

MOTETS

A

GRAND CHOEUR

De M. de la Lande.

Maitre de Musique de la Chapelle.

TOM. XII.

MAGNUS DOMINUS
ET LAUDABILIS NIMIS

Motet a 5.



Duo Deus et Adamo	magnus Dominus et laudabilis nimis in Civitate Dei nostri, in nomine Sancti eius	2
Thouar	Fundatur Caulatione Universae serie monitione, Latet aquilonis Civitas Regis magni	3
Acin de bellis acie in hautibus acutis violens	Deus in domibus eius Cognoscetur Cum Jascipiet lam: quoniam ecce Reges testae Congregati Sunt, Conducunt in unum	23
Thouar	Isti videntes sic admirati sunt, Contu- luti sunt, Commoti sunt, Temor ap- prensos	29
Acin de bellis acie acutis violens	Isti dolores ut parturientis, in spiritibus vehementi Conversos naves Thailis	36
Acin de bellis acie acutis violens	Sicut audimus sic vidimus in Civitate Domini virtutum, in Civitate Dei nostri	46
Acin de bellis acie acutis violens	Deus fundas it lam in aeternum	47
Acin de bellis acie acutis violens	Suscepimus Deus militi cordiam tuam in medio templi tui	49
Thouar	Secundum nomen tuum Deus sic et laus tua in fines testae, Justitia plena est dextera tua	50
Acin de bellis acie in hautibus ac acutis violens	Latet monitione et exultent filiae Jude, Circumdato lion et Complectimur in lam, narrato in tutibus eius propter iudicia tua Domine	61 et 63
Thouar	Donato Cilia vestra in virtute eius, et distributo domos eius ut Enathetia in progenie altetate. quoniam hic est Deus nostri in aeternum et in seculum seculi ipso Regem in seculo	71

I
MAGNUS DOMINUS ET LAUDABILIS

Palm. 47.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

gravement *légèrement*

Symphonie

Tous



Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The lyrics are "magnus Dominus, magnus Dominus, et lauda...". The score includes dynamic markings "gravement" and "legèrement", and figured bass notation at the bottom.

[illegible]

mis, in Civitate Dei nostri in mon... to Sancto E=

Ius, in monte sanc... to E... Ius. magnus

Ius in monte in monte sanc... to E... Ius. magnus

Dominus, magnus do... minus, et lauda... bilis

Dominus magnus do... minus, et lauda... bilis

da... filis nimis in Civitate

da... filis nimis in Civitate

Dei nostri, in mon... to sancto Eius, in

Dei nostri, in mon... to sancto Eius,

monte in monte sanc... to E... jus, in Civitate Dei

in monte sanc... to E... jus, in Civitate Dei

nostri, in mon... to sancto Eius, doucement in

nostri, in mon... to sancto Eius in monte in

Chœur

5

Handwritten musical score for a choir, featuring two systems of vocal staves with lyrics and figured bass.

System 1:

- Staff 1 (Soprano): *monte sanc. to e jus. fundatur fun=*
- Staff 2 (Alto): *fun=*
- Staff 3 (Tenor): *monte sanc. to e jus. fun=*
- Staff 4 (Bass): *fun=*

System 2:

- Staff 5 (Soprano): *tous*
- Staff 6 (Alto): *tous*
- Staff 7 (Tenor): *tous*
- Staff 8 (Bass): *tous*

Figured bass notation (Basso Continuo) is present on the bottom staff of the second system:

6 3 4+ 6 4 3

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on five staves, with the first four staves containing lyrics and the fifth staff being empty. The lyrics are: "Datur exultati: one exultatio... no", "fundatur exultati: one exultati: one", "Datur exultati: one exultati: one exultati:", "Datur fundatur exultati: one exultatio...", and "fundatur exultati: one exultatio...". The music is written in a simple, handwritten style, with notes and rests clearly visible.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on five staves, with the first four staves containing lyrics and the fifth staff being empty. The lyrics are: "Datur exultati: one exultatio... no", "fundatur exultati: one exultati: one", "Datur exultati: one exultati: one exultati:", "Datur fundatur exultati: one exultatio...", and "fundatur exultati: one exultatio...". The music is written in a simple, handwritten style, with notes and rests clearly visible.

locutatio ne mons si on; late =

locutatio ne mons si on;

= one locutatio = one mons si on;

... ne, locutatio = one mons si on;

... ne locutatio = one mons si ... on;

[Musical notation system with five staves]

Handwritten musical score on page 8, featuring multiple staves with lyrics and musical notation. The lyrics are written below the staves, and the musical notation is written above them. The score is written in a single system, with the lyrics and musical notation continuing across the page.

Lyrics: *late:ra aquilo..... nis aquilo: nis,*
late:ra aquilo..... nis aquilo: nis.
late:ra
late:ra aquilo.....
late:ra aquilo..... nis aquilo....
late:ra

9

lateralis aquilo.....nis lateralis aquilo.....
lateralis aquilo.....nis lateralis aquilo.....
.....nis aquilonis lateralis aquilo.....nis late=
.....nis aquilonis lateralis aquilo.....nis late=
aquilo.....nis Lateralis aquilo.....

.....

nis aquilonis Civitas Regis mag = ni.
lonis aquilonis Civi: tas Regis mag... ni.
tas aqui: lonis Civi: tas Regis mag... ni.
ta aqui: lonis Civi: tas Regis mag... ni.
...nis aquilonis Civi: tas Regis mag... ni.

nis aquilonis Civi: tas Regis mag... ni.

Handwritten musical score on ten staves. The first two staves contain lyrics written above the notes: "funda: tur" and "fundatur fundatur". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The staves are arranged in two groups of five, with a gap between the second and third groups. The paper is aged and slightly discolored.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: *exultatio ... no exultati =*. The second staff continues the melody and has the lyrics: *exultatio ... no exultati =*. The third staff has the lyrics: *fundatur fundatur exultati = o = no*. The fourth staff has the lyrics: *fundatur fundatur exultati = o = no*. The fifth staff has the lyrics: *fundatur fundatur exultati =*. There are empty staves below the first system.

exultatio ... no exultati =
exultatio ... no exultati =
fundatur fundatur exultati = o = no
fundatur fundatur exultati = o = no
fundatur fundatur exultati =

Handwritten musical score for the second system, featuring five staves. The music continues from the first system. The lyrics are: *exultatio ... no exultati =*. The second staff continues the melody and has the lyrics: *exultatio ... no exultati =*. The third staff has the lyrics: *fundatur fundatur exultati = o = no*. The fourth staff has the lyrics: *fundatur fundatur exultati = o = no*. The fifth staff has the lyrics: *fundatur fundatur exultati =*. There are empty staves below the second system.

exultatio ... no exultati =
exultatio ... no exultati =
fundatur fundatur exultati = o = no
fundatur fundatur exultati = o = no
fundatur fundatur exultati =

Handwritten musical score for six staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: *terra univ[er]sa ter... ta mons si = or;*
ter... ta univ[er]sa terra mons si = or;
exaltatio-ne univ[er]sa terra mons si --- or;
exaltatio-ne univ[er]sa terra mons si = or;
= o ne univ[er]sa terra mons si = or;

Handwritten musical score for five staves, continuing the melody from the first system. The notation is consistent with the first system, featuring a treble clef and a key signature of one flat. The staves contain various musical notations including eighth and sixteenth notes, rests, and bar lines.

Soprano Chorus

fundatur fundatur exultatio ----- ne

fundatur exultatio ----- ne

fundatur fundatur

universa terra fundatur exultatio ----- ne

universa terra fundatur exultatio ----- ne

fundatur exultatio ----- ne exultati-

Exultatione universa terra mons: li: on;

Exultatione universa ter- ra mons: li: on;

= 0 ne universa ter- ra mons: li: on;

Tous

Tous

Tous



...nis aquilo... LATERA aquilonis aquilonis
-ra aquilo... nis LATERA aquilonis aquilonis
LATERA aquilonis LATERA aquilonis
lo... nis aquilonis LATERA aquilonis
lo... nis LATERA aquilo... nis

Civitas Regis magni,
Civitas Regis magni,
Civitas Regis magni,
Civitas Regis magni,
Civitas Regis magni,

The first system of the musical score consists of five staves, each with a vocal line. The lyrics 'Civitas Regis magni,' are written below each staff. The notation is in a historical style, likely 16th or 17th century, with a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily quarter and half notes, with some rests. The staves are connected by a brace on the left side.

The second system of the musical score continues the composition with five staves. The notation is more complex, featuring many sixteenth and thirty-second notes, suggesting a more active or dance-like section. The key signature remains one flat, and the time signature is common time. The staves are connected by a brace on the left side.

Handwritten musical score on ten staves. The first staff has the lyrics "fundatus exultatio" with a fermata over the final note. The second staff has the lyrics "fundatur fundatur exultatio". The third staff has the lyrics "fundatur" and "fun =". The bottom section contains four staves of music with various notes and rests.

Handwritten musical score on page 20, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing lyrics and the last four staves being instrumental. The lyrics are in Latin, likely a liturgical text, and the notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "... ne exultatio: ne exultatio: ... ne". The second staff continues the lyrics: "... ne exultatio: one exultatio: ... ne". The third staff begins with the lyrics: "datus fundatur exultatio: one univ[er]sa terra". The fourth staff continues the lyrics: "fundatur fundatur exultatio: one". The fifth staff continues the lyrics: "fundatur fundatur exultatio: one exultatio: one". The sixth staff continues the lyrics: "fundatur exultatio: one exultatio: one". The seventh staff is a blank staff. The eighth staff begins with the lyrics: "Tous". The ninth and tenth staves are instrumental, featuring various musical notations including notes, rests, and accidentals.

