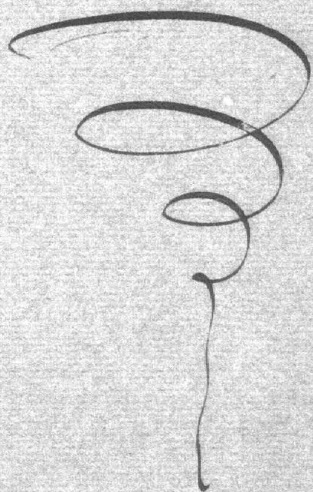


Bassons



La Princesse de Trebizonde.



A 249

Basson

La princesse de Trébizonde



all^e maestoso

Invitation

Handwritten musical score for Basson, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *pp*, and *fz*. The score includes various musical notations, including slurs, ties, and accidentals. The piece is titled "La princesse de Trébizonde" and is marked "all^e maestoso". The score is written for Basson, with some parts also marked for Violon.

A 219

Handwritten musical score, first system. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and slurs. The key signature has one flat (B-flat). The time signature is 2/4. The music is written in a cursive, handwritten style.

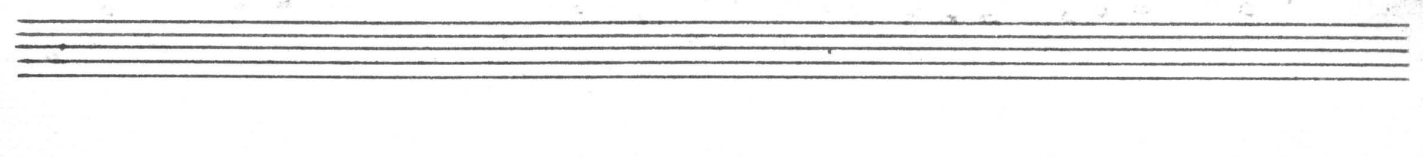
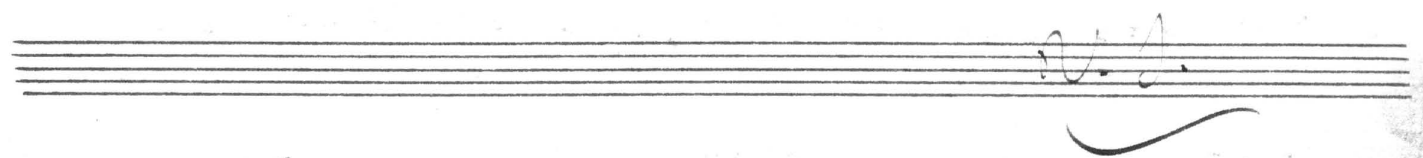
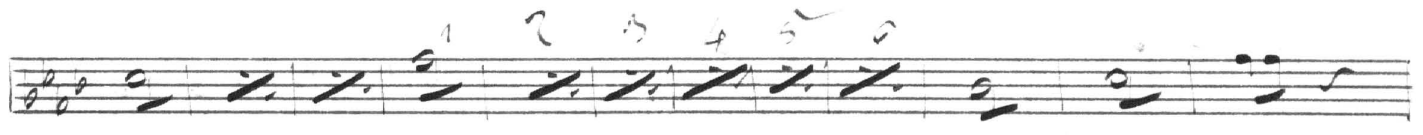
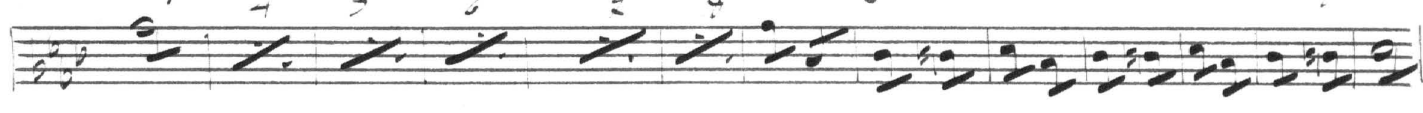
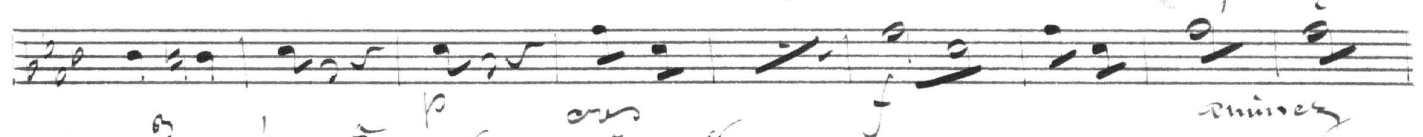
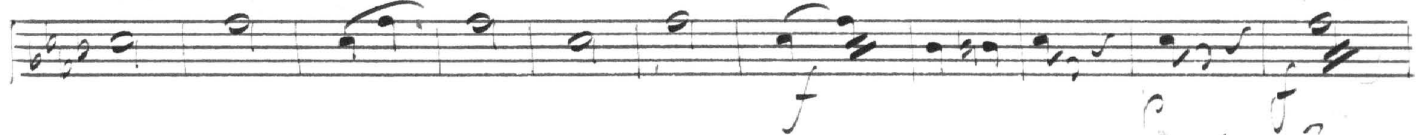
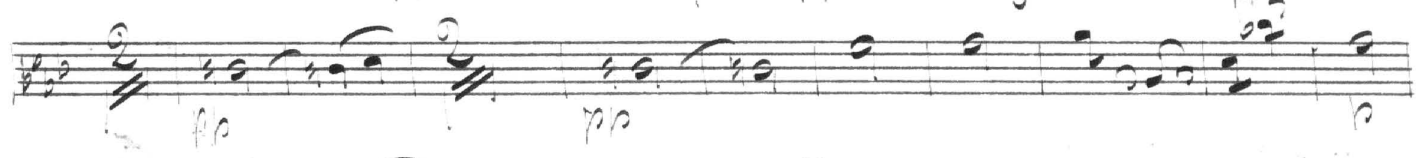
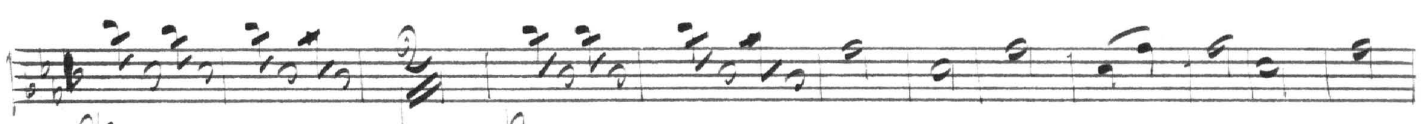
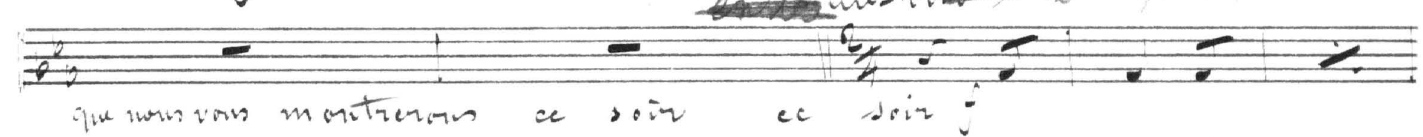
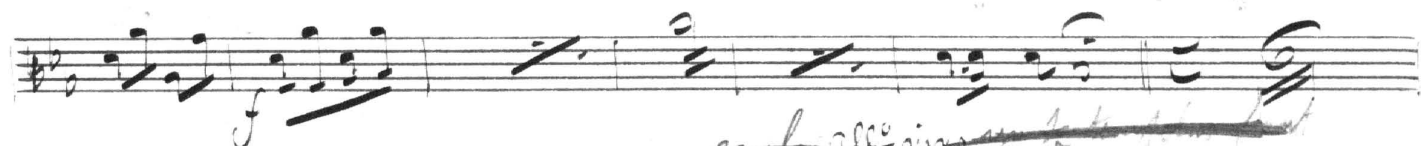
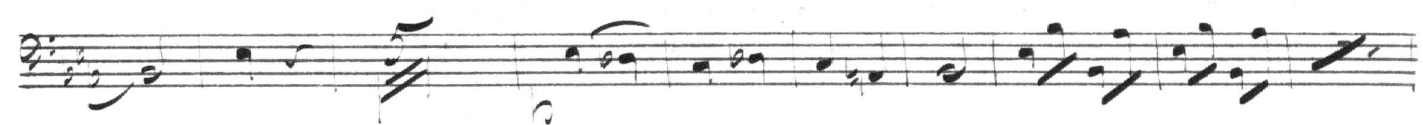
Tris long
ben No 4

