

Quartett F-Dur

Franz Krommer -
Franz Joseph Rosinack

La Chasse

Oboe 2

6 *f* *p* *f*

12 *p* *p* *f*

19 *p* *f* *p*

26 *f* *p* *f* *p* *f* *p* *f*

31 *p* *f*

37 *p* *fp* *fp* *fp*

41 *fp* *f* *p* *f* *p*

44 *f*

51 *p*

56 *f*

62 *p* *pp* *p*

67 *f* *tr*

p

73



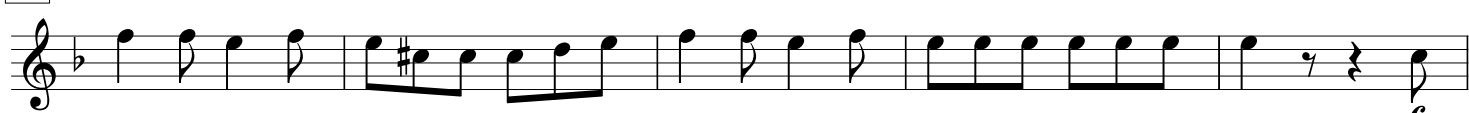
80



87



92



97



102



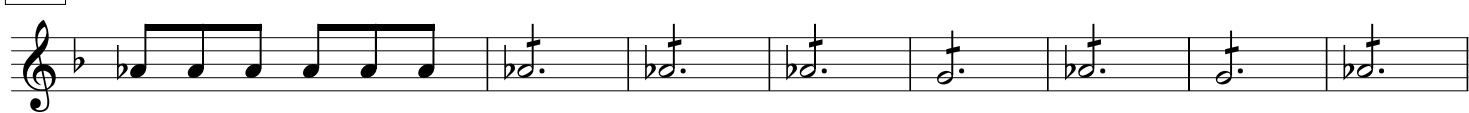
108



114



122



130



136



141



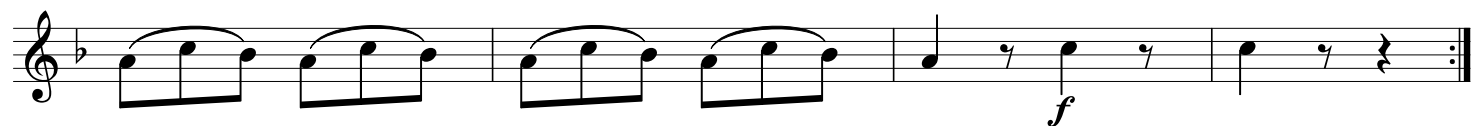
147



153



160



Menuetto



7



11



17