... ne exultatio: ne exultatio: ... ne

... ne exultatio: one exultatio: ... ne

datus fundatur exultatio: one univ[er]sa terra

fundatur fundatur exultatio: one

fundatur fundatur exultatio: one exultatio: one

fundatur exultatio: one exultatio: one

Tous

universa terra universa terra mons si = on; late =

Ecce latet: on; universa terra mons si = on;

o ne universa terra mons si = on; late =

= o ne universa terra mons si = on;

= o ne universa terra mons si = on;

universa terra universa terra mons si = on; late =

Ecce latet: on; universa terra mons si = on;

o ne universa terra mons si = on; late =

= o ne universa terra mons si = on;

= o ne universa terra mons si = on;

-ras aquilonis latera late-ras aquilo-----nis late-
 latera aquilonis latera aquilonis
 -ras aquilonis aquilonis late-ras aquilonis latera late-
 latera aquilonis late-ras aquilonis late-
 latera aquilonis latera aquilo-----nis

Handwritten musical score on five staves. The lyrics are written below the notes.

lateralis aquilonis lateralis aquilonis lateralis aquilonis
lateralis aquilonis lateralis aquilonis lateralis aquilonis
lateralis aquilonis lateralis aquilonis lateralis aquilonis
lateralis aquilonis lateralis aquilonis lateralis aquilonis
lateralis aquilonis lateralis aquilonis lateralis aquilonis

Handwritten musical score on five staves, continuing the melody from the first system.

...nis Civi:tas Regis mag::ni
lonis Civi:tas Regis mag::ni
lonis Civi:tas Regis mag::ni
lonis Civi:tas Regis mag::ni
lonis Civi:tas Regis mag::ni
---nis Civi:tas Regis mag::ni

gracioso e lento

25

hautbois sul

Ecce us Deus in Domibus ejus Cognoscetur

Cognosce - - - tur Cum Incipiet E - am

Cum suscipiet E.... am.

Dea

-us in Domibus Eius Cognoscetur Cognosce...-tur in

Domibus Eius Cum suscipiet E am, Cum suscipiet E....

: am; Cognoscetur Cognoscetur in

Domibus E-jus Cum Suscipiet Eam, Cum Suscipiet

E... am.

Allegro

Deus in Domibus E-jus Cognoscetur Cognosce

... tur Cum Suscipiet Eam, Cum Suscipiet

2mo

Recitativ

moniam Ecce Reges terrae Congregati sunt Conve-

Violons

ad unum, conveniunt

cantin u = nam

Chorus grademans

29

Ipsi videntes videntes sic admirati sunt
Ipsi videntes videntes sic admirati sunt
Ipsi videntes videntes sic admirati sunt
Ipsi videntes videntes sic admirati sunt
Ipsi videntes videntes sic admirati sunt
Ipsi videntes videntes sic admirati sunt

grademans
Ipsi videntes videntes sic admirati sunt
Ipsi videntes videntes sic admirati sunt
Ipsi videntes videntes sic admirati sunt
Ipsi videntes videntes sic admirati sunt
Ipsi videntes videntes sic admirati sunt

divement

Handwritten musical score for six voices, arranged in two columns of three staves each. The lyrics are in Latin. The first system includes the instruction *divement* above the first staff. The lyrics for the first system are: "admi-ra-ti sunt; Conturbati sunt,". The lyrics for the second system are: "admi-rati sunt, Conturbati sunt,". The lyrics for the third system are: "Admi-ra-ti sunt Conturbati sunt". The lyrics for the fourth system are: "admi-rati sunt, Conturbati sunt". The lyrics for the fifth system are: "admi-ra-ti sunt Conturbati sunt". The lyrics for the sixth system are: "admi-ra-ti sunt Conturbati sunt".

admi-ra-ti sunt; Conturbati sunt,
admi-rati sunt, Conturbati sunt,
Admi-ra-ti sunt Conturbati sunt
admi-rati sunt, Conturbati sunt
admi-ra-ti sunt Conturbati sunt
admi-ra-ti sunt Conturbati sunt

divement

Handwritten musical score for six voices, arranged in two columns of three staves each. The first system includes the instruction *divement* above the first staff. The lyrics for the first system are: "admi-ra-ti sunt; Conturbati sunt,". The lyrics for the second system are: "admi-rati sunt, Conturbati sunt,". The lyrics for the third system are: "Admi-ra-ti sunt Conturbati sunt". The lyrics for the fourth system are: "admi-rati sunt, Conturbati sunt". The lyrics for the fifth system are: "admi-ra-ti sunt Conturbati sunt". The lyrics for the sixth system are: "admi-ra-ti sunt Conturbati sunt".

admi-ra-ti sunt; Conturbati sunt,
admi-rati sunt, Conturbati sunt,
Admi-ra-ti sunt Conturbati sunt
admi-rati sunt, Conturbati sunt
admi-ra-ti sunt Conturbati sunt
admi-ra-ti sunt Conturbati sunt

Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt

Continuation of the musical score on four staves, featuring a more complex melodic line with many beamed notes in the first staff.

Two sets of empty musical staves at the bottom of the page.

Handwritten musical score for six staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *Conturbati sunt Commoti sunt Commoti sunt, Conturbati*. The subsequent staves follow a similar pattern, with the lyrics: *Conturbati*, *Conturbati*, *Conturbati*, and *Conturbati*. The final staff has the lyrics: *Conturbati*.

Conturbati sunt Commoti sunt Commoti sunt, Conturbati
Conturbati
Conturbati
Conturbati
Conturbati

Handwritten musical score for four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves follow a similar pattern, with the lyrics: *Conturbati*, *Conturbati*, and *Conturbati*. The final staff has the lyrics: *Conturbati*.

Conturbati
Conturbati
Conturbati
Conturbati

Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =

Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =

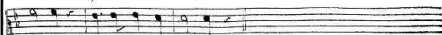
Dilectissimi

moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,

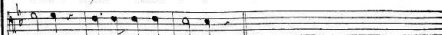
musical notation for the second system, featuring five staves with various musical notes and rests.



Memor aprehendit E-os.



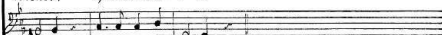
Memor aprehendit E-os.



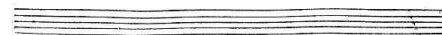
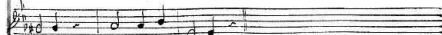
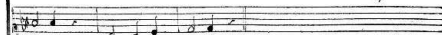
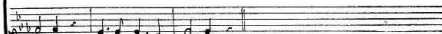
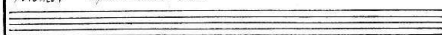
Memor aprehendit E-os.



Memor aprehendit E-os.



Memor aprehendit E-os.



Trio

Violons

Violons

2 - bi do lo tes do lo 7x 1/4

un violon trépasse avec la voix
2 - bi do lo tes do lo =

un violon trépasse avec la voix
2 - bi do =

= tes ut partu-tien-tis pas-turien-tis, do =

6 7 5 6 6 7 9 6

res ut parturientis ut

lo... res ut parturientis ut parturi =

lo... res ut parturientis ut

parturi = en... tis parturientis, I... Si do =

entis parturien... tis parturientis, I... Si do lo.....

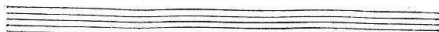
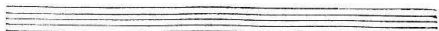
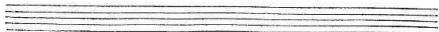
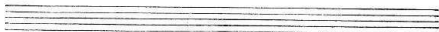
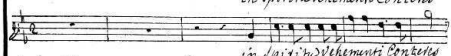
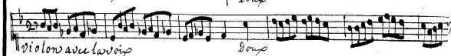
parturien... tis parturientis, do lo..... res do =

6 5 4 4 6 5 4 3

Handwritten musical score for "Dolores" by J. S. G. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics "lo... res dolo... res dolores do:lores" are written under the third staff. The lyrics "...res dolo... res dolo... res dolores" are written under the fourth staff. The lyrics "lo... res dolores dolo: res dolo..." are written under the fifth staff. The score includes various musical notations such as notes, rests, and accidentals.

ut pasturientis, Dolo... res Dolo... ut pasturientis,
ut pasturientis Dolo... res Dolo... ut pasturientis,
ut pasturientis, Dolo... res Dolo... ut pasturientis,

Vivement fort-



Handwritten musical score on page 40, featuring six staves of music. The first four staves contain melodic lines with the lyrics "for" and "Domp" written below them. The fifth and sixth staves contain the lyrics "naves Thassio," and "in spiritu vehementi Conte =". The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in ink on aged paper.

for Domp

for Domp

for Domp

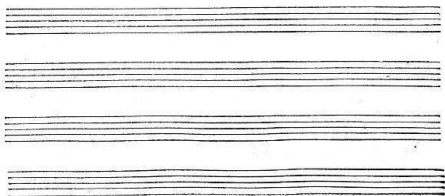
for Domp

naves Thassio, in spiritu vehementi Conte =

naves Thassio, in spiritu vehementi Conte =

naves Thassio, in spiritu vehementi Conte =

6 42



Handwritten musical score for "Les Naves Thassio" by J. S. Bach. The score is written on ten staves. The first five staves are for the organ, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The last five staves are for the vocal soloist, with the lyrics "Les Naves Thassio" and "Con te = les naves thassio" written below the notes. The handwriting is in ink on aged paper.

