

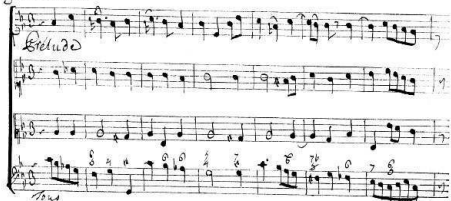
DIXIT DOMINUS
DOMINO MEO

Motet a 5.



Duo de Duo Jessus	Dixit Dominus Domino meo sedo a dextris meis.	2
Chœur	Donec ponam Inimicos tuos scabellum pedum tuorum.	4
Accit de haute contr avec un violoncel	Virga virtutis tue Emittere Dominus Et non; Dominas in medio Inimi: = Corum tuorum.	22
Chœur	Secum principium in die virtutis tue in splendoribus sanctorum ex ultato ante lucifertum genui te.	27
Accit de Solo avec accompagnement	Insurrexit Dominus et non poenitebit Cum; tu es sacerdos in eternum se= cundum ordinem melchisedech.	51
Accit de Duo Jessus quitt Chœur	Dominus a dextris tuis Consegit in die Da sua Reges.	59
Chœur	Judicabit in nationibus Implebit Ruinas, Congruabit Capita in terra multorum.	66
Accit de Duo et Chœur	De torrente in via bibet, propterea exultabit Caput.	80
Chœur	gloria patri et filio, Et Spiritui sancto.	95
Accit de haute contr et Chœur	Sicut erat in principio et nunc et semper, et in secula seculorum. amen.	98
	<i>fin</i>	

DIXIT DOMINUS DOMINO MEO

*Psal. 109.**gracieulement*

Handwritten musical score for "Dixit Dominus" by Johann Sebastian Bach. The score is written on ten staves, with the first three staves likely representing vocal parts and the remaining seven staves representing instrumental parts (likely strings and continuo). The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and figured bass.

Deus omnia haec fecerit

Dixit Dominus Domino meo sedo sedo k=

... do k= do a dextis meis; sedo sedo k= do sedo a

dextis meis; k= do k= do k= do a dextis

Dixit Dominus Domino

meis, Dixit Dominus Domino meo sedo

meo sedo sedo se = do se = do a Dextris meis,

sedo se = do se = do a Dextris meis = is, se = do se = do

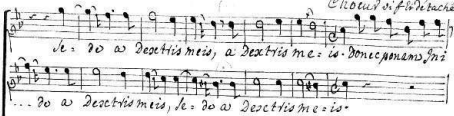
se = do se = do a Dextris meis, Dixit

se = do a Dextris meis, Dixit Dominus Domino

Dominus Dominomeo sedo sedo se = do se = do a Dextris

meo sedo sedo se = do se = do a Dextris meis = is,

meis, se = do se = do a Dextris meis, se = do

Chorus: *si f. w. b. aché*

Tous

violons



Tous

violons



mi cos tu os scabellum scabellum pedum tuorum, scabellum

Donec ponam Inimicos tuos scabellum scabellum pe =

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in Latin.

Lyrics:

pedum tuo: dum, donec ponam inimicos scabellum scabellum, pedum tu =
 = dum tuo: dum, donec ponam inimicos tuos, scabellum pedum tu =
 donec ponam Inimi = Cos tu = os scabellum sca =
 donec ponam Inimi:
 donec ponam Inimicos Tu =

= Otum, scabellum scabellum pe-dum tuo-rum, donec
 = Otum, scabellum scabellum scabellum pe-dum tuo-rum donec ponam, ni-
 donec ponam inimicos tuos scabellum pe-dum tuo-rum, scabellum sca-
 = micos tuos scabellum scabellum pe-dum tuo-rum, donec ponam, ni-
 = os scabellum scabellum pe-dum tuo-rum, donec ponam, ni-

= Otum, scabellum scabellum pe-dum tuo-rum, donec
 = Otum, scabellum scabellum scabellum pe-dum tuo-rum donec ponam, ni-
 donec ponam inimicos tuos scabellum pe-dum tuo-rum, scabellum sca-
 = micos tuos scabellum scabellum pe-dum tuo-rum, donec ponam, ni-
 = os scabellum scabellum pe-dum tuo-rum, donec ponam, ni-

ponamus inimicos tuos scabellum scabellum scabellum pedum tu-
 = micos tu ... os scabellum scabellum scabellum pedum tu-
 bellum pedum tuorum, scabellum scabel. lum pedum tu-
 = micos tu ... os, scabellum scabellum scabellum pedum tu-
 = micos tu = os, scabellum scabellum scabellum pedum tu-

A system of five musical staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The subsequent staves continue the melodic and harmonic development of the piece.

Handwritten musical score on five staves. The lyrics are in Latin and Spanish. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics: *o - rum, Ica - bel - lum, donec ponam Inimicos tuos*

Lyrics: *o - rum, donec ponam Inimicos tuos, Icabel =*

Lyrics: *o - rum, donec ponam Inimicos tuos Icabel ...*

Lyrics: *o - rum, Icabel - lum, donec ponam Inimicos tuos*

Lyrics: *o - rum, Icabel ... lum Icabel =*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on ten staves. The first two staves contain vocal lines with lyrics: "Se = 20 Se = 20 a Dextis meis, Se 20 Se 20" and "Se = 20 a Dextis meis... is; Se = 20 a". The remaining staves contain instrumental parts, mostly with whole notes. The bottom staff includes fingerings: 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5.

*videmus
Tous*

... deo a dextis meis a dextis me- is: donec ponam in

dextis meis, Je- deo a dextis me- is: donec ponam in

Seabellum ka-

Tous

Tous

7 8 4 8 5 4 1 2 3 4 5 6 7 8 9 10 11 12

= mi cos tu = os, / cabellum pedum tuo = rum: donec ponam
 = bellum pedum tuo = rum, / cabellum pedum tuo = rum;
 donec ponam Inimi cos tu os / cabellum pedum tuo = rum.
 / cabellum / cabellum pe = dum tuo = rum: donec ponam

This section contains five systems of musical notation, each consisting of five staves. The notation is handwritten and appears to be for a multi-part setting, possibly for voices or instruments. The first system is followed by a large gap, and the second system is followed by another large gap. The third system is followed by a large gap, and the fourth system is followed by a large gap. The fifth system is followed by a large gap.

