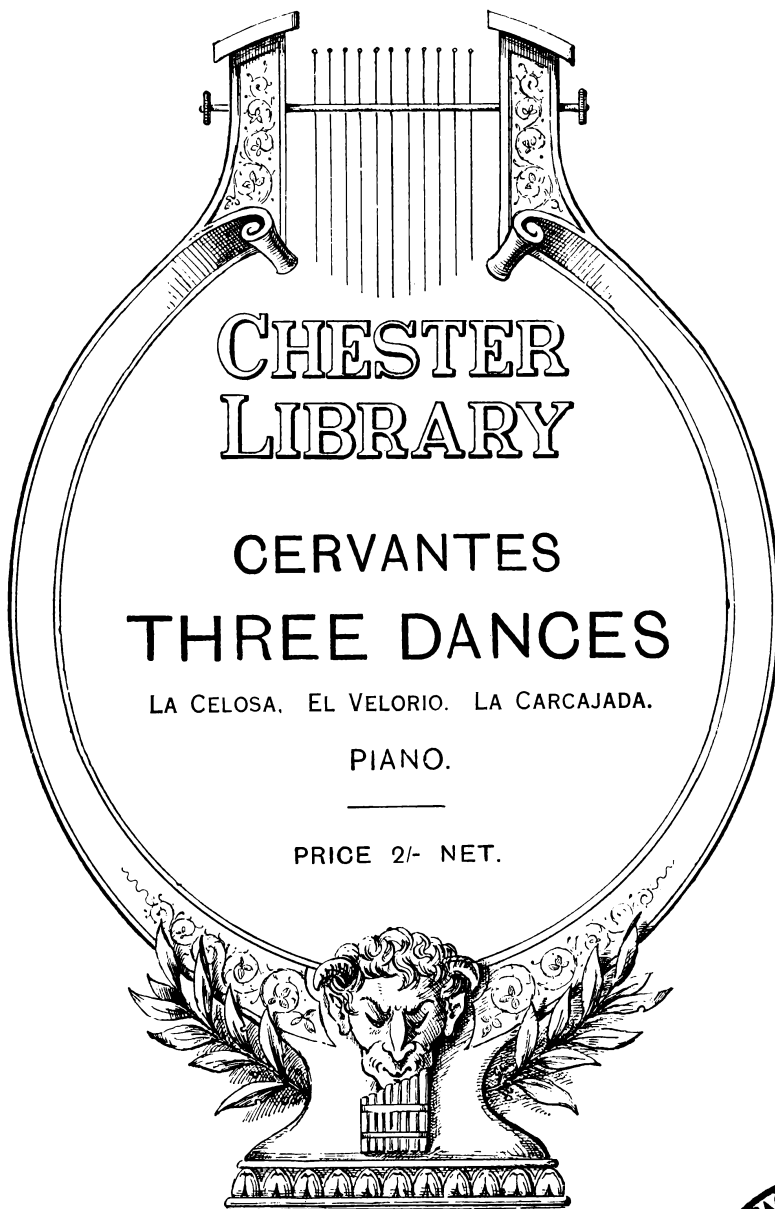




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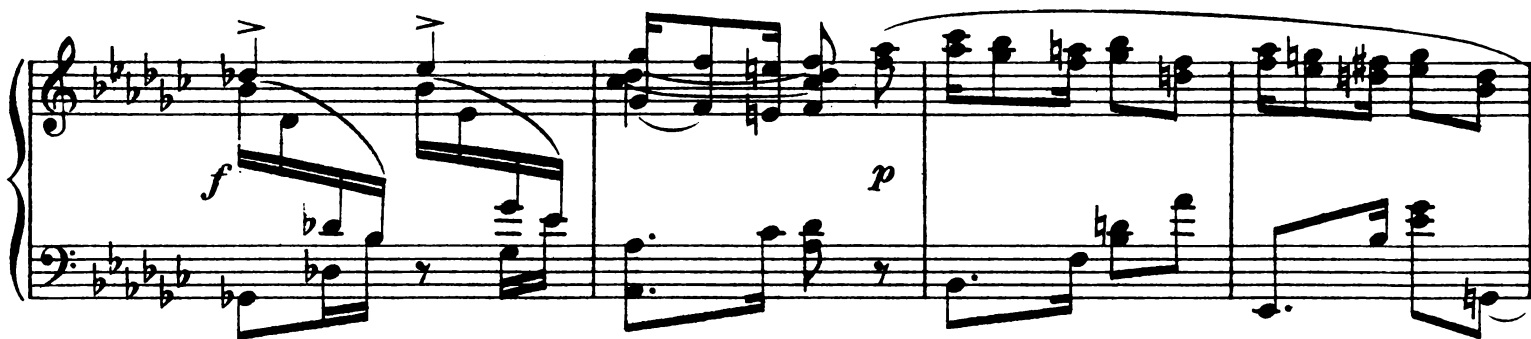
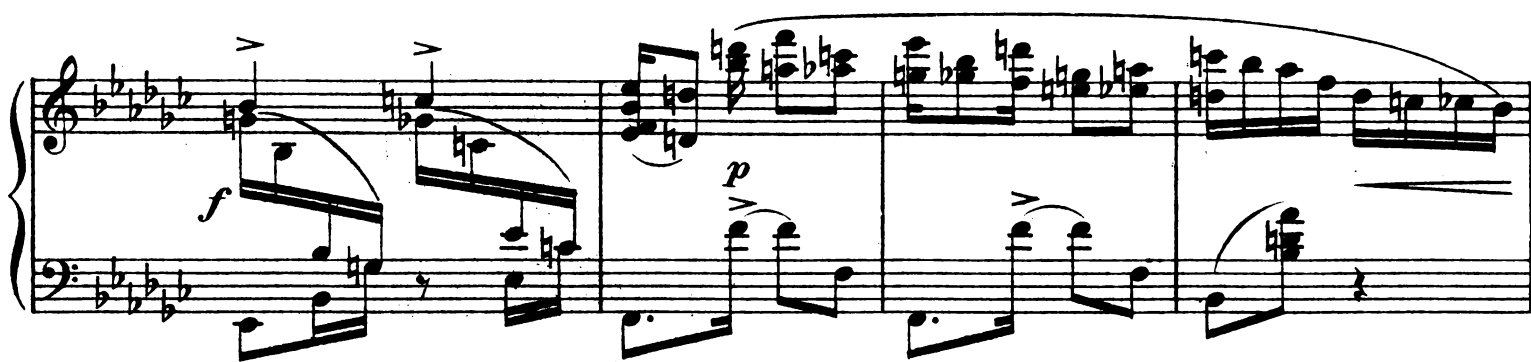
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La Celosa.

La jalouse.

Piano.