Sings *for* *Sings*
Sings *for* *Sings*
Sings *for* *Sings*
Sings *for* *Sings*
in spirito vehementi *Conce=*
in spirito vehementi *Conce=*
in spirito vehementi *Conce=*
6 *7* *6* *6*



Handwritten musical score on page 43, featuring ten staves of music. The first four staves are instrumental, with *forte* and *dimp* markings. The next three staves contain the lyrics *tes naves thaliss* and *Conte:tes naves thaliss,*. The final staff is instrumental with *6* and *6s* markings. Below are four empty staves.

2uap for

2uap for

2uap for

2uap for

in spiritu vehementi in spiritu vehementi

in spiritu vehementi in spiritu vehementi

in spiritu vehementi in spiritu vehementi

6 8 6 8

Handwritten musical score on page 45. The score consists of eight staves. The first four staves contain musical notation with notes and rests, and are marked with "20mp" and "for". The fifth and sixth staves contain the lyrics "Conceles naves thassis," and "Conceles naves" respectively. The seventh and eighth staves contain the lyrics "Conceles naves thassis" and "Conceles naves" respectively. The notation includes various note values, rests, and dynamic markings.

20mp for 20mp for 20mp for 20mp for

Conceles naves thassis, Conceles naves

Conceles naves thassis, Conceles naves

Conceles naves thassis Conceles naves



Thallis. Contetes naves thallis.

Thallis. Contetes naves thallis.

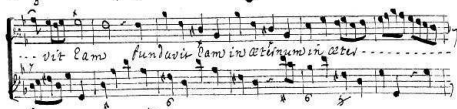
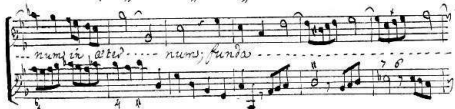
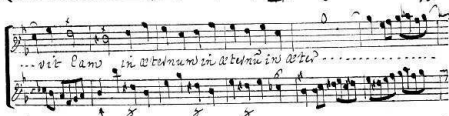
Thallis. Contetes naves thallis.

Violons

Sicut audivimus sic vidimus in Civitate Domini vir:

tutum, in Civitate dei nostri, in Civitate dei nostri.

molto
ritard.
Deus funda - vit lam
in aeternum in aeternum in aeternum funda - vit lam in aeternum
in aeternum in aeternum in aeternum funda - vit lam in aeternum in aeternum
in aeternum in aeternum in aeternum funda - vit lam in aeternum in aeternum in aeternum



facciusdement

Violons

Incepimus Deus

Incepimus Deus

Incepimus Deus

Incepimus Deus

Incepimus Deus

Incepimus Deus

Incepimus Deus

miseri-cor-diam tu-am; in meo templo

tui, suscepimus deus miseri-cor-diam tu-am.

Chorus
troubadours

secundum nomen tuum deus secundum nomen tuum
secundum nomen tuum deus secundum nomen tuum
Violons
Violons

Sic et laus tua in fines terrae in fines terrae; sic et laus
tuas in fines terrae in fines terrae;
tuas in fines terrae in fines terrae;
tuas in fines terrae in fines terrae; sic et laus
tuas in fines terrae in fines terrae;

tua *sic et laus tua in fines terrae; secundum*

secundum

secundum

tua *sic et laus tu..... a in fines terrae; secundum*

secundum

The musical score is written on two systems of staves. The first system consists of five staves: the top staff is a vocal line with lyrics, and the following four staves are instrumental accompaniment. The second system also consists of five staves, with the top staff continuing the vocal line and the others providing instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and clefs, all in a handwritten style.

nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus, secundum nomen tuum, sic et laus

tuas sic et laus tua in fines terra, sic et laus
tua in fines ter...ra, in fines terra, sic et laus
tuas sic et laus tua in fines terra sic et laus
tua in fines ter.....ra, in fines terra, sic et laus
tua in fines ter.....ra, in fines terra, sic et laus

Handwritten musical score on page 55, featuring five staves of music. The lyrics are written below the notes. The first staff begins with the word "tua" and continues with "Si et laus tua in fines terre, Iustiti-". The second staff continues with "tua Si et laus tua in fines terre". The third staff continues with "tua in fines ter- re in fines terre,". The fourth staff continues with "tua in fines ter- re in fines terre, Iustiti-". The fifth staff continues with "tua in fines ter- re in fines terre,". The music is written in a single system, with the lyrics following the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

tua Si et laus tua in fines terre, Iustiti-
tua Si et laus tua in fines terre
tua in fines ter- re in fines terre,
tua in fines ter- re in fines terre, Iustiti-
tua in fines ter- re in fines terre,

Handwritten musical score on page 55, featuring five staves of music. The music is written in a single system, with the lyrics following the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for two systems of vocal parts. Each system consists of two staves. The first system includes the lyrics: "a Iustitia plena est dextera tua: a, Iustitia Ius=" and "Iustitia Ius=" below the second staff. The second system includes the lyrics: "a Iustitia plena est dextera tua: a, Iustitia Ius=" and "Iustitia Ius=" below the second staff. The notation is in a single system with a common time signature.

Handwritten musical score for two systems of vocal parts. Each system consists of two staves. The notation is in a single system with a common time signature.

titia plena est dextera tu = a, dextera tua iustitia -
titia plena est dextera tu = a, iustitia
titia plena est dextera tu = a, iustitia
titia plena est dextera tu = a, dextera tua iustitia = a
titia plena est dextera tu = a, iustitia = a

Handwritten musical score on page 58, featuring two systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals.

System 1 (Top):

- Staff 1: *plenabit dextera tua, Iustitia. plenabit Iustitia Ius-*
- Staff 2: *plenabit Iustitia plenabit*
- Staff 3: *plenabit Iustitia plenabit*
- Staff 4: *plenabit dextera tua, Iustitia plenabit Iustitia Ius-*
- Staff 5: *plenabit Iustitia plenabit*

System 2 (Bottom):

- Staff 6: Continuation of the melody from the first system.
- Staff 7: Continuation of the melody from the first system.
- Staff 8: Continuation of the melody from the first system.
- Staff 9: Continuation of the melody from the first system.
- Staff 10: Continuation of the melody from the first system, ending with a fermata.

Handwritten musical score on page 59. The page contains two systems of music, each consisting of a vocal line and an instrumental line. The lyrics are written in Latin.

System 1:
Vocal line: *Justitia plena sit ventura tu a; Justitia plena sit*
Instrumental line: *Justitia plena sit*

System 2:
Vocal line: *Justitia plena sit ventura tu a; Justitia plena sit*
Instrumental line: *Justitia plena sit*

Handwritten musical score on page 59. The page contains two systems of music, each consisting of a vocal line and an instrumental line. The lyrics are written in Latin.

System 1:
Vocal line: *Justitia plena sit ventura tu a; Justitia plena sit*
Instrumental line: *Justitia plena sit*

System 2:
Vocal line: *Justitia plena sit ventura tu a; Justitia plena sit*
Instrumental line: *Justitia plena sit*

Handwritten musical score for five systems of vocal and piano accompaniment. Each system consists of a vocal line and a piano line. The lyrics are "Dextera tua Dextera tu... a." and "Dextera tua Dextera tu = a.".

System 1: *Dextera tua Dextera tu... a.*

System 2: *Dextera tua Dextera tu = a.*

System 3: *Dextera tua Dextera tu... a.*

System 4: *Dextera tua Dextera tu = a.*

System 5: *Dextera tua Dextera tu = a.*

Handwritten musical score for five systems of piano accompaniment. Each system consists of a single piano line. The lyrics are "Dextera tua Dextera tu... a." and "Dextera tua Dextera tu = a.".

System 1: *Dextera tua Dextera tu... a.*

System 2: *Dextera tua Dextera tu = a.*

System 3: *Dextera tua Dextera tu... a.*

System 4: *Dextera tua Dextera tu = a.*

System 5: *Dextera tua Dextera tu = a.*

Handwritten musical score for three staves. The top staff is for a vocal line with a treble clef and a 2/4 time signature. The middle staff is for a 'hautbois seul' (solo oboe) with a treble clef and a 2/4 time signature. The bottom staff is for a piano accompaniment with a bass clef and a 2/4 time signature. The music is in G major and 2/4 time. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for the song "Kette" by Franz Schubert. The score is written on three staves. The first staff is the vocal line, with lyrics "Kette: bur Kette..... bur monn se.....". The second staff is the piano accompaniment, with a "Dopp" (Doppelt) marking. The third staff is a basso continuo line, with figures 7, 8, 6, 4, and 6 written below it. The music is in 3/4 time and G major.

...on, et exultent filia Iu-da propter iudicia

62

tua Domine Do: mine; Lete... tur

31

ta..... tur mons se..... on, et exul..... tem

filia Ju... da;

Cir=

Cumdate lion Circumdate li: on

3mp

Et Complectimini eam Et Complectimini e.....

