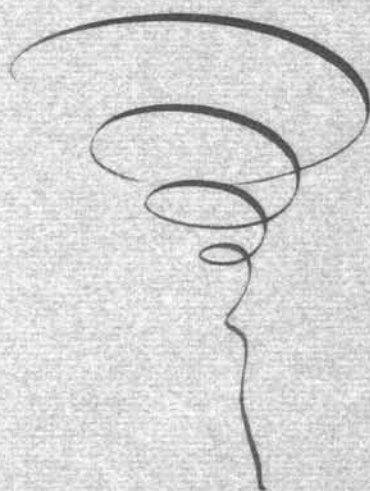


Cors.



La Princesse de Trébizonde.



A 249

La princesse de Tribizade

Cors



J. Offenbach

En Ré *all^o maestoso*

Ouverture

Handwritten musical score for the Overture of 'La princesse de Tribizade' by Jacques Offenbach. The score is written in G major (one sharp) and 2/4 time. It includes parts for Violon (Violin), Cor (Horn), and Oboë. The tempo is marked 'all^o maestoso'. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *rit* (ritardando). There are also tempo changes indicated by 'all^o da' and 'solo'. The score is divided into measures, with some measures marked with numbers like 2, 7, 12, 15, and 3. The piece concludes with a 'V.I.' (Finis) marking.

A 219

19

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- cres* (crescendo)
- f* (forte)
- rit* (ritardando)
- f* *moins vite* (faster)
- Presser* (press)
- col 12* (column 12)
- très vite* (very fast)

The score is written in a single system of staves, with the music progressing from left to right across the page.

Handwritten musical notation for piano, measures 1 through 10, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for piano, measures 11 through 14, including the instruction *Trislong* and a large handwritten *4* indicating a measure rest.

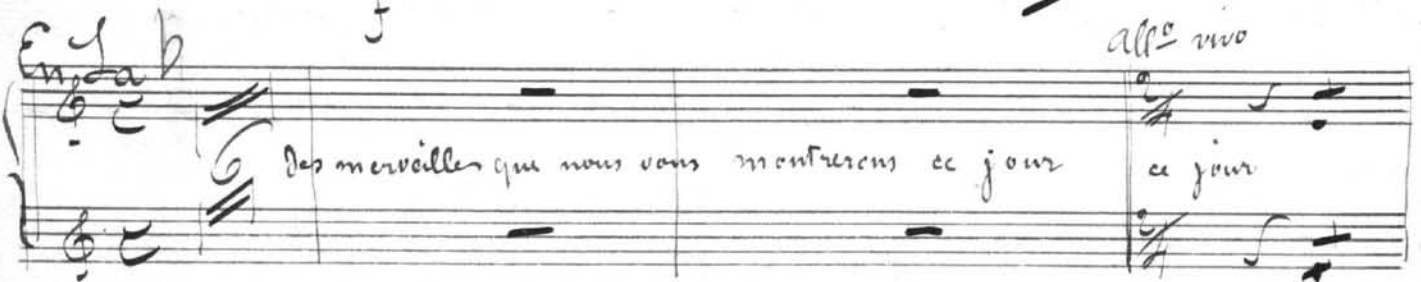
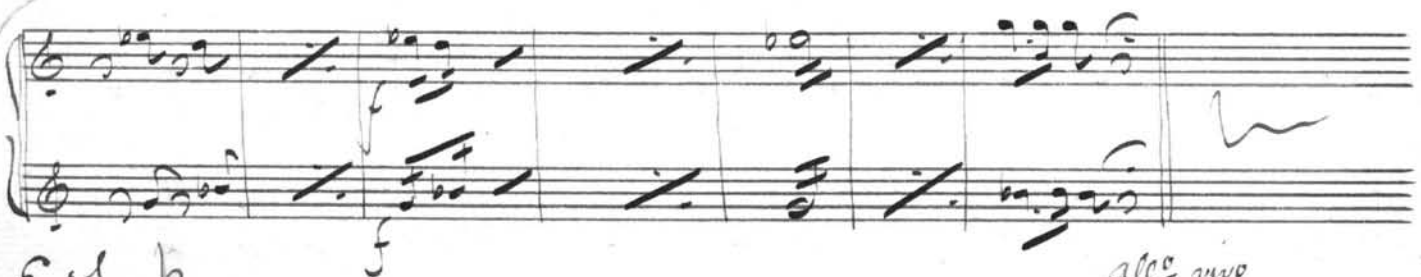
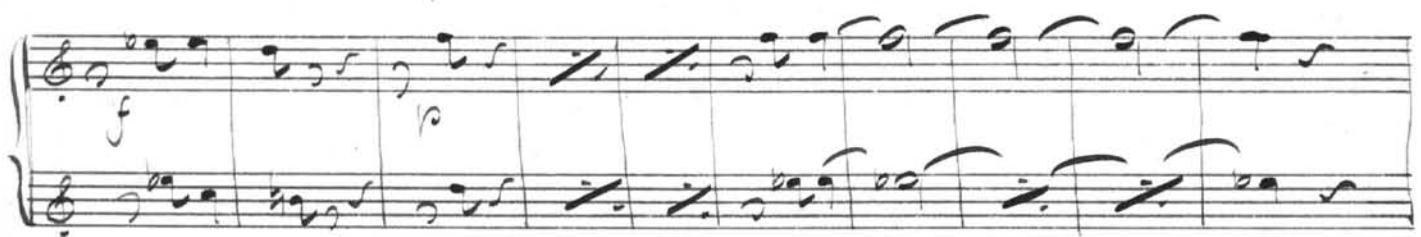
Handwritten musical notation for piano and cor, measures 15 through 18, including the instruction *all^o* and the cor part marked *col^{le}*.

