

SIR EGLAMORE

WORDS FROM "THE MELANCHOLY KNIGHT" (1615)

TUNE FROM PLAYFORD'S "PLEASANT MUSICAL COMPANION," (1657)

ARRANGED FOR MIXED VOICES AND PIANOFORTE BY

H. BALFOUR GARDINER.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Con moto.

f dim. *p*

TENORS. 1

BASSES. 1

Sir Eg - la - more, that val - iant knight,

Sir Eg - la - more, that val - iant knight,

SOPRANOS. *p*

Fa la lank - y down dil - ly,

ALTOS. *p*

Fa la lank - y down dil - ly,

He took up his sword and he went for to fight,

He took up his sword and he went for to fight,

p *f*

Also published for Treble Chorus in NOVELLO'S OCTAVO EDITION OF TRIOS, &c., FOR FEMALE VOICES, No. 454, price 4d. :
and in NOVELLO'S SCHOOL SONGS, No. 1099a, price 4d. ; Tonic Sol-fa Edition, No. 1099b, price 3d.

Also published for T.T.B.B. in THE ORPHEUS, No. 555, price 4d.

The Accompaniment to the Trio and Mixed Voice versions, arranged for String Orchestra, may be had from the Publishers.

SIR EGLAMORE.

p 2

Fa la lank - y down dil - ly, And as he rode o'er hill and dale, All arm - èd with a

p Fa la lank - y down dil - ly, As he rode o'er hill and dale, All arm - èd with a

p As he rode o'er hill and dale, All arm - èd with a

p As he rode o'er hill and dale, All arm - èd with a

p 2

f 3

coat of mail, Fa lank - y down, la lank - y down, Fa la lank - y down dil - ly,

f coat of mail, Fa la la la, Fa la lank - y down dil - ly,

f coat of mail, Fa la la la, Fa la lank - y dil - ly,

f coat of mail, Fa lank - y down, la lank - y down, Fa la lank - y down dil - ly,

f coat of mail, Fa la la la, Fa la lank - y dil - ly,

f 3

SIR EGLAMORE.

p Fa la lank-y down dil-ly,
p Fa la lank-y down dil-ly,
f There starts a huge drag-on out of his den, Which had
f There starts a huge drag-on out of his den, Which had
p
p Fa la lank-y down dil-ly, 4
p Fa la lank-y down dil-ly, *cres.*
killed I know not how ma-ny men, But when he see Sir
killed I know not how ma-ny men, 4 *cres.*
col Pedale.
f Fa lank-y down,
f Fa la,
mf *cres.* Eg-la-more, If you'd but heard how the drag-on did roar! Fa la,
If you'd but heard how the drag-on did roar! *f* Fa la,
f

SIR EGLAMORE.

Fa
 la lank - y down, Fa . . la, . fa la lank - y down dil - ly.
 fa la, fa . . la, . fa la lank - y dil - ly.
 fa la, fa lank - y down, la lank - y down, fa la lank - y dil - ly.
 Fa lank - y down, la lank - y down, fa la lank - y dil - ly.
 fa la, fa la, fa la, fa la lank - y dil - ly.
 f dim. p

5
 This drag - on had a plaguey hard hide,
 This drag - on had a plaguey hard hide,
 5

SIR EGLAMORE.

p Fa la lank - y down dil - ly,
p Fa la lank - y down dil - ly,
 Which could the strong - est steel a - bide;
 Which could the strong - est steel a - bide;
p *f*

6
p Fa la lank - y down dil - ly, But as the drag - on yawn-ing did fall, He thrust his sword down,
p Fa la lank - y down dil - ly, As the drag - on yawn-ing did fall, He thrust his sword down,
p As the drag - on yawn-ing did fall, He thrust his sword down,
 6 As the drag - on yawn-ing did fall, He thrust his sword down,
p

7
f hilt and all, Fa lank - y down, la lank - y down, Fa la lank - y down dil - ly,
 hilt and all, Fa la la la, Fa la lank - y down dil - ly,
 hilt and all, Fa la la la, Fa la lank - y dil - ly,
 hilt and all, Fa lank - y down, la lank - y down, Fa la lank - y down dil - ly,
 hilt and all, Fa la la la, Fa la lank - y 7 dil - ly,
f

SIR EGLAMORE.

