

Angelus

for child solo (or solos), children's chorus and chamber orchestra

text from *Canticale Catholicum* (1676)
tune from *Cantus Catholici* (1651)

Moderato cantabile ♩ = 76

Tamás Beischer-Matyó

The musical score consists of ten staves. From top to bottom: Soprano recorders (2 parts), Child solo (or solos), Children's choir (2 parts), Solo violin, Solo cello, Violins I (dynamic ff), Violins II (dynamic ff), Violas (dynamic ff), Cellos (dynamic ff), and Double basses (dynamic ff). The music is in common time, key signature of one sharp. Measures 1-9 show mostly rests or sustained notes. Measure 10 begins with sustained notes followed by eighth-note patterns.



The musical score consists of five staves. From top to bottom: Vln. I, Vln. II, Vla., Vc., and D. b. Measures 10-11 show sustained notes followed by eighth-note patterns. Measure 12 begins with eighth-note patterns. Dynamics include p, pizz., and arco. Measure 13 concludes with a sustained note.

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17

S. rec. 1 2

mp

Vln. I

Vln. II

Vla.

Vc.

D. b.



23

S. rec. 1 2

Allegro $\text{d.} = 76$

f

Vln. I

Vln. II

Vla.

Vc.

D. b.



33

S. rec. 1 2

f

Vln. I

Vln. II

Vla.

Vc.

D. b.

pizz.

48

S. rec. 1 2

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



61

S. rec. 1 2

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. rec. 1
2

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

Moderato cantabile ♩ = 76

S. rec. 1 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

108

S. rec. 1 2

Solo(s)

Choir

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

cantabile

O au - ro - ra lu - ci - dis - si - ma,
- ro - ra, o au - ro - ra, au-ro - ra
- ro - ra, o au - ro - ra, au-ro - ra

116

S. rec. 1 2

Solo(s)

Choir

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

espressivo

Ma-ter Chri - sti Vir - go pi - - - - - a,
lu - - ci - dis - si - ma, Ma - ter Chri -
lu - - ci - dis - si - ma, Ma - ter Chri -

122

S. rec. 1 2

Solo(s)

Choir

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



128

S. rec. 1 2

Solo(s)

Choir

Vln. I

Vln. II

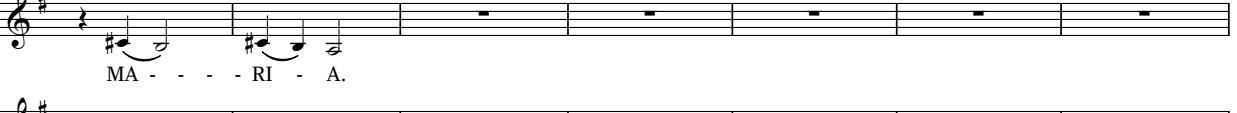
Vla.

Vc.

D. b.

132

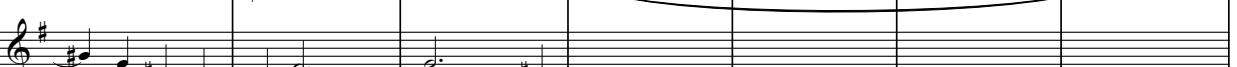
Solo(s) 

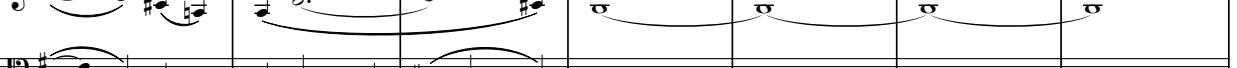
Choir 

S. vln. 

S. vc. 

Vln. I 

Vln. II 

Vla. 

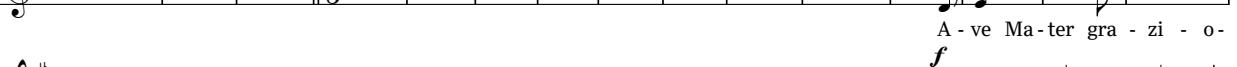
Vc. 