Handwritten musical score, second system. It consists of nine staves of music. The notation includes various rhythmic values, accidentals, and slurs. The key signature has one flat (B-flat). The time signature is 2/4. The music is written in a cursive, handwritten style.

Introduction *all.* *Distans* *Masson*

Distans *Masson*

Modo *p* *all.*



agitato *ab! papa*

Handwritten musical score for the first system. It consists of two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line with a fermata. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also some markings like *ab!* and *papa* written above the staff.

11020 *C'est a prendre ou a laisser*

Handwritten musical score for the second system. It consists of two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line with a fermata. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also some markings like *11020* and *C'est a prendre ou a laisser* written above the staff.

11020 *C'est ce qui m'a retardé*

Handwritten musical score for the third system. It consists of two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line with a fermata. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also some markings like *11020* and *C'est ce qui m'a retardé* written above the staff.

Final *j'ai soulevé un coin du voile*

Handwritten musical score for the fourth system. It consists of two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line with a fermata. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also some markings like *Final* and *j'ai soulevé un coin du voile* written above the staff.

6 7 8 9
presence tant il me fixait gentiment

ff

ff

ff

ff Basson

quingze francs quingze francs

ff Basson

crs a son

ff

qui me disant

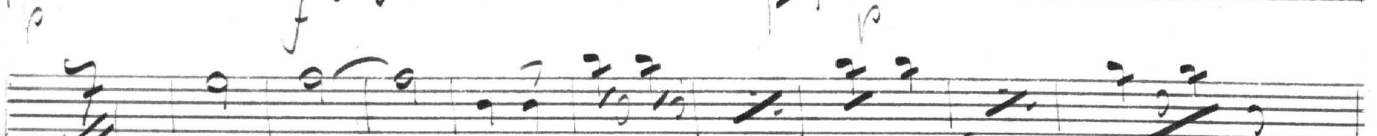
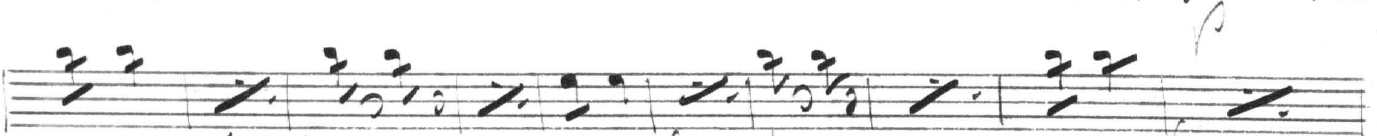
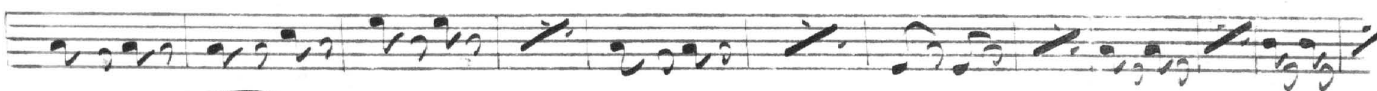
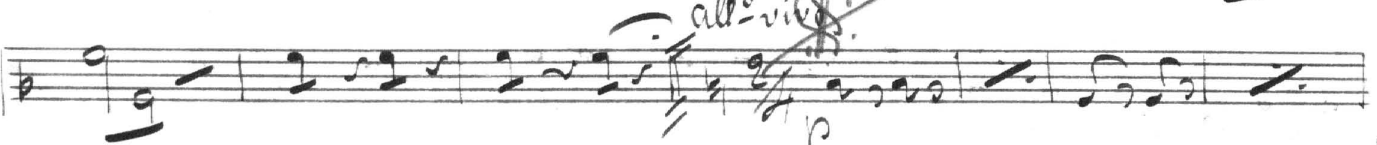
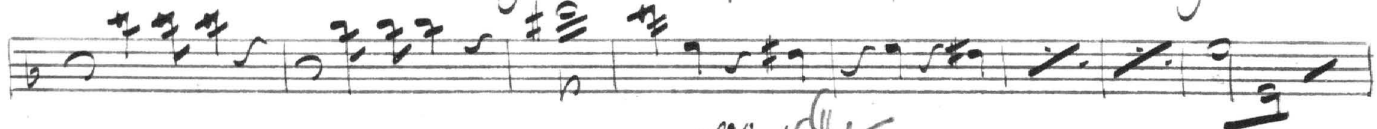
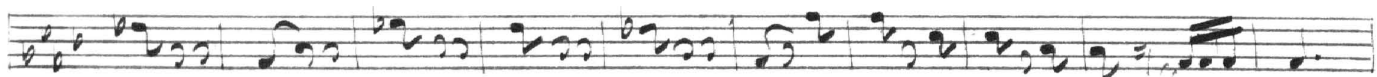
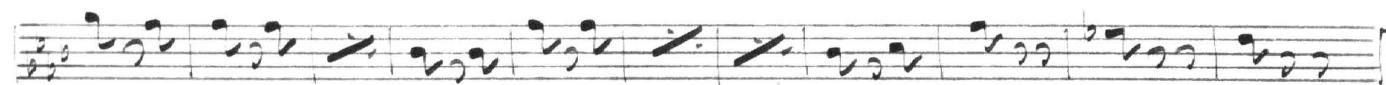
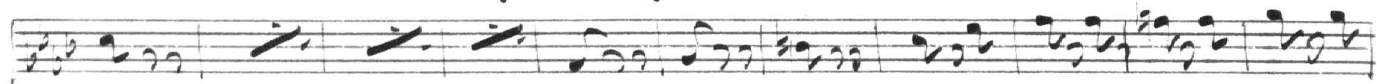
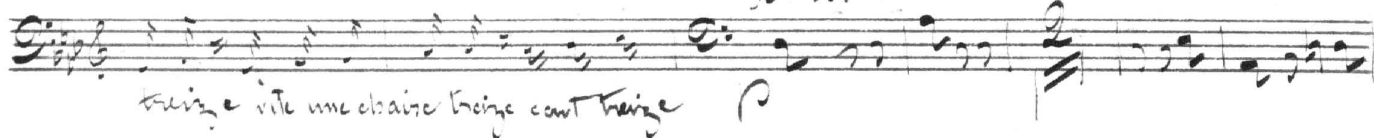
ff Basson

