

(12.)

La rose de St. Flour



Hautbois

A 238

Ouverture

Andante moderato

13

Solo

8

Handwritten musical notation on a staff. A large section of the staff is blacked out with heavy ink. The notation before and after the blacked-out section consists of quarter and eighth notes.

Handwritten musical notation on a staff, featuring quarter notes, eighth notes, and rests.

Handwritten musical notation on a staff. It includes the marking "rit." (ritardando) and "all." (allegro). The notation features quarter notes and rests.

Handwritten musical notation on a staff with a treble clef. It features eighth notes and rests.

Handwritten musical notation on a staff. It includes a measure rest and quarter notes. The number "18" is written at the end of the staff.

Handwritten musical notation on a staff, featuring eighth notes and rests.

Handwritten musical notation on a staff, featuring eighth notes and rests.

Handwritten musical notation on a staff, featuring eighth notes and rests.

Handwritten musical notation on a staff, featuring eighth notes and rests.

Handwritten musical notation on a staff. It includes a measure rest and quarter notes. The number "6" is written above the staff.

Handwritten musical notation on a staff, featuring eighth notes and rests.

1790

Sans coupure

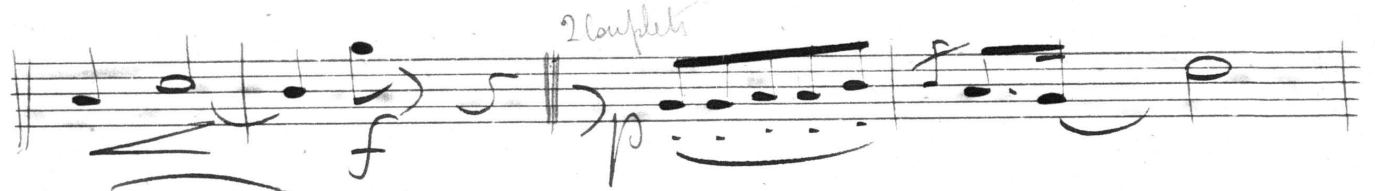
A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line with a 3/4 time signature.
- Staff 3: Melodic line with slurs.
- Staff 4: Melodic line with a forte (*f*) dynamic marking.
- Staff 5: Melodic line with a *Dimin* (diminuendo) marking and a *rito* (ritardando) marking.
- Staff 6: Melodic line with slurs.
- Staff 7: Melodic line with slurs.
- Staff 8: Melodic line with a piano (*p*) dynamic marking.
- Staff 9: Melodic line with a *cres* (crescendo) marking.
- Staff 10: Melodic line with a circled correction in the middle and a *ost.* (ostinato) marking at the beginning.

Des tripotées pour moi prrrristi!

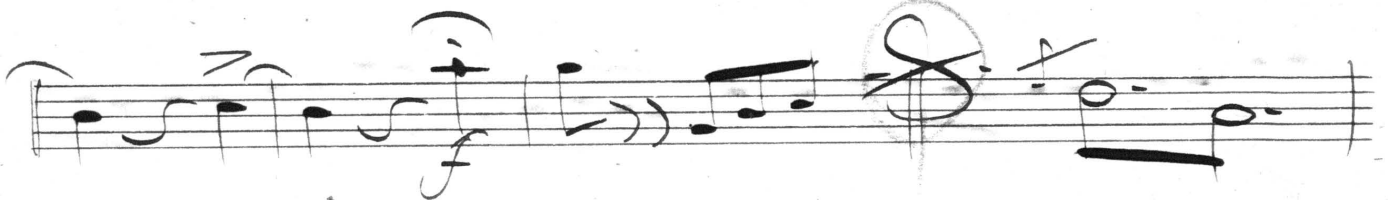
No 1.

