferum anto luciferum
Cifetum genui to, anto luciferum genui genui
Cifetum genui to; anto lu-Cifetum anto luciferum
Cifetum genui to, anto lu-Cifetum anto luciferum

Handwritten musical score for a vocal part, featuring Latin lyrics. The music is written on a single staff with a treble clef. The lyrics are: *to, anto luciferum genui to, anto luciferum*
anto luciferum genui to, genui to, anto lu-
to, anto luciferum genui to, anto lu-
anto luciferum genui to, anto luciferum
anto luciferum genui to, genui to, genui

Handwritten musical score for a piano accompaniment, featuring a treble and bass staff. The music is written on two staves. The lyrics are: *to, anto luciferum genui to, anto luciferum*
anto luciferum genui to, genui to, anto lu-
to, anto luciferum genui to, anto lu-
anto luciferum genui to, anto luciferum
anto luciferum genui to, genui to, genui

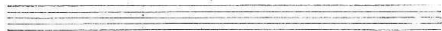
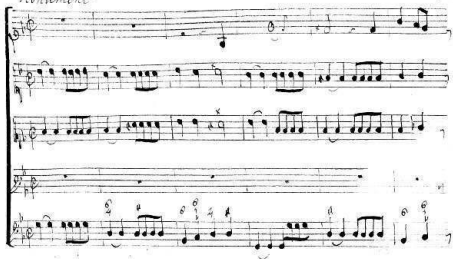
Handwritten musical score on page 20, featuring six staves of music. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a common time signature. The lyrics are: "an to lucifetum an to lucifetum ge..... nui te." The second staff continues with "Cifetum, an to lucifetum, an to lucifetum, genui te." The third staff continues with "Cifetum an to lucifetum, an to lucifetum, genui te." The fourth staff continues with "an to lucifetum, an to lucifetum ge..... nui te." The fifth staff continues with "to, an to lucifetum, an to lucifetum, genui te." The sixth staff is empty. The music is written in a cursive hand, with many notes and rests. The lyrics are written in a cursive hand, with some words and syllables written in a shorthand or abbreviated form.

an to lucifetum an to lucifetum ge..... nui te.
Cifetum, an to lucifetum, an to lucifetum, genui te.
Cifetum an to lucifetum, an to lucifetum, genui te.
an to lucifetum, an to lucifetum ge..... nui te.
to, an to lucifetum, an to lucifetum, genui te.

Handwritten musical score on page 20, featuring five staves of music. The music is written in a cursive hand, with many notes and rests. The staves are empty, with no lyrics or other markings.

Allegretto

51



redir cum, now, now, now, non poenite -----

bit e-um: Ista... vit, Ista vit Domi-

agnus, qui tollis, et non poenitebit eum. non, non, non poeni-

tebit. — — — — — non, non, non, non poenite-

For

long

--- Bit Cum: tres sacet = dos

4

in eternum, secundum os binum melchisedech.

4 3 5 4 3

tu es sacer: Dos In aeternum, water

num, in aeternum, secundum ordinem, secundum ordinem mel-

Viol

Chi: sebeth. In: la - - - - vit, In: la vit Do mi =

nus, le non poeni debet eum, non, non, non poeni =

Handwritten musical score for the first system. The vocal line (soprano) has the lyrics: *te... bit cum: now, now, now, now, poeni =*. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The system ends with a double bar line.

Handwritten musical score for the second system. The vocal line (soprano) has the lyrics: *te... bit cum: Tu es sacet = los Ins a =*. The piano accompaniment continues with similar complex rhythms. The system ends with a double bar line.

Handwritten musical score for the first system, featuring five staves with various musical notations and a Latin text line. The notation includes treble and bass clefs, notes, rests, and bar lines. The text line reads: "primum, water - - - - - nam in altum, secundum". Below the text line, there are numerical figures: 6b, 7b, 6, 7, 6, 2, 4, 4x.