= micos tuos scabellum pedum tuo - - rum; *Sc* =
 = bellum scabellum pedum tuo - - rum; *Sc* =
 = bellum scabellum pedum tuo - - rum; *Donec ponam fini* =
 = micos tuos scabellum pedum tuo - - rum; *Donec ponam fini* =
 = bellum scabellum pedum tuo - - rum; *Donec*

Bellum scabellum pedum tuorum, scabellum scabellum
 Bellum scabellum pedum tuorum, donec ponam inimicos tuos
 os, scabellum scabellum scabellum
 os, donec ponam inimicos tuos, scabellum sca-
 ponam inimicos tuos, scabellum scabellum

os, donec ponam inimicos tuos, scabellum sca-
 ponam inimicos tuos, scabellum scabellum

lum pedum tuo - rum; Scabellum Scabel -
 - os Scabellum pedum tuo - rum; donec ponam Inimicos tuos Sca -
 - lum Scabellum pedum tuo - rum; donec ponam Inimicos tuos
 - bellum pedum tuo - rum; Scabellum donec
 pe - - rum tu - o - rum; Scabellum Sca -

Handwritten musical score on five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: *lum scabellum scabellum scabellum pedum tuo = - tum: donec*. The second staff continues the lyrics: *= bellum scabellum scabellum pe = dum tuo - - tum: donec*. The third staff continues: *scabellum scabellum scabellum pedum tuo = tum: sca =*. The fourth staff continues: *ronam Inimicos tuos, scabellum pedum tuo - - tum:*. The fifth staff continues: *= bellum scabellum scabellum pe = dum tuo = - tum:*. There are empty staves below the fifth staff.

Handwritten musical score on five staves. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. There are empty staves below the fifth staff.

ponam Inimi = Cos tu = os scabellum pedum tu =
ponam Inimicos tuos scabellum scabellum pe = dum tu =
= bellum scabellum scabellum scabellum scabellum pedum tu =
Donec ponam Inimicos tuos scabellum pedum tu =
scabellum scabellum pe = dum tu =

Handwritten musical notation on five staves, continuing the melody from the previous system. The notation includes various note values, rests, and bar lines.

= 0 - tum: donec ponam Inimicos tuos Scabellum pedum tu =
 = 0 - - - tum: sca - bel - lum Scabellum pedum tu =
 = 0 - - - tum: sca bel - - - lum Scabellum pedum tu =
 = 0 - - tum: donec ponam Inimicos tuos Scabellum pedum tu =
 = 0 - - - tum: sca bel - - lum Scabellum pedum tu =

Handwritten musical score on five staves. The first system contains five staves with Latin lyrics and musical notation. The second system contains five staves with musical notation. The third system contains five staves with musical notation.

= 0 - tum: *Donec ponam Inimicos tuos scabellum pedum tuo - tum.*
 = 0 - tum: *Scabellum / scabellum pedum tuo - tum.*
 = 0 - tum: *Donec ponam Inimicos tuos scabellum pedum tuo - tum.*
 = 3 - tum: *Scabellum / scabellum pedum tuo - tum.*
 = 0 - tum: *Scabellum / scabellum pedum tuo - tum.*

Sondement & gracieusement

Violator seal

217

2014

etiam virtutis tuae

Vigam virtutis tuae

= mittet Dominus Ex Low, Emittet Emittet Dominus Ex Li ...

organ virtutis tua Emittet Domi =

2

nus ex lion, Emittet bo lion, Emittet Emittet

2

Dominus laudi ... on

2

Dominatus Domina ... in medio Inimico =

2

Handwritten musical score on page 24, featuring two systems of staves with vocal and instrumental parts, lyrics, and musical notations like 'fz', 'p', and 'Grup'.

System 1:

- Staff 1 (Vocal): *fz* *Grup*
- Staff 2 (Vocal): *tum tu... tum:*
- Staff 3 (Instrumental): *6 4 3 Dominare Domi =*

System 2:

- Staff 4 (Vocal): *na... to In me = Dio Inimico tum tuo*
- Staff 5 (Vocal): *tum, Domina... to In me = Dio Inimico = tum tuodum*
- Staff 6 (Instrumental): *Grup*
- Staff 7 (Instrumental): *Domina... to Domina...*



Dominus ex Si: - on: Domina. - - - ro Domina. - - -

ro Domina. - - - ro in me - - -

- - - ro Inimicorum tu- - - tum, Inimico - - -

= Tum tu o - - - tum.

Chœur
adagio

27

Handwritten musical score for the first system, featuring five staves. The notation includes notes and rests, with the tempo marking "adagio" at the beginning. The lyrics "Secum Atin Ci: pi:" are written below the staves.

adagio

Handwritten musical score for the second system, featuring five staves. The notation includes notes and rests, with the tempo marking "adagio" at the beginning.

Tous

Sanctus in die virtutis tuæ, in splendo-

re = cum

The musical score is written on ten staves. The first staff contains a vocal line with the lyrics "Sanctus in die virtutis tuæ, in splendo-". The second staff is empty. The third staff contains a vocal line with the lyrics "re = cum". The fourth staff is empty. The fifth staff contains a vocal line. The sixth staff contains a vocal line. The seventh staff contains a vocal line. The eighth staff contains a vocal line. The ninth staff contains a vocal line. The tenth staff contains a vocal line. The music is written in a single system with various note values and rests.



totum Te = Cum princi = pium in die in
 am in die virtutis tue in splendo- - - - - ti =
 Te = Cum princi = pium in die in
 = a, in splendo- - - - - tidus sancto = tum
 = am in die in die in die virtu: tis tue

Die virtutis tue Te: Cum princi = pi =
- bus Sancto: dum, Te: Cum princi = pi =
Die virtutis tue In Splendo - - - - - ti bus Sancto - -
In Splendo - - - - - ti bus Sancto =
In Splendo - - - - - ti bus Sancto =

cum in die virtu-tis tue In Splendo-ribus sanc-
 cum in die virtu-tis tue In Splendo-ribus sanc-
 = cum, In Splendo-ribus sancto-
 = cum, Te: cum prin-ci-pi-
 = cum, Te: cum prin-ci-pi-

ut tunc in die virtutis tuae,
 et tunc in die virtutis tuae = a, in splendo... ti bus sancto =
 et tunc in die virtutis tuae = a, in splendo... ti bus sancto =
 et tunc in die in die virtutis tuae, in splendoribus sancto =
 et tunc in die in die virtu = tis tuae,

This block contains a system of five musical staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of a musical score. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The notation is somewhat faded and the paper shows signs of age.

