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14

mormorando

mp

16

mp

19

6

7

8^{vb}

22

p

p espress.

25

5

5

28 *mp* *mf* *mp* *mf*

32 *mf*

34 *ff* *ff*

37 *mp* *f* *mp* *mf*

40 *mp* *mp*

Piano Sonata 9

4

42

45

48

50

53

8va

8va

5

5

5

5

5

Measures 55-56. The score is in treble and bass staves. Measure 55 is marked *mp* and *rit.*. Measure 56 is marked *mf* and *a tempo*. The key signature changes from D major to B-flat major.

Measures 57-58. The score is in treble and bass staves. Measure 57 is marked *mp*. Measure 58 is marked *mp*. The key signature is B-flat major.

Measures 59-60. The score is in treble and bass staves. Measure 59 is marked *p*. Measure 60 is marked *p*. The key signature is B-flat major.

Measures 61-62. The score is in treble and bass staves. Measure 61 is marked *fp*. Measure 62 is marked *fp*. The key signature is B-flat major.

Measures 63-64. The score is in treble and bass staves. Measure 63 is marked *mp*. Measure 64 is marked *mf*. The key signature is B-flat major.

Piano Sonata 9

6

66 3 10 16

67 3 7 10 16 *mp*

69 *p* *rit.* *p*

a tempo

72 *espress.* 2/4 12/16

75 *mf* 6/8 2/4 12/16

8va—
79 *ff* *f*
8vb—
81 *mp* *mp*
83 *mf* *mf* *mp*
86 *fz* *f*
89

m.s. m.d.
2 2
3 3 3
5

92

95

99

101

103

f

mp

p

pp

mf

f

mp

106 *mf* *mp* *mp* 3

108 *mp* *p* 5

110 6/16 6/16

113 2 2 9/16 9/16

116 *rit.* *pp* v