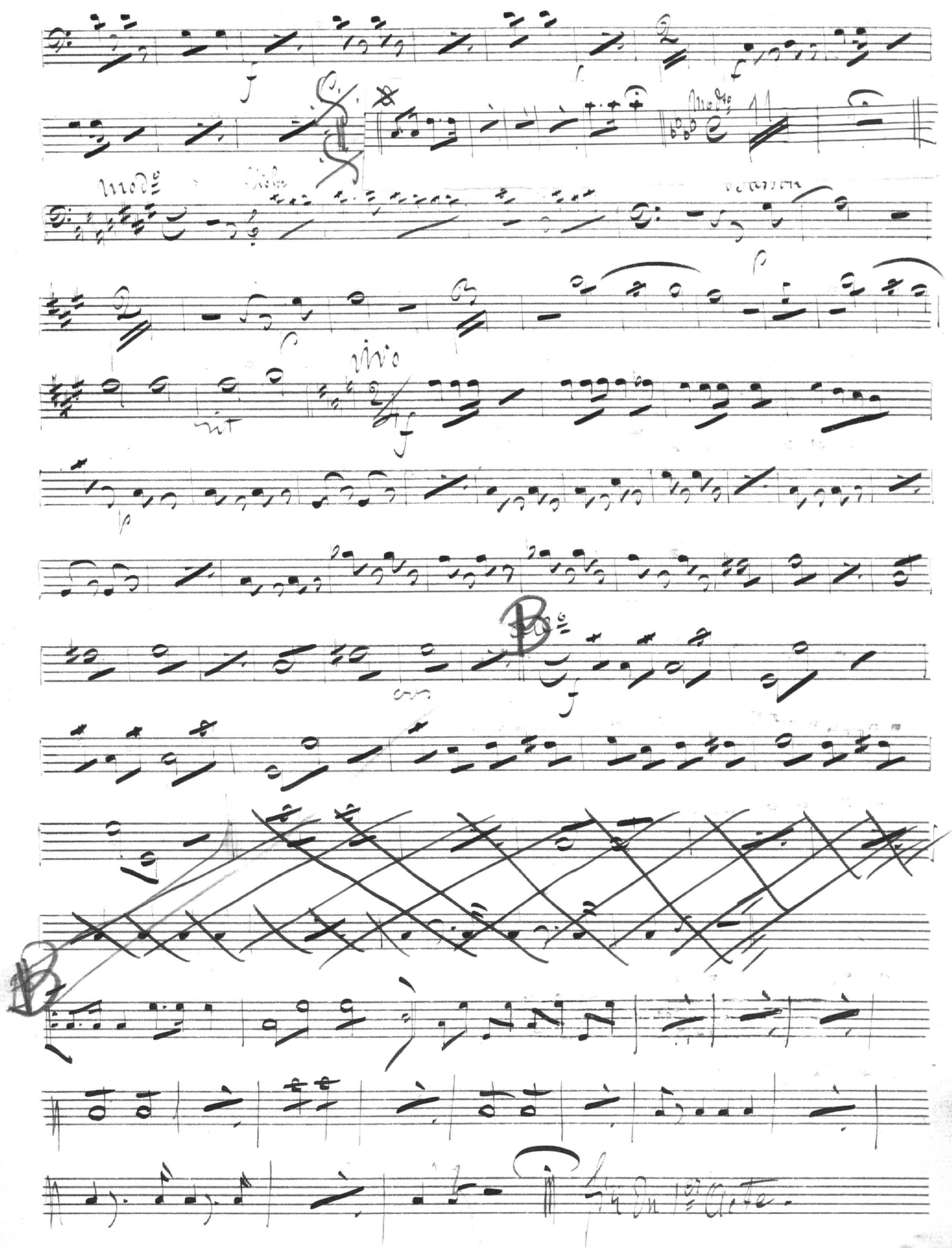
affrécie du magistrat qui van marie

ff

c'est le numero treize cent treize

Basson





vivo

Eufonia

moderato

c'était le bon temps

The musical score is written on 12 staves. The first section, marked 'vivo', consists of the first 7 staves. The second section, marked 'moderato', consists of the remaining 5 staves. The lyrics 'c'était le bon temps' are written above the 8th staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'f' (forte) and 'p' (piano) throughout the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