Te = Cum Min = Ci = pius in die in die virtutis vir =
 = tum, Te = Cum Min = Ci = pi =
 = tum, Te = Cum Min = Ci = --
 = tum, in die virtutis virtutis
 Te = Cum Min = Ci = pius in die in die virtutis

tu tis tua, In splendo-----ribus sanctorum: Ex ute:
 tu tis tua, In splendo-----ribus sanctorum, Ex
 uno In splendo-----ribus sanctorum;
 --- si uno In splendo-ribus In splendoribus sanctorum:
 tua, In splendo-ribus In splendoribus sanctorum:
 tua, In splendo-----ribus sanctorum:

Handwritten musical score on page 36. The page contains two systems of staves, each with a vocal line and a basso continuo line. The lyrics are in Latin, written in a cursive hand.

System 1:

Vocal line: *ro ex utero an: to luci --- ferum genui te,*

Basso continuo line: *utero ex utero an: to luci ferum genui te; an:*

System 2:

Vocal line: *ro ex utero an: to luci --- ferum genui te,*

Basso continuo line: *utero ex utero an: to luci ferum genui te; an:*

Ante luciferum genui te.

te luci... petum genui te.

Te = Cum prin: Ci: pi =

Te = Cum

The musical score is written on ten staves. The first two staves contain the lyrics "Ante luciferum genui te." and "te luci... petum genui te." respectively. The third staff is empty. The fourth staff begins with the lyrics "Te = Cum prin: Ci: pi =" and continues with musical notation. The fifth staff continues the notation. The sixth staff is empty. The seventh staff begins with the lyrics "Te = Cum" and continues with musical notation. The eighth staff continues the notation. The ninth staff continues the notation. The tenth staff continues the notation.

Te: Cum prin: Ci: pi =

Secum ptinci pi-um in die virtu- tis tu-

Cum ptincipium in die in die in die virtutis tu- -

=um in die virtutis tue, in die virtutis in die virtutis

ptinci- pium in die in die virtutis virtu- tis tu-

um in splendo- - - - - ti bus sanctorum: Co ut =

um in splendo- - - - - ti bus sanctorum: Co

= a, In splendo ti bus in splendori bus sanctorum:

= a, In splendo ti bus in splendori bus sanctorum:

tu: a, in splendo ti bus in splendori bus sanctorum:

= a, in splendo- - - - - ti bus sanctorum.

um in splendo- - - - - ti bus sanctorum:

um in splendo- - - - - ti bus sanctorum:

um in splendo- - - - - ti bus sanctorum:

um in splendo- - - - - ti bus sanctorum:

um in splendo- - - - - ti bus sanctorum:

um in splendo- - - - - ti bus sanctorum:

um in splendo- - - - - ti bus sanctorum:

Handwritten musical score on page 40. The page contains several staves of music. The top two staves have lyrics written below them. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 18th or 19th century. There are several empty staves below the first two, and then more staves with musical notation at the bottom of the page.

to an to Luci ... ferunt genui to, lo u to lo
u to an to Luci ferunt genui to, lo u to lo

lo u to =

ut eto an: to luciferum genui genui to: Eto ut eto
 = to, Eto ut eto an: to luciferum genui to: Eto

Eto
 Eto
 Eto

9 - 4 - 9 - 9 - 4 - 9 - 9 - 4

antoluciferumgenui to, antoluciferumgenui to,
uteto antoluciferumgenui to, antoluciferum antolu=
uteto antoluciferumgenui to. antoluciferumgenui
uteto antoluciferumgenui to, antoluciferum antolu=
uteto antoluciferumgenui to, antoluciferum antolu=

antoluciferumgenui to, antoluciferumgenui to,
uteto antoluciferumgenui to, antoluciferum antolu=
uteto antoluciferumgenui to. antoluciferumgenui
uteto antoluciferumgenui to, antoluciferum antolu=
uteto antoluciferumgenui to, antoluciferum antolu=

antolucifisum antolucifisum genui genui to;
 Cifisum antolucifisum antolucifisum genui to;
 genui to antolucifisum genui genui to; *re =*
 Cifisum, antolucifisum genui to;
 Cifisum, antolucifisum genui to; *re = Cum*

Impulso *libus sanc*

reum cum principium *re = cum*

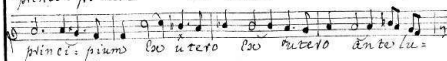
= cum principium *re = cum* *prin = cippi =*

re = cum *prin = cippium,*

prin = cippium, *re = cum* *princi = pi =*

totum, Te: Cum
 princi: pium principium insplendo...
 um, insplendo... tibus. sanctum, insplendotibus insplen:
 Te: Cum princi: pium insplendo...
 um in die virtutis tue, insplendo...

Handwritten musical notation on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs, with some lyrics written below the staves.