Handwritten musical notation for piano, measures 19 through 22, including the instruction *Trislong* and a large handwritten *16* indicating a measure rest.

Handwritten musical notation for cor, measures 23 through 26, including the instruction *Cor* and a dynamic marking *f*.

Handwritten musical notation for piano, measures 27 through 30, including the instruction *mod^o* and the lyrics *c'est a voir le trag- d u su-*.

Handwritten musical notation for piano, measures 31 through 34, including the instruction *all^{to}* and the lyrics *- parle a l'atcan dont le plan seul engage a prendre un muni-*.





Handwritten musical score, first system. The system consists of five staves. The top two staves are for a piano, with the right hand playing a melody and the left hand playing a rhythmic accompaniment. The third staff is for a cello or double bass, with the notation *En Sol* and *op. 2* written above it. The fourth and fifth staves are for a violin and viola, with the notation *agitato* and *ab. papag.* written above them. The system ends with a double bar line and a wavy line indicating a continuation.

Handwritten musical score, second system. The system consists of five staves. The top two staves are for a piano, with the right hand playing a melody and the left hand playing a rhythmic accompaniment. The third staff is for a cello or double bass, with the notation *Andaz* written above it. The fourth and fifth staves are for a violin and viola, with the notation *Andaz* written above them. The system ends with a double bar line and a wavy line indicating a continuation.

Handwritten musical score, third system. The system consists of five staves. The top two staves are for a piano, with the right hand playing a melody and the left hand playing a rhythmic accompaniment. The third staff is for a cello or double bass, with the notation *Andaz* written above it. The fourth and fifth staves are for a violin and viola, with the notation *Andaz* written above them. The system ends with a double bar line and a wavy line indicating a continuation.

Handwritten musical score, fourth system. The system consists of five staves. The top two staves are for a piano, with the right hand playing a melody and the left hand playing a rhythmic accompaniment. The third staff is for a cello or double bass, with the notation *fp* written above it. The fourth and fifth staves are for a violin and viola, with the notation *f* and *rit* written above them. The system ends with a double bar line and a wavy line indicating a continuation.

Handwritten musical score, fifth system. The system consists of five staves. The top two staves are for a piano, with the right hand playing a melody and the left hand playing a rhythmic accompaniment. The third staff is for a cello or double bass, with the notation *10* and *20* written above it. The fourth and fifth staves are for a violin and viola, with the notation *f* and *rit* written above them. The system ends with a double bar line and a wavy line indicating a continuation.