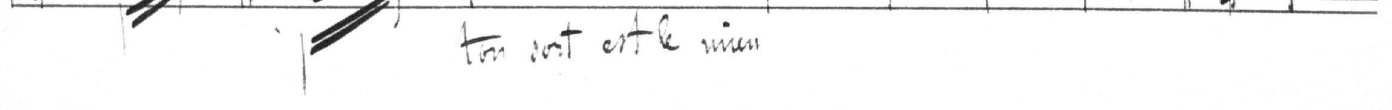
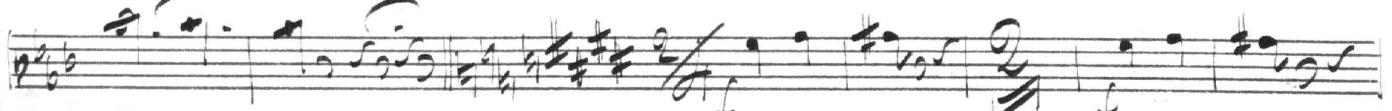
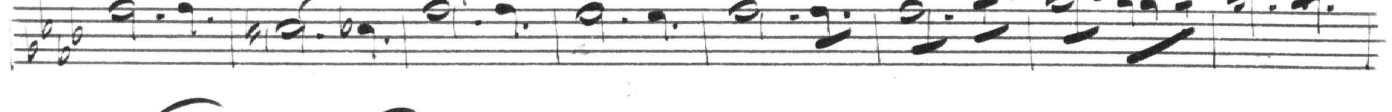
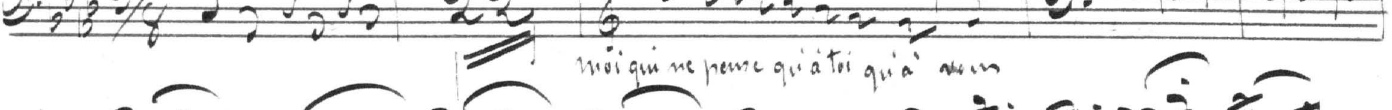
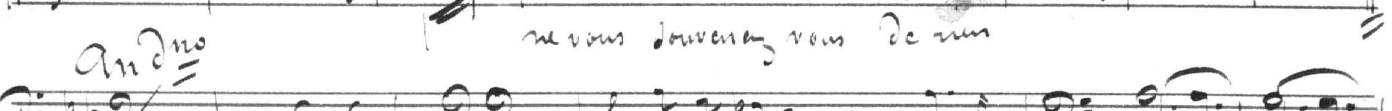
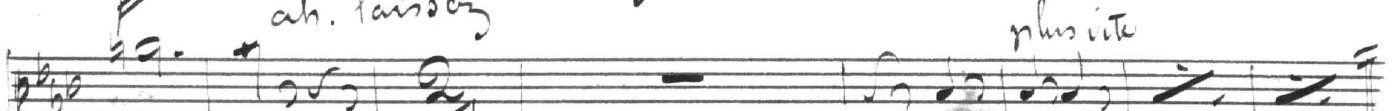
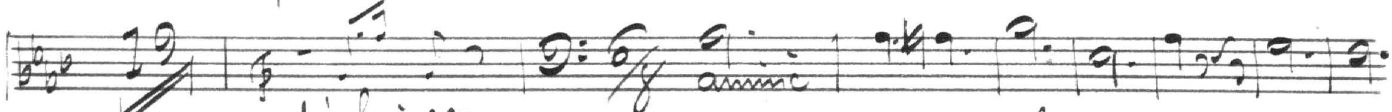
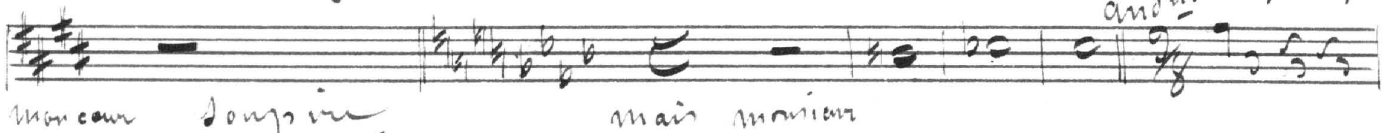
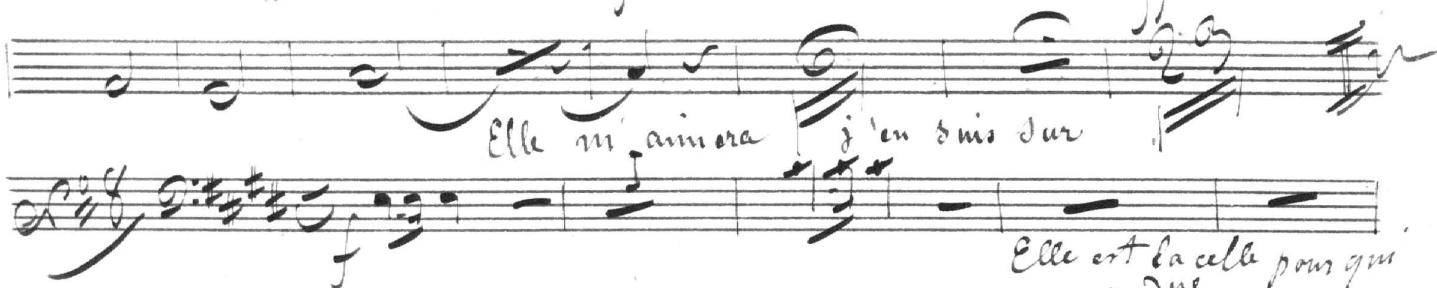
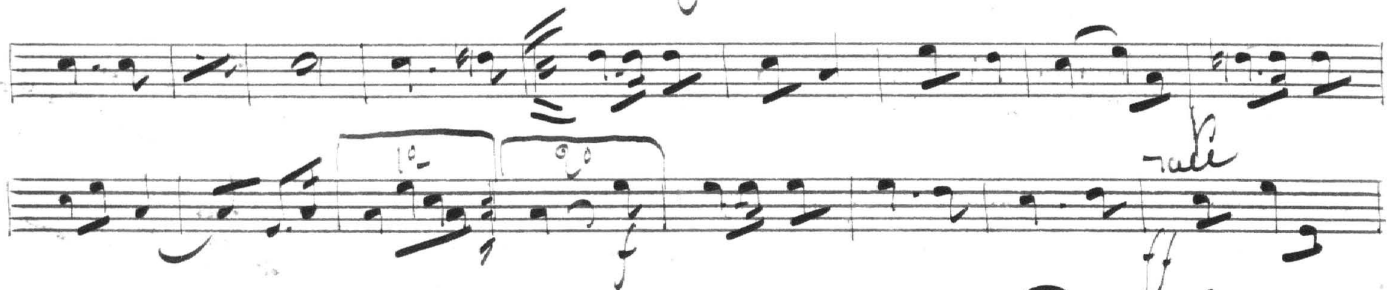
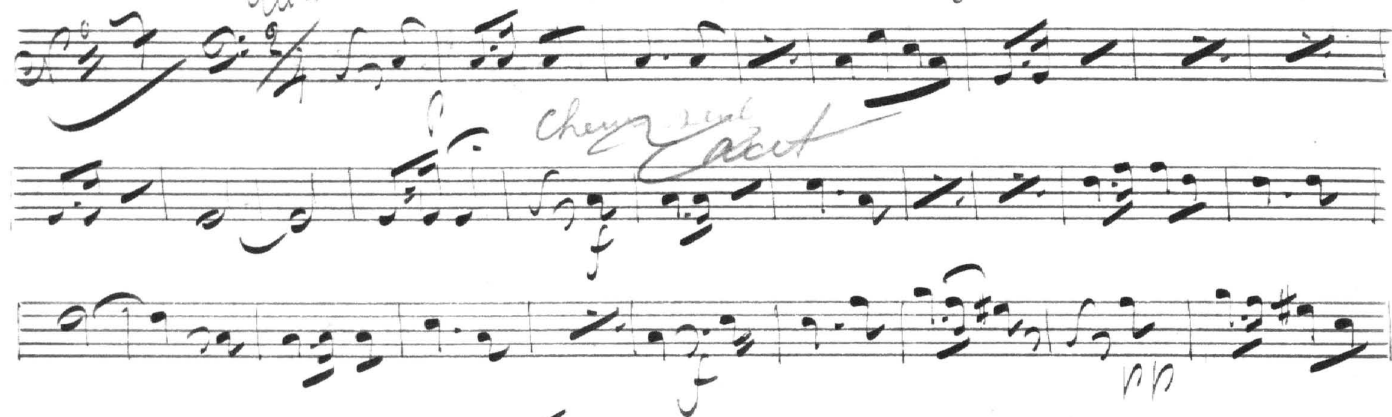
Key markings and features include:

