

~~Bon~~  
~~##~~

18.1

Contre Basse

La



Diose de St. Glou

uverture  
Ande modo

Handwritten musical score for Contrabass. The score consists of ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music is written in a cursive, handwritten style. The second staff begins with a large 'B' marking. The third staff has the annotation 'Pizz' above it. The fourth staff has 'Cello' written above it. The fifth staff has 'Cello' written above it and a large 'B' marking. The sixth staff has 'Cello' written above it and a large 'B' marking. The seventh staff has 'Cello' written above it and a large 'B' marking. The eighth staff has 'Cello' written above it and a large 'B' marking. The ninth staff has 'Cello' written above it and a large 'B' marking. The tenth staff has 'Cello' written above it and a large 'B' marking.

A 238

mus

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Sans corde

arco

pp

pp

~~Allegro~~

Fin de l'ouverture

~~No 1~~ Ses trépotes pour moi pristi

Allegro

Aveo

Le couplets suives

~~Andte~~

~~Andte~~

No 2 La Flattera

Handwritten musical score for guitar, consisting of five systems of two staves each. The first system is in G major (one sharp) and includes the instruction "Dit". The second system includes "Dit a tempo" and "Dit". The third system includes "Dit" and "Dit". The fourth system includes "Dit" and "Dit". The fifth system includes "Dit" and "Dit". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for guitar, consisting of two systems of two staves each. The first system includes the instruction "Maestoso" and the French text "Je pourrais la rencontrer". The second system includes "Dit" and "Dit". The music features a variety of rhythmic patterns and rests.

Handwritten musical score for guitar, consisting of three systems of two staves each. The first system includes the instruction "Andante" and the text "et solitaires". The second system includes "Dit". The third system includes "Dit". The music features a variety of rhythmic patterns and rests.



*rall* *cres*

*And* *un jetit laissez m'angelle Pierrette*

*All<sup>to</sup>*

*dim*

*dim*

Handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations in cursive include:

- eras* (written above the second staff)
- sub corpore* (written above the third staff)
- pp* (written below the third staff)
- pp* (written below the fourth staff)
- pp* (written below the sixth staff)
- pp* (written below the seventh staff)
- pp* (written below the eighth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)
- pp* (written below the eleventh staff)
- pp* (written below the twelfth staff)
- pp* (written below the thirteenth staff)
- pp* (written below the fourteenth staff)
- pp* (written below the fifteenth staff)
- pp* (written below the sixteenth staff)
- pp* (written below the seventeenth staff)
- pp* (written below the eighteenth staff)
- pp* (written below the nineteenth staff)
- pp* (written below the twentieth staff)
- pp* (written below the twenty-first staff)
- pp* (written below the twenty-second staff)
- pp* (written below the twenty-third staff)
- pp* (written below the twenty-fourth staff)
- pp* (written below the twenty-fifth staff)
- pp* (written below the twenty-sixth staff)
- pp* (written below the twenty-seventh staff)
- pp* (written below the twenty-eighth staff)
- pp* (written below the twenty-ninth staff)
- pp* (written below the thirtieth staff)
- pp* (written below the thirty-first staff)
- pp* (written below the thirty-second staff)
- pp* (written below the thirty-third staff)
- pp* (written below the thirty-fourth staff)
- pp* (written below the thirty-fifth staff)
- pp* (written below the thirty-sixth staff)
- pp* (written below the thirty-seventh staff)
- pp* (written below the thirty-eighth staff)
- pp* (written below the thirty-ninth staff)
- pp* (written below the fortieth staff)
- pp* (written below the forty-first staff)
- pp* (written below the forty-second staff)
- pp* (written below the forty-third staff)
- pp* (written below the forty-fourth staff)
- pp* (written below the forty-fifth staff)
- pp* (written below the forty-sixth staff)
- pp* (written below the forty-seventh staff)
- pp* (written below the forty-eighth staff)
- pp* (written below the forty-ninth staff)
- pp* (written below the fiftieth staff)
- pp* (written below the fifty-first staff)
- pp* (written below the fifty-second staff)
- pp* (written below the fifty-third staff)
- pp* (written below the fifty-fourth staff)
- pp* (written below the fifty-fifth staff)
- pp* (written below the fifty-sixth staff)
- pp* (written below the fifty-seventh staff)
- pp* (written below the fifty-eighth staff)
- pp* (written below the fifty-ninth staff)
- pp* (written below the sixtieth staff)
- pp* (written below the sixty-first staff)
- pp* (written below the sixty-second staff)
- pp* (written below the sixty-third staff)
- pp* (written below the sixty-fourth staff)
- pp* (written below the sixty-fifth staff)
- pp* (written below the sixty-sixth staff)
- pp* (written below the sixty-seventh staff)
- pp* (written below the sixty-eighth staff)
- pp* (written below the sixty-ninth staff)
- pp* (written below the seventieth staff)
- pp* (written below the seventy-first staff)
- pp* (written below the seventy-second staff)
- pp* (written below the seventy-third staff)
- pp* (written below the seventy-fourth staff)
- pp* (written below the seventy-fifth staff)
- pp* (written below the seventy-sixth staff)
- pp* (written below the seventy-seventh staff)
- pp* (written below the seventy-eighth staff)
- pp* (written below the seventy-ninth staff)
- pp* (written below the eightieth staff)
- pp* (written below the eighty-first staff)
- pp* (written below the eighty-second staff)
- pp* (written below the eighty-third staff)
- pp* (written below the eighty-fourth staff)
- pp* (written below the eighty-fifth staff)
- pp* (written below the eighty-sixth staff)
- pp* (written below the eighty-seventh staff)
- pp* (written below the eighty-eighth staff)
- pp* (written below the eighty-ninth staff)
- pp* (written below the ninetieth staff)
- pp* (written below the ninety-first staff)
- pp* (written below the ninety-second staff)
- pp* (written below the ninety-third staff)
- pp* (written below the ninety-fourth staff)
- pp* (written below the ninety-fifth staff)
- pp* (written below the ninety-sixth staff)
- pp* (written below the ninety-seventh staff)
- pp* (written below the ninety-eighth staff)
- pp* (written below the ninety-ninth staff)
- pp* (written below the hundredth staff)