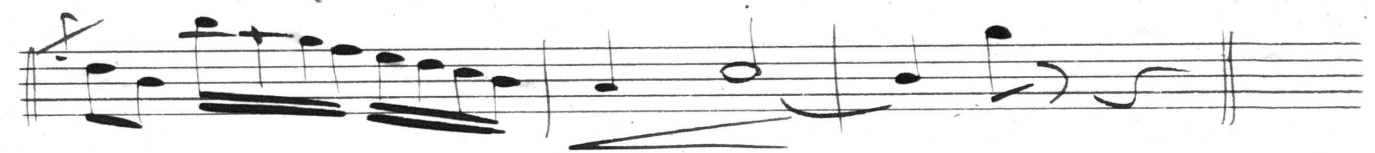
All^o 3/4 

2 couplets


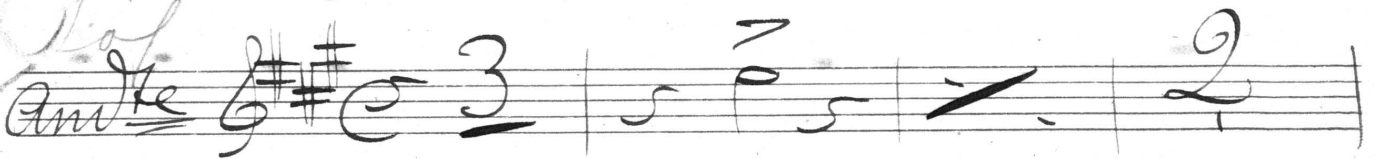


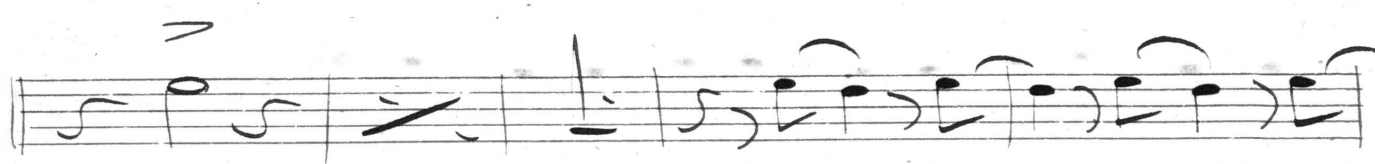






No 2. Ça la flattera

All^o 







rit^o

je pourrai la rencontraï

No 3.

mi b
G.

Andte

5

Handwritten musical score for a piece titled "Andte". The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff contains a whole note followed by a series of eighth notes. The second staff features a complex melodic line with many beamed eighth notes and some accidentals. The third staff continues this melodic line. The fourth staff shows a change in rhythm with a 2/4 time signature. The fifth staff has a circled "X" over a measure. The sixth staff continues the melodic development. The seventh staff has a circled "X" over a measure. The eighth staff shows a change in rhythm with a 3/4 time signature. The ninth staff continues the melodic line. The tenth staff has a circled "X" over a measure. The eleventh staff continues the melodic line. The final two staves are empty.

Un petit baiser Mamezelle Pierrette

No 4.

All^{to} $\text{♩} \text{♭} \text{2/4}$ 2 | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | 2

$\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | 5 | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$

$\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | 7 | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$

$\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | 3

$\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$

$\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$

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$\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$

$\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$ | $\text{♩} \text{♩} \text{♩} \text{♩}$

$\text{♩} \text{♩} \text{♩} \text{♩}$ | 12

o.v.s.

12

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large 'X' is drawn across the middle of the page, crossing out the staves from the third to the eighth. The word "sans coupure" is written above the third staff, and "cres" is written above the fourth staff. The dynamic marking "p" appears on the fourth and seventh staves.

sans coupure

cres

p

p



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, and *f*. A large, faint 'X' is drawn across the entire page, crossing all staves.

Two empty musical staves at the bottom of the page.

