

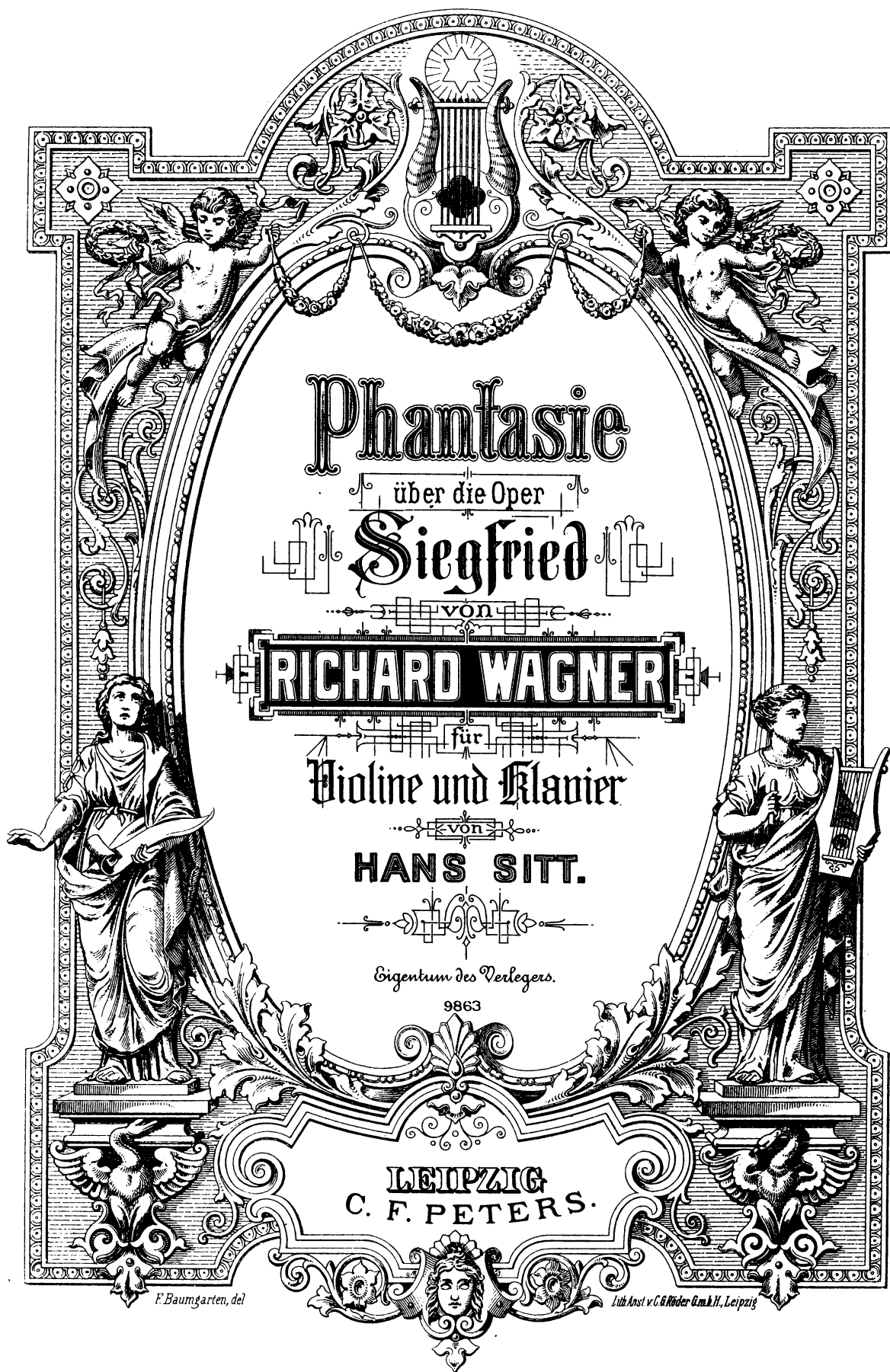


WAGNER

Siegfried-Phantasie

Violine und Klavier.

(Sitt.)



F. Baumgarten, del.

Lith. Anst. v. C. G. Röder & Co. H. Leipzig

Siegfried - Phantasie.

Richard Wagner.

Mäßig.

