

FUGA OCTAVI TONI

Score (02':45")

(from: "Alleluia", RW 87 - 1780)
for 2 Flugelhorns and Bass Trombone

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro $\text{♩} = 110$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

13

Flghn. 1

Flghn. 2

B. Tbn.

FUGA OCTAVI TONI - RW 87 - Peyer - Score

19

Flghn. 1

Flghn. 2

B. Tbn.

24

Flghn. 1

Flghn. 2

B. Tbn.

29

Flghn. 1

Flghn. 2

B. Tbn.

34

Flghn. 1

Flghn. 2

B. Tbn.

FUGA OCTAVI TONI - RW 87 - Peyer - Score

39

Flghn. 1

Flghn. 2

B. Tbn.

44

Flghn. 1

Flghn. 2

B. Tbn.

50

Flghn. 1

Flghn. 2

B. Tbn.

FUGA OCTAVI TONI - RW 87 - Peyer - Score

55

Flghn. 1

Flghn. 2

B. Tbn.

60

Flghn. 1

Flghn. 2

B. Tbn.

65

Flghn. 1

Flghn. 2

B. Tbn.

FUGA OCTAVI TONI - RW 87 - Peyer - Score

70

Flghn. 1

Flghn. 2

B. Tbn.

75

Flghn. 1

Flghn. 2

B. Tbn.

80

Flghn. 1

Flghn. 2

B. Tbn.

FUGA OCTAVI TONI - RW 87 - Peyer - Score

101

Flghn. 1

Flghn. 2

B. Tbn.

106

Flghn. 1

Flghn. 2

B. Tbn.

111

Flghn. 1

Flghn. 2

B. Tbn.

FUGA OCTAVI TONI - RW 87 - Peyer - Score

132

Flghn. 1

Flghn. 2

B. Tbn.

137

Flghn. 1

Flghn. 2

B. Tbn.

142

Flghn. 1

Flghn. 2

B. Tbn.

FUGA OCTAVI TONI - RW 87 - Peyer - B \flat Flugelhorn 1

75

83

91

98

106

113

121

128

136

143

FUGA OCTAVI TONI

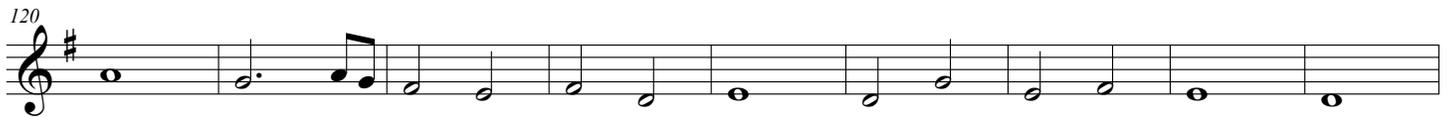
(from: "Alleluia", RW 87 - 1780)
for 2 Flugelhorn and Bass Trombone

Johann Baptist Peyer (c.1678 - 1733)
Arr. Michel Rondeau

B \flat Flugelhorn 2

Allegro $\text{♩} = 110$
Flg.1

The musical score is written for Flugelhorn 2 in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The first staff includes a measure rest followed by a five-measure rest, indicated by a horizontal line with the number '5' above it. The second staff starts at measure 12. The third staff starts at measure 20. The fourth staff starts at measure 27. The fifth staff starts at measure 34. The sixth staff starts at measure 41. The seventh staff starts at measure 48 and includes a four-measure rest, indicated by a horizontal line with the number '4' above it. The eighth staff starts at measure 58. The ninth staff starts at measure 66. The score concludes with a double bar line at the end of the final staff.

FUGA OCTAVI TONI - RW 87 - Peyer - B \flat Flugelhorn 2

FUGA OCTAVI TONI

(from: "Alleluia", RW 87 - 1780)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Allegro $\text{♩} = 110$

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff includes performance markings: 'Flg.1' above the first measure, a '5' above the fifth measure, 'Flg.2' above the sixth measure, and an '8' above the eighth measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

