

FUGA OCTAVI TONI

(from: Staatsbibliothek zu Berlin, RW 80 - 1780)

for 2 Flugelhorns and Bass Trombone

Score (00':55")

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone



4

Flghn. 1

Flghn. 2

B. Tbn.



8

Flghn. 1

Flghn. 2

B. Tbn.



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B \flat Flugelhorn 1

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The musical score is written for Flugelhorn 1 in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff starts with a measure rest of two measures, followed by a series of eighth and sixteenth notes. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 17 and ends with a double bar line. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and a final fermata.

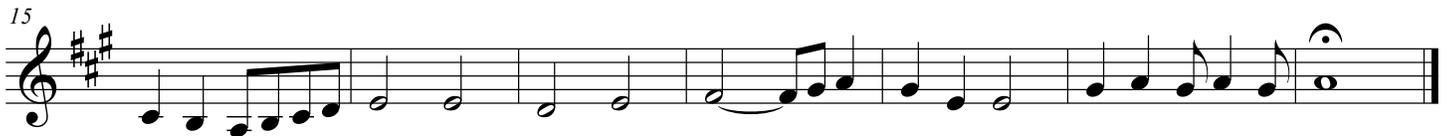
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B \flat Flugelhorn 2

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