Handwritten musical score, sixth system. The system consists of five staves. The top two staves are for a piano, with the right hand playing a melody and the left hand playing a rhythmic accompaniment. The third staff is for a cello or double bass, with the notation *10* and *20* written above it. The fourth and fifth staves are for a violin and viola, with the notation *f* and *rit* written above them. The system ends with a double bar line and a wavy line indicating a continuation.

G. C'est a prendre ou a laisser

En sol *Mod^o* *canto*
a tous les yeux qui sont en l'air
mes droits a la fleur d'oranger

Solo *rit* *Flute*

Flute

En sol *allegro* *adagio*
C'est la qui m'a retardé

allegro

En ut *allegro* *f*
un coin du voile

allegro

13 d'ouper je pense m se nourira grasse

ff

pp

pp

10 En l'air un billet

rit 111000 je sais qui m disons rich tambour

cor 16 c'est le même no treize et treize

all^{to}

cor
treize cent Treize

treize cent Treize

treize plus de treize cent

all^e
En ut

comme des grand sei-

- gneur nous vivons de nos

all^e vivo

11

12

11

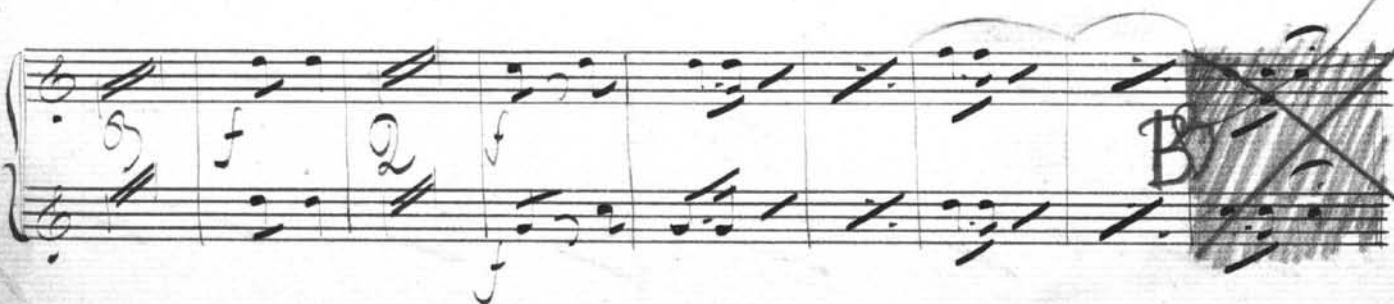
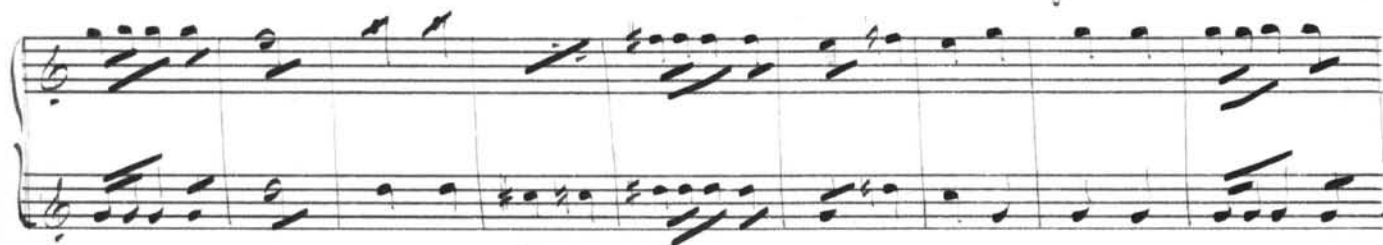
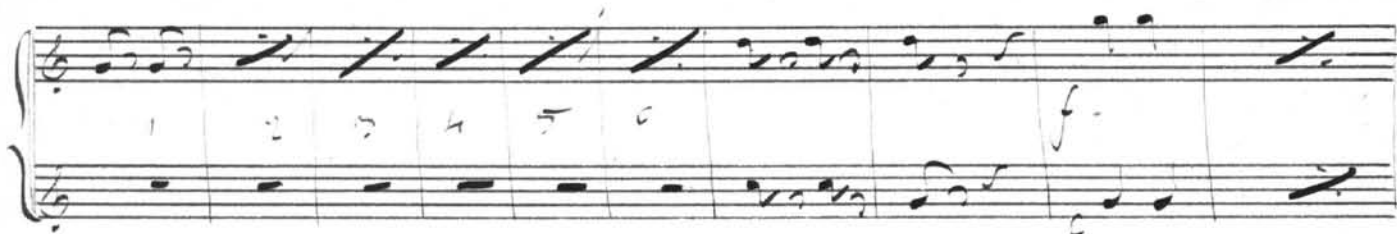
12