23



29



35

Trio



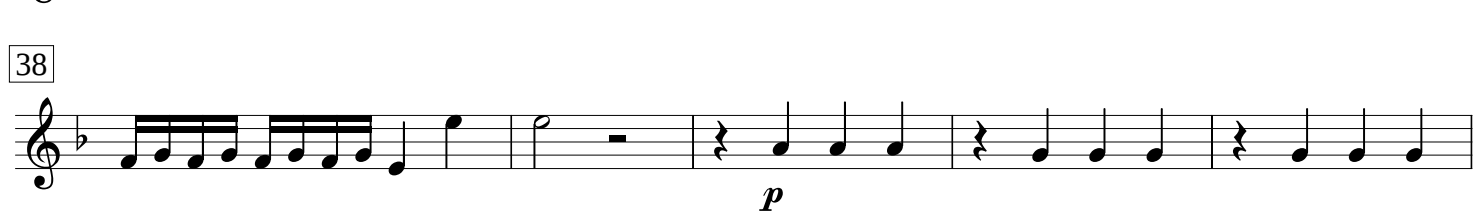
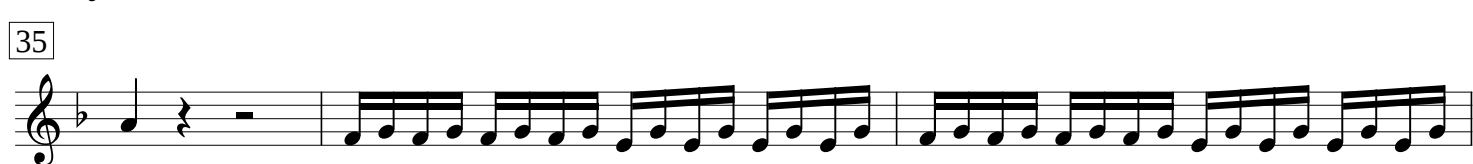
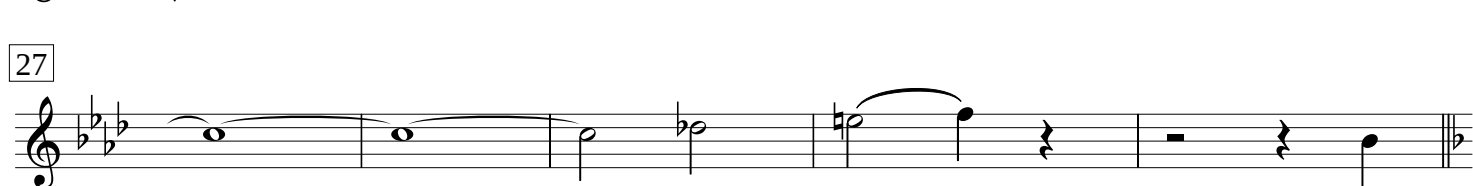
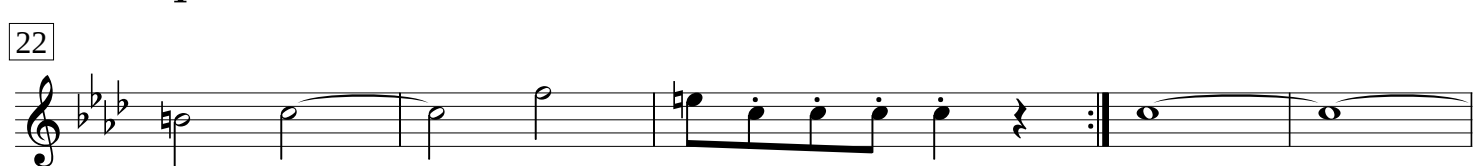
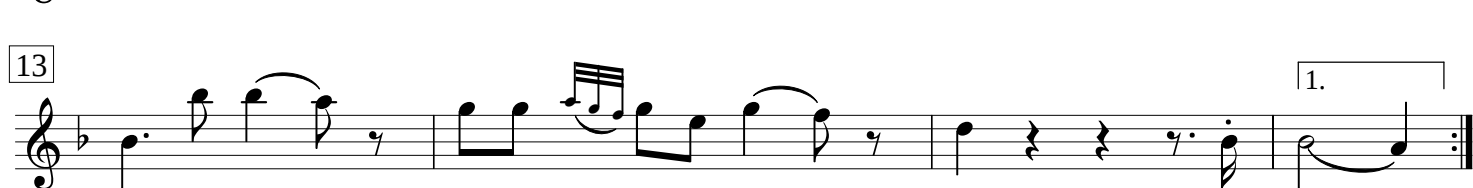
44



53



Menuetto da capo

Adagio

Polonaise

Musical score for Polonaise, measures 1-53. The score is in 3/4 time, key of B-flat major. It features various dynamics including piano (*p*), forte (*f*), and crescendo. The piece concludes with a repeat sign and the instruction "Polonaise da capo".