Imp

am, narra re narra in turribus

Esus narra in turribus

e jus Doucement narra tu?

for

leggerissimo

Lete... tur mons Si...

for *dopo*

= oio, et exultent filia Ju-da propter Judi-cia

tua domine do-mine; *Lete...*

for *dopo*

... tur mons Si... oio, et exul... tent

bruscamente

722

filia Ju-da et beul...unt fi-lia Ju-da.

6 9 2 7 7 4 3

*leggerissimo**violons*

le te...but

le...but nous lion,

Et exultent et laul: tent filia Iudæ

* propter Iudic: Cia tu: a Domine Domine

Læto... tu: læto...

... tu: mens Si: on: et exultent et ex:

ultent filia Ju: da. et ocul.

...tent filia Ju: da:

Circumdato lion Circumdato lion et Complec=

timini e-----jas. narrato narrato nar=

Handwritten musical score on page 88, featuring six systems of music. The notation includes vocal lines with lyrics and instrumental accompaniment. Performance markings such as *for*, *group*, and *nar* are present. The lyrics include "tu in tutti bus e... jus", "nar...", and "tu nar...".

System 1: *group* marking. Lyrics: "tu in tutti bus e... jus".

System 2: *for* and *group* markings. Lyrics: "nar...".

System 3: *for* marking. Lyrics: "tu in tutti bus e... jus: nar...".

System 4: *group* marking. Lyrics: "tu nar...".

System 5: *group* marking. Lyrics: "tu nar...".

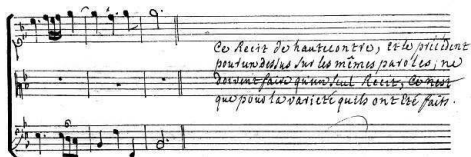
System 6: *group* marking. Lyrics: "tu nar...".

ta... to natus... to in terris

e... jus... Lato... tut lato

tut mons... et laut tent

et laut- tent flic... Ja = da;... et laut...



Chœur à 4 voix égales

71

Donito Corda vestra in virtute ejus in virtute ejus E....

Donito Corda vestra in virtute ejus in virtute ejus E....

Donito Corda vestra in virtute ejus in virtute ejus E....

Donito Corda vestra in virtute ejus in virtute ejus E....

Donito Corda vestra in virtute ejus in virtute ejus E....

Tous

Tous

Tous

Tous

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *us et distribu-ito domos ejus, et distribu-ito* (Soprano), *us, et distribu-ito domos ejus, et distri-* (Alto), *us, et distribu-ito domos ejus, et distri-* (Tenor 1), *us, et distribu-ito domos ejus et distri-bu-ito* (Tenor 2), and *us et distribu-ito do-mos ejus, et distri-* (Bass). The lyrics are written below the corresponding staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *us et distribu-ito domos ejus, et distri-* (Soprano), *us, et distribu-ito domos ejus, et distri-* (Alto), *us, et distribu-ito domos ejus, et distri-* (Tenor 1), *us, et distribu-ito domos ejus et distri-bu-ito* (Tenor 2), and *us et distribu-ito do-mos ejus, et distri-* (Bass). The lyrics are written below the corresponding staves.

Handwritten musical score on page 74, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first four staves containing lyrics and the remaining six staves containing musical notation. The lyrics are in Latin, likely a liturgical text, and the musical notation is in a historical style, possibly from the 16th or 17th century.

The lyrics are as follows:

ius ut enat... tis enat... tis ut enat =
ius, ut enat... tis ut enat...
ius, ut enat... tis in pro =
ius, ut enat... tis in pro =
= ius,
= ius,
= ius,
= ius,
= ius,
= ius,
= ius,
= ius,

Handwritten musical score on page 75. The page contains several staves of music. The top section includes vocal lines with Latin lyrics: "tu...tis in proge: nie al...tero, ut enat=" and "tis in proge: nid al...tero, ut enat=". Below these are staves with lyrics: "ge...nie o al...tero" and "ge...nie al...tero, ut enat=". The bottom section of the page shows a basso continuo line with the lyrics "ut enat=" and "ut enat=".

Handwritten musical score on page 75, continuing from the previous section. This section consists of five staves of music, likely for a multi-staff instrument or a vocal ensemble. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on page 76, featuring six staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: *tu... tis ut nato... tis in proge =*, *tu... tis ut nato... tis in proge =*, *ut nato... tis in proge =*, *tu... tis ut nato... tis in proge = ni =*, *... tis ut nato... tis in proge =*, and *... tis in pro... ge... ni = e*. The music is written in a single system, with the first five staves containing the main melody and the sixth staff providing a continuation or ending. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 76, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The music is written in a single system, with the first four staves containing the main melody and the fifth staff providing a continuation or ending. The lyrics are not visible on this page.

Handwritten musical score on page 77, featuring five systems of staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

... nio al... tera, in proge: ni: o al... tera, Boni:
... nio al... tera, in pro: ge: ni: a... tera, Boni:
... nio al... tera, in progu... gis altera, Boni:
... o al... tera, in progu... nio altera, Boni:
... nio altera, Boni:
al... tera, Boni:

Handwritten musical score on page 77, featuring five systems of staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

... nio al... tera, Boni:
al... tera, Boni:
... nio al... tera, Boni:
... nio al... tera, Boni:
... nio al... tera, Boni:

Handwritten musical score on page 78, featuring six systems of staves. The lyrics are in Latin, and the notation is in a historical style, likely from a 16th or 17th-century manuscript. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics are: "to Corda vestra in virtute ejus in virtute e--jus et dicit". The subsequent systems continue the text, with some variations in the lyrics and the musical notation. The notation includes various note values, rests, and clefs. The page is numbered 78 in the top left corner.

to Corda vestra in virtute ejus in virtute e--jus et dicit

to Corda vestra in virtute ejus in virtute e--jus,

to Corda vestra in virtute ejus in virtute e--jus,

to Corda vestra in virtute ejus in virtute e--jus,

to Corda vestra in virtute ejus in virtute e--jus,

to Corda vestra in virtute ejus in virtute e--jus,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "e-buio et distibuito domos ejus domos ejus disti-". The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are written below the staves, aligned with the notes.

e-buio et distibuito domos ejus domos ejus disti-
et distibuito domos ejus domos ejus disti-
et distibuito et distibuito domos ejus disti-
et distibuito et distibuito domos ejus disti-
et distibuito et distibuito domos ejus disti-

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: "et distibuito et distibuito domos ejus disti-". The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are written below the staves, aligned with the notes.

et distibuito et distibuito domos ejus disti-
et distibuito et distibuito domos ejus disti-
et distibuito et distibuito domos ejus disti-
et distibuito et distibuito domos ejus disti-
et distibuito et distibuito domos ejus disti-

Handwritten musical score for five voices. The lyrics are: "Gloria domos E--jus, ut Enatto... tis Enattetis". The notation includes various musical symbols, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves, with some words underlined. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The lyrics are: "Gloria domos E--jus, ut Enatto... tis Enattetis".

Handwritten musical score for five voices. The notation includes various musical symbols, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "Gloria domos E--jus, ut Enatto... tis Enattetis". The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The lyrics are: "Gloria domos E--jus, ut Enatto... tis Enattetis".

Handwritten musical score on page 81, featuring five staves of music. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: "ut Enattu... tis in proge... nie". The second staff continues the lyrics: "... tis ut Enattu... tis in proge ni: = e". The third staff continues: "... tis ut Enattu... tis in proge... nie". The fourth staff continues: "ut Enattu... tis in pro = ge... nie". The fifth staff continues: "in pro -- ge... nie e al: =".

ut Enattu... tis in proge... nie

... tis ut Enattu... tis in proge ni: = e

... tis ut Enattu... tis in proge... nie

ut Enattu... tis in pro = ge... nie

in pro -- ge... nie e al: =

Handwritten musical score on page 81, featuring five staves of music. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The staves are empty of lyrics.

al: tera, in pro: ge... nio al: tera, et dñs Hic

al... tera in pro: ge... nio al: tera, et dñs Hic

altera, in proge... nio al: tera, et dñs Hic =

altera, et dñs Hic =

al: tera,

..... tera, et dñs Hic =

al: tera, in pro: ge... nio al: tera, et dñs Hic

al... tera in pro: ge... nio al: tera, et dñs Hic

altera, in proge... nio al: tera, et dñs Hic =

altera, et dñs Hic =

al: tera,

..... tera, et dñs Hic =

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *et distribuit et distribuit domos ejus domos ejus* (Soprano), *-buit et distribuit et distribuit domos ejus* (Alto), *-buit et distribuit et distribuit domos ejus* (Tenor 1), *et distribuit et distribuit domos ejus domos ejus* (Tenor 2), and *-buit et distribuit et distribuit domos ejus* (Bass). The music features a mix of eighth and sixteenth notes, with some rests.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *et distribuit et distribuit domos ejus domos ejus* (Soprano), *-buit et distribuit et distribuit domos ejus* (Alto), *-buit et distribuit et distribuit domos ejus* (Tenor 1), *et distribuit et distribuit domos ejus domos ejus* (Tenor 2), and *-buit et distribuit et distribuit domos ejus* (Bass). The music features a mix of eighth and sixteenth notes, with some rests.