Mime: (Jammernd verlangen

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It consists of four systems of music. The first system shows the Violin part with a whole rest and the Piano part with a tremolo. The second system shows the Violin part with a melodic line and the Piano part with chords. The third system shows the Violin part with a melodic line and the Piano part with chords. The fourth system shows the Violin part with a melodic line and the Piano part with chords. Dynamics include *p*, *trem.*, *sf*, and *pp*.

A

mf p p

Etwas belebt.

sf cresc. mf p mf

B

p mf sf p p cresc. sf p

mf p p p p dolce

p p cresc. mf riten.

Siegfried: (Da hast du
Sehr schnell.

Schnell.

First system of the musical score. The piano part (left) begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords and moving lines, marked with *fp* (fortissimo piano) and *cresc.* (crescendo). The vocal part (right) is in a higher register, marked with *ff* (fortissimo). The tempo is indicated as *Schnell.* (fast).

die Stücken.)

Second system of the musical score. The piano part continues with complex chordal textures and moving lines, marked with *ff*. The vocal part features a triplet of eighth notes, also marked with *ff*. The tempo remains *Schnell.*

Third system of the musical score. The piano part shows a change in dynamics, marked with *f* (forte) and *meno f* (meno forte). The vocal part is marked with *poco a poco dimin.* (poco a poco diminuendo). The tempo is still *Schnell.*

Fourth system of the musical score. The piano part continues with complex chordal textures, marked with *sempre dimin.* (sempre diminuendo). The vocal part is marked with *mf* (mezzo-forte). The tempo is still *Schnell.*

Fifth system of the musical score. The piano part concludes with a series of chords, marked with *p* (piano). The vocal part is marked with *p*. A *C* (C-clef) is visible above the piano staff. The tempo is still *Schnell.*

First system of musical notation. The treble staff contains a melodic line with dynamics *più p* and *pp*. The piano accompaniment in the bass staff features a steady eighth-note pattern with dynamics *più p* and *pp*.

Sehr mäßig.

Second system of musical notation. The tempo is marked *Sehr mäßig.* The treble staff has dynamics *p* and *più p*. The piano accompaniment in the bass staff has dynamics *p* and *più p*.

Ruhig. Belebt.

Third system of musical notation. The tempo changes from *Ruhig.* to *Belebt.* The treble staff has dynamics *dolce* and *p*. The piano accompaniment in the bass staff has dynamics *dolce* and *p*. The time signature changes from 3/4 to 2/4.

Fourth system of musical notation. The treble staff continues the melodic line. The piano accompaniment in the bass staff features a steady eighth-note pattern.

Fifth system of musical notation. The treble staff ends with a double bar line and a fermata. The piano accompaniment in the bass staff continues the eighth-note pattern. A large 'D' is written above the final measure of the treble staff.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note pattern in the left hand and chords in the right hand.

Second system of musical notation. The piano accompaniment continues with the eighth-note pattern in the left hand. The vocal line has some melodic movement.

Third system of musical notation. The piano accompaniment continues. The vocal line has a *p* (piano) dynamic marking. The piano part has a *p* marking in the left hand.

E Ein wenig ruhiger.

Fourth system of musical notation, starting with the instruction "Ein wenig ruhiger." (A little calmer). The piano accompaniment changes to a slower, more spacious feel with longer note values. The vocal line also has a *p* marking.

Fifth system of musical notation. The piano accompaniment continues with a *p* marking. The vocal line has a *p cresc.* marking. The piano part has a *cresc.* marking in the right hand.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p.* (piano) and *f.* (forte).

Second system of musical notation. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *cresc.* (crescendo), *f.* (forte), and *p.* (piano).

(Wachsendes Waldweben.)
Ziemlich langsam.

Third system of musical notation. The tempo is marked *riten.* (ritardando) and *pp* (pianissimo). The piano part features a dense, flowing texture. Dynamics include *dimin.* (diminuendo), *riten.* (ritardando), and *pp* (pianissimo).

Fourth system of musical notation. The piano part continues with a dense, flowing texture. Dynamics include *p* (piano).

Fifth system of musical notation. The piano part continues with a dense, flowing texture. Dynamics include *p* (piano).