- all^o* (allargando) at the top of the first staff.
- pp* (pianissimo) in the third staff.
- wh* (whisper) in the sixth staff.
- animé* (animated) in the eighth staff.
- f* (forte) in the ninth staff.

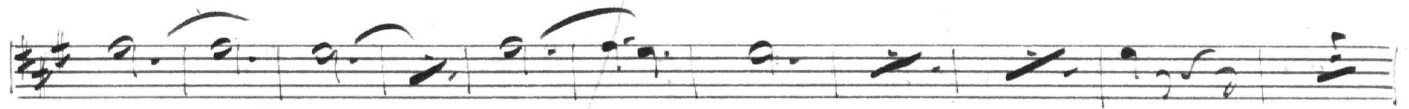
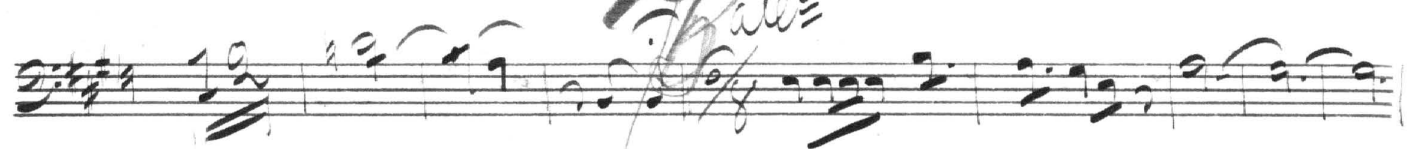
The notation is dense, with many notes and rests, suggesting a complex piece of music.

