

## Siegfried - Phantasie.

VIOLINE.

Richard Wagner.

Mäßig.

Pfte.

Mime: (Jammernd verlangen Junge nach



ihrer Alten Nest.)



Etwas belebt.



Schnell.

Siegfried: (Da hast du die Stücken.)  
Sehr schnell.

## VIOLINE.

The score is written for a violin in G minor (three flats). It consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The third staff features piano (*p*) and pianissimo (*pp*) dynamics. The fourth staff is marked "Sehr mäßig." (Moderato) and "Ruhig." (Ad libitum), with a piano (*p*) dynamic and a "dolce" marking. The fifth staff is marked "Belebt." (Allegretto) and includes a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff is marked "E Ein wenig ruhiger." (Ritardando) and includes a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and a crescendo hairpin. The twelfth staff has a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Dynamics: *ff*, *mf*, *p*, *pp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.  
 Tempo/Character: *Sehr mäßig.*, *Ruhig.*, *Belebt.*, *E Ein wenig ruhiger.*  
 Articulations: *poco a poco dim.*, *dolce*, *cresc.*, *rit.*  
 Fingerings: Various numbers (1, 2, 3, 4) and bowings (V, A) are indicated throughout the score.

(Wachsendes Waldweben.)

Ziemlich langsam.

Violin score for 'Wachsendes Waldweben.' (Ziemlich langsam). The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Ziemlich langsam.' (Moderately slow). The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *ritenuto*. The piece features a variety of musical techniques, including slurs, ties, and fingerings. The key signature is G major (one sharp). The time signature is 3/4. The score is published by Edition Peters.

Staff 1: *pp*, *p*

Staff 2: *p*

Staff 3: *p*, *mf*

Staff 4: *p*

Staff 5: *p*, *sf*

Staff 6: *p*, *f*

Staff 7: *pp*, *p*, *f*, *dim.*

Staff 8: *cresc.*, *f*, *dim.*, *piu p*

Staff 9: *pp*, *p*, *ritenuto*

## VIOLINE.

Sehr ruhig und mäßig.



Brünnhilde: (Ewig war ich.)