Handwritten musical score for the second system, featuring five staves with various musical notations and a Latin text line. The notation includes treble and bass clefs, notes, rests, and bar lines. The text line reads: "ordinem secundum ordinem melchisedech. secundum". Below the text line, there are numerical figures: 6, 6, 4, 6, 4.

Handwritten musical score for a piece titled "Ordnem secundum ordinem mel. Ch. Sedech." The score is written on five staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with various note values including minims, crotchets, and quavers. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of one sharp, providing harmonic support with chords and moving lines. The third staff continues the piano accompaniment. The fourth staff is a second vocal line, also in G major and 4/4 time, with a melody that often moves in parallel motion with the first vocal line. The fifth staff is a basso continuo line, written with a bass clef and figured bass notation (numbers 1-7) indicating the harmonic structure. The piece concludes with a double bar line on the fifth staff.

Domine Deus

Domine Deus

Violon

Aris tuis; Dominus Dominus a dextris tuis: Confregit Con =
 Fregit in die Ira sua Reges, Confregit Confregit Con =
 Fregit Reges: Confregit Confregit Confregit in die Ira su =

a Reges: Conflegrit Conflegrit Conflegrit Reges: Conflegrit Conz

Petit Chœur

Tous

Tous

Dominus Dominus a dextis tu =

Dominus Dominus a dextis tu =

a Regis Conflegrit Reges. Dominus Dominus a dextis tu =

Tous

Legement

is, Dominus Dominus a dextis tu - is; Con =

is, Dominus Dominus a dextis tu - is; Con =

is, Dominus Dominus a dextis tu - is; Confegit

Confegit, Confegit in die sta tu - a

Confegit, Confegit in die sta tu - a

Confegit Confegit in die sta tu - a

Reges, Confitebor tibi Domine Deus Rex, Confitebor

Reges, Confitebor tibi Domine Deus Rex, Confitebor

Reges Confitebor tibi Domine Deus Rex, Confitebor

Confitebor Reges: Confitebor Confitebor

Confitebor Confitebor Confitebor Reges: Confitebor, Confitebor, Confitebor

Confitebor Confitebor Reges: Confitebor Confitebor Confitebor

Fugit in die Iherusalem Reges, Con =

Fugit in die Iherusalem Reges, Confugit, Con =

Fugit Confugit Reges: Confugit, Confugit Con =

Fugit, Confugit Confugit Reges: Confugit Confugit Con =

Fugit Confugit Confugit Reges: Confugit, Confugit Con =

Agnus in Die Ista tua Reges: Con Agnus Con:
 Agnus in Die Ista tua Reges: Con Agnus Con:
 Agnus in Die Ista tua Reges: Con Agnus

Agnus con Agnus Con Agnus Reges: Con Agnus Reges:
 Agnus Con Agnus Con Agnus Reges: Con Agnus Reges:
 Con Agnus Con Agnus Reges: Con Agnus Reges:

Chorus
Lentement

Handwritten musical score for a chorus, measures 1-10. The music is written on five staves. The lyrics are: *Judi: Cabit Judi: Cabit In natio - nibus,* (measures 1-2), *Judicabit Judi: Cabit In natio - - nibus,* (measures 3-4), *Judi: Cabit Judi: Cabit In natio - - - nibus,* (measures 5-6), *Judicabit Judi: Cabit In natio = nibus,* (measures 7-8), and *Judicabit, Judi: Cabit In natio - - - nibus,* (measures 9-10). The notation includes various note values, rests, and bar lines.

Lentement

Handwritten musical score for a chorus, measures 11-15. The music is written on five staves. The notation includes various note values, rests, and bar lines. The tempo marking *Lentement* is written above the first staff of this section.

Two voices

67

Implebit Ruinas, Implebit Ru-
Implebit Ruinas, Implebit Ruinas, Im-
Implebit Ruinas, Implebit Ruinas, Im-
Implebit Implebit Ruinas, Im-
Implebit Ruinas, Implebit Ruinas, Im-

This block contains the first five measures of a musical score for two voices. The notation is in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The melody consists of eighth and quarter notes.