Distribui te domos E--jus, ut ena-

Distribui te domos E--jus, ut ena-

Distribui te domos E--jus, ut ena-

Distribui te domos E--jus,

Distribui te domos E--jus, ut ena-

Handwritten musical score on page 85, featuring vocal lines with Latin lyrics and a basso continuo line. The lyrics are: *... tis ut cruce... tis in proge: nie*, *ro... tis in pro - ge... nie al...*, *... tis ut cruce... tis in proge... nie*, *ut cruce... tis in proge... nie*, and *... tis in pro... ge... nie al...*. The music is written in a single system with five staves. The first four staves contain the vocal parts, and the fifth staff contains the basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on page 85, featuring a single melodic line. The music is written in a single system with five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

al te = ta; quoniam hic est Deus Deus noster in eternum

al = te = ta; quoniam hic est Deus Deus noster in eternum

... etiam; quoniam hic est Deus Deus noster in eternum

al te = ta; quoniam hic est Deus Deus noster in eternum

al ... etiam;

... etiam;

Et in saeculum saeculi, quoniam hic est Deus Deus
Et in saeculum saeculi, quoniam hic est Deus Deus
Et in saeculum saeculi, quoniam hic est Deus Deus
Et in saeculum saeculi, quoniam hic est Deus Deus
quoniam hic est Deus Deus
quoniam hic est Deus Deus

noster in aeternum et in saeculum

noster in aeternum et in saeculum

noster in aeternum et in saeculum

noster in aeternum et in saeculum

noster in aeternum et in saeculum

noster in aeternum et in saeculum

Handwritten musical score for five voices, featuring a complex melodic line with many sixteenth notes.

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, key signatures of one sharp (F#), and various note values. The lyrics are written below the staves.

Lyrics for the first system:

La = Culi, Ip = : 10 Re.....

La = Cu: li, Ip =

La = Culi, Ip = : 10 Re =

La = Culi, Ip = : 10 Agut nos

La = : Culi, Ip = : 10 Re.....

Handwritten musical score for the second system, featuring five staves. The notation includes treble clefs, key signatures of one sharp (F#), and various note values. The lyrics are written below the staves.

Lyrics for the second system:

La = Culi, Ip = : 10 Re.....

La = Cu: li, Ip =

La = Culi, Ip = : 10 Re =

La = Culi, Ip = : 10 Agut nos

La = : Culi, Ip = : 10 Re.....

get nos in saecula in saecula in saecula;
get nos in saecula in saecula in saecula;
= 10 Reget nos in saecula in saecula in saecula;
get nos in saecula in saecula in saecula;
in saeu: la, in saecula; in saecula;
get nos in saecula, in saecula,

Handwritten musical score for a hymn, page 90. The score consists of five staves with musical notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The musical notation is in a cursive hand.

Ipsa he... - get nos in Tenu: la, hic est

Ipsa he... - get nos in Tenu: la, hic est

hic est

hic est

hic est

in

3 violons

Deus Deus noster et in saeculum saeculi in
Deus Deus noster et in saeculum saeculi in
Deus Deus noster et in saeculum saeculi, hic est
Deus Deus noster et in saeculum saeculi, hic est
Deus Deus noster et in saeculum saeculi, hic est
a : : ter ... num, hic est

a --- ter - num *Sp = 10 Re*

a --- ter - num *Sp = 10 Re*

Deus Deus noster *Sp = 10 Re-ger*

Deus Deus noster *Sp = 10 Riger nos*

Deus Deus noster *Sp =*

Deus De-us noster *Sp = 10 Re----*



Handwritten musical score on page 95, featuring Latin lyrics and multiple staves of music. The lyrics are written below the first two staves:

la, iplo Agget nos iplo ho get nos in la Cu - la,
la, hic est deus iplo Agget nos in la Cu - la,
la;
la;
la;
la;

The score consists of several staves of music, including vocal lines and instrumental accompaniment. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The page is numbered 95 in the top right corner.

hic Est Deus Deus noster Et in Saeculum
hic Est Deus Deus noster Et in Saeculum
hic Est Deus Deus noster Et in Saeculum
hic Est Deus Deus noster
hic Est Deus Deus noster
In ter: num

In ter: num
In ter: num

97

A handwritten musical score on a single page, numbered 97 in the top right corner. The score is written on five systems of staves. The first system consists of two staves with the lyrics 'Aeuli in æternum' and a dynamic marking 'fp = 10 Re...'. The second system also has two staves with the same lyrics and dynamic marking. The third system has two staves with the lyrics 'Aeuli hic est Deus Deus noster'. The fourth system has two staves with the lyrics 'hic est Deus Deus noster' and a dynamic marking 'fp ='. The fifth system has two staves with the lyrics 'hic est Deus Deus noster' and a dynamic marking 'fp ='. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper.

Aeuli in æternum *fp = 10 Re...*

Aeuli in æternum *fp = 10 Re...*

Aeuli hic est Deus Deus noster

hic est Deus Deus noster *fp =*

hic est Deus Deus noster *fp =*

hic est Deus Deus noster *fp =*

A handwritten musical score on a single page, continuing from the previous page. The score is written on five systems of staves. The first system consists of two staves with a complex melodic line. The second system has two staves with a simpler melodic line. The third system has two staves with a simpler melodic line. The fourth system has two staves with a simpler melodic line. The fifth system has two staves with a simpler melodic line. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper.

get nos in saecula in saecula
get nos in saecula in saecula
p - - - - - Agget nos in saecula in saecula
f - - - - - Agget nos in saecula
f - - - - - Agget nos in saecula in saecula
f - - - - - Agget nos in saecula;

get nos in saecula in saecula
get nos in saecula in saecula
Agget nos in saecula in saecula
Agget nos in saecula
Agget nos in saecula in saecula
Agget nos in saecula;

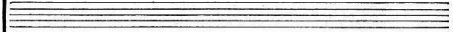
in saeula, Ipso Regit nos Ipso Regit nos Ipso Re...

in saeula, hic est Deus Deus noster Ipso

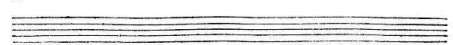
in saeula Ipso Regit nos Ipso Regit nos Ipso Regit nos

in saeula, hic est Deus, Deus noster Ipso

in saeula, hic est Deus Deus noster Ipso



Musical notation for the lower section of the page, consisting of five staves with various notes and rests.



...get nos in Saecula hic est Deus De-us

Reget nos in Saecula, hic est De-us De-us

Reget nos in Saecula hic est De-us Deus

Reget nos in Saecula, hic est De-us Deus

Reget nos in Saecula, in De-us De-us

noster et in saeculum saeculi in a = = ter...
noster et in saeculum saeculi in a ter...
noster et in saeculum saeculi hic est deus deus
noster et in saeculum saeculi hic est deus deus
noster hic est deus deus
= num, hic est deus deus

noster et in saeculum saeculi hic est deus deus
noster et in saeculum saeculi hic est deus deus
noster et in saeculum saeculi hic est deus deus
noster et in saeculum saeculi hic est deus deus
noster et in saeculum saeculi hic est deus deus

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: "hum, pp = 10 Re... - get nos", "nos tu", "pp = 10 Regit nos", "nos tu", "pp = 10 Re... - get nos", "nos tu", "pp... 10 Regit nos in secula", "nos tu", "pp = 10 Re... - get nos". The music is written in a single system with five staves. The lyrics are written below the staves.

hum, pp = 10 Re... - get nos
nos tu pp = 10 Regit nos
nos tu pp = 10 Re... - get nos
nos tu pp... 10 Regit nos in secula
nos tu pp = 10 Re... - get nos

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: "hum, pp = 10 Re... - get nos", "nos tu", "pp = 10 Regit nos", "nos tu", "pp = 10 Re... - get nos", "nos tu", "pp... 10 Regit nos in secula", "nos tu", "pp = 10 Re... - get nos". The music is written in a single system with five staves. The lyrics are written below the staves.

hum, pp = 10 Re... - get nos
nos tu pp = 10 Regit nos
nos tu pp = 10 Re... - get nos
nos tu pp... 10 Regit nos in secula
nos tu pp = 10 Re... - get nos



EXALTA BO TE DOMINE

Motet a 5.



Duo hautecontro a basso voce flutes	Exaltabo te Domine quoniam suscepisti me, nec delectasti inimicos meos super me. 2
hautecontro avec flutes	Domine Deus meus clamavi ad te, et sanas te me. 3
Soprano avec violons	Domine Duxisti ad inferno animam meam salvasti me a descendentibus in lacum. 4
Chœur	Relicto Domino sancti Eius, et Confitemini memoria sanctitatis Eius. quoniam Ita in Indignatione Eius, et cito in voluntate Eius. 6
Accordo Bassus avec une fluted	ad respectum de more libus fletus, et ad matutinum letitiam. 24
Trio Hois Bassus	Ego autem dixi in abundantia mea non moveret in eternum. 26
Bassus avec a flutes	Domine in voluntate tua prestitisti decori meo virtutem. 27
Accordo Tened avec violons	avertisti faciem tuam a me, et factus sum conturbatus. 31
Chœur	ad te Domine clamabo et ad deum meum de peccator. 33
Accordo hautecontro avec pump violons	que utilitas in sanguine meo dum descendo in corruptionem, numquid Confitebitur tibi pulvis aut annuntiabit veritatem tuam. 42
Bassus avec une fluted	audi vir Dominus et miseratus est mei, Dominus factus est adiutor meus.
Bassus avec des accompagnement	Convertisti plerumque meum in gaudium michi, Concidisti saccum meum, et Circumdediti me letitia: ut Cantet tibi gloria mea. 45
Chœur	Convertisti plerumque meum in gaudium michi, Concidisti saccum meum, et Circumdediti me letitia: ut Cantet tibi gloria mea, Domine Deus meus in eternum Confitebor tibi. 50

EXALTABO TE DOMINE

Psalm. 29.

gracieulement
Symphonie

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with the tempo marking 'gracieulement' and the word 'Symphonie' written below it. The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are piano accompaniment lines with bass clefs. The music is written in a style typical of 19th-century musical notation, with various note values, rests, and dynamic markings.

