

Fuga Octavi Toni

(from: Staatsbibliothek zu Berlin, RW 85 - 1780)
for 2 Flugelhorns and Bass Trombone

Score (01':00")

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

2nd Flg.

Flghn. 1

Flghn. 2

B. Tbn.

5

Flghn. 1

Flghn. 2

B. Tbn.

10

14

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 14 through 18 of the piece. It features three staves: Flghn. 1 (First Flute), Flghn. 2 (Second Flute), and B. Tbn. (Bass Trombone). The key signature is D major (two sharps). Measure 14 begins with a treble clef and a key signature of two sharps. The first flute part (Flghn. 1) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second flute part (Flghn. 2) starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass trombone part (B. Tbn.) starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The music continues with various rhythmic patterns and melodic lines across the five measures, ending with a final measure in measure 18.

19

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 19 through 23 of the piece. It features three staves: Flghn. 1 (First Flute), Flghn. 2 (Second Flute), and B. Tbn. (Bass Trombone). The key signature is D major (two sharps). Measure 19 begins with a treble clef and a key signature of two sharps. The first flute part (Flghn. 1) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second flute part (Flghn. 2) starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass trombone part (B. Tbn.) starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The music continues with various rhythmic patterns and melodic lines across the five measures, ending with a final measure in measure 23.

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B $\flat$ Flugelhorn 1

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Allegro $\text{♩} = 100$

6

12

18

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B $\flat$ Flugelhorn 2

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Allegro $\text{♩} = 100$

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Bass Trombone

Johann Baptist Peyer (c.1678 - 1733)
Arr. Michel Rondeau

Allegro ♩ = 100

2nd Flg. **3**

8

14

20

Detailed description: This block contains the musical notation for the Bass Trombone part, measures 1 through 20. The music is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a half rest. Measure 3 begins with a triplet of eighth notes (F#, G, A) marked with a '3' above them. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 19. Measure 20 ends with a whole note chord (F# and A) and a double bar line. Measure numbers 8, 14, and 20 are placed at the start of their respective lines.