

QUARTET.

No. 1.

Prelude.

CYRIL SCOTT.

molto mod^{to} metr. circa 5-76-80. *lento. (concert.)*

Violino I^o *mf* *trémolo.*

Viola. (concert.) *Son.*

mp *Son.* *cresc. poco a poco.....*

mf *f* *ff*

p

VIOLIN I.

Solo.

p

dolce.

6

(1)

(2)

cantabile

mf

7 *poco tranquillo.*

p semplice

8 *ponticelli.*

trem:

Violoncello.

The musical score for Violin I consists of ten staves of music. It begins with a treble clef and a 4/8 time signature. The first staff features a melodic line with a 'Solo.' instruction above it. The second staff starts with a piano (*p*) dynamic and a 'dolce.' instruction. A measure rest is marked with a circled '6'. The third staff includes first and second endings, marked with '(1)' and '(2)'. The fourth staff has a mezzo-forte (*mf*) dynamic and a 'cantabile' instruction. The fifth staff begins with a 'poco tranquillo.' instruction and a circled '7'. The sixth staff is marked with a piano (*p*) dynamic and the instruction 'semplice'. The seventh staff features 'ponticelli.' (ponticelli) markings and a 'trem:' (trémolo) instruction. The eighth staff includes a 'Violoncello.' instruction. The final staff concludes the piece with a fermata.

VIOLIN I.

Viola.

VIOLIN I.

Violino 2°

trem:

put on mule.

Viola. & Basso.....

Viola. [concert.]

Poco rit.

Violino. bon Sordini →

VIOLIN I.

14 tranquillo.

Con Sord. espr.

Violin I score, measures 14-19. The music is in treble clef with a 4/8 time signature. It features a melodic line with various ornaments, including slurs, accents, and triplets. Dynamics include piano (p) and mezzo-forte (mf). Measure 19 has a 6/8 time signature change.

Niola. Rit. 15 molto tranquillo.

Improvvisore.

Violino 2^o.

16 sempre p e tenuto.

Viola and Violino 2 score, measures 15-18. The Viola part is in treble clef with a 4/4 time signature, marked 'Rit.' and 'Improvvisore'. The Violino 2 part is in treble clef with a 4/8 time signature. Measure 16 is marked '16' and 'sempre p e tenuto'. The score includes slurs, accents, and dynamic markings like piano (p).

No.2.

Pastorale.

No.2.

Pastorale.

VIOLIN I.

metr. circa. $\text{♩} = 72.$

Allegro mod^{to}

12
8 *p* *con sord.*

mf *sfz* *p* *sfz* *sfz*

A *pp* *dolce* *poes cresc:*

cresc. mf *dim.*

B *p* *6* *8* *12* *8*

12
8 *p*

cresc:

VIOLIN I.

tranne (circa) -60. tempo tranquillo.

tranne poco a poco.....

12

poco string.

mp. sost

poco accel.

solo, mp sosten

Sost

Sost

poco accel.

cresc.

Sost

Sost

sfz

sfz

D. ten.

cresc.

6

8

9

8

12

8

12

8

cresc.

3

3

3

3

9

8

6

8

8

8

9

8

ten

string - -

9

8

6

8

9

8

cresc

rit.

f

mp poco tranquillo.

9

8

6

8

3

4

a Tempo.

2. Violin.

cresc.

VIOLIN I.

E *Accel.*
cresc.

Sosten
mp

poco rit
pp dolce

F

Attempo

Sosten
pp

pp²
2^o Violino. *Viola* *pp*

No. 3.

Scherzo.

No. 3.

Scherzo.

VIOLIN I.

Vivace *metr. (circa) ♩ = 144.* *Sempre molto espress.*

Violoncello. f

mp

A

pp

marcato. *f*

B *non legato.* *sfz*

C *pochiss tranquillo* *cantabile.* *f*

VIOLIN I.

D *Allegro.*
pp
 1° 2° 5

E *grazioso.*
non legato.
 1° 2°

F *f marcato.*
 1° 2°

G *Sosten.*
mp *pp*

accel. 2/4 4/4

H *molto mosso*
f 1. 2. 3. 4. 1. 2. 3. 4.

I *Presto.*
mp *sfz* *f*

J

p *cresc.*

stringendo. *f* *pp* *ff*

No. 4.

Elegy.

VIOLIN I.

Metr. (circa) $\text{♩} = 44$. *Viola. (concert)*
Con Sord.
Andante.
 Sosten. con molto espressione. (put on mute.)

Con Sord.
f pochiss anima. *p*

[1] A tempo.
mp *poco piu mosso*
Sord.

Sosten. **[2]**
cello *poco string*

cresc. *mf* *cello*

[3] Poco animato.
cresc.

VIOLIN I.

Handwritten musical score for Violin I, consisting of ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Musical notation with a fermata over the first measure.
- Staff 2:** Musical notation with a fermata over the first measure. Annotations: *poco rit.*, *A tempo primo.*, and *c'ello.*
- Staff 3:** Musical notation with a circled number '4' above the first measure and *espr.* below the first measure.
- Staff 4:** Musical notation with a circled number '4' above the first measure, *sfz* below the first measure, and *p* below the second measure.
- Staff 5:** Musical notation with a circled number '5' above the first measure.
- Staff 6:** Musical notation with *poco string.* below the first measure.
- Staff 7:** Musical notation with *monendo* above the first measure.
- Staff 8:** Musical notation with a circled number '6' above the first measure, *Rit.* above the first measure, and *3. bello* below the first measure.
- Staff 9:** Musical notation with a circled number '6' above the first measure.
- Staff 10:** Musical notation with a circled number '6' above the first measure and *Vida & Cello* below the first measure.

No. 5. Rondo Retrospectivo.

VIOLIN I.

Meta (Ciacca) J-108-116.

Allegro con spirito.

detached.

cresc: poco a poco.

simile.

1

cresc: f

VIOLIN I.

mp.

cresc.:

2 *dolce e grazioso.*

mf *non legato.*

cresc.: *mf*

4 *dolce.* *sub:*

2º Violino.

VIOLIN I.

17

VOLIN I.

VIOLIN I.

detached.

cresc poco a..

VIOLIN I.

18

19

20

21

22

112919

v.v.