11

12

11

12



Handwritten musical notation, first system. Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 6 written below. A large handwritten 'B' is on the left margin.

Handwritten musical notation, second system. Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings 3, 4, 5, 6 written below. A large handwritten 'B' is on the right margin.

Handwritten musical notation, third system. Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings 3, 4, 5, 6 written below. A large handwritten 'B' is on the right margin.

Handwritten musical notation, fourth system. Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings 3, 4, 5, 6 written below. A large handwritten 'B' is on the right margin.

Handwritten musical notation, fifth system. Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings 3, 4, 5, 6 written below. A large handwritten 'B' is on the right margin.

Handwritten musical notation, sixth system. Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings 3, 4, 5, 6 written below. A large handwritten 'B' is on the right margin.

Handwritten musical notation, seventh system. Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings 3, 4, 5, 6 written below. A large handwritten 'B' is on the right margin.

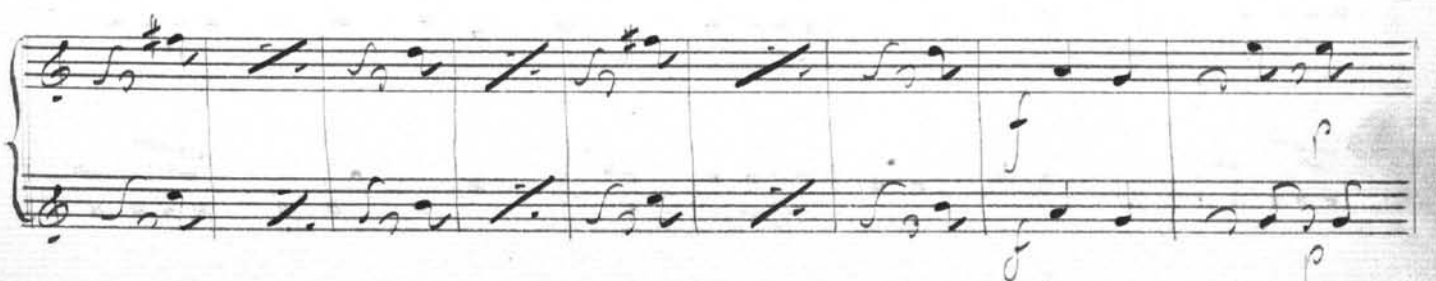
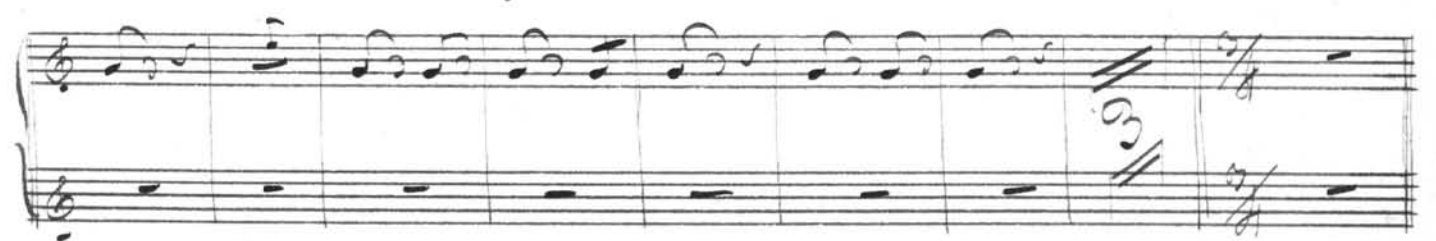