.. te luciferum genui genui te, Ego utero anteluciferum
Ci... sum genui genui te, Ego utero anteluciferum
Ego utero antelu-
Ego utero antelu-
Ego utero antelu-
Ego utero antelu-
Ego utero antelu-

.. te luciferum genui genui te, Ego utero anteluciferum
Ci... sum genui genui te, Ego utero anteluciferum
Ego utero antelu-
Ego utero antelu-
Ego utero antelu-
Ego utero antelu-
Ego utero antelu-

genui to, anto luciferum genui to, genui
Cifetum genui to anto luciferum anto luciferum
Cifetum genui to, anto luciferum genui genui
Cifetum genui to; anto lu-Cifetum anto luciferum
Cifetum genui to, anto lu-Cifetum anto luciferum

Cifetum genui to, anto luciferum anto luciferum



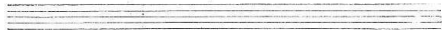
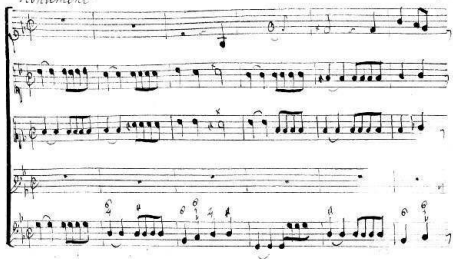
Handwritten musical score on page 20, featuring six staves of music. The lyrics are written below the notes in a cursive hand. The first staff begins with a treble clef and a common time signature (C). The lyrics are: "an to lucifetum an to lucifetum ge----- nui te." The second staff continues with: "Cifetum, an to lucifetum, an to lucifetum, genui te." The third staff continues with: "Cifetum an to lucifetum, an to lucifetum, genui te." The fourth staff continues with: "an to lucifetum, an to lucifetum ge----- nui te." The fifth staff continues with: "to, an to lucifetum, an to lucifetum, genui te." The sixth staff is empty. The music is written in a cursive hand, with many slurs and ties. The paper is aged and slightly discolored.

an to lucifetum an to lucifetum ge----- nui te.
Cifetum, an to lucifetum, an to lucifetum, genui te.
Cifetum an to lucifetum, an to lucifetum, genui te.
an to lucifetum, an to lucifetum ge----- nui te.
to, an to lucifetum, an to lucifetum, genui te.

Handwritten musical score on page 20, featuring five staves of music. The music is written in a cursive hand, with many slurs and ties. The paper is aged and slightly discolored.

Allegretto

51



In: ra - - - - vir, In: vir Dominus. Et non poeni =



redir Lum, now, now, now, non poenite -----

bit E-um: Iulias... vit, Iulavir Domi

agnus, dulciss, et non poenitebit eum, non, non, non poeni-

tebit. I... non, non, non, non poenite-

For

long

--- Bit Cum: tres sacet = dos

4

in aeternum, secundum os binum melchisedech.

4 3 5 4 3

tu es sacer: dos in aeternum, in aeternum

num, in aeternum, secundum ordinem, secundum ordinem mel-

Viol

Chi: sebeth. In: la - - - - vit, In: la vit Do mi =

nus, le non poeni debet eum, non, non, non poeni =

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and fingerings. The lyrics "te... bit cum: now, now, now, now, poeni =" are written below the fourth staff.



Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and fingerings. The lyrics "te... bit cum: Tu es sacet = los Ins a =" are written below the fourth staff.



primum, water - - - - - nam in altinum, secundum

6b 7b 6 7 6 2 4 4x

ordinem secundum ordinem melchi sedech. secundum

6b 7b 6 7 6 2 4 4x

Offenem secundum Offenem me = *Off. Sedech.*

gracioso ment

Flutes

Flutes

Violons

Dominus Dominus Rex =

Atris tuis; Dominus Dominus a dextris tuis: Confregit Con =
 Fregit in die ira sua Reges, Confregit Confregit Con =
 Fregit Reges: Confregit Confregit Confregit in die ira su =

a Reges: Conflegrit Conflegrit Conflegrit Reges: Conflegrit Conz

Petit Chœur

Tous

Tous

Dominus Dominus a dextis tu =

Dominus Dominus a dextis tu =

a Regis Conflegrit Reges.

Tous

Legement

is, Dominus Dominus a dextis tu - is; *Con =*

is, Dominus Dominus a dextis tu - is; *Con =*

is, Dominus Dominus a dextis tu - is; *Confegit*

Aegit, *Confegit in die sta tu - a*

Aegit, *Confegit in die sta tu - a*

Confegit Confegit in die sta tu - a

Reges, Confitebor tibi Domine Deus Rex, Confitebor

Reges, Confitebor Reges: Confitebor Confitebor

Fugit in die Iu Iu Reges, Con =

Fugit in die Iu Iu Reges, Confugit, Con =

Fugit Confugit Reges: Confugit, Confugit Con =

Fugit, Confugit Confugit Reges: Confugit Confugit Con =

Fugit Confugit Confugit Reges: Confugit, Confugit Con =

Agnus in Die Ista tua Reges: Confite

Agnus in Die Ista tua Reges: Confite

Agnus in Die Ista tua Reges: Confite

Agnus Confite Confite Reges: Confite Reges

Agnus Confite Confite Reges: Confite Reges

Agnus Confite Confite Reges: Confite Reges

Chœur
Lentement

Judi: Cabit Judi: Cabit In natio- nibus,
 Judicabit Judi: Cabit In natio- nibus,
 Judi: Cabit Judi: Cabit In natio- nibus,
 Judicabit Judi: Cabit In natio- nibus,
 Judicabit Judi: Cabit In natio- nibus,
 Judicabit, Judi: Cabit In natio- nibus,

Lentement

Two voices

67

Handwritten musical score for two voices, measures 1-5. The notation is in G major (one sharp) and 2/4 time. The lyrics are: *Implebit Ruinas, Implebit Ru-* (measure 1), *Implebit Ruinas, Implebit Ruinas, Im-* (measure 2), *Implebit Ruinas, Implebit Ruinas, Im-* (measure 3), *Implebit Implebit Ruinas, Im-* (measure 4), and *Implebit Ruinas, Implebit Ruinas, Im-* (measure 5). The notes are written on a five-line staff with a treble clef and a key signature of one sharp (F#).

Two voices

Handwritten musical score for two voices, measures 6-10. The notation is in G major (one sharp) and 2/4 time. The notes are written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are not visible in this section.

Two voices

Handwritten musical score for two voices, measures 11-15. The notation is in G major (one sharp) and 2/4 time. The notes are written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are not visible in this section.

-inas, Implebit Ruinas, Implebit Ruinas.
 -plebit Implebit Ruinas, Implebit Ruinas,
 -plebit Implebit Ruinas, Implebit Ruinas;
 -plebit Implebit Ruinas, Implebit Ruinas;
 -plebit, Implebit Ruinas, Implebit Ruinas;

Handwritten musical score for six voices, arranged in three systems of two staves each. The lyrics are written below the staves. The first system includes a repeat sign at the end. The notation is in a historical style with various note values and rests.