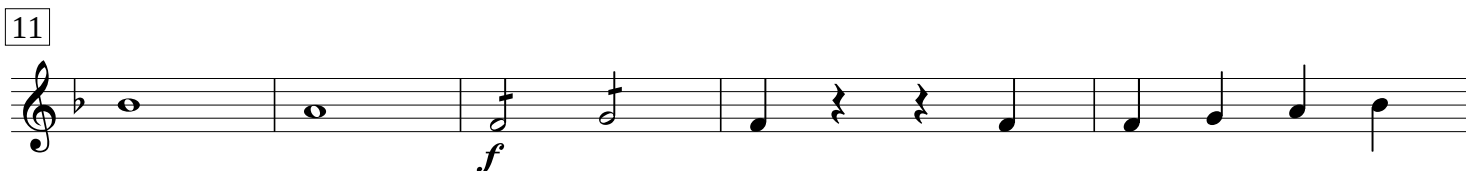
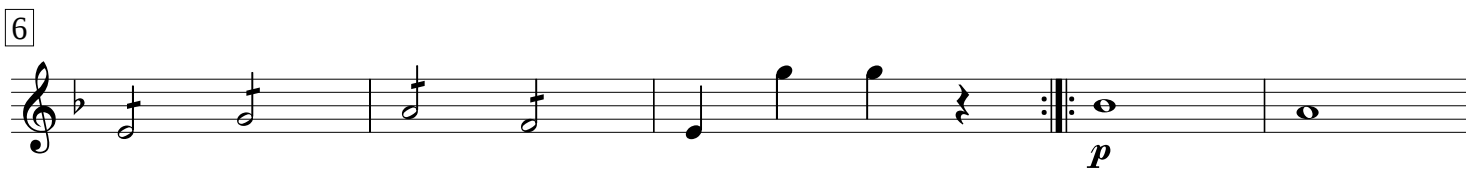
Measures 1-53 are shown, with measure numbers 6, 11, 16, 20, 26, 31, 37, 41, 45, 49, and 53 marked at the beginning of their respective staves.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- Crescendo markings (hairpins)
- Repeat signs (double bar lines with dots)

The piece concludes with the instruction: *Polonaise da capo*

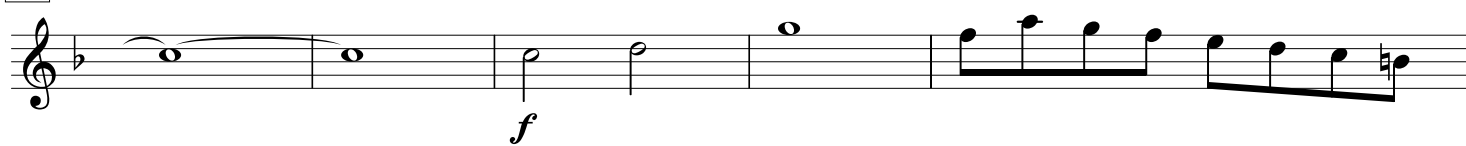
Rondo



46



51



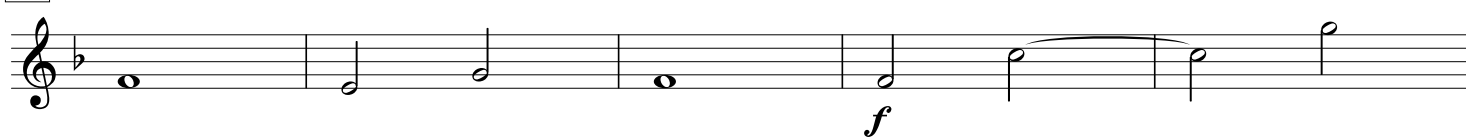
56



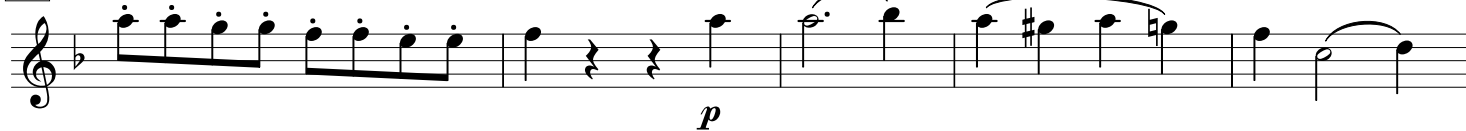
61



66



71



76



81



85