D. b. 

rall. **Allegro** $\text{♩} = 76$

S. rec. 

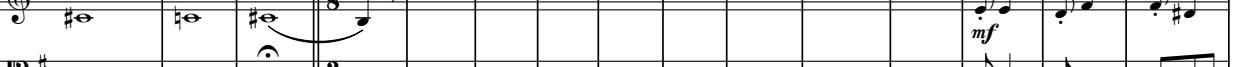
Choir 

S. vln. 

S. vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

154

S. rec. 1 2

Solo(s)

Choir

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

conforza

Stel - la ma-

- sa, Ab An - ge - lo fa - lu-ta - ta Gra - ti - a DE - I re - ple - ra.

ff

- sa, Ab An - ge - lo fa - lu-ta - ta Gra - ti - a DE - I re - ple - ra.

pp

pp

pp

pp

pp

pp

pp

pp

167

S. rec. 1 2

Solo(s)

Choir

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

- ris ap - pel - la - ris, Tu es Vir - go sin - gu - la - ris, A - ve o por - tus Sa - lu - - - tis.

ff

Stel - la ma-

ff

Stel - la ma-

f

f

f

f

f

f

179

S. rec. 1 2

Choir

Vln. I

Vln. II

Vla.

Vc.

D. b.

- ris ap - pel - la - ris, Tu es Vir - go sin - gu-la - ris, Ave o por - tus Sa - lu - tis.
- ris ap - pel - la - ris, Tu es Vir - go sin - gu-la - ris, Ave o por - tus Sa - lu - tis.



192

S. rec. 1 2

Solo(s)

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

O lau-dan - da Vir - gi - - - ni - tas, Quam præ - ser - vav - it

f

mp

p

p

p

p

203

S. rec. 1 2

Solo(s) De - i - tas, — Et de-spon - sav - it Tri - ni-tas.

Choir Et de-spon - sav - it Tri - ni-tas.

S. vln. Et de-spon - sav - it Tri - ni-tas.

S. vc.

Vln. I 5

Vln. II 5

Vla. 5

Vc.

D. b.

214

S. rec. 1 2

Choir O lau-dan - da Vir - gi - ni - tas, Quam præ - ser - vav - it De - i - tas, — Et de-

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

D. b. ff

225

S. rec. 1 2

f

Solo(s)

Choir

Quam præ - cla - ra, quam

- spon-sav-it Tri - ni - tas.

- spon-sav-it Tri - ni - tas.

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp

pp

pp arco

pp

p



238

S. rec. 1 2

p espressivo

Solo(s)

lu - ci - da, In cœ - le - sti Hye - rar-chi - a, Es, dul-cis Vir-go, MA-RI - A.

Choir

cantabile

O au -

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp

pp

pp

pp

249 *p espressivo*

S. rec. 1 2

Choir

Vln. I

Vln. II

Vla.

Vc.

257

S. rec. 1 2

Choir

Vln. I

Vln. II

Vla.

Vc.

264

S. rec. 1
S. rec. 2

Choir

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Vir - - go pi - - a, Sub - - ve -
Vir - - go pi - - a, Sub - - ve -

arco
p arco
p
(pizz.)
pp marcato

271

Choir

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

- ni no - - - bis MA - RI - - A, MA -
- ni no - - - bis MA - RI - - A, MA -
pizz.
mf pizz.
mf

278

Choir

The musical score page 278 features eight staves. The top staff is for the Choir, with lyrics: "RI - - - A," "MA - RI - - - A," and "MA - RI - - - A." The second staff is for the S. vln. (second violin), which plays eighth-note patterns. The third staff is for the S. vc. (second cello), which plays eighth-note patterns. The fourth staff is for the Vln. I (first violin), showing sixteenth-note patterns with grace notes. The fifth staff is for the Vln. II (second violin), also showing sixteenth-note patterns with grace notes. The sixth staff is for the Vla. (viola), with eighth-note patterns. The seventh staff is for the Vc. (double bass), with eighth-note patterns. The bottom staff is for the D. b. (double bass), with eighth-note patterns.