No 5.

c'est égal, sortons

All^o $\text{F}^{\flat} \text{E}$ 3 *solo*

2

1

arziale

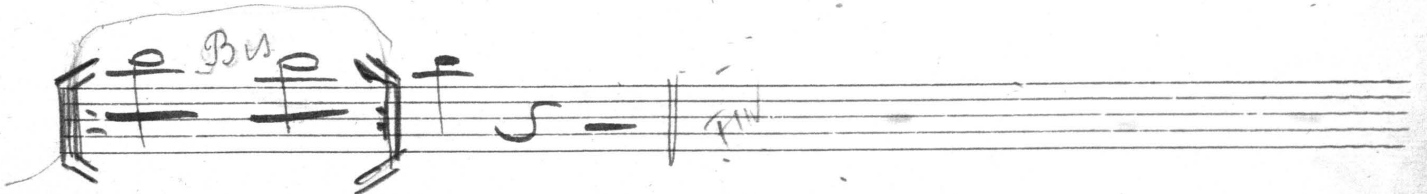
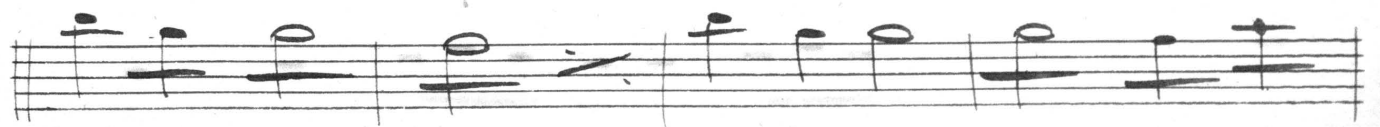
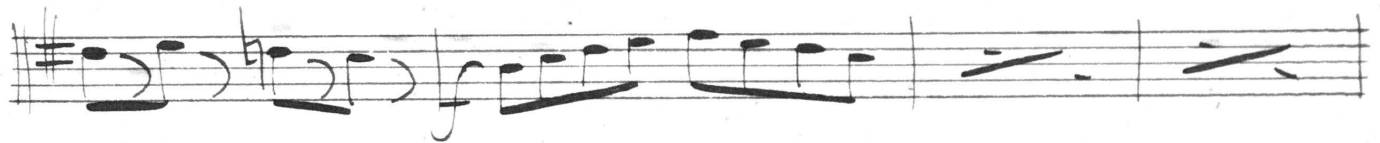