First system of the musical score. It features a vocal melody in G major with lyrics 'Fa la lank-y down dil-ly,' and a piano accompaniment. The piano part includes a bass line with lyrics 'The drag-on laid him down and roared,' and a right hand with chords. Dynamics include *p* and *f*.

Second system of the musical score. It continues the vocal melody with lyrics 'Fa la lank-y down dil-ly,' and the piano accompaniment. The piano part includes a bass line with lyrics 'knight was sor-ry for his sword;' and 'The sword it was a knight was sor-ry for his sword;'. Dynamics include *p*, *cres.*, and *col Pedale*. A repeat sign with a first ending bracket is present.

Third system of the musical score. It continues the vocal melody with lyrics 'Fa lank-y down, la lank-y down,' and the piano accompaniment. The piano part includes a bass line with lyrics 'right good blade, As ev-er Turk or Span-iard made. Fa la, fa la,' and 'As ev-er Turk or Span-iard made. Fa la, fa la,'. Dynamics include *f*, *mf*, and *cres.*. A repeat sign with a first ending bracket is present.

Fa

SIR EGLAMORE.

Fa la, fa la lank - y down dil - ly.
 fa la, fa la lank - y dil - ly.
 Fa lank - y down, la lank - y down, fa la lank - y dil - ly.
 fa lank - y down, la lank - y down, fa la lank - y dil - ly.
 fa la la la, fa la lank - y dil - ly.

dim.

9

FIRST HALF OR SOLO.

ALL.

When all was done, to the ale-house he went, Fa ... la ...
 Fa ... la ...
 Fa ... la ...

9

FIRST HALF OR SOLO.

ALL.

lank - y down dil - ly, And pres - ent - ly his tup-pence was spent; Fa ... la ...
 lank - y down dil - ly, Fa ... la ...
 lank - y down dil - ly, Fa ... la ...

p

SIR EGLAMORE. FIRST HALF OR SOLO.

lank - y down dil - ly, He was so hot with fight-ing the drag-on, That nought could quench his
lank - y down dil - ly,
lank - y down dil - ly,

p

10 SECOND HALF.

thirst but a flag - on. *ALL. Fa* lank - y down, la lank - y down, *la,* Fa lank - y down, la lank - y down,
Fa la, fa la,
Fa la, fa la,
Fa la, fa la,

p

10 *Fa*

fa la lank - y dil - ly. Well, now let us pray for the King and the Queen,
fa la lank - y dil - ly. Well, now let us pray for the King and the Queen,
fa la la dil - ly. Well, now let us pray for the King and the Queen,
fa la lank - y down dil - ly.
fa la dil - ly. Well, now let us pray for the King and the Queen,

f

SIR EGLAMORE.

Fa la lank - y down dil - ly, And eke in Lon-don that may be seen, Fa la

Fa la lank - y dil - ly, And eke in Lon-don that may be seen, Fa la

Fa la lank - y dil - ly, And eke in Lon-don that may be seen, Fa la

Fa la la la la la, And eke in Lon-don that may be seen, Fa la la la la

11

lank - y down dil - ly, As ma - ny knights and as ma - ny more, And all as good as Sir

lank - y dil - ly, As ma - ny knights and as ma - ny more, And all as good as Sir

lank - y dil - ly, As ma - ny knights and as ma - ny more, And all as good as
As ma - ny knights, as ma - ny more, And all as good as

la la, As ma - - - ny knights, . . . And all as good as

11

SIR EGLAMORE.

[illegible]

fa la lank - y down dil - ly,

fa la lank - y dil - ly,

fa la lank - y dil - ly,

fa la lank - y dil - ly,

dim.

SIR EGLAMORE.

12

First system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is in 4/4 time. The lyrics are: "Lank - y down down, lank - y down down, lank - y down down, lank - y down down, Lank - y down down, lank - y down down, lank - y down down, lank - y down".

12

Second system of musical notation. It consists of two staves in treble and bass clef. The music is in 4/4 time. The lyrics are: "down, . . . down, . . . down, . . . down, and lank - y down dil - ly." The first staff has a *p* dynamic marking.

Third system of musical notation. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The lyrics are: "down, . . . down, . . . down, . . . down, and lank - y down dil - ly." The first staff has a *dim.* dynamic marking. The second staff has a *dim.* dynamic marking. The third staff has a *dim.* dynamic marking. The bottom staff has a *p* dynamic marking. The system ends with a double bar line.