Two voices

This block contains the next five measures of the musical score. The notation continues on two staves. The melody is more active, featuring many beamed eighth notes and sixteenth notes. The lyrics are not present in this section of the score.

Two voices

This block contains the final five measures of the musical score on this page. The notation continues on two staves. The melody remains active with beamed eighth notes. The lyrics are not present in this section.

=inas, Implebit Ruinas, Implebit Ruinas.
 =plebit Implebit Ruinas, Implebit Ruinas,
 =plebit Implebit Ruinas, Implebit Ruinas;
 =plebit Implebit Ruinas, Implebit Ruinas;
 =plebit, Implebit Ruinas, Implebit Ruinas;



Handwritten musical score for five voices, featuring the Latin phrase "Totum, Conquassabis" repeated across five staves. The notation is in a single system with five staves, each containing a vocal line. The lyrics are written below the notes. The first staff begins with a treble clef and a common time signature (C). The music is written in a simple, clear hand.

Totum, Conquassabis, Conquassabis Conquassabis
Totum, Conquassabis, Conquassabis, Conquassabis
Totum, Conquassabis, Conquassabis Conquassabis
Totum, Conquassabis Conquassabis Conquassabis
Totum, Conquassabis Conquassabis Conquassabis

Handwritten musical score for five voices, featuring a complex, fast-paced melodic line across five staves. The notation is in a single system with five staves, each containing a vocal line. The music is written in a simple, clear hand. The first staff begins with a treble clef and a common time signature (C). The music is written in a simple, clear hand.

Capite In terra multorum, Implebit Ruinas, Im=

Capite In Terra multorum, Implebit Ruinas, Im=

Capite In terra multorum, Implebit Ruinas, Im=

Capite In Terra multorum, Implebit Ruinas, Im=

Capite In terra multorum, Implebit Ruinas, Im=

Capite In Terra multorum, Implebit Ruinas, Im=

The second system of music consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melodic line with similar rhythmic values. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff has a mix of eighth and sixteenth notes. The fifth staff concludes the system with a final cadence, including a whole note and a half note.

plebis, Implebit Ruinas, Implebit Ruinas.
plebis, Implebit Ruinas, Implebit Ruinas.
plebis, Implebit Ruinas, Implebit Ruinas.
plebis, Implebit Ruinas, Implebit Ruinas.
plebis, Implebit Ruinas, Implebit Ruinas.

The lower section of the page contains five systems of musical notation. The first system consists of two staves with a treble and bass clef, containing a melodic line and a bass line. The second system also has two staves with a treble and bass clef, continuing the melody and bass line. The third system has two staves with a treble and bass clef, continuing the melody and bass line. The fourth system has two staves with a treble and bass clef, continuing the melody and bass line. The fifth system has two staves with a treble and bass clef, continuing the melody and bass line. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Conquassabit, Conquassabit, Conquassabit Capite in Terra mul =

Conquassabit

Conquassabit Capite in Terra mul =

Conquassabit, Conquassabit Conquassabit Capite in Terra mul =

Conquassabit, Conquassabit Conquassabit Capite in Terra mul =

Conquassabit Conquassabit, Conquassabit Capite in Terra mul =



Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are in Latin: "Totum, Conquassabit, Conquassabit Capita, Conquassabit". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words in italics. The first staff is for Soprano, the second for Alto, the third for Tenor 1, the fourth for Tenor 2, and the fifth for Bass. The lyrics are: "Totum, Conquassabit, Conquassabit Capita, Conquassabit".

Totum, Conquassabit, Conquassabit Capita, Conquassabit
Totum, Conquassabit Conquassabit Capita, Conquassabit
Totum, Conquassabit Capita, Conquassabit
Totum, Conquassabit Conquassabit Capita, Conquassabit
Totum, Conquassabit, Conquassabit Capita, Conquassabit

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Latin: "Totum, Conquassabit, Conquassabit Capita, Conquassabit". The first staff is for Soprano, the second for Alto, the third for Tenor 1, the fourth for Tenor 2, and the fifth for Bass. The lyrics are: "Totum, Conquassabit, Conquassabit Capita, Conquassabit".