Conquassabit Conquassabit Capita In Terra In Terra mul =

Conquassabit Conquassabit Capita In Terra In Terra mul =

Conquassabit Conquassabit Capita In Terra In Terra mul =

Conquassabit Conquassabit Capita In Terra In Terra mul =

Conquassabit Conquassabit Capita In Terra In Terra mul =

Conquassabit Conquassabit Capita In Terra In Terra mul =

Continuation of the handwritten musical score, consisting of six staves of music. The notation continues with various note values and rests, typical of a 16th-century manuscript. The staves are arranged in two groups of three.

Handwritten musical score for six voices, featuring the Latin phrase "Totum, Conquassabis" repeated across six staves. The notation is in a single system with six staves, each containing a vocal line. The lyrics are written below the notes. The first five staves end with a double bar line, and the sixth staff continues the melody. The music is written in a simple, clear hand, typical of 18th or 19th-century manuscript notation.

Totum, Conquassabis, Conquassabis Conquassabis
Totum, Conquassabis, Conquassabis, Conquassabis
Totum, Conquassabis, Conquassabis Conquassabis
Totum, Conquassabis Conquassabis Conquassabis
Totum, Conquassabis Conquassabis Conquassabis
Totum, Conquassabis Conquassabis Conquassabis

Handwritten musical score for six voices, featuring a complex melodic line with many sixteenth and thirty-second notes. The notation is in a single system with six staves, each containing a vocal line. The lyrics are written below the notes. The music is written in a simple, clear hand, typical of 18th or 19th-century manuscript notation.

Capite In terra multorum, Implebit Ruinas, Im=

Capite In Terra multorum, Implebit Ruinas, Im=

Capite In terra multorum, Implebit Ruinas, Im=

Capite In Terra multorum, Implebit Ruinas, Im=

Capite In Terra multorum, Implebit Ruinas, Im=

plebis, Implebit Ruinas, Implebit Ruinas.
plebis, Implebit Ruinas, Implebit Ruinas.
plebis, Implebit Ruinas, Implebit Ruinas.
plebis, Implebit Ruinas, Implebit Ruinas.
plebis, Implebit Ruinas, Implebit Ruinas.

The lower section of the page contains five systems of musical notation. The first system consists of two staves with a treble and bass clef, containing a melodic line and a bass line. The second system also has two staves with a treble and bass clef, continuing the melody and bass line. The third system has two staves with a treble and bass clef, continuing the melody and bass line. The fourth system has two staves with a treble and bass clef, continuing the melody and bass line. The fifth system has two staves with a treble and bass clef, continuing the melody and bass line. The notation includes various musical symbols such as notes, rests, and clefs.

Conquassabit, Conquassabit, Conquassabit Capite in Terra mul =

Conquassabit

Conquassabit Capite in Terra mul =

Conquassabit, Conquassabit Conquassabit Capite in Terra mul =

Conquassabit, Conquassabit Conquassabit Capite in Terra mul =

Conquassabit Conquassabit, Conquassabit Capite in Terra mul =



Handwritten musical score for five voices, likely a choir. The lyrics are Latin: "Totum, Conquassabit, Conquassabit Capita, Conquassabit". The notation is in a single system with five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff, with some words appearing on multiple staves. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

Handwritten musical score for five voices, continuing the piece. The notation is in a single system with five staves. The music continues with a series of eighth and sixteenth notes, maintaining the rhythmic pattern established in the first system. The lyrics are not repeated in this section, but the musical structure suggests a continuation of the same piece.

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Capita in terra multorum, Implebit Ruinas, Im=

Handwritten musical score for five staves, each containing a musical melody. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

=plebit, Implebit Ruinas, Implebit Ruinas.
 =plebit, Implebit Ruinas, Implebit Ruinas,
 =plebit, Implebit Ruinas, Implebit Ruinas;
 =plebit, Implebit Ru-inas, Implebit Ruinas;
 =plebit, Implebit Ru-inas, Implebit Ruinas.

This section contains five staves of handwritten musical notation. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes), rests, and some slurs. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The notation is in a single system, suggesting it is for a choir or a small instrumental ensemble.

This block shows two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The music is written on five staves, each with a vocal line and the Latin phrase "Conquassabit" written below it. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff is in G major (one sharp). The second staff is in F major (one flat). The third staff is in E major (two sharps). The fourth staff is in D major (two sharps). The fifth staff is in C major (no sharps or flats). The phrase "Conquassabit" is repeated across the staves, with some variations in the melody and rhythm.

Conquassabit Conquassabit, Conquassabit, Conquassabit
Conquassabit, Conquassabit, Conquassabit
Conquassabit, Conquassabit, Conquassabit, Conquassabit
Conquassabit, Conquassabit, Conquassabit, Conquassabit
Conquassabit, Conquassabit, Conquassabit, Conquassabit

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The music is written on five staves, each with a vocal line. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff is in G major (one sharp). The second staff is in F major (one flat). The third staff is in E major (two sharps). The fourth staff is in D major (two sharps). The fifth staff is in C major (no sharps or flats). The melody is complex, featuring many sixteenth notes and rests.

Capite in terra multorum, Conquassabit Capite, Conques =
Capite in terra multorum, Conquassabit Capite, Conques =
Capite in terra multorum, Conquassabit Capite, Conques =
Capite in terra multorum, Conquassabit Capite, Conques =
Capite in terra multorum, Conquassabit Capite, Conques =

The first system consists of five staves of music. Each staff has a vocal line with a Latin lyric underneath. The lyrics are: "Capite in terra multorum, Conquassabit Capite, Conques =". The music is written in a single system with five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

The second system consists of five staves of music, continuing the previous system. The notation includes various note values, rests, and bar lines. The lyrics are not repeated in this system, but the musical notation continues.

Lentement

59

-labis Capita, Conquassabis Capita in terra multo-tum.
-labis Capita, Conquassabis Capita, in terra multo-tum.
-labis Capita Conquassabis Capita in terra multo-tum.
-labis Capita Conquassabis Capita in terra multo-tum.
-labis Capita Conquassabis Capita, in terra multo-tum.