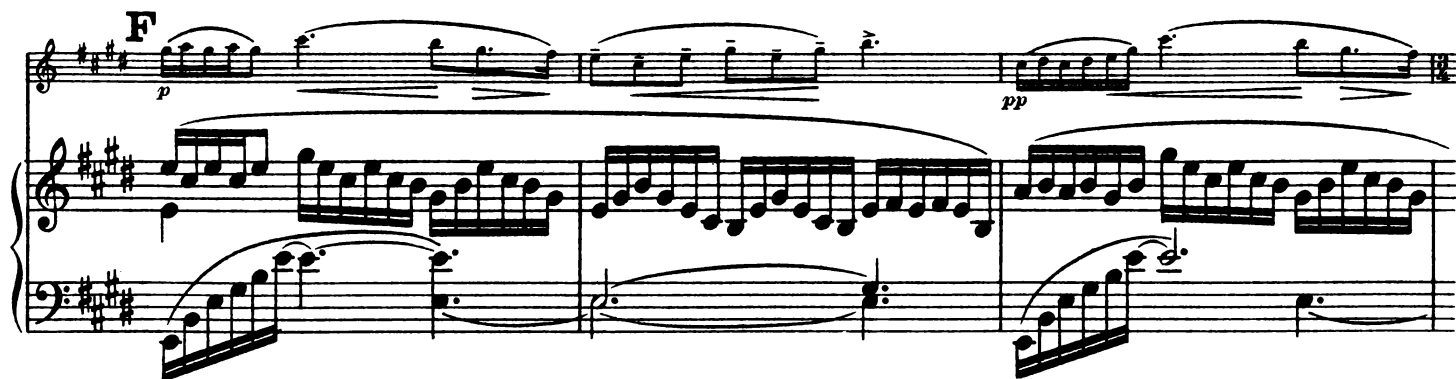
First system of musical notation. The top staff is a single melodic line in treble clef, starting with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The bottom staves are a grand staff (treble and bass clefs) featuring a complex, fast-moving accompaniment with many sixteenth and thirty-second notes.



Second system of musical notation. The top staff continues the melodic line with various ornaments and trills, including triplets and sixteenth-note runs. The bottom staves continue the complex accompaniment with similar fast-moving patterns.



Third system of musical notation. The top staff features a forte (*f*) dynamic marking. The bottom staves continue the complex accompaniment with fast-moving patterns.



Fourth system of musical notation. The top staff begins with a section marked 'F' (Forte) and a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The bottom staves continue the complex accompaniment with fast-moving patterns.



Fifth system of musical notation. The top staff features a piano (*p*) dynamic marking, followed by a forte (*f*) section. The bottom staves continue the complex accompaniment with fast-moving patterns.

p *f* *dimin.* *cresc.*

Siegfried: (Du holdes Vöglein.)

f *dimin.* *più p*

G

p

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part includes a dense, flowing arpeggiated texture. Dynamics include *pp* (pianissimo) in the vocal line and *pp* in the piano accompaniment.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a complex, arpeggiated texture. Dynamics include *riten.* (ritardando) in both the vocal and piano parts. A double bar line with a repeat sign and a fermata is present in the piano part, marked with an asterisk (*).

Sehr ruhig und mäßig.

Third system of the musical score. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked *p molto legato*. The tempo is indicated as *Sehr ruhig und mäßig*. The system includes triplets and a fermata in the piano part.

Brünnhilde: (Ewig war ich.)

Fourth system of the musical score. The vocal line is marked *rall.* (rallentando) and *a tempo*. The piano accompaniment is marked *rallent.* and *a tempo*. The system includes triplets and a fermata in the piano part.

Fifth system of the musical score. The vocal line is marked *cresc.* (crescendo). The piano accompaniment is marked *cresc.*. The system includes triplets and a fermata in the piano part.

H

f *p* *sf*

più f *p* *sf*

p *cresc.* *sf* *f*

sf *p* *cresc.* *sf* *p* *f*

sf *p* *sf* *p* *sf* *p*

p cresc. *f* *p*

tr *mf* *p*

Ruhig.

p *pp*

pp *p*

molto dimin. e ritenuto al fine.

molto dimin. e ritenuto al fine.

pp

Musik für Violine und Klavier.

Progressiv geordnet.