Totum, Conquassabit, Conquassabit Capita, Conquassabit
Totum, Conquassabit Conquassabit Capita, Conquassabit
Totum, Conquassabit Capita, Conquassabit
Totum, Conquassabit Conquassabit Capita, Conquassabit
Totum, Conquassabit, Conquassabit Capita, Conquassabit

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Handwritten musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are: "Implebit, Implebit Ruinas, Implebit Ruinas." The notation includes various musical symbols such as clefs, key signatures, and note values.

Implebit, Implebit Ruinas, Implebit Ruinas.

Implebit, Implebit Ruinas, Implebit Ruinas.

Implebit, Implebit Ruinas, Implebit Ruinas;

Implebit, Implebit Ruinas, Implebit Ruinas;

Implebit, Implebit Ruinas, Implebit Ruinas.

Handwritten musical score for six voices, continuing the piece. The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *Conquassabis, Conquassabis, Conquassabis, Conquassabis*. The notation includes clefs, key signatures, and various musical symbols.

Conquassabis, Conquassabis, Conquassabis, Conquassabis

Conquassabis, Conquassabis, Conquassabis

Conquassabis, Conquassabis, Conquassabis, Conquassabis

Conquassabis, Conquassabis, Conquassabis, Conquassabis

Conquassabis, Conquassabis, Conquassabis, Conquassabis

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with instrumental accompaniment. The notation includes clefs, key signatures, and various musical symbols.

Conquassabis, Conquassabis, Conquassabis, Conquassabis

Conquassabis, Conquassabis, Conquassabis, Conquassabis

Conquassabis, Conquassabis, Conquassabis, Conquassabis

Conquassabis, Conquassabis, Conquassabis, Conquassabis

Conquassabis, Conquassabis, Conquassabis, Conquassabis

Capite in terra multorum, Conquassabit Capite, Conques =
Capite in terra multorum, Conquassabit Capite, Conques =
Capite in terra multorum, Conquassabit Capite, Conques =
Capite in terra multorum, Conquassabit Capite, Conques =
Capite in terra multorum, Conquassabit Capite, Conques =

The first system consists of five staves of music. Each staff has a vocal line with a Latin lyric underneath. The lyrics are: "Capite in terra multorum, Conquassabit Capite, Conques =". The music is written in a single system with five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

The second system consists of five staves of music, continuing the previous system. The notation includes various note values, rests, and bar lines. The lyrics are not repeated in this system.

Lentement

59

-labis Capita, Conquassabis Capita in terra multo-tum.
-labis Capita, Conquassabis Capita, in terra multo-tum.
-labis Capita Conquassabis Capita in terra multo-tum.
-labis Capita Conquassabis Capita in terra multo-tum.
-labis Capita Conquassabis Capita, in terra multo-tum.

Lentement

-labis Capita, Conquassabis Capita in terra multo-tum.
-labis Capita, Conquassabis Capita, in terra multo-tum.
-labis Capita Conquassabis Capita in terra multo-tum.
-labis Capita Conquassabis Capita in terra multo-tum.
-labis Capita Conquassabis Capita, in terra multo-tum.

deceitfully

Handwritten musical score for voice and violin. The score is written on ten staves, with the upper staff for voice and the lower staff for violin. The music is in G major and 4/4 time. The lyrics are written below the voice staff.

Staff 1: Voice: *deceitfully* Do Totten. to Do Totten.
Violon: *violons*

Staff 2: Voice: to in via bi-bet, Do Totten to Do Totten.
Violon: *Brass* 5 6 5 4 3 2 1 2 3 4 5 6 7 8

Staff 3: Voice: to Do Totten to Do Totten. to in via bi-bet
Violon: *for* 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8

Staff 4: Voice: Do Totten. to Do Totten. to in
Violon: *Brass* 7 6 5 4 3 2 1 2 3 4 5 6 7 8

via d'ibet, In via, In via, In via d'ibet:

gracieulement

propterea exaltabit Caput, propterea=

hautbois seul

exalta-

bit Ca - put. propterea=

a localta bit Caput, localta...

bit Ca... put.

propterea localta...

bit Ca...