Lentement

-labis Capita, Conquassabis Capita in terra multo-tum.
-labis Capita, Conquassabis Capita, in terra multo-tum.
-labis Capita Conquassabis Capita in terra multo-tum.
-labis Capita Conquassabis Capita in terra multo-tum.
-labis Capita Conquassabis Capita, in terra multo-tum.

deceitment

Handwritten musical score for "Der Tote und die Lebenden" by Franz Schubert. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The vocal parts are in G major and 3/4 time. The piano accompaniment features a prominent bass line with octaves and chords. The lyrics are in German, with some parts in italics. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "p" and "f".

Allegretto

Do Totten - - - - - to Do Totten - - - - -

viola

to in via Bi-let, Do Totten to Do Totten - - - - -

Do Totten to Do Totten - - - - - to in via Bi-let

Do Totten - - - - - to Do Totten - - - - - to in

via d'ibet, In via, In via, In via d'ibet:

gracieulement

propterea exaltabit Caput, propterea=

hautbois seul

exalta

bit Ca - put. propterea=

a localta bit Caput, localta...

bit Ca... put.

propetia localta...

bit Ca...

Chœur

83

part. *do Totten - to do Totten -*

do Totten - to do Totten -

do Totten - to

do Totten - to

do Totten - to

do Totten - to

Tous

Tous

Tous

Tous

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

to in via bi-bet, 20 Tottento 20 Totten - - - - -
to in via bi-bet, 20 Totten - to in
20 Tottento in via bi-bet, 20 Tottento, 20 Tot=
20 Tottento in via bi-bet, 20 Totten - to in
20 Tottento in via bi-bet, 20 Tottento 20 Totten - - -

Handwritten musical score for the second system, featuring five staves with vocal lines and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.

20 Tottento in via bi-bet, 20 Tottento 20 Totten - - -

to to to to to, to to to to to in via
via bi-let, to to to to to in via in via
ten... to to to to to in via in via
via bi-let, to to to to to to to to to to to in via
to to to to to in via in via

to to to to to in via in via

Handwritten musical score for five voices, likely a choir. The lyrics are "Bibet; Du Tottentw...". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves, with some words appearing multiple times across different staves. The first staff begins with "Bibet; Du Tottentw...". The second staff begins with "Bibet, Du Tottentw...". The third staff begins with "Bibet, Du Tottentw...". The fourth staff begins with "Bibet, Du Tottentw...". The fifth staff begins with "Bibet, Du Tottentw...".

Handwritten musical score for five voices, continuing the piece. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is complex, featuring many eighth and sixteenth notes. The staves are arranged in a five-part setting, with the first staff on the left and the fifth staff on the right. The notation is dense, with many notes and rests. The staves are connected by a single line, and there are no lyrics visible in this section.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ren... to in via di: bet, in via, in vi:". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "do torten ro in via di: bet, in via in via di:". The fourth staff is a piano accompaniment line. The music is written in a single system.

ren... to in via di: bet, in via, in vi:
do torten ro in via di: bet, in via in via di:
do torten ro in via di: bet, in via, in vi:
do torten ro in via di: bet, in via in via di:

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a vocal line. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line. The music is written in a single system.

gracieuſement

a, in via bi: det: propterea exaltabit Caput,
 det, in via bi: det: propterea exalta: bit Caput,
 a, in via bi: --- det: propterea exalta: bit Caput,
 a, in via bi: det: propterea exaltabit Caput,
 det, in via bi: det: propterea exaltabit Caput,
 det, in via bi: det: propterea exaltabit Caput,

gracieuſement

Handwritten musical score for five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: *propterea exalta* (first staff), *propterea exalta* (second staff), *propterea exalta* (third staff), *propterea exalta* (fourth staff), and *propterea exalta* (fifth staff). The lyrics are written in a cursive, handwritten style.

propterea exalta

propterea exalta

propterea exalta

propterea exalta

propterea exalta

Handwritten musical score for five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: *propterea exalta* (first staff), *propterea exalta* (second staff), *propterea exalta* (third staff), *propterea exalta* (fourth staff), and *propterea exalta* (fifth staff). The lyrics are written in a cursive, handwritten style.

propterea exalta

propterea exalta

propterea exalta

propterea exalta

propterea exalta

Handwritten musical score for the first system, measures 1-5. The notation is in G major (one sharp) and 3/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic patterns. The lyrics are written below the staves: "Vir Ca... put:", "Vir Ca... put:", "ta... bit exalta... bit Caput:", "... bit exalta... bit Caput:", and "Vir Ca... put:". The system ends with a double bar line.

Vir Ca... put:
Vir Ca... put:
ta... bit exalta... bit Caput:
... bit exalta... bit Caput:
Vir Ca... put:

Handwritten musical score for the second system, measures 6-10. The notation continues from the first system. The first staff contains a melody, and the second staff contains a bass line. The lyrics are not present in this system. The system ends with a double bar line.

propterea exalta - bit Caput,

propterea exalta - bit

propterea exalta - bit

propterea exalta - bit

propterea exalta - bit Caput,

Handwritten musical score for the first system, measures 1-5. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics "Exalta." are written below the first staff. The second staff continues the melody with the lyrics "Caput, Exalta. bit, Exalta." below it. The third staff has the lyrics "Caput, Exalta. bit Caput, Exal =". The fourth staff has the lyrics "Caput, Exalta." and the fifth staff has the lyrics "Exalta.".

Exalta.

Caput, Exalta. bit, Exalta.

Caput, Exalta. bit Caput, Exal =

Caput, Exalta.

Exalta.

Handwritten musical score for the second system, measures 6-10. The music continues on five staves. The first staff of this system has a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The system ends with a double bar line.

93

ut Ca - put. propterea =

ut Ca - put. propterea =

ut Ca - put. propterea =

ut Ca - put. propterea =

ut Ca - put. propterea =

94

ut Ca - put. propterea =

ut Ca - put. propterea =

ut Ca - put. propterea =

ut Ca - put. propterea =

ut Ca - put. propterea =

Handwritten musical score for five staves. The first staff is a vocal line with the lyrics "a Exalta...". The second staff is a piano accompaniment line with the lyrics "a Exalta...". The third staff is a vocal line with the lyrics "a Exaltabis Exaltabis Exalta...". The fourth staff is a piano accompaniment line with the lyrics "Exaltabis Exaltabis Exalta...". The fifth staff is a vocal line with the lyrics "Exalta...".