The score concludes with a double bar line and a fermata on the final note of the last staff.

No 5

mais e'est egal Sortons

Handwritten musical score for a piece titled "No 5" with the subtitle "mais e'est egal Sortons". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with various dynamics and performance instructions:

- pp* (pianissimo) is written below the first staff.
- arco* (arco) is written below the second staff.
- Animé* (Animé) is written above the third staff.
- Empi* (Empi) is written below the fourth staff.
- Dist* (Dist) is written above the fifth staff.
- Atempo* (Atempo) is written above the sixth staff.
- arco* (arco) is written above the seventh staff.
- pp* (pp) is written below the seventh staff.

The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the tenth staff.

~~Bon fa~~ No 6 La petite Danseuriette

Quelto  $\text{C} \# \text{G}$  ~~San f. bas~~

Musical staff with notes and rests.

Musical staff with notes, rests, and circled notes. Measure numbers 1, 2, 3, 4 are written above.

Musical staff with notes, rests, and circled notes. Measure numbers 5, 6, 7, 8, 9, 10, 11 are written above. Includes the instruction "3 fois".

Musical staff with notes, rests, and circled notes. Measure numbers 12, 13, 14, 15 are written above.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction "harm".

Musical staff with notes and rests. Includes the instruction "Cresc".

Musical staff with notes and rests. Includes the instruction "pp".

Musical staff with notes and rests. Includes the instruction "4 ans Completer 2".

Musical staff with notes and rests. Includes the instruction "3 Completer 3". Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11 are written above.



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first three measures are the numbers 12, 13, and 14. The notation includes various rhythmic values and accidentals.