No.	<u>Leicht.</u>	No.	<u>Mittelschwer.</u>	No.	<u>Schwer.</u>
	<i>Erste bis dritte Stufe.</i>		<i>Vierte und fünfte Stufe.</i>		<i>Sechste und siebente Stufe.</i>
	A. Solostücke und Sonaten.		A. Solostücke und Sonaten.		A. Solostücke und Sonaten.
149	Beethoven, Op. 17 Horn-Sonate F (Hermann).	2957	Bach, Inventionen (Grüters).	2731	Artôt, Op. 4 Souvenir de Bellini.
13b	— Rondo und Variationen (David).	282/33	— 6 Sonaten (David) Band I. II.	2474	Bach, Chaconne Dm.
2507	Dussek, Op. 20, 6 Sonatinen (Hermann).	232a/33a	— Dieselben (Schreck).	228a/b	— 6 Solo-Sonaten mit Klavier.
2948	Hauptmann, Op. 10, 3 Sonatinen (Hermann).	236	— Suite, Sonate und Fuge.		(Klavierbegleitung von Schumann.)
1493a/b	Hauser, Lieder ohne Worte.	13b	Beethoven, Rondo G und Variationen (David).	2078	Becker, A., Op. 20 Adagio.
190	Haydn, Sämtliche Sonaten (David).	2846	Corelli, Folies d'Espagne (Hermann).	189b	Beethoven, 2 Romanzen (Wilhelmj).
2247	Hermann, Kleine Vortragsstücke.	3075a/b	David, Op. 30 Bunte Reihe (Moser).	13a	— Sämtliche Sonaten (David).
8229a/c	Hofmann, Op. 128 Drei Konzertinos (1.—3. Lage).	3076a/b	— Die hohe Schule des Violinspiels (Hermann).	3031	— Dieselben (Joachim).
1732	Mendelssohn, Op. 4 Sonate Fmoll (Hermann).	1996	Goltermann, Op. 13 Deux Pièces de Salon.	3074	David, Op. 5 Introduction et Variations sur le
2595	Mozart, 15 Sonatinen-Sätze (Hermann).	1340	Grieg, Op. 8 Sonate I F.		Thème „Le petit tambour“.
2878	Neue Meister des Violinspiels (Sitt).	2475a/b	Händel, 6 Sonaten (Sitt) 2 Bände.	2848	Ernst, Op. 11 Othello-Phantasie (Hilf).
	1. Ernst, Elégie VI.	287	Hauptmann, Op. 5, 3 Sonaten (Hermann).	2851	— Op. 18 Le Carnaval de Venise (Hermann).
	2. Smetana, Aus der Heimat III.	288	— Op. 23, 3 Sonaten (Hermann).	2849	— Op. 22 Ungarische Melodien (Hilf).
	3. Grieg, Allegretto aus der Fdur-Sonate III.	2566	Hauser, Op. 37, 4 Lieder ohne Worte.	1818	Ernst und Prume, 2 Stücke (Grünwald).
	4. Moszkowski-Sarasate, Gitarre VI.	1090	Kalliwoda, Op. 103, 4 Valses brillantes.	2279	Grieg, Op. 13 Sonate II G.
	5. Hauser, Rhapsodie hongroise V—VI.	2730	Leclair, Sarabande und Tambourin.	2210	— Op. 36 Violoncello-Sonate (Petri).
	6. Sitt, Albumblatt III.	3250a/b	Moszkowski, Op. 82 Vier Stücke.	2414	— Op. 45 Sonate III Cm.
	7. Vieuxtemps, Ballade IV—V.	14	Mozart, Sämtliche Sonaten (Hermann).	2565	Hauser, Op. 34 Vöglein im Baume. Caprice.
	8. Sinding, Adagio aus der Suite Op. 10 V.	2366	Schumann, Op. 73 Phantasiestücke (Hermann).	1092	Laub, Op. 7 Romance et Impromptu.
	(Die Zahlen III—VI deuten den Schwierigkeitsgrad an.)	2367	— 2 Sonaten.	1093a	— Op. 8 Polonaise.
155a	Schubert, Op. 137, 3 Sonatinen (David).	2826	Sinding, Op. 27 Sonate E.	1093b	— Op. 8 Polonaise (Wilhelmj).
2747a/c	Sitt, Op. 62, 3 Sonatinen.	3134	— Op. 78 Cantus doloris.	2476	Nardini, 2 Sonaten (Sitt).