6 Bis Lasset v. d.

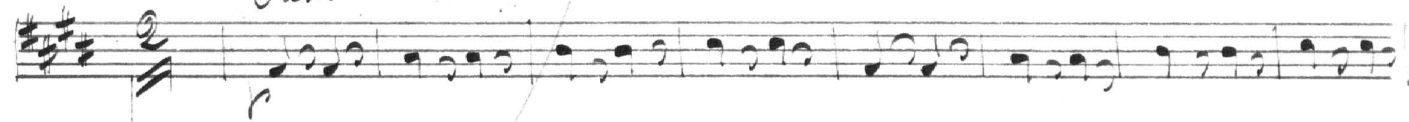
all^o ils chantent toujours



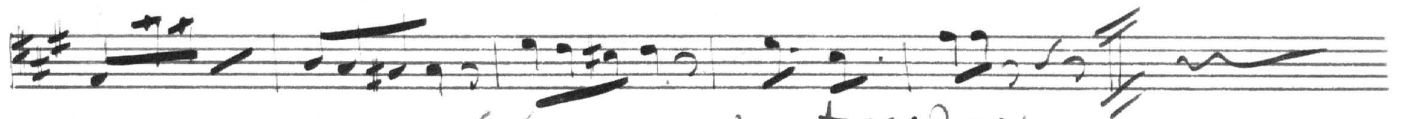
~~Allegro~~



Cresc.



rit.



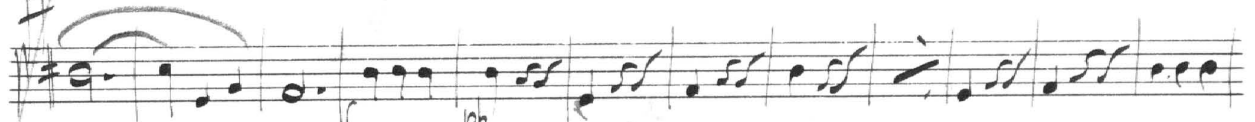
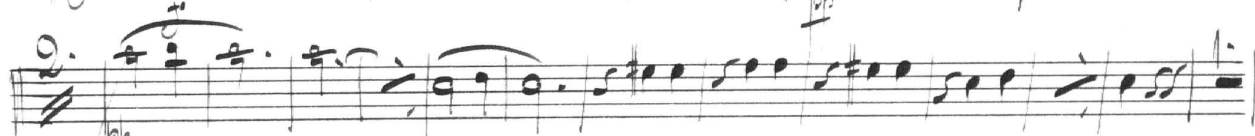
vivo

canache et gro d'agré

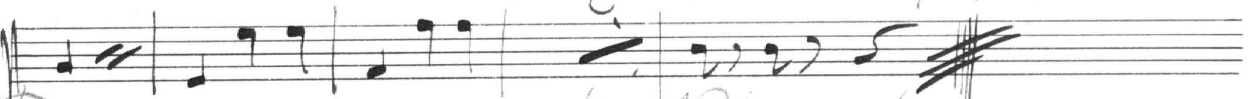
vivo.



Dolce

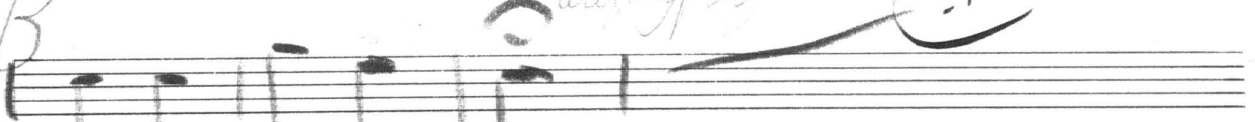


usc

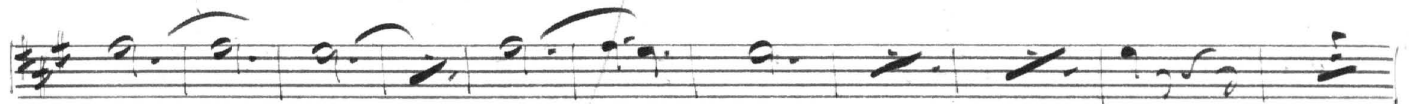
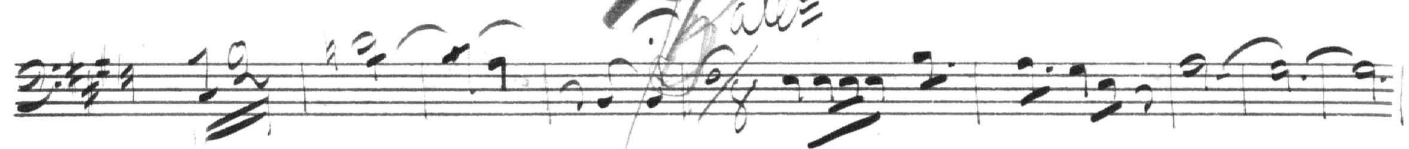


~~Allegro~~

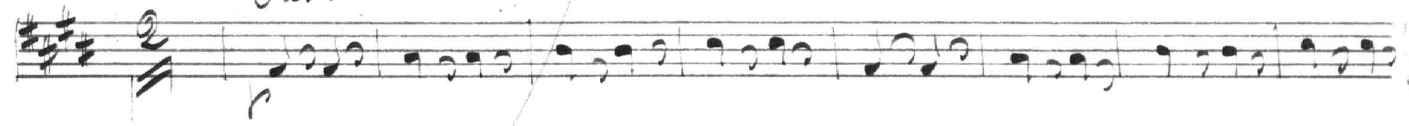
allegro



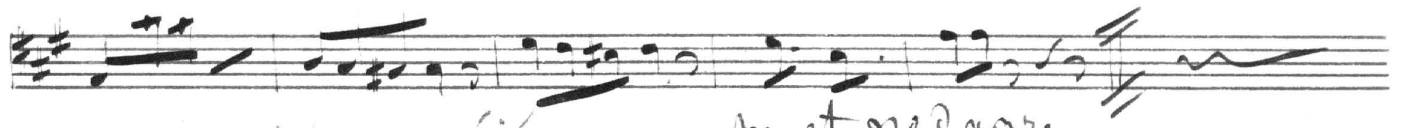
~~Waltz~~



Cresc.