285

Vln. I

Vln. II

Vla.

Vc.

D. b.

297

S. rec. 1 2

p espressivo

cantabile

O au - - - ro - - - ra lu - - - ci - -

Choir

cantabile

O au - - - ro - - - ra

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

D. b. 3

pp

pp

pp

pp

pp

pp

307

S. rec. 1 2

- dis - - si - ma, lu - - - ci - dis - - si - ma, _____

Choir

lu - - - - ci - - - dis - - si - ma, lu - - - ci - dis - - si - ma, _____

Vln. I

Vln. II

Vla.

Vc.

314

S. rec. 1 2

Choir
 Ma - - ter Chri - - - sti Vir - - - go pi - -
 Vir - - - go pi - -

Vln. I

Vln. II

Vla.

Vc.

This musical score page shows six staves. The first two staves are for S. rec. (Soprano recorder) in two parts (1 and 2). The third staff is for the Choir, with vocal entries "Ma - - ter Chri - - - sti" and "Vir - - - go pi - -". The fourth staff is for Vln. I (Violin I), the fifth for Vln. II (Violin II), the sixth for Vla. (Viola), and the seventh for Vc. (Bassoon). The music consists of eighth-note patterns with various dynamics and rests.



321

S. rec. 1 2

Choir
 - a, Sub - - - ve - - ni no - - - bis
 - a, Sub - - - ve - - ni no - - - bis

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

arco
p arco
 pizz.
pp marcato

This musical score page shows nine staves. The first two staves are for S. rec. (Soprano recorder) in two parts (1 and 2). The third staff is for the Choir, with vocal entries "- a, Sub - - - ve - - ni no - - - bis" and "- a, Sub - - - ve - - ni no - - - bis". The fourth staff is for S. vln. (String Bass), the fifth for S. vc. (Double Bass), the sixth for Vln. I (Violin I), the seventh for Vln. II (Violin II), the eighth for Vla. (Viola), and the ninth for Vc. (Bassoon). The bassoon part includes dynamic markings "arco", "p" (pianissimo), "arco", and "pizz." (pizzicato). The final dynamic is "pp marcato". The music features eighth-note patterns with slurs and rests.

328

Choir { MA - RI - - - A, MA - RI - - - A, MA - RI - - - A,

S. vln. pizz. *mf*

S. vc. pizz. *mf*

Vln. I

Vln. II

Vla.

Vc.

D. b.

335

Solo(s) *f*

Choir MA - RI - - - A. Om-nes si - mul im - plo - re-mus, Ma-
f Om-nes si - mul im - plo - re-mus, Ma-

S. vln. *f*

S. vc. *f*

Vln. I

Vln. II

Vla.

Vc.

D. b. *f*

344

Solo(s) *a* Om-nes si-mul im - plo - - re-mus, Ma-

Choir - trem DE - I hon - o-re - mus, Qua na-tus Chris-tus JE - SUS.

- trem DE - I hon - o-re - mus, Qua na-tus Chris-tus JE - SUS.

S. vln. arco

S. vc. arco *mp*

Vln. I

Vln. II

Vla.

Vc.

D. b.

355

S. rec. 1 - trem DE - I hon - o - - re - mus, Qua na - tus Chris - - tus JE-SUS.

Solo(s) 2

Choir Qua na - tus Chris - - tus JE-SUS.

Qua na - tus Chris - - tus JE-SUS.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

366

S. rec. 1
2

Choir

Vln. I

Vln. II

Vla.

Vc.

D. b.

Ve - ni de Ly - ba - no, ve - ni, Jam co - ro - na - be - ris, ve - ni: Ve - ni Ma -

p

Ve - ni de Ly - ba - no, ve - ni, Jam co - ro - na - be - ris, ve - ni: Ve - ni Ma -

p

p

arco

arco

p

379

379

Choir

- ter DE - I ve - ri.