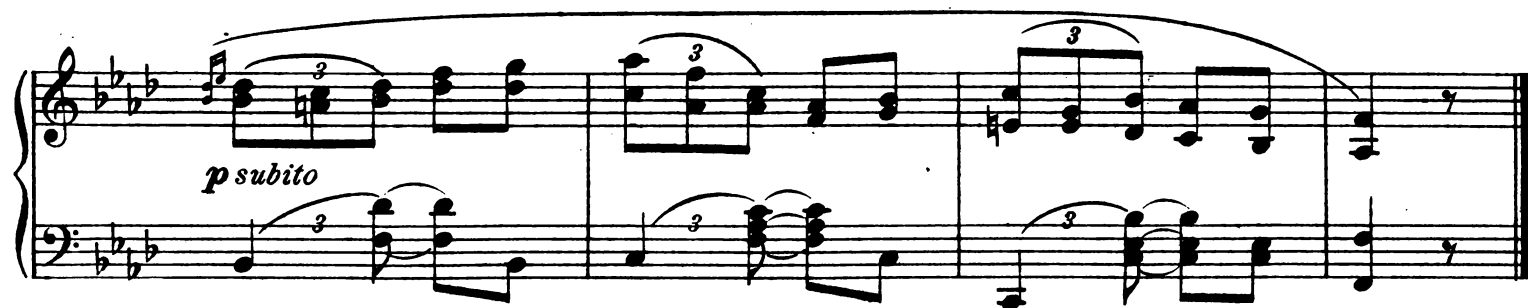
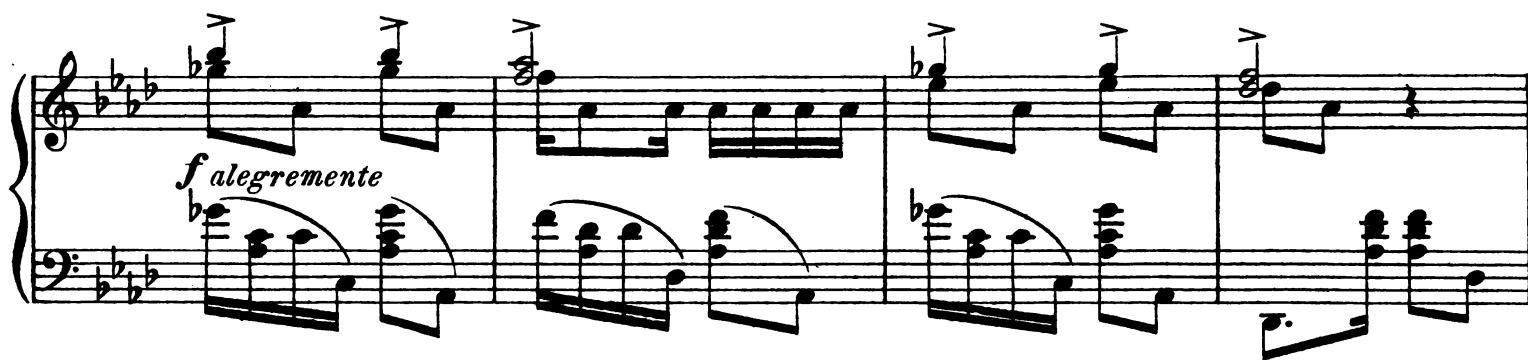
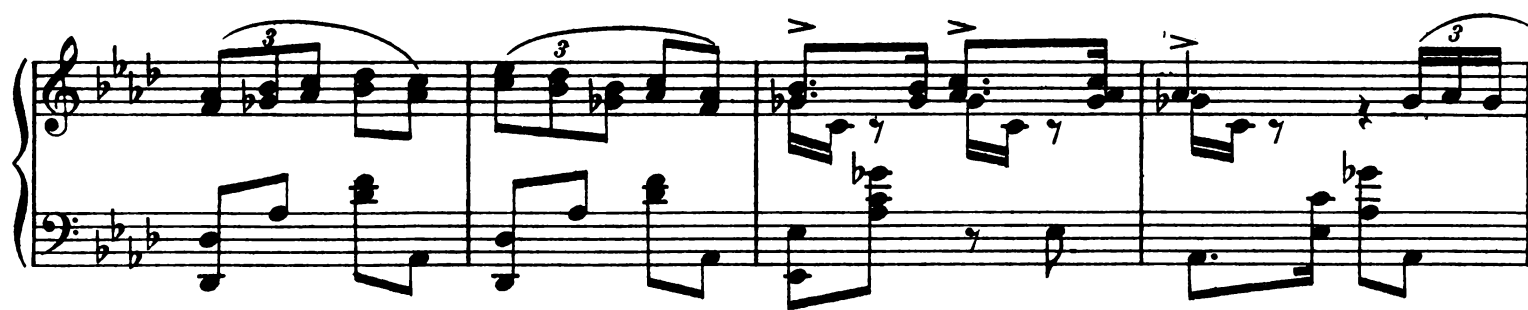
marcato il basso



El Velorio.

Veillée funèbre.

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The second and third systems also feature piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth system concludes with a forte (*f*) dynamic. The melody is characterized by triplet figures and slurs, while the bass line provides a steady accompaniment with similar triplet patterns. The piece ends with a final cadence in the fourth system.



La Careajada.

L'éclat de rire.

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and style are indicated by the word "brillante" and the dynamic marking "f" (forte). The score is divided into four systems, each consisting of a treble and bass staff joined by a brace. The first system begins with a treble staff containing a triplet of eighth notes, followed by a series of chords and eighth notes. The bass staff starts with a half note, followed by a series of chords and eighth notes. The second system continues the melodic and harmonic development, with the treble staff featuring a triplet of eighth notes and the bass staff showing a series of chords and eighth notes. The third system maintains the rhythmic and harmonic pattern, with the treble staff featuring a triplet of eighth notes and the bass staff showing a series of chords and eighth notes. The fourth system concludes the piece, with the treble staff featuring a triplet of eighth notes and the bass staff showing a series of chords and eighth notes. The score is marked with various musical notations, including slurs, accents, and dynamic markings, indicating a lively and expressive performance.

First system of musical notation. The treble staff features a series of chords with accents and dynamic markings *fp* and *fp*. The bass staff contains a continuous eighth-note accompaniment. The system concludes with a melodic phrase in the treble staff.

Second system of musical notation. The treble staff continues with chords and accents, marked *fp*, *fp*, and *ff*. The bass staff has an eighth-note accompaniment. A vocal line enters in the treble staff with the lyrics "ja ja ja ja ja".

Third system of musical notation. The treble staff begins with a complex chordal passage, followed by chords with accents marked *fp* and *fp*. The bass staff continues with an eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a melodic phrase, followed by chords with accents marked *dim.* and *p*. The bass staff continues with an eighth-note accompaniment.

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