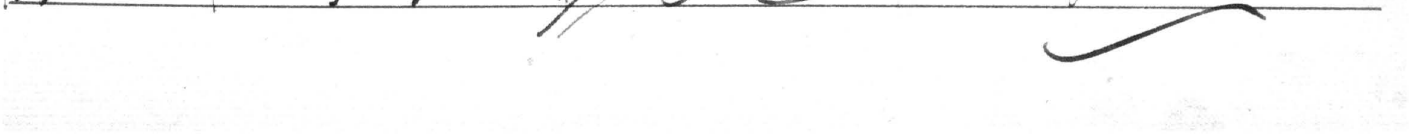
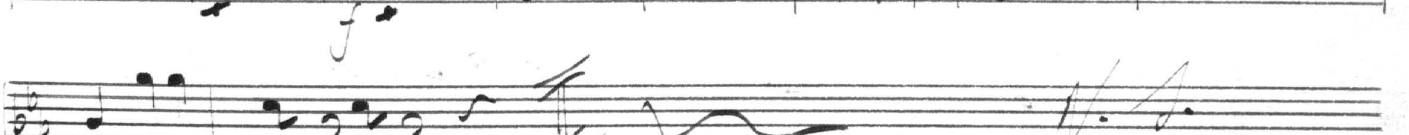
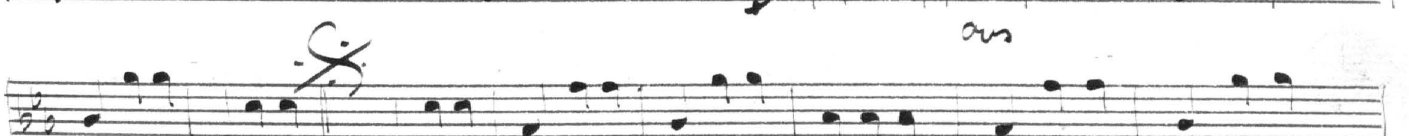
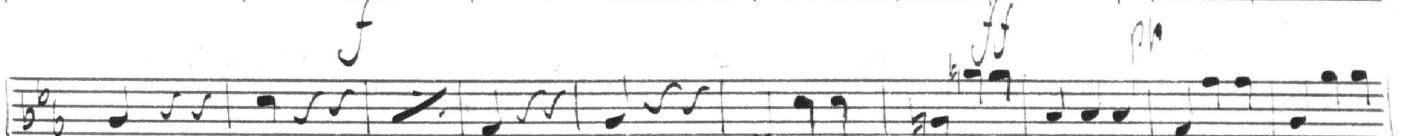
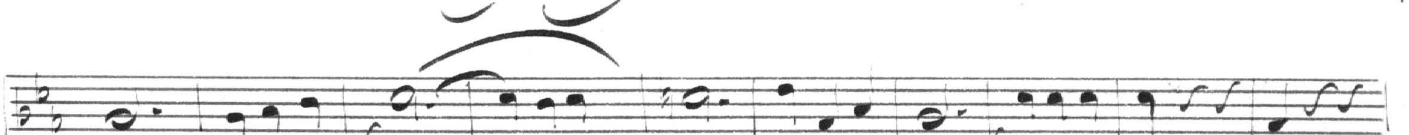
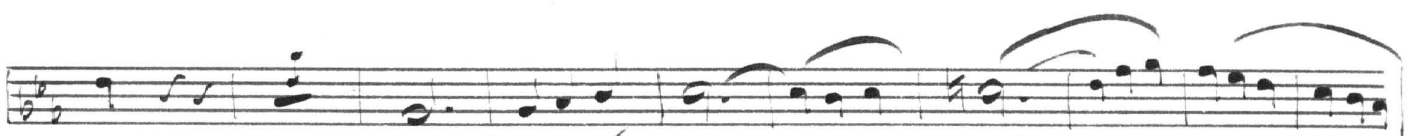
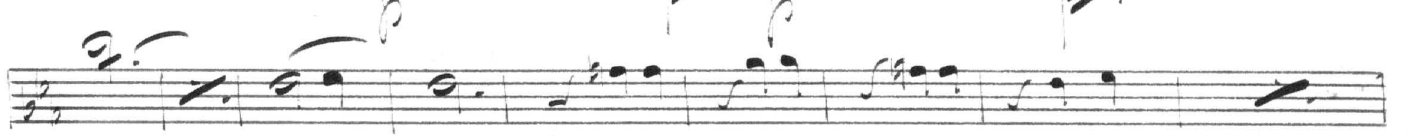
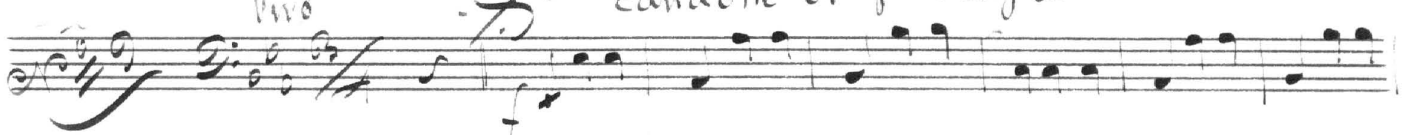


rit.