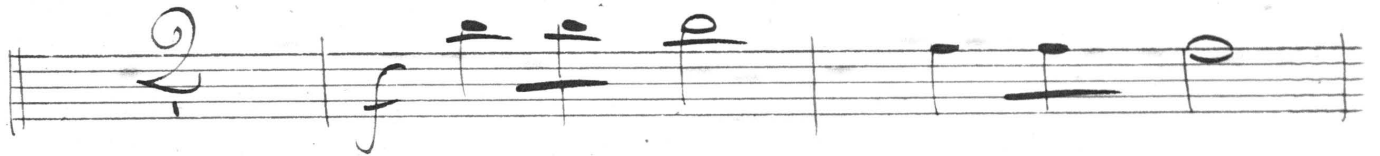
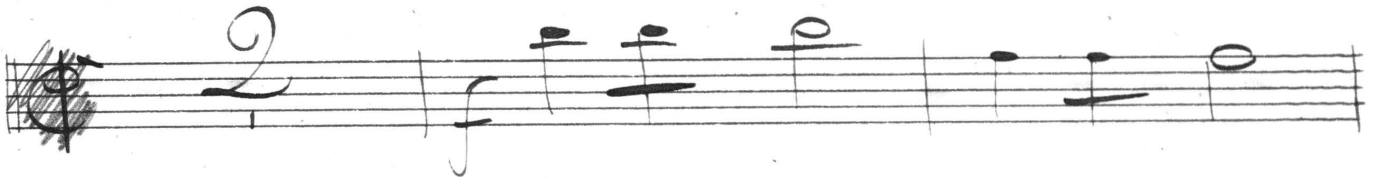
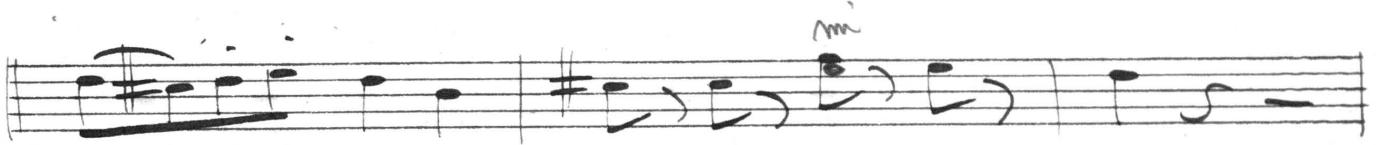
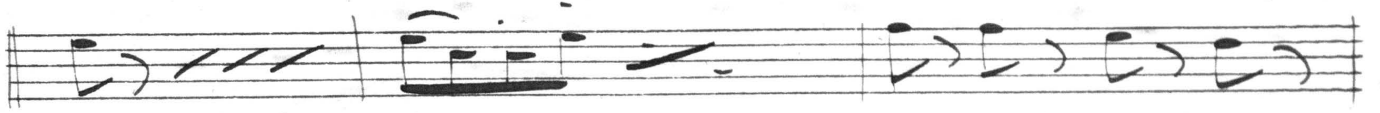
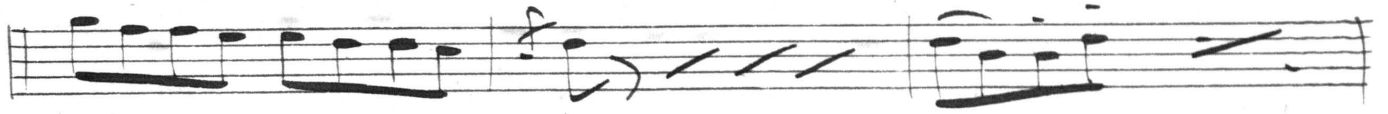
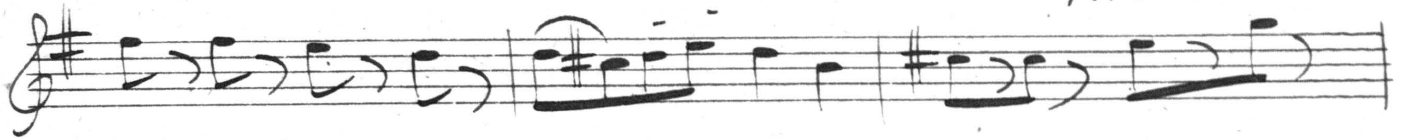
pp