Chœur

83

Handwritten musical score for a choir, featuring five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics "De Totten" are written below the notes. The second staff continues the melody with the lyrics "De Totten... to De Totten...". The third staff has the lyrics "De Totten... to". The fourth staff has the lyrics "De Totten - to". The fifth staff has the lyrics "De Totten to".

Handwritten musical score for a choir, featuring five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics "Tous" are written below the notes. The second staff continues the melody with the lyrics "Tous". The third staff has the lyrics "Tous". The fourth staff has the lyrics "Tous". The fifth staff has the lyrics "Tous".

to in via bi-bet, 20 Totten- 20 Totten-
 to in via bi-bet, 20 Totten- to in
 20 Totten- in via bi-bet, 20 Totten- 20 Tot=
 20 Totten- in via bi-bet, 20 Totten- to in
 20 Totten- in via bi-bet, 20 Totten- 20 Totten-...

Musical notation for the second system, featuring five staves with various musical notes and rests.

to to to to to, to to to to to in via
via bi-let, to to to to to in via in via
ten... to to to to to in via in via
via bi-let, to to to to to to to to to to to in via
to to to to to in via in via

to to to to to in via in via

Handwritten musical score for five voices, featuring the lyrics "Bibet; De torrente". The notation is in a single system with five staves. The lyrics are written below the staves, with "Bibet;" on the first staff and "De torrente" on the second. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Bibet; De torrente De torrente De torrente

Bibet, De torrente De torrente De torrente

Bibet, De torrente De torrente De torrente

Bibet, De torrente De torrente De torrente

Bibet, De torrente De torrente De torrente

Handwritten musical score for five voices, featuring a complex melodic line. The notation is in a single system with five staves. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ren... to in via di: bet, in via, in vi:". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "do torrente in via di: bet, in via in via di:". The fourth staff is a piano accompaniment line. The music is written in a single system.

ren... to in via di: bet, in via, in vi:
do torrente in via di: bet, in via in via di:
do torrente in via di: bet, in via, in vi:
do torrente in via di: bet, in via in via di:

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a vocal line. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line. The music is written in a single system.

gracioso

a, in via bi: det: propterea exaltabit Caput,
 det, in via bi: det: propterea exalta: bit Caput,
 a, in via bi: det: propterea exalta: bit Caput,
 a, in via bi: det: propterea exaltabit Caput,
 det, in via bi: det: propterea exaltabit Caput,

gracioso

Handwritten musical score for five staves. The lyrics are written below the notes. The first staff has the lyrics "propterea exalta". The second staff has "propterea exalta = ta". The third staff has "propterea exalta = ta. ut exalta". The fourth staff has "propterea propterea exalta". The fifth staff has "propterea exalta". The music is written in a single system with a key signature of one flat and a common time signature.

propterea exalta

propterea exalta = ta

propterea exalta = ta. ut exalta

propterea propterea exalta

propterea exalta

Handwritten musical score for five staves, continuing the melody from the previous system. The music is written in a single system with a key signature of one flat and a common time signature.

Handwritten musical score for the first system, measures 1-5. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics "Vir Ca... put:" are written below the first staff. The second staff continues the melody with the lyrics "Vir Ca... put:". The third staff features a more complex rhythmic pattern with the lyrics "ta... bit exalta... bit Caput:". The fourth staff has the lyrics "... bit exalta... bit Caput:". The fifth staff concludes the system with the lyrics "Vir Ca... put:". The system ends with a double bar line.