Vivo

canache et gaie



Elle dit papa au man

col les contre

manan gentiment

je suis le prince casimir

Finale

mais ne d'avait le laudange qu'avec

1^{re} et 2^e fois 2^e fois

all^o

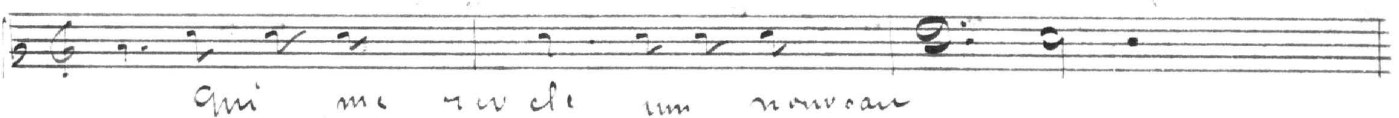
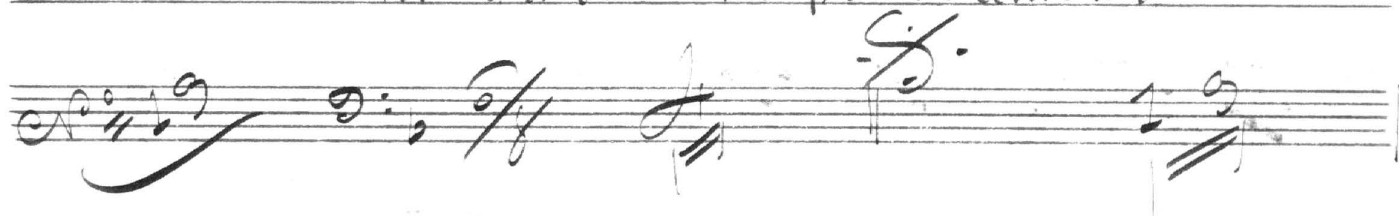
Handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f*, *pp*, *ff*, and *ppp*. Tempo markings include *all^o* and *vivo*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a fermata.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *modere*. The fifth staff concludes with the handwritten text "Fin du 2^e acte".

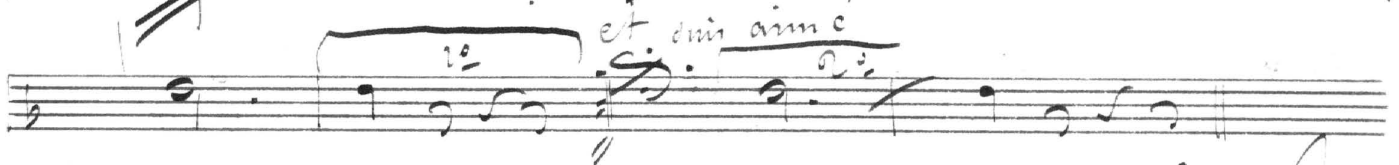
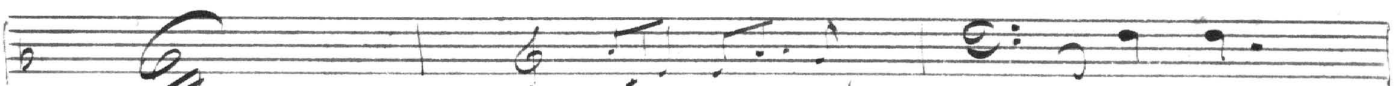
Handwritten musical score for five staves, beginning with the section "Entr'acte". The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *modere*, and *all^e*. The section concludes with the handwritten text "Enchaînez".



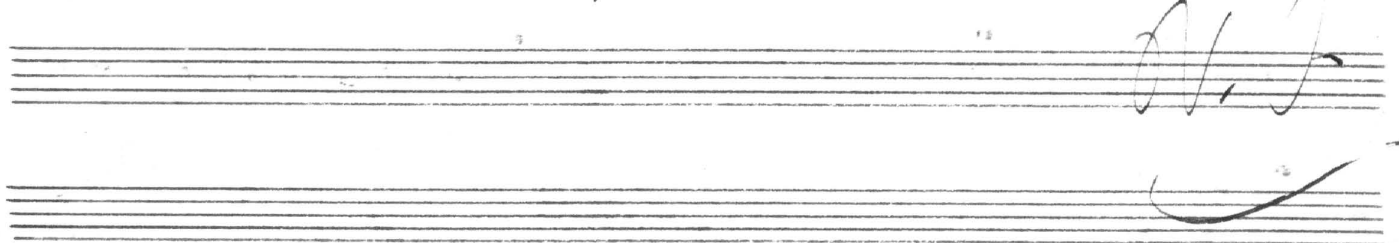
Avec l'ardeur d'un premier amour



qui me revèle un nouveau



et d'un aimé



All-marciale *Vive le prince casimir*

A handwritten musical score for a piece titled "Vive le prince casimir". The score is written on ten staves. The first staff begins with the tempo marking "All-marciale". The music is in 2/4 time. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of two flats (B-flat and E-flat). The third staff has a key signature of two flats (B-flat and E-flat). The fourth staff has a key signature of two flats (B-flat and E-flat). The fifth staff has a key signature of two flats (B-flat and E-flat). The sixth staff has a key signature of two flats (B-flat and E-flat). The seventh staff has a key signature of two flats (B-flat and E-flat). The eighth staff has a key signature of two flats (B-flat and E-flat). The ninth staff has a key signature of two flats (B-flat and E-flat). The tenth staff has a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "j'ai failli me trahir" are written below the eighth staff. The score ends with a double bar line and a repeat sign.

f

très modéré

p

9 10 11 12 13 14 15

f *j'ai failli me trahir*

Mod

rit

allento

Fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo markings: *lento*, *all^o*, *lento*, *all^o*, *lento*, *all^o*.

Lyrics: *Elle doute de moi*.

Other markings: *bis*, *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o*.

Gusto

Mode marcial a tout a l'heure

Violon

Dasson

docteur

jouer ses projets

vivo

a moi mes pages

Morin vite

all

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- alle* (written above the second staff)
- ff* (written above the second staff)
- cres* (written above the seventh staff)
- Vivo* (written above the eighth staff)
- Gialopo* (written below the tenth staff)

The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a large 'X' over a note on the fifth staff and a large 'Z' over a note on the seventh staff.

Handwritten signature or initials in the bottom right corner.