The second system of the musical score consists of four staves, continuing the composition from the first system. It follows the same instrumental arrangement: a vocal line on a treble clef staff, a piano accompaniment line on a treble clef staff, and two piano accompaniment lines on bass clef staves. The notation continues with various musical symbols, including notes, rests, and dynamic markings.



Duo

Autus

Exalta-bo te Domine, Exal-tabo Exal-ta-----

Exalta-bo te Domi-ne, Exaltabo Exal-

...bo te Domine, quoniam sus-cipisti me nec delec-

-tabo te Domine quoniam sus-cipisti me nec delec-

44 6 8

3

ti nec delectas ti Inimi - Cos meos

ti nec delectas ti Inimi - Cos meos

Air

In pop me.

Domine Deus meus

In pop me.

Domine Deus meus Clamavi Clama..... vi ad te,

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The middle staff is a piano accompaniment in F-clef with a key signature of one flat. The bottom staff is a basso continuo line in C-clef with a key signature of one flat. The lyrics are written below the piano staff.

Et sanas - ti me, sanas ti Et sanasti

Handwritten musical score for the second system. It consists of three staves. The top staff is a violin part in G-clef with a key signature of one flat. The middle staff is a piano accompaniment in F-clef with a key signature of one flat. The bottom staff is a basso continuo line in C-clef with a key signature of one flat. The lyrics are written below the piano staff.

Violoncello et Piano

me. Violoncello et Piano

Domine educaisti ab inferno ab inferno

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat. The middle staff is a piano accompaniment in F-clef with a key signature of one flat. The bottom staff is a basso continuo line in C-clef with a key signature of one flat. The lyrics are written below the piano staff.

animam meam; salvas ti me a descendentibus in la

Cum, salvas-ti me a descendentibus

exalta bo to do-mi =
a descendentibus in lacum. exalta-bo to do-mi =

Hutes
no, exalta-bo exalto
no, exalta-bo exalta
Solo Regine
Soprano not fin

Chorus

Plakito plakito plakito Domino Sancti E-jus,
 Plakito plakito plakito Domino Sancti E-jus,
 Plakito plakito plakito Domino Sancti E-jus,
 Plakito plakito plakito Domino Sancti E-jus,
 Plakito plakito plakito Domino Sancti E-jus,
 Plakito plakito plakito Domino Sancti E-jus,

Allegretto

Plakito plakito Domino sancti E-jus,
Plakito plakito Domino sancti E-jus,
Plakito plakito Domino sancti E-jus,
Plakito plakito Domino sancti E-jus,
Plakito plakito Domino sancti E-jus;

A series of five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Handwritten musical score for the song "Lakiro Lakiro". The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The melody is written on the first four staves, and the lyrics are written below each staff. The lyrics are "Lakiro Lakiro plaki:" repeated three times. The notation includes various musical symbols such as notes, rests, and bar lines.

Lakiro Lakiro plaki:
 Lakiro Lakiro plaki:
 Lakiro Lakiro plaki:
 Lakiro Lakiro plaki:
 Lakiro Lakiro plaki:
 Lakiro Lakiro plaki:

A handwritten musical score consisting of five staves. The notation includes various note values such as eighth notes, sixteenth notes, and quarter notes, along with rests and bar lines. The handwriting is fluid and characteristic of a personal sketch or working draft. The first four staves contain musical notation, while the fifth staff at the bottom is mostly blank, showing only the horizontal lines of the staff.

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,

to plallito Domino Sancti E. Jus,



Handwritten musical score for five voices, each with Latin lyrics. The lyrics are: *Et Confitemini memoria sanctita*. The notation is in a single system with five staves. The first four staves have a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below each staff, with the word "sanctita" appearing at the end of each line.

Et Confitemini memoria sanctita

Et Confitemini memoria sanctita

Et Confitemini memoria sanctita

Et Confitemini memoria sanctita

Et Confitemini memoria sanctita

Handwritten musical score for five voices, continuing the previous system. The notation is in a single system with five staves. The first four staves have a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below each staff, with the word "sanctita" appearing at the end of each line.

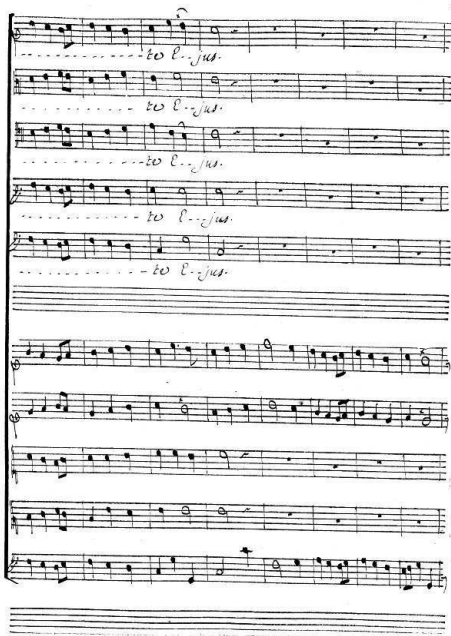
Et Confitemini memoria sanctita

Et Confitemini memoria sanctita

Et Confitemini memoria sanctita

Et Confitemini memoria sanctita

Et Confitemini memoria sanctita



ritto

quoniam ita in indignatio: ne e...-jus
quoniam ita in indignatio: ne e...-jus
quoniam ita in indignatio: ne e...-jus,
quoniam ita in indignatio: ne e...-jus,
quoniam ita in indignatio: ne e...-jus,
quoniam ita in indignatio: ne e...-jus,

dim.



Handwritten musical score on page 16, featuring five systems of staves. The lyrics, written in Latin, are: "E...jus quoniam Ira in indignationes E...". The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex melodic and harmonic structure. The first system consists of five staves, each with a line of lyrics. The second system also consists of five staves. The third system consists of five staves, with the fourth staff featuring a more complex, possibly instrumental, melodic line. The fourth system consists of five staves, with the fourth staff featuring a more complex, possibly instrumental, melodic line. The fifth system consists of five staves, with the fourth staff featuring a more complex, possibly instrumental, melodic line. The page is numbered 16 in the top left corner.

E...jus quoniam Ira in indignationes E...
E...jus, quoniam Ira in indignatione E...
E...jus, quoniam Ira in indignationes E...
E...jus, quoniam Ira in indignatione E...
E...jus, quoniam Ira in indignationes E...

Handwritten musical score for six voices, arranged in three pairs. The lyrics are Latin: "Ius, quoniam Ista quoniam Ista in". The notation is in a single system with six staves. The first three staves are for the top three voices, and the last three are for the bottom three voices. The lyrics are written below the staves, aligned with the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are in a simple, clear hand, and the lyrics are written in a cursive script.

Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in

Handwritten musical score for six voices, arranged in three pairs. The lyrics are Latin: "Ius, quoniam Ista quoniam Ista in". The notation is in a single system with six staves. The first three staves are for the top three voices, and the last three are for the bottom three voices. The lyrics are written below the staves, aligned with the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are in a simple, clear hand, and the lyrics are written in a cursive script.

Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in
Ius, quoniam Ista quoniam Ista in

Handwritten musical score for five voices, page 19. The score consists of five staves, each with a vocal line and the Latin text "Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius." The music is written in a single system, with the text "Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius." repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for five voices, page 20. The score consists of five staves, each with a vocal line and the Latin text "Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius." The music is written in a single system, with the text "Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius, Gloria in excelsis Deo, et vita in voluntate eius." repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for a piece titled "Et vita in voluntate". The score is written on ten staves. The first four staves contain the vocal melody with the lyrics "Et vita in voluntate l...jus, plakito plakito" repeated. The fifth staff continues the melody with the same lyrics. The sixth staff features a rhythmic accompaniment labeled "plakito plakito". The seventh staff continues the accompaniment. The eighth staff has a melodic line with the word "Tous" written below it. The ninth staff continues the melodic line. The tenth staff features a rhythmic accompaniment with the word "Tous" written below it. The score is written in a cursive, handwritten style.

Handwritten musical score for six staves. Each staff contains the lyrics "Glorio Glorio sancti E...jus," written in a cursive hand. The notation is in a single system, with each staff having a unique clef: the first five staves use a soprano clef (C1), and the sixth staff uses a bass clef (C4). The music consists of a series of eighth and sixteenth notes, with some rests. The staves are connected by a vertical line on the left.

Handwritten musical score for six staves, continuing the melody from the first system. The notation is in a single system, with each staff having a unique clef: the first four staves use a soprano clef (C1), and the last two staves use a bass clef (C4). The music consists of a series of eighth and sixteenth notes, with some rests. The staves are connected by a vertical line on the left.