Vir Ca... put:
Vir Ca... put:
ta... bit exalta... bit Caput:
... bit exalta... bit Caput:
Vir Ca... put:

Handwritten musical score for the second system, measures 6-10. The music continues on five staves. The first staff of this system begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern. The fourth staff has the lyrics "... bit exalta... bit Caput:". The fifth staff concludes the system with the lyrics "Vir Ca... put:". The system ends with a double bar line.

... bit exalta... bit Caput:
Vir Ca... put:

propterea exalta - bit Caput,
propterea exalta - - bit
propterea exalta - - - - - bit
propterea exalta - bit
propterea exalta - bit Caput,

Exalta.

Caput, Exalta. Sit, Exalta.

Caput, Exalta. Sit Caput, Exalta.

Caput, Exalta.

Exalta.

Exalta.

183

ut Ca - put. propterea =

ut Ca - put. propterea =

ut Ca - put. propterea =

ut Ca - put. propterea =

ut Ca - put. propterea =

185

185

Handwritten musical score for five staves. The first staff is a vocal line with the lyrics "a Exalta...". The second staff is a piano accompaniment line with the lyrics "a Exalta...". The third staff is a vocal line with the lyrics "a Exaltabis Exaltabis Exalta...". The fourth staff is a piano accompaniment line with the lyrics "Exaltabis Exaltabis Exalta...". The fifth staff is a vocal line with the lyrics "a Exalta...".

Handwritten musical score for five staves. The first staff is a vocal line with the lyrics "a Exalta...". The second staff is a piano accompaniment line with the lyrics "a Exalta...". The third staff is a vocal line with the lyrics "a Exaltabis Exaltabis Exalta...". The fourth staff is a piano accompaniment line with the lyrics "Exaltabis Exaltabis Exalta...". The fifth staff is a vocal line with the lyrics "a Exalta...".

Lentement 95

Vir Ca---put. glori=a,

Ecce--- Vir Ca=put. glori=a,

Caput, Ecce--- Vir Ca---put: glori=a,

--- Vir Ca=put: glori=a,

--- Vir Ca---put. glori=a,

Lentement 96

gloria, patri et fili-o; et spiritui sancto, et spi-
gloria patri et fili-o; et spiritui sancto, et spi-
gloria patri et fili-o; et spiritui sancto,
gloria patri et fili-o, et spiritui sancto, et spi-
gloria patri et fili-o, et spiritui sancto,

gloria patri et fili-o, et spiritui sancto,
gloria patri et fili-o, et spiritui sancto,
gloria patri et fili-o, et spiritui sancto,
gloria patri et fili-o, et spiritui sancto,
gloria patri et fili-o, et spiritui sancto,

Spiritui Sancto, et Spiritui Sanc- to:
 Spiritui Sancto, et Spiri...tui Sanc..... to:
 et Spiritui Sancto, et Spiri.....tui Sanc.... to;
 Spiritui Sancto, et Spiritu- i Sanc..... to:
 et Spiritui Sancto, Spiritu- i Sanc..... to:

Grieges

Group

Violons

Violons

Si - cur e - rat in p - tincip - o et nunc

et sem - per, et nunc et nunc et nunc et

Semper sem - per, et in sa - culis seculorum Amen

8 4 3 8

Tous

Si - cut e - rat in principio et

Tous

Si a

Lotum Amen.

Tous

Tous

Tous

Tous



nunc et sem -- per, In principio et nunc et nunc
= Cur 2... rat in principio et nunc et nunc

et nunc et semper, et in sa... - Cu(a) sa Cu(a)lorum
et nunc et semper sicut e... - tat in princi piis
Si... Cut e... - tat in princi piis

The musical score is written on five staves. The first three staves contain the lyrics. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves are empty. The lyrics are written in a cursive hand.

The musical score continues on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves are empty. The musical notation includes various note values, rests, and bar lines.