Vln. I

Vln. II

Vla.

Vc.

D. b.

The musical score for orchestra and choir, page 379. The score includes parts for Choir, Vln. I, Vln. II, Vla., Vc., and D. b. The Choir part consists of two staves, both with the lyrics "- ter DE - I ve - ri.". The Vln. I, Vln. II, Vla., and Vc. parts feature sixteenth-note patterns. The D. b. part features sustained notes with fermatas.

390

S. rec. 1 2

ff

Choir

f

Li-be-ra nos de vin - cu - lo, Lau-

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D. b.

ff

mp

mp

mp

pizz.

mp

pizz.

mp



403

S. rec. 1 2

Choir

- da - mus te in gau-di - - o: Dul-cis-si - mo JE - SU Chris - to, dul-cis-si - mo JE - SU Chris - to.

- da - mus te in gau-di - - o: Dul-cis-si - mo JE - SU Chris - to, dul-cis-si - mo JE - SU Chris - to.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

D. b.

pp

415

S. rec. 1
2

Vln. I

Vln. II

Vla.

Vc.

D. b.



428 **Moderato cantabile** ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

D. b.



436 *mf*

Choir

Vln. I

Vln. II

Vla.

Vc.

D. b.

443

S. rec. 1 2

Solo(s) *mf*

Choir

Vln. I

Vln. II

Vla.

Vc.

D. b. *arco*

Sit laus, sit laus DE - O Ma - - - tris

- to, - to,



449

S. rec. 1 2

Solo(s)

Choir

Vln. I

Vln. II

Vla.

Vc.

D. b.

Na - - - to, sit laus DE - O Ma - - - tris Na - - to,
sit laus DE - O Ma - - - tris Na - - to, San-cto
sit laus DE - O Ma - - - tris Na - - to, San-cto

454

Solo(s) San - cto si - mul pa-rac - le - to, si - - -

Choir si - mul pa-rac - le - to, si - - - mul pa-rac - le - to, a _____

Vln. I si - mul pa-rac - le - to, si - - - mul pa-rac - le - to, a _____

Vln. II

Vla.

Vc.

D. b.



S. rec. 1
2 f 3 ff

Solo(s) - mul pa-rac - le - to,

Choir {

Vln. I 3 f ff

Vln. II 3 f ff

Vla. 3 f ff

Vc. f ff

D. b. f ff

rall. - *a tempo*

469

S. rec. 1 2

fff

Vln. I

Vln. II

Vla.

Vc.

D. b.



481

Solo(s) au-ro-ra lu-ci - dis - si-ma, lu - ci-dis - si - ma, Ma-ter Chri - sti Vir-go pi - a,

Choir In

In

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



490

Solo(s) Sub - ve - ni no-bis MA-RI - A, sub-ve - ni no-bis MA-RI - A,

Choir sæ-cu-la sæ-cu - lo - rom! In sæ-cu-la sæ-cu - lo - rom! In sæ-cu-la sæ-cu-

sæ-cu-la sæ-cu - lo - rom! In sæ-cu-la sæ-cu - lo - rom! In sæ-cu-la sæ-cu-

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

498

Solo(s) O au - ro - ra lu - ci - dis - si-ma, Ma - ter Chri-sti Vir - go pi-a, Sub - ve - ni no - bis MA - RI - A.

Choir - lo - rom! In sæ - - cu-la sæ-cu - lo-rom! In sæ - - cu-la
- lo - rom! In sæ - - cu-la sæ-cu - lo-rom! In sæ - - cu-la

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

505

S. rec. 1 2 pp

Solo(s) — Sub - ve-ni no-bis MA - - RI - A, MA - - RI - A.

Choir sæ-cu-lo-rom! Sæ - cu - lo-rom! Sæ - cu - lo-rom!
sæ-cu-lo-rom! Sæ - cu - lo-rom! Sæ - cu - lo-rom!

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.