Plakito plakito Domino Sancti Eius, plakito
Plakito plakito Domino Sancti Eius, plakito
Plakito plakito Domino Sancti Eius, plakito,
Plakito plakito Domino Sancti Eius, plakito,
Plakito plakito Domino Sancti Eius, plakito

The first system consists of six staves of handwritten musical notation. Each staff contains a line of Latin text. The notation is in a single system, with the lyrics written below the notes. The text is: "Plakito plakito Domino Sancti Eius, plakito". This line is repeated five times, once on each staff. The musical notation is in a single system, with the lyrics written below the notes. The text is: "Plakito plakito Domino Sancti Eius, plakito". This line is repeated five times, once on each staff. The musical notation is in a single system, with the lyrics written below the notes. The text is: "Plakito plakito Domino Sancti Eius, plakito". This line is repeated five times, once on each staff.

The second system consists of six staves of handwritten musical notation. The notation is in a single system, with the lyrics written below the notes. The text is: "Plakito plakito Domino Sancti Eius, plakito". This line is repeated five times, once on each staff. The musical notation is in a single system, with the lyrics written below the notes. The text is: "Plakito plakito Domino Sancti Eius, plakito". This line is repeated five times, once on each staff. The musical notation is in a single system, with the lyrics written below the notes. The text is: "Plakito plakito Domino Sancti Eius, plakito". This line is repeated five times, once on each staff.

plakito plakito plakito Domino Sancti E...jus.
plakito plakito plakito Domino Sancti E...jus.
plakito plakito plakito Domino Sancti E...jus.
plakito plakito plakito Domino Sancti E...jus.
plakito plakito plakito Domino Sancti E...jus.
plakito plakito plakito Domino Sancti E...jus.

Handwritten musical score for six voices, featuring a complex melodic line with many sixteenth and thirty-second notes.

ad vespertinum demorabi-

Aut ad mandata

tus demorabitur fle...

Legissemus

...tus fle...tus Et ad matutinum Et ad

matutinum letitia... letitia; Et ad matu-

tinum et ad matutinum latitia latitia

latitia; et ad matutinum et ad matutinum la =

titia latitia latitia

Souvenir au Vio

Ego autem dixi in abundan- - - - - tia mea non mo-
 Ego autem dixi in abundan- - - - - tia mea non mo-
 Ego autem dixi in abundan- - - - - tia mea non mo-
 violons

vebor in aeternum non move- - - - - bor non movebor in a-
 vebor in aeternum in aeternum in aeternum in aeternum
 vebor in aeternum in aeternum in aeternum
 vebor in aeternum in aeternum in aeternum

- - - - - num non movebor in aet-
 in aet- - - - - num in aet-
 non movebor in aet- - - - -
 non movebor in aet- - - - -

num in aeternum, Ego autem dixi in abundantia
 num in aeternum, Ego autem dixi in abundantia
 num in aeternum, Ego autem dixi in abundantia

... tua mea non movebor in aeternum non movebor in aeternum
 ... tua mea non movebor in aeternum non movebor in aeternum
 ... tua mea non movebor in aeternum

num: Antisabie
 num: Antisabie
 num: Domine Domine in voluntate tua in voluntate

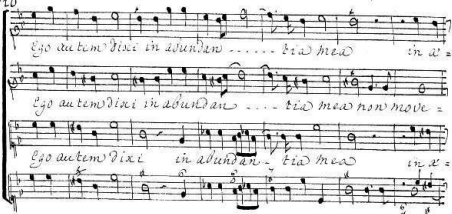
tua praeſtitisti de. Co. ti meo virtutem virtu...

: lento, Domine Domine in voluntate tua in volun=

tate tua praeſtitisti deco. ti meo vir=



Trio



in a ter num nomen doct in a ter

in a ter num in a ter

num nomen doct in a

Doucement

num in a ter num

num in a ter num

ber num in a ter num

7 6 7 6 7 6 3x 6 4 x

31

Violons

avertis ti

faciem tuam a me,

Et factus sum Conturbatus

Conturbatus

St. Peter's Church, Portland

= *Fetus*

Et factus sum contritus

$a_{ij} = b_{ij} = c_i$ Acciemo?

tuam a me et factus sum factus sum Conturbatus

Conturbatus... tus, et factus sum Conturbatus

Conturbatus... tus, factus sum Conturbatus...

Chorus

33

ad to clamado ad to clamado ad to, ad to

ad to clamado clamado ad to ad to

ad to domino clamado ad to ad

ad to domino clamado ad to

ad to domino clamado ad to ad

ad te clamabo clamabo ad te Do: mi: ne.

Domine clamabo clamabo ad te Do: mi: ne,

to clamabo clamabo ad te Do: mi: ne, et ad Deum me =

clamabo clamabo ad te Do: mi: ne, et ad Deum me =

to clamabo clamabo ad te Do: mi: ne,

Et ad Deum meum de = pre = ca = tor de =

Et ad Deum meum de = pre = ca = tor Et ad

= um de pre = ca = tor, de pre = ca =

= um de = pre = ca = tor, Et ad Deum meum de pre =

Et ad Deum meum de pre =

... pre-ca...-bor De-pre-ca...-bor, ad te Clama-
 Deum meum De-pre-ca-bor De-pre-ca...-bor, ad te Clamato ad
 ...-bor De-pre-ca...-bor, ad te
 De...-bor, De-pre-ca...-bor, ad te
 Deum meum De - - pre - ca...-bor, ad te

... pre-ca...-bor De-pre-ca...-bor, ad te Clama-
 Deum meum De-pre-ca-bor De-pre-ca...-bor, ad te Clamato ad
 ...-bor De-pre-ca...-bor, ad te
 De...-bor, De-pre-ca...-bor, ad te
 Deum meum De - - pre - ca...-bor, ad te

Domine Clamabo Clamabo Clamabo Clamabo ad te Domine, et ad
te Clamabo Clamabo Clamabo Clamabo ad te Domine, et ad
Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;
Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;
Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;

Domine Clamabo Clamabo Clamabo Clamabo ad te Domine, et ad
te Clamabo Clamabo Clamabo Clamabo ad te Domine, et ad
Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;
Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;
Domine Clamabo Clamabo Clamabo Clamabo ad te Domine;

Deum meum de - pre-ca - - - - - boi, de pre =

Deum meum de = pre-ca - - - - - boi,

Et ad Deum meum Et ad Deum me =

Et ad Deum meum de pre-ca =

Et ad Deum me =

Empty musical staves for the second system.

Ca. Bot, Deprecas. . . Bot, Et ad Deum meum Et ad
Et ad Deum me. . . um Deprecas. . . Bot, Et ad Deum meum Depre =
. um Et ad Deum meum Depre = Ca. . Bot, Depre = Ca. . .
. Bot De - precas. . Bot Deprecas. . . Bot, Et ad Deum meum
. um Et ad Deum meum Deprecas. . . Bot, De - precas.

Ca. Bot, Deprecas. . . Bot, Et ad Deum meum Et ad
Et ad Deum me. . . um Deprecas. . . Bot, Et ad Deum meum Depre- . um Et ad Deum meum Depre = Ca. . Bot, Depre = Ca. . .
. Bot De - precas. . Bot Deprecas. . . Bot, Et ad Deum meum
. um Et ad Deum meum Deprecas. . . Bot, De - precas.

Deum meum de-precas... - - - - - Dei... deprecabor, de-
 - - - - - Dei, Et ad Deum meum deprecabor de-
 - - - - - Dei, Et ad Deum meum deprecabor depre-
 - - - - - Dei, de-precas... - - - - - Dei deprecabor depre-
 - - - - - Dei, Et ad Deum meum deprecabor deprecabor depre-

Deum meum de-precas... - - - - - Dei... deprecabor, de-
 - - - - - Dei, Et ad Deum meum deprecabor de-
 - - - - - Dei, Et ad Deum meum deprecabor depre-
 - - - - - Dei, de-precas... - - - - - Dei deprecabor depre-
 - - - - - Dei, Et ad Deum meum deprecabor deprecabor depre-

Handwritten musical score on page 21, featuring six staves with lyrics in Cyrillic. The lyrics are: "преца -- вот де преца- вот.", "преца -- вот де преца- вот.", "Савот де преца вот де преца -- Са -- вот.", "Савот де преца вот де преца -- Са -- вот.", "Савот де преца вот де преца -- Са -- вот.", and "Савот де преца вот де преца -- Са -- вот.".

Handwritten musical score on page 21, featuring five staves with musical notation. The notation includes various notes, rests, and bar lines, but no lyrics are present on these staves.

Group

Violons

Violons

qua utilitas in sanguine me: o dum descen

do dum descen. do in corruptio: nem; numquid Confi:

Legitimo

abitur tibi pulvis autanuntia

...bit veritatem tuam; numquid Confitebitur ti: bi

pulis aut anuntia bit

veritatem tuam.

audivit audivit do: minus et miser.....

Flutwaldmende

...tus est me... i; Dominus factus est adju.....

..... tot me: us.

Agus et gratiam

45

viola

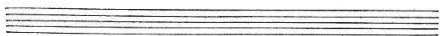
Conver =

Violini

Convertisti lamentum meum in gaudium mihi, Conver =

200p

Handwritten musical score for the first system, measures 1-4. The notation is in G major (one sharp) and 4/4 time. The melody is written on a single staff with a treble clef. The lyrics "isti planetum meum in gau" are written below the first staff, and "dum mihi" is written below the second staff. The music features a series of eighth and sixteenth notes in the first two measures, followed by a half note and a quarter note in the third measure, and a half note in the fourth measure. There are some handwritten markings, including "for" in the second measure of the second staff.