Handwritten musical score for the first system. The vocal line (top) and basso continuo line (bottom) are written on five-line staves. The lyrics are in Latin and include the following text:

Si --- Cut E --- lat in principi: o Et
o et nunc et semper et in sa --- Cula sae cu lo sum a me et in
= o et nunc Et sem --- per, in principio et nunc et
Si --- Cut E --- lat in principi: o et

Handwritten musical score for the second system. The vocal line (top) and basso continuo line (bottom) are written on five-line staves. The lyrics are in Latin and include the following text:

Si ---

nunc et nunc et semper. De --- Cut

saecula saeculorum amen, saeculorum amen, et in saecula

semper, et in saecula saeculorum et in saecula

nunc et semper et in saecula, et in saecula

--- Cut 2. --- rat in princi pio et nunc

...rat in principio et nunc et nunc et semper
 Saeculorum amen, et nunc et semper et nunc et nunc et semper
 Saeculorum amen, in principio et nunc et nunc et
 Saeculorum amen, et nunc et semper, et nunc et nunc et
 et sem... per, et nunc, et nunc et nunc et nunc et

Semper, et in saecula saeculorum

Semper, et in saecula saeculorum

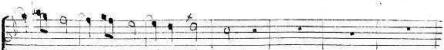
Semper;

Semper;

Semper;

et in

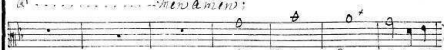
et in saecula saeculorum



men Amen;



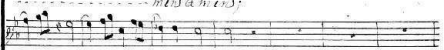
men Amen;



Li - put E - sat in pte



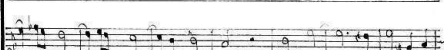
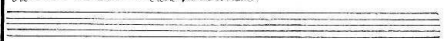
men Amen;



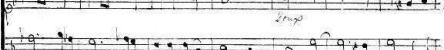
men, Amen



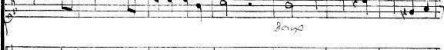
SW - - - - - Catechism.



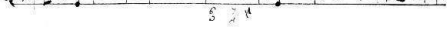
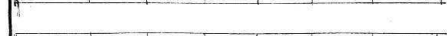
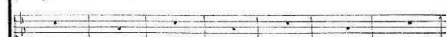
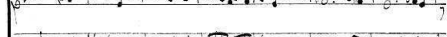
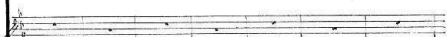
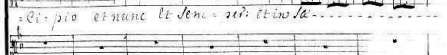
Group



Group



4 8



Handwritten musical score for "Cul de sac" by J. B. Lenoir. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics "Cul de sac = lotum" are written below the third staff. The lyrics "amen, amen, amen" are written below the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves. The lyrics "amen, amen, amen" are written below the tenth staff. The lyrics "amen, amen, amen" are written below the eleventh staff.

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics. The lyrics include "men", "amen", and "a =". The notation includes various musical symbols such as notes, rests, and bar lines.

Staff 1: *men,* *amen,* *a =*

Staff 2: *men,* *amen,* *a =*

Staff 3: *a - - - - - men, amen, a - men, a - - men,*

Staff 4: *men,* *amen,* *a =*

Staff 5: *men,* *amen,* *a =*

Staff 6: *men,* *amen,* *a =*

Staff 7: *men,* *amen,* *a =*

Staff 8: *men,* *amen,* *a =*

Staff 9: *men,* *amen,* *a =*

Staff 10: *men,* *amen,* *a =*

5 6 7 8

Handwritten musical score for a piece titled "Amen". The score is written on ten staves, with the first five staves containing lyrics. The lyrics are: "amen," "a - - - - - men, amen," "Si cut", "amen, amen, amen, amen," and "Si in". The music is written in a single system, with the first five staves containing the main melody and the last five staves containing a continuation of the melody. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Et rat in principio et nunc et semper, et
 Sa Cula Sa Culorum, Si Cut Et