Handwritten musical score for five staves. The first staff is a vocal line with the lyrics "a Exalta...". The second staff is a piano accompaniment line with the lyrics "a Exalta...". The third staff is a vocal line with the lyrics "a Exaltabis Exaltabis Exalta...". The fourth staff is a piano accompaniment line with the lyrics "Exaltabis Exaltabis Exalta...". The fifth staff is a vocal line with the lyrics "Exalta...".

Lentement 95

Vir Ca---put. glori=a,
Ecce--- Vir Ca=put. glori=a,
Caput, Ecce--- Vir Ca---put: glori=a,
--- Vir Ca=put: glori=a,
--- Vir Ca---put. glori=a,

Lentement 96

--- Vir Ca=put: glori=a,
--- Vir Ca---put. glori=a,

gloria patri et filio, et spiritui sancto, et spi-
gloria patri et filio, et spiritui sancto, et spi-
gloria patri et filio, et spiritui sancto,
gloria patri et filio, et spiritui sancto, et spi-
gloria patri et filio, et spiritui sancto,

gloria patri et filio, et spiritui sancto, et spi-
gloria patri et filio, et spiritui sancto, et spi-
gloria patri et filio, et spiritui sancto, et spi-
gloria patri et filio, et spiritui sancto, et spi-
gloria patri et filio, et spiritui sancto, et spi-

Spiritui Sancto, et Spiritui Sanc- to:
 Spiritui Sancto, et Spiri...tui Sanc..... to:
 et Spiritui Sancto, et Spiri.....tui Sanc.... to;
 Spiritui Sancto, et Spiritu- i Sanc..... to:
 et Spiritui Sancto, Spiritu- i Sanc..... to:

Gesegnet

Tempo

Violons

Violons

Si - cur e - rat in prin - ci - pio e - rat

et sem - per, et nunc et nunc et nunc et

sem - per, et in sa - - - - - cu - lae sae - cu - lae

6 4 3 6

Tous

99

Si : ent l... rat in principio et

Tous

Si a

Lotum Amen.

Tous

Tous

Tous



Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line in G major (one sharp) with a soprano clef, containing the lyrics "nunc et sem. - per, In principio et nunc et nunc". The bottom staff is a piano accompaniment in G major with an alto clef, containing the lyrics "= Cur 2... rat in principio et nunc et nunc".

nunc et sem. - per, In principio et nunc et nunc

= Cur 2... rat in principio et nunc et nunc

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, vocal part. It is a single staff with a soprano clef in G major, containing the lyrics "et nunc et nunc".

et nunc et nunc

Handwritten musical score for the second system, piano part. It is a single staff with an alto clef in G major, containing the lyrics "et nunc et nunc".

et nunc et nunc

Handwritten musical score for the third system, vocal part. It is a single staff with a soprano clef in G major, containing the lyrics "et nunc et nunc".

et nunc et nunc

An empty musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the third system, piano part. It is a single staff with an alto clef in G major, containing the lyrics "et nunc et nunc".

et nunc et nunc

An empty musical staff with a treble clef and a key signature of one sharp (F#).

et nunc et semper, et in sa... - Cu(a) sa Cu(a)lorum
et nunc et semper sicut e... - tat in princi pi a
Si... Cut e... - tat in princi pi a

The first system of the musical score consists of three staves. The top staff is for a soprano voice, the middle for an alto, and the bottom for a tenor. Each staff has a vocal line with lyrics written below it. The lyrics are in Latin and appear to be a liturgical text. The notation is handwritten, with various note values and rests. There are some corrections or additions in the lyrics, such as 'Cu(a)' and 'sa' in parentheses.

Two empty musical staves, likely for a piano accompaniment or a second set of voices.

Two empty musical staves, likely for a piano accompaniment or a second set of voices.

A single staff of music with a vocal line and lyrics. The notation is handwritten, with various note values and rests.

A single staff of music with a vocal line and lyrics. The notation is handwritten, with various note values and rests.

A single staff of music with a vocal line and lyrics. The notation is handwritten, with various note values and rests.

A single staff of music with a vocal line and lyrics. The notation is handwritten, with various note values and rests.

A single staff of music with a vocal line and lyrics. The notation is handwritten, with various note values and rests.

A single staff of music with a vocal line and lyrics. The notation is handwritten, with various note values and rests.

Two empty musical staves, likely for a piano accompaniment or a second set of voices.

Handwritten musical score for the first system. The vocal line (top staff) and basso continuo line (bottom staff) are written in G-clef and F-clef respectively. The lyrics are written below the staves.

Si --- Cut E... sat in principi: o Et
o et nunc et semper et in sa --- Cula sae cu lotum a me et in
= o et nunc Et semper --- Ad, in principio et nunc et
si --- Cut E... sat in principi: o et
si ---

Handwritten musical score for the second system. The vocal line (top staff) and basso continuo line (bottom staff) are written in G-clef and F-clef respectively. The lyrics are written below the staves.

si ---

nunc et nunc et semper. De --- Cut

saecula saeculorum amen, saeculorum amen, et in saecula

semper, et in saecula saeculorum et in saecula

nunc et semper. et in saecula, et in saecula

--- Cut 2. --- rat in princi - pio et nunc

...rat in principio et nunc et nunc et semper
 Saeculorum amen, et nunc et semper et nunc et nunc et semper
 Saeculorum amen, in principio et nunc et nunc et
 Saeculorum amen, et nunc et semper, et nunc et nunc et
 et sem... per, et nunc, et nunc et nunc et nunc et

Semper, et in saecula saeculorum

Semper, et in saecula saeculorum

Semper;

Semper;

Semper;

Semper;

et in

et in saecula saeculorum

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

men Amen;

men Amen;

Li - put E - rat in pte

men Amen;

men Amen;

men, Amen

12 - - - - - Cuius Modum.