2643	Sonatinen-Album (Hermann).	3135	— Op. 79 Zwei Romanzen.	2786	Nováček, Perpetuum mobile Dm.
	B. Unterhaltungsmusik.	2839	Sitt, Op. 39, 6 Albumblätter.	1990	Paganini, 4 Kompositionen (Becker).
	(Bearbeitungen.)	2215	Sjögren, Op. 19 Sonate Gm.	2568a/e	Raff, Fünf Sonaten.
494	Bellini, Rossini, 6 Ouvertüren.	2684a/b	Smetana, Aus der Heimat (Sitt), 2 Hefte.	1094	Rode, Op. 10 Air varié G (Hermann).
1916	Chopin, 18 Mazurkas (Hermann).	2499	Spohr, Op. 135 No. 1 Barkarole (Hermann).	1341	Rust, Sonate No. 1 Dm. (David).
1915	— 8 Walzer (Hermann).	8236	Stamitz, Op. 20 Fünf Sonaten (Riemann).	2168a	Sauret, Op. 25 No. 1 Cavatine.
1939	Donizetti, Kreutzer, Nicolai, Ouvertüren.	1099a	Tartini, 3 Sonaten.	2168b	— Op. 25 No. 2 Aubade mauresque.
2921	Grieg, Op. 6, 4 Humoresken (Sitt).	1099c	— 2 Sonaten.	2204	— Op. 33 Danse Polonaise.
2484	— Op. 12 Lyrische Stücke (Sitt).	2582a	Vieuxtemps, Op. 43 Suite.	156b	Schubert, Duos (David).
2833	— Op. 28, 4 Albumblätter (Sitt).	2582b	— Op. 43 No. 4 Gavotte.	2368	Schumann, Op. 131 Phantasie C (Hermann).
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).	191	Weber, Sämtliche Sonaten (David).	2477	Sinding, Op. 10 Suite Am.
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).			2827	— Op. 30 Romanze Em.
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).			3050a	— Op. 61 No. 1 u. 2 Prélude et Elégie.
1391a/b	Haydn, 6 Symphonien (Hermann), 2 Bände.			3050b/c	— Op. 61 No. 3 u. 4 Ballade und Alla Mazurka.
1089	Jansa, Op. 75 Der junge Opernfreund.	993	Beethoven, 5 berühmte Ouvertüren.	3059	— Op. 73 Sonate Fdur.
2129	Jensen, Op. 17 Wanderbilder (Hüllweck).	1836a/b	— Op. 18, 6 Quartette (Hermann) Band I. II.	1096	Spohr, Op. 40 Polonaise Am.
1413a/d	Klassische Stücke aus Werken berühmter Meister.	1337	— Op. 20 Septett (Hermann).	2496/8	— Op. 127, 135, 145, Salonstücke (Hermann).
1348	Lieder-Album mit Violine und Klavier.	2174	— Op. 8 Serenade (Hermann).	9006	Stojowski, Op. 20 Romanze.
729c	32 Marsch- und Tanzmelodien. (Hermann.)	1411	— Op. 8 Streich-Trios (Hermann).	1099b	Tartini, Teufels- und Gmoll-Sonate (Hermann).
	Meister für die Jugend (Hermann)	2229a/i	— Symphonien No. 1—9 (Sitt).	2580	Vieuxtemps, Op. 35 Fantasia appassionata G.
2725	— Band I. Haydn, Mozart.	1917	Chopin, 8 Nocturnes (Hermann).	2581	— Op. 38 Ballade et Polonaise G.
2726	— Band II. Beethoven, Schubert.	2128	Field, 10 ausgewählte Nocturnes (Hermann).	8291	Wieniawski, Op. 12 Zwei Mazurkas.
2727	— Band III. Mendelssohn, Schumann.	2546	Grieg, Op. 19 No. 2 Norw. Brautzug (Hermann).	8293	— Op. 17 Legende.
1793	Mendelssohn, 14 ausgewählte Lieder (Sitt).	2547	— Op. 35, 4 norwegische Tänze (Sitt).	8294	— Op. 19 Zwei Mazurkas.
1734	— 36 Lieder ohne Worte (Hermann).	2493	— Op. 46 Peer Gynt-Suite I (Sitt).		
1786	— Märche.	2926	— Auswahl aus Op. 54 und 62 Lyrische Stücke.		
1786	— 5 Ouvertüren.	3099	— Op. 65 No. 6 Hochzeitstag (Sitt).		