Handwritten musical score for the second system, measures 5-8. The notation is in G major and 4/4 time. The melody continues on a single staff with a treble clef. The lyrics "in gau" are written below the first staff, and "dum mihi" is written below the second staff. The music features a series of eighth and sixteenth notes in the first two measures, followed by a half note and a quarter note in the third measure, and a half note in the fourth measure. There are some handwritten markings, including "for" in the second measure of the second staff.



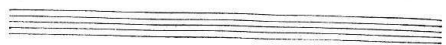
Consecristi lacum meum et circumdixisti me letitia



letitia letitia

Organo

Ad



A handwritten musical score on four staves. The first staff is in G-clef and contains the lyrics "ur-Cantat tibi gloria mea" and "ur-Cantat". The second staff is in F-clef and has a "for" marking. The third and fourth staves continue the musical notation. The handwriting is in ink on aged paper.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on five staves. The first staff is a vocal line with the lyrics "tibi gloria mea, et non Compungat et non et non et non Com-". The second staff is a basso continuo line with the word "Basso" written below it. The third, fourth, and fifth staves are instrumental lines, likely for a lute or harpsichord, featuring various musical notations including notes, rests, and figured bass (8, 9, 7, 7, 6, 5).

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "pun-gar, now, now, now Compun-gar; Con vertisti". The second staff is a piano accompaniment with the word "trump" written below it. The third staff is another piano accompaniment. The fourth and fifth staves are additional piano accompaniment. The bottom staff has some handwritten numbers: 2, 2, 2, 7, 6, 7, 0, 2, 7, 4, 2.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "planctum meum in gau- dum mihi; in gau-". The word "Dolentem" is written above the staff. The second staff is a piano accompaniment. The third staff is another piano accompaniment. The fourth and fifth staves are additional piano accompaniment. The bottom staff has some handwritten numbers: 3, 3, 3.

Handwritten musical score for the piece "Dum me: = hi:". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The lyrics "Dum me: = hi:" are written below the first staff. The score is handwritten and appears to be a student exercise or a personal composition.

Chow

Handwritten musical score for "Convertisti" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first five staves containing the vocal line and the last five staves containing the basso continuo line. The lyrics are "Convertisti planctum meum in gaudium mi =". The music is in G major and 2/4 time. The vocal line features a melodic phrase that is repeated with variations. The basso continuo line provides a harmonic accompaniment with a steady bass line.

Handwritten musical score on page 51, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "hi, Convertisti plactum meum in gau dium mi =". The second staff continues the melody and lyrics: "hi, Convertisti plactum meum in gaudium in gaudium mi =". The third staff continues: "hi, Convertisti plactum meum in gaudium in gaudium mi =". The fourth staff continues: "hi, Convertisti plactum meum in gaudium in gaudium mi =". The fifth staff continues: "hi, Convertisti plactum meum in gaudium in gaudium mi =". The sixth staff continues: "hi, Convertisti plactum meum in gau dium mi =". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some corrections and erasures visible in the notation.

Handwritten musical score on page 51, featuring four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "hi, Convertisti plactum meum in gau dium mi =". The second staff continues the melody and lyrics: "hi, Convertisti plactum meum in gaudium in gaudium mi =". The third staff continues: "hi, Convertisti plactum meum in gaudium in gaudium mi =". The fourth staff continues: "hi, Convertisti plactum meum in gau dium mi =". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some corrections and erasures visible in the notation.

Handwritten musical score for five voices, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

Stave 1: = hi; Consecristi lacrum meum et Cir =

Stave 2: = hi; Consecristi lacrum meum et Cir =

Stave 3: = hi; Consecristi lacrum meum, et Cir =

Stave 4: = hi; Consecristi lacrum meum et Cir =

Stave 5: = hi; Consecristi lacrum meum et Cir =

Handwritten musical score for four voices, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

Stave 6: = hi; Consecristi lacrum meum et Cir =

Stave 7: = hi; Consecristi lacrum meum et Cir =

Stave 8: = hi; Consecristi lacrum meum et Cir =

Stave 9: = hi; Consecristi lacrum meum et Cir =

Handwritten musical score for four voices, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

Stave 10: = hi; Consecristi lacrum meum et Cir =

Stave 11: = hi; Consecristi lacrum meum et Cir =

Stave 12: = hi; Consecristi lacrum meum et Cir =

Stave 13: = hi; Consecristi lacrum meum et Cir =

Cum dedisti mihi letitias leti- tias
Cum dedisti mihi letitias leti- tias - letiti-
Cum dedisti mihi letitias leti- tias, letiti-
Cum dedisti mihi letitias leti- tias, letiti-
Cum dedisti mihi letitias leti- tias, letiti-
Cum dedisti mihi letitias leti- tias, letiti-

... letitia, ut Cantet tibi gloria mea
= a letiti: a, ut Cantet tibi gloria mea
= a letiti: a, ut Cantet tibi gloria mea
= a letiti: a, ut Cantet tibi gloria mea
= a letiti: a, ut Cantet tibi gloria mea

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *ut Cantet tibi gloria mea et non Compungar et non*. The notation is in a single system with five staves. The lyrics are written below the staves, aligned with the notes. The music is in a single system with five staves. The lyrics are written below the staves, aligned with the notes.

ut Cantet tibi gloria mea et non Compungar et non
ut Cantet tibi gloria mea et non Compungar et
ut Cantet tibi gloria mea et non Compungar et non
ut Cantet tibi gloria mea et non Compungar et non
ut Cantet tibi gloria mea et non Compungar et

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2). The notation is in a single system with four staves. The lyrics are: *ut Cantet tibi gloria mea et non Compungar et non*. The music is in a single system with four staves. The lyrics are written below the staves, aligned with the notes.

ut Cantet tibi gloria mea et non Compungar et non
ut Cantet tibi gloria mea et non Compungar et non
ut Cantet tibi gloria mea et non Compungar et non
ut Cantet tibi gloria mea et non Compungar et non

Et now Et now Compun-gar, now, now, now, Compun-
non Et now non Compun-gar, now, now non Compun-
Et now Et now Compun-gar, now, now, now Compun-
Et now Et now Compun-gar, now, now, now Compun-
now, Et now non Compun-gar, now, now, now Compun-

Et now Et now Compun-gar, now, now, now Compun-
now, Et now non Compun-gar, now, now, now Compun-

Et now Et now Compun-gar, now, now, now Compun-
now, Et now non Compun-gar, now, now, now Compun-

Handwritten musical score for five voices, numbered 57. The lyrics are: *Convertisti planctum meum in gaudium mihi, Conver-*



Handwritten musical score for five voices, continuing from the previous page. The notation is in a historical style with various note values and clefs. The staves are empty, indicating the continuation of the musical piece.



Handwritten musical score on page 58, featuring five systems of music. Each system consists of a vocal line and a lute line. The lyrics are written below the vocal line.

1. *testi planctum meum in gau..... dium mihi;*

2. *testi planctum meum in gaudium in gaudium mihi;*

3. *testi planctum meum in gaudium in gaudium mihi;*

4. *testi planctum meum in gaudium in gaudium mihi;*

5. *testi planctum meum in gau..... dium mihi;*

Handwritten musical score on page 58, featuring four systems of music. Each system consists of a vocal line and a lute line.

Doucement

59

in gau... dium mihi; Domine Deus me...
in gaudium in gaudium mihi; Domine Deus me...
in gaudium in gaudium mihi; Domine Deus me...
in gaudium in gaudium mihi; Domine Deus me...
in gau... dium mihi; Domine Deus me...

Violons

Confite Domine Deus in aeternum in aeternum Confitebor tibi Domine Deus in aeternum Confitebor tibi Domine Deus in aeternum Confitebor tibi Domine Deus in aeternum

Confitebor tibi Domine Deus in aeternum in aeternum Confitebor tibi Domine Deus in aeternum Confitebor tibi Domine Deus in aeternum Confitebor tibi Domine Deus in aeternum

Confitebor tibi Domine Deus in aeternum in aeternum Confitebor tibi Domine Deus in aeternum Confitebor tibi Domine Deus in aeternum Confitebor tibi Domine Deus in aeternum

in aeternum in aeternum in aeternum Confite

Confite Bot Confite

Confite Bot Confite

Confite Bot Confite

Confite Bot Confite

Confite Bot Confite

in aeternum in aeternum in aeternum Confite

Confite Bot Confite

Confite Bot Confite

Confite Bot Confite

Confite Bot Confite

Confite Bot Confite

tebor ti ti; in a =

tebor ti ti; in aeternum in aeternum Confitebor ti

tebor ti : ti; in aeternum in aeternum Confitebor ti :

tebor ti ti; Confite bor Confitebor ti :

tebor ti ti; in a =

et in aeternum Confitebor tibi Domine Deus Confitebor tibi Domine Deus Confitebor tibi Domine Deus Confitebor tibi Domine Deus Confitebor tibi Domine Deus

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics "ti :: ti." are written below the first five staves. The word "Finis" is written in cursive at the end of the sixth staff.



A circular library stamp is located at the bottom center of the page, below the musical staves.