

Concertstuk voor piano en strijkers 1973

Willy Ostyn (1913-1993)

The musical score is written for Piano and Piano (Pno.). It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked **Allegro**. The score is divided into three systems.

System 1 (Piano): The first system is for Piano. It consists of two staves. The first staff has a whole rest for the first two measures, followed by a melodic line starting in the third measure with a *mf* dynamic. The second staff has a whole rest for the first two measures, followed by a melodic line starting in the third measure.

System 2 (Pno.): The second system is for Piano (Pno.). It consists of two staves. The first staff starts at measure 4 with a *f* dynamic. The second staff has a melodic line starting in measure 4 with a *mf* dynamic.

System 3 (Pno.): The third system is for Piano (Pno.). It consists of two staves. The first staff starts at measure 7 with a *f* dynamic. The second staff has a melodic line starting in measure 7 with a *f* dynamic.

Pno.

10

mf

cresc

Pno.

13

f

A

Pno.

16

p

A

Pno.

19

f

A

22

Pno.

25

Pno.

28

Pno.

31

Pno.

Pno.

34 *(8va)* *cadenza.* *mf* *f* *mf* *p* *3*

cadenza

Pno.

37 *8va* *p* *f* *3*

Pno.

40 *accl.* *f* *mf* *rit.* *3* *3* *8va*

Pno.

43 *(8va)* *mf* *rit.* *f* *8va* *3* *3* *15ma*

Piano score, measures 46-48. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 46 features an 8va trill in the right hand. The music includes dynamics such as *rit.* and *p*.

Piano score, measures 49-51. Measure 49 includes markings for *accel.*, *f*, and *rit.*. Measure 50 has a *p* marking. Measure 51 has a *f* marking and *rit.*. Triplet markings (3) are present in measures 49 and 51.

Piano score, measures 52-54. Measure 52 has a *p* marking. Measure 53 has a *f* marking. Measure 54 has a *p* marking and a *cresc* marking. Triplet markings (3) are present in measures 52 and 54.

Piano score, measures 55-57. Measure 55 has an 8va marking. Measure 56 has a *f* marking. Measure 57 has a *rit.* marking.

58 Moderato *mf* *f* *f* 8^{va}

61 (8^{va}) *mf* *f*

64 *f* 8^{va} *p*

67 *cresc* *cresc*

70 *p* *cresc* *p* *c*

73 *8va* *f*

76 *(8va)* *mf* *f* *f* *accel.* *8va*

79 *(8va)* *Allegro* *ff* *Allegro* *tempo*

82 (8^{va})

Pno.

fff

85

Pno.

rit.

p

88 mod. cantabile

Pno.

p

mod. cantabile

91

Pno.

mf

94 D

Pno.

97 *accel.*

Pno.

100 *p* *mf* *f* *espressivo* *espressivo*

Pno.

103 *p* *mf* *f*

Pno.

106

Pno.

109

Pno.

112

Pno.

Moderato

115

Pno.

118

Pno.

8va-
f

121

var 1
E

Pno.

p
E

p
E

124

Pno.

Pno.

127

Pno.

f

8va-
stesso tempo.

p
stesso tempo.

3 3 3 3

3 3 3

Piano score, measures 130-132. The piece is in B-flat major (two flats). Measure 130 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Both hands are marked with a '3' and a 'cresc' (crescendo) hairpin. Measure 131 continues the triplet pattern in the treble and has a '6' (sextuplet) in the bass. Measure 132 shows a '6' in the treble and a '6' in the bass. The system concludes with a '6' in the treble and a '6' in the bass.

Piano score, measures 133-135. Measure 133 has a '6' in the treble and a '6' in the bass. Measure 134 features a 'cresc' hairpin in the treble and a '6' in the bass. Measure 135 includes a 'cresc' hairpin in the treble, a '6' in the bass, and an '8va' (octave) marking above the treble staff. The system ends with a '6' in the treble and a '6' in the bass.

Piano score, measures 136-138. Measure 136 starts with a treble clef, a '6' in the treble, and a '6' in the bass. The treble staff is marked with a 'p' (piano) dynamic. Measure 137 has a '6' in the treble and a '6' in the bass. Measure 138 is marked 'var 2' and features a '3' (triple) in the treble and a '3' in the bass. The system concludes with a '3' in the treble and a '3' in the bass.

Piano score, measures 139-142. Measure 139 has a 'sfz' (sforzando) marking in the treble and a 'sfz' in the bass. Measure 140 features a 'sfz' in the treble and a 'sfz' in the bass. Measure 141 has a 'sfz' in the treble and a 'sfz' in the bass. Measure 142 concludes with a 'sfz' in the treble and a 'sfz' in the bass.

(8^{va})-----

154

Pno.

6 6 6 6

dimin 6 6 6

mf 6 6 6

mf

157

Pno.

mf

3

3

p

160

Pno.

rit. tempo

p 3

rit. tempo

3 3

163

Pno.

rit. tempo

166 *rit.*

Pno.

169 **Moderato**

Pno.

f Barok *mf*

172

Pno.

175 **Allegro**

Pno.

f **Allegro**

178

Pno.

8va

p

181

Pno.

8va

f

p

Moderato

184

Pno.

p

187

Pno.

p

190 *mf* **Allegro** *f* **Allegro**

193 *p* *8va*

196 *f* *8va*

199 *ff* *8va* *H 8va*

202 *8va*

Pno.

205 *p*

Pno.

208 *Allegro*

Pno.

211 *cresc* *8va* *f*

Pno.

214 *cresc* *8va* *p* *f*

Pno.

232 *rit.* *mod. cantabile*
Pno. *p* *rit.* *mod. cantabile*

235 *mf* *p* *8va-1* *8va*

238 *mf* *cresc.* *f* *8va*

241 *p* *mf* *8va-1* *8va*

244 *f* *8va-1* *8va* *K.*

Pno.

247

f *δva* *f* *accel.* *f* *accel.*

Pno.

250

f *rit.*

Pno.

253

p *mf*

piu vivo

Pno.

256

f *δva*

Pno.

259

cresc. *ff*

262 *rit.* *vivace*

Pno.

265 *8va-*

Pno.

268 *f* *8va-*

Pno.

271 *(8va)* *p*

Pno.

274 *rit.* *f* *p*

Pno.

277 *cadenza*
Moderato

Pno.

p *mf* *rit.* *p* *tempo*

cadenza
Moderato

280

Pno.

mf *p*

283

Pno.

mf *p* *f*

8va

286

Pno.

rit. *f* *molto*

289

Pno.

ff *p* *rit.*

8va

292 *p* *rit.* 3 3

295 *f* *mf* *Moderato* 3 3 3 3 3 3

298

301 *f* 3

304 *ff* *mf* *p* *rit.* *f* 3

Pno.

322

ff

8va

L

Pno.

325

8va

Pno.

328

8va