892	Mozart, 7 Ouvertüren (Hermann).	2176a	— Brautzug, Karneval (Sauret).		
1834	— 3 Quartette (Hermann).	2176b/c	— Lieder (Sauret), 2 Bände.		
1835	— 3 Quintette (Hermann).	2861	— Romanze aus dem Streichquartett (Sitt).		
2028a/b	Opern-Album (Hermann), 2 Bände.	1332	Haydn, 6 Quartette (Hermann).		
2730b	41 Opernmelodien (Hermann).	1736	Mendelssohn, 5 Ouvertüren.		
8299	Ouvertüren-Album (Hofmann)	1792a/b	— 2 Symphonien (Sitt).		
	1. Don Juan. 2. Hochzeit des Figaro. 3. Egmont. 4. Fidelio. 5. Freischütz. 6. Jubelouvertüre. 7. Fingalhöhle. 8. Ruy Blas. 9. Lustige Weiber.	1735b	— Violoncello-Kompositionen (Hermann).		
2267	Schubert, 12 ausgewählte Lieder (Sitt).	2167	Moszkowski, Op. 12 Spanische Tänze (Scharwenka).		
1412	— Berühmte Märche (Hermann).	2529	— Op. 45 No. 2 Gitarre (Sarasate).		
2471	— Op. 33 Deutsche Tänze (Sitt).	2905	— Op. 55, 4 polnische Volkstänze (Sitt).		
2371	Schumann, 15 ausgewählte Lieder (Sitt).	1333	Mozart, 4 Symphonien (Hermann).		
2870a	— 12 ausgewählte Stücke (Sitt).	1110a/b	Salon-Album, 2 Bände.		
2870b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).	2274	Schubert, Symphonie C (Sitt).		
2872	— Op. 113 Märchenbilder (Hermann).	2275	— Symphonie Hm. [Unvollendete] (Sitt).		
2724	Violin-Album. 80 populäre Stücke (Hermann).	2369a/d	Schumann, 4 Symphonien (Sitt).		
729a	60 Volksmelodien (Hermann).		Strauß-Album. Beliebteste Tänze von Johann, Josef und Eduard Strauß. 8 Bände.		
894	Weber, 5 Ouvertüren.	1935	Strauß (Vater), 12 beliebteste Tänze.		
2800	Weihnachts-Album (Hermann).	2043	Suppé, 6 Märche.		
		1449	— 6 Ouvertüren.		
		2015	Weber, Perpetuum mobile, Rondo (David).		
				2731	Bach, Konzert No. 1 Am. (Hermann).
				230	— Konzert No. 2 E (Hermann).
				3069	— Konzert Gm. (Schreck).
				189a	Beethoven, Op. 61 Konzert D (Wilhelmj).
				2989a/k	Bériot, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
				1494	Bruch, Op. 26 Konzert Gm.
				3073	David, Op. 35 Konzert No. 5 Dm. (Hermann).
				2850	Ernst, Op. 23 Konzert Fism. (Hilf).
				1091a/d	Kreutzer, 4 Konzerte (Hermann).
				2967a/f	Leclair, 6 Konzerte (Herwegh).
				2642	Lipinski, Op. 21 Concert militaire D (Hermann).
				1731	Mendelssohn, Op. 64 Konzert Em. (Becker).
				2962	Molique, Op. 21 Konzert No. 5 Am. (Sitt).
				2193a/d	Mozart, 4 Konzerte (Marteau).
				1921	Paganini, Op. 6 Konzert No. 1 Es. (Becker).
				3112	Reger, Op. 101 Konzert A.
				1095a/f	Rode, 6 Konzerte (Hermann).
				2030	Rüfer, Op. 33 Konzert Dm. (Horn).
				2976	Sinding, Op. 30 Konzert No. 2 D.
				1098a/c	Spohr, 3 Konzerte (David).
				1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
				1098e/g	— 3 Konzerte.
				2823a/b	Viotti, Konzert No. 20 D, 24 Hm. (Hermann).
				1100a/d	— Konzert No. 22, 23, 28, 29 (Hermann).
				8296	Wieniawski, Op. 22 Konzert Dm.

Ondříček-Mittelmann

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