3

F^{\sharp}

2

rit^o

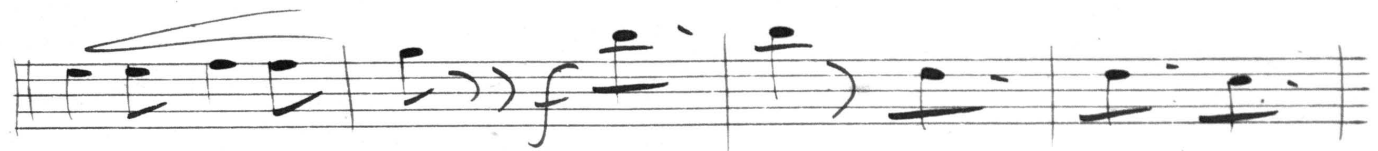


N^o 6.

La petite chansonnette

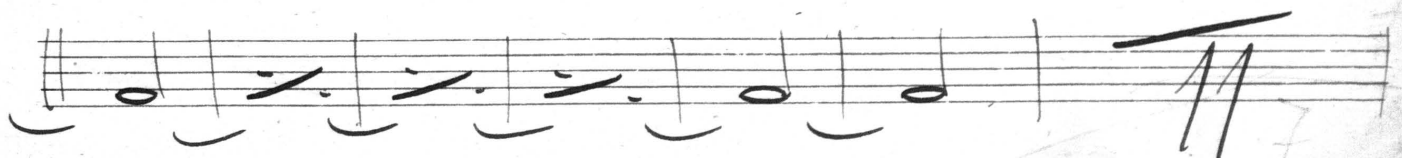
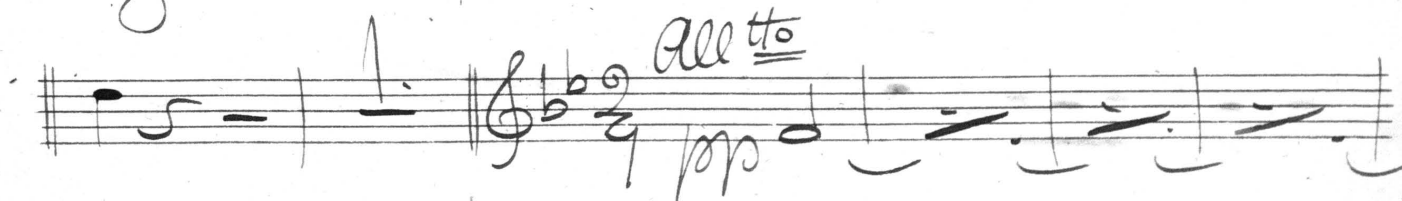
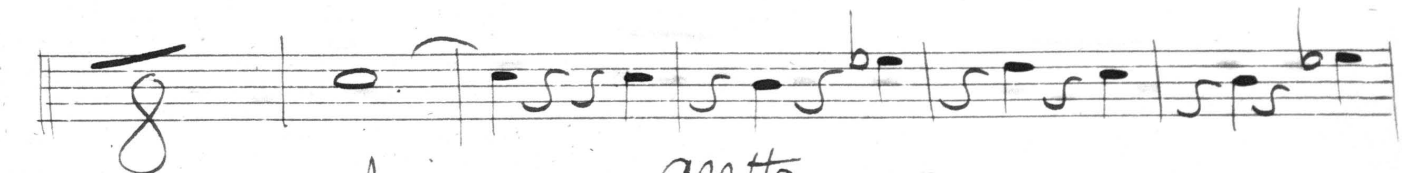
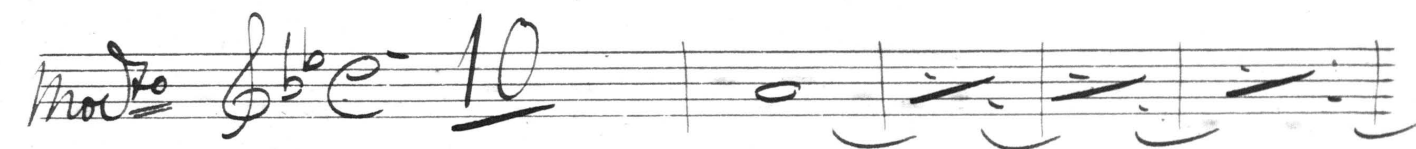
All^o $\text{G}^{\#6}$ *en Fa*

3 coupl.



No 7 Final

voici mon gage



11. *Handwritten musical notation on a single staff in G major, 6/8 time, starting with a half rest followed by a series of eighth notes.*

Handwritten musical notation on a single staff with a slur over the first two notes and the word "si" written above the second note.

Handwritten musical notation on a single staff with a 4/4 time signature and a 2/4 time signature.

Handwritten musical notation on a single staff with a treble clef, a key signature of one flat, and a common time signature. It includes a 4/10 time signature and the instruction "très animé".

Handwritten musical notation on a single staff with a series of eighth notes and a sharp sign.

Handwritten musical notation on a single staff with a series of eighth notes and a sharp sign, with the instruction "louré" written above.

Handwritten musical notation on a single staff with a series of eighth notes and a sharp sign.

Handwritten musical notation on a single staff with a series of eighth notes and a sharp sign.

Handwritten musical notation on a single staff with a series of eighth notes and a sharp sign.

Handwritten musical notation on a single staff with a series of eighth notes and a sharp sign.

Handwritten musical notation on a single staff with a series of eighth notes and a sharp sign, ending with a double bar line and the number 11.

Handwritten musical notation on a single staff with the instruction "même mouvement" and a treble clef.

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 2/8 time signature and a key signature of one sharp and one flat (F# and Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'all^{to}'. There is a large handwritten '7' above the first staff and a '2' above the second staff. The notation is dense and appears to be a complex piece of music.

G. E. P. B.

W. A. S.

Conte

M. H. G.

a b k m