*Final Voici mon gage*

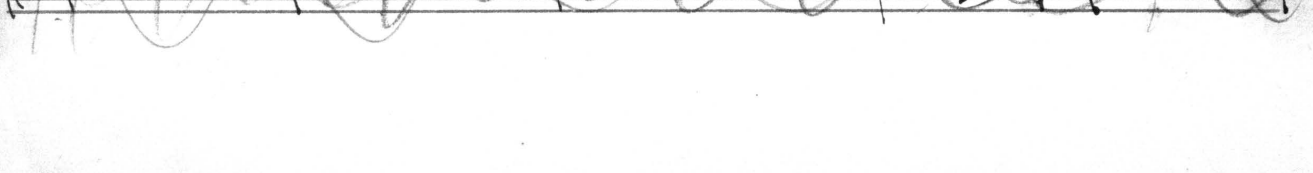
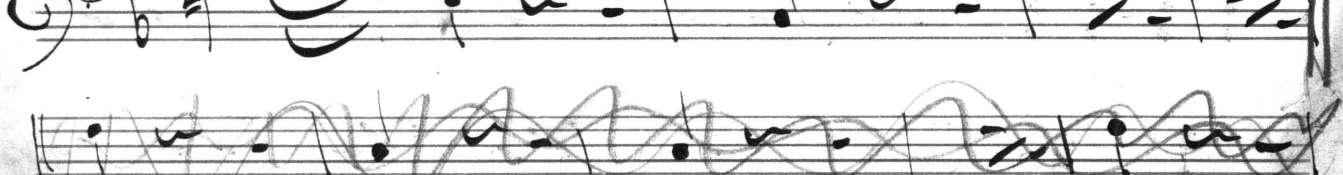
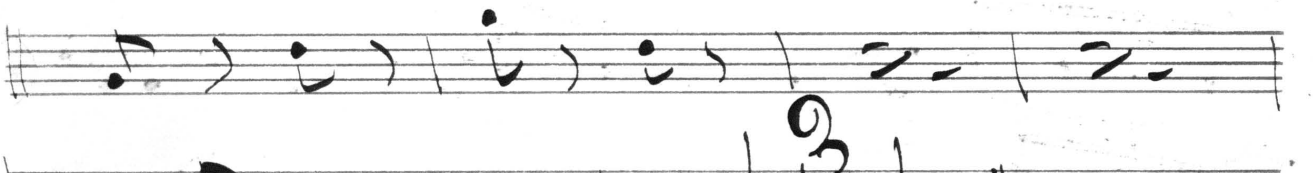
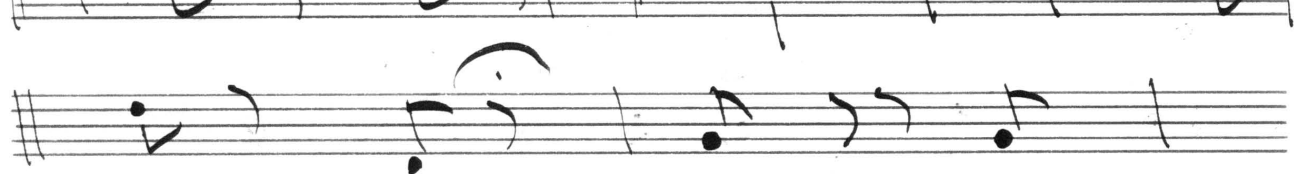
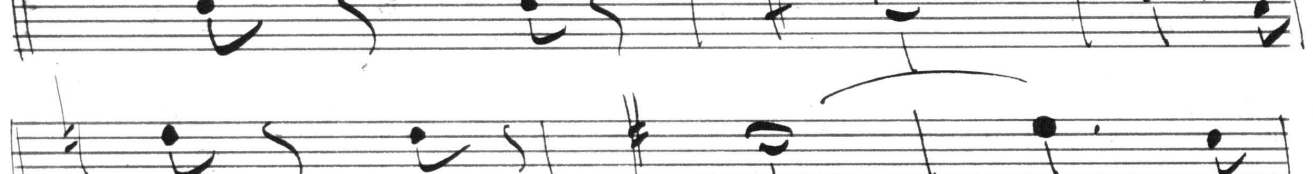
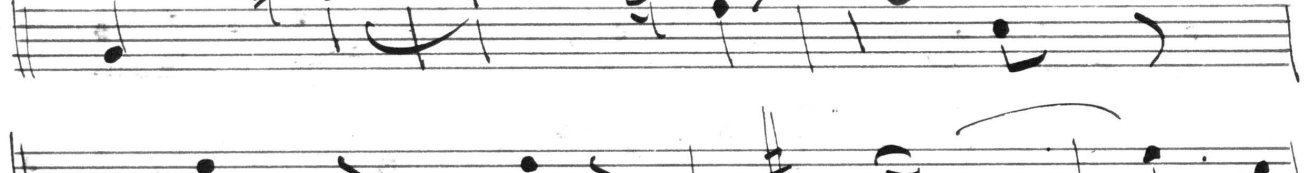
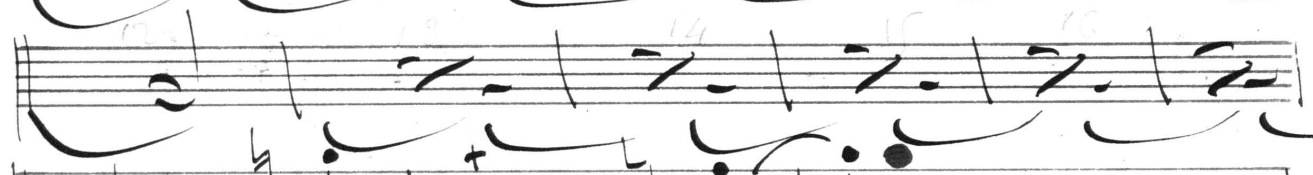
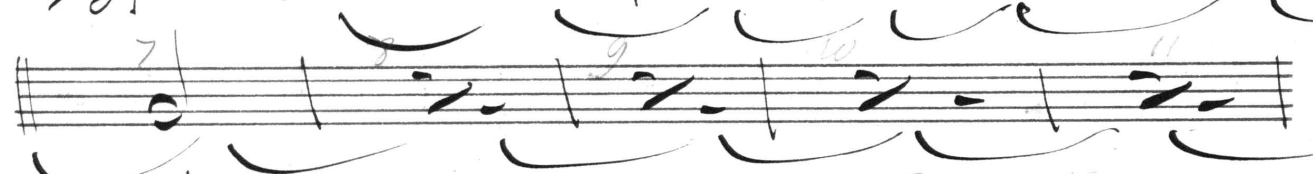
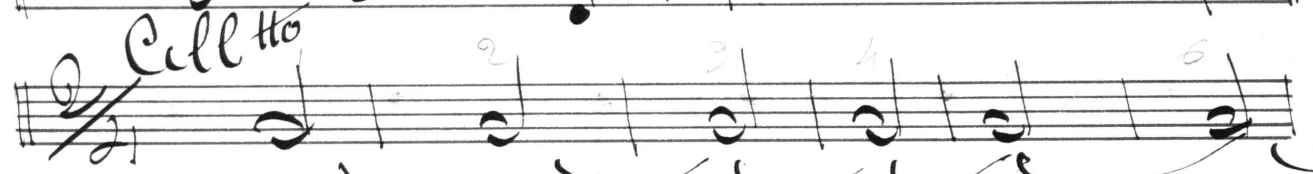
*Moderato*

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. The word *animé* is written above the third staff.

*Creo*

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

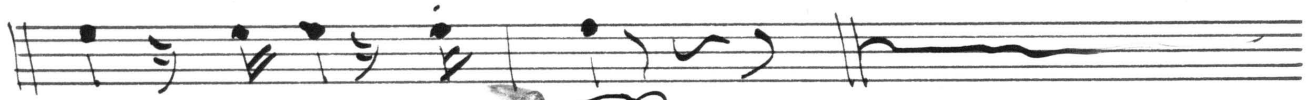
Handwritten signature or initials in the bottom right corner.



Handwritten musical notation on two staves. The top staff contains a melodic line with some scribbles. The bottom staff contains a bass line. The word "Animo" is written above the second staff.

Handwritten musical notation on six staves. The first staff begins with the word "Cappo" and a treble clef. The notation includes various rhythmic patterns and rests. The word "même mouvement" is written across the fifth staff.

Handwritten musical notation on five staves. The notation includes a treble clef, a key signature of one sharp, and various rhythmic patterns. The word "Cielto" is written above the second staff. The bottom two staves feature numbered fingerings (1-6) for specific notes.



*Dim*