Handwritten musical score for a choir, featuring six staves with vocal lines and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

2nd

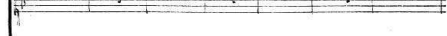
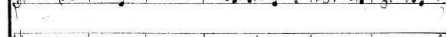
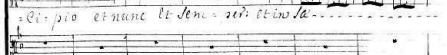
2nd

2nd

2nd

2nd

2nd



Handwritten musical score on page 108, featuring vocal lines with lyrics and instrumental accompaniment. The score is written on ten staves. The first four staves contain vocal parts with lyrics, and the last six staves contain instrumental accompaniment.

Vocal Lines (Lyrics):

Stave 1: a men, a men, a --- men, a =

Stave 2: a men, a men, a men, a men, a men, a =

Stave 3: .. Cula la cu = lotum a --- men,

Stave 4: a men, a men, a men, a men, a men, a =

Stave 5: a men, a men, a men, a men, a men, a =

Stave 6: a men, a men, a men, a men, a =

Instrumental Lines:

The last six staves (7-10) contain instrumental accompaniment, likely for a keyboard instrument, featuring various musical notations including eighth notes, sixteenth notes, and rests.

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics. The lyrics include "men", "amen", and "a =". The notation includes various musical symbols such as notes, rests, and bar lines.

Staff 1: *men,* *amen,* *a =*

Staff 2: *men,* *amen,* *a =*

Staff 3: *a - - - - - men, amen, a - men, a - - men,*

Staff 4: *men,* *amen,* *a =*

Staff 5: *men,* *amen,* *a =*

Staff 6: *men,* *amen,* *a =*

Staff 7: *men,* *amen,* *a =*

Staff 8: *men,* *amen,* *a =*

Staff 9: *men,* *amen,* *a =*

Staff 10: *men,* *amen,* *a =*

5 6 7 8

Handwritten musical score on page 110, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with musical notation integrated into the text.

Lyrics visible on the staves:

- men, a - - - - men, amen, *Sicut*
- =men, amen, amen, amen, *Prin*
- a - - - - - men, amen;
- =men, amen, amen, amen, *Prin*
- =men, amen, amen, *Sicut*
- =men, a - - - - men, amen,

The score continues with several more staves of musical notation, including a double bar line and a final staff with a key signature change to one sharp (F#).

Et...rat in principio et nunc et semper, et
Sa...Cula Sa Culorum, Si...Cut Et...

Sa...Cula Sa Culorum amen, Si...Cut
Et...rat in principio et nunc et semper, Si...

nunc et semper, et in se-... - Cula saeculorum Si = 2

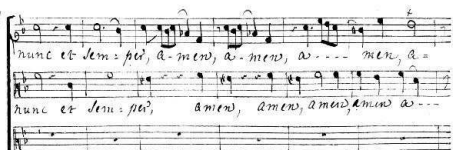
rat in principio et nunc et semper, in princi- pio et nunc et

E... rat in principio et nunc et semper

Cut E... rat in principio in principio et

Si... Cut E... rat in princi- pio

= Cut 2... tat in principio et nunc et
 semper, si cut 2..... tat in princi: pio et
 di: = Cut 2 - tat in princi: pio et
 nunc et semper, et in se..... Cula/oculorum et nunc
 si..... Cut 2..... tat in princi: pio et



men, a. — men, amen, a. —
 men, et in sa. — Cula saculorum a.

men, et in sa. — Cula saculorum a.
 men, a. — men, amen.
 men, a. — men, amen.

men, a. — men, amen.



Cula seculorum a - - - - - men,
 - - - - - men, amen, a - - - - - men,

Cula seculorum a - - - - -
 - - - - - men, amen, et in sa - - - - - cula
 - - - - - men, amen, et in sa - - - - - cula

Handwritten musical score for a piece titled "Amen". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "amen;" are written below the first staff. The second staff continues the melody with the lyrics "a men, amen,". The third staff has the lyrics "a .. men, amen, amen, amen,". The fourth staff has the lyrics "a men, a". The fifth staff has the lyrics "..... men, amen, amen, amen;". The sixth staff has the lyrics "saeculorum, amen amen a-men,". The seventh staff has the lyrics "saeculorum, a men, amen;". The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

amen;
a men, amen,
a .. men, amen, amen, amen,
a men, a
..... men, amen, amen, amen;
saeculorum, amen amen a-men,
saeculorum, a men, amen;

Handwritten musical score for a piece titled "Amen". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "amen;" are written below the first staff. The second staff continues the melody with the lyrics "a men, amen,". The third staff has the lyrics "a .. men, amen, amen, amen,". The fourth staff has the lyrics "a men, a". The fifth staff has the lyrics "..... men, amen, amen, amen;". The sixth staff has the lyrics "saeculorum, amen amen a-men,". The seventh staff has the lyrics "saeculorum, a men, amen;". The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

amen;
a men, amen,
a .. men, amen, amen, amen,
a men, a
..... men, amen, amen, amen;
saeculorum, amen amen a-men,
saeculorum, a men, amen;

A handwritten musical score on page 119, featuring ten staves of music. The notation is in a single system, with the first five staves grouped together and the last five staves grouped together. The music is written in a simple, handwritten style, using a treble clef and a key signature of one flat (B-flat). The lyrics "Amen, Amen," are written below the first two staves, and "Amen, Amen, a - men, a - men, a - - - - men, a -" is written below the third staff. The score includes various musical notations such as notes, rests, and accidentals. The paper is aged and shows some wear, with a dark, patterned border visible on the right side.

Amen, Amen,
Amen, Amen,
men, Amen, a - men, a - men, a - - - - men, a -
Amen, Amen,
Amen, Amen,
Amen, Amen,

Amen, Amen,
Amen, Amen,
Amen, Amen,
Amen, Amen,
Amen, Amen,

Amen, Amen, Amen, Amen,
Amen, Amen, Amen, Amen,
Amen, A-men, A-men, A-
Amen, Amen, Amen, Amen, Amen,
Amen, Amen, Amen, Amen, Amen,
Amen, Amen, Amen, Amen,

75

a - - - - - men, amen, amen.

amen, amen, amen, amen.

a - - - - - men, a - men.

amen, amen, amen, amen.

amen, amen, amen, amen.

a - - - - - men, amen, amen.

fine