Sa Cula Sa Culorum amen, Si Cut
 Et rat in principio et nunc et semper, Si =

Et rat in principio et nunc et semper, Si =

nunc et semper, et in se-... - Cula saeculorum Si =

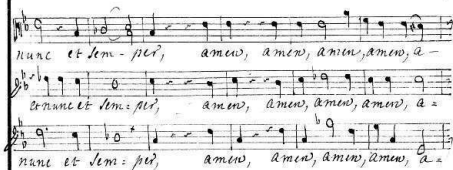
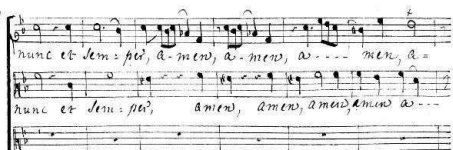
rat in principio et nunc et semper, in princi- pio et nunc et

E... rat in principio et nunc et semper

Cut E... rat in principio in principio et

Si... Cut E... rat in princi- pio

= Cut 2... tat in principio et nunc et
 semper, si cut 2..... tat in princi: pio et
 di: = Cut 2 - tat in princi: pio et
 nunc et semper, et in se..... Cula/oculorum et nunc
 si..... Cut 2..... tat in princi: pio et



men, a. — men, amen, a. —
 men, et in sa. — Cula saculorum a.

men, et in sa. — Cula saculorum a.
 men, a. — men, amen.
 men, a. — men, amen.

men, a. — men, amen.



Cula seculorum a - - - - - men,
 - - - - - men, amen, a - - - - - men,

Cula seculorum a - - - - -
 - - - - - men, amen, et in sa - - - - - cula
 - - - - - men, amen, et in sa - - - - - cula

Handwritten musical score for a piece titled "Amen". The score is written on ten staves. The first staff begins with the word "amen;" followed by a melodic line. The second staff continues with "a - - - - - men, amen,". The third staff has "a - - men,". The fourth staff has "amen, amen, amen,". The fifth staff has "a - - - - - men,". The sixth staff has "amen, amen, amen;". The seventh staff has "saeculorum,". The eighth staff has "amen amen a - men,". The ninth staff has "saeculorum,". The tenth staff has "a - - - - - men, amen;". The score is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C).

amen; a - - - - - men, amen,
a - - men, amen, amen, amen,
a - - - - - men, a
- - - - - men, amen, amen, amen;
saeculorum, amen amen a - men,
saeculorum, a - - - - - men, amen;

Handwritten musical score for a piece titled "Amen". The score is written on ten staves. The first staff begins with the word "amen;" followed by a melodic line. The second staff continues with "a - - - - - men, amen,". The third staff has "a - - men,". The fourth staff has "amen, amen, amen,". The fifth staff has "a - - - - - men,". The sixth staff has "amen, amen, amen;". The seventh staff has "saeculorum,". The eighth staff has "amen amen a - men,". The ninth staff has "saeculorum,". The tenth staff has "a - - - - - men, amen;". The score is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C).

amen; a - - - - - men, amen,
a - - men, amen, amen, amen,
a - - - - - men, a
- - - - - men, amen, amen, amen;
saeculorum, amen amen a - men,
saeculorum, a - - - - - men, amen;

A handwritten musical score on page 119, featuring ten staves of music. The notation is in a single system, with various clefs and key signatures. The lyrics "Amen, Amen," are written below the first two staves. The third staff contains a more complex melodic line with lyrics "men, Amen, a-men, a-men, a-men, a-". The fourth staff has the lyrics "Amen, Amen,". The fifth staff has "Amen, Amen,". The sixth staff has "Amen, Amen,". The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The score is written in a cursive, handwritten style.

Amen, Amen,

Amen, Amen,

men, Amen, a-men, a-men, a-men, a-

Amen, Amen,

Amen, Amen,

Amen, Amen,

a men, amen, amen, amen,
a men, amen, amen, amen,
men, a - men, a - men, a -
amen, amen, amen, amen, amen,
amen, amen, amen, amen, amen,
a men, amen, amen, amen,

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amen, amen, amen, amen.

amen, amen, amen, amen.

amen, amen.

amen, amen, amen, amen.

amen, amen, amen, amen.

amen, amen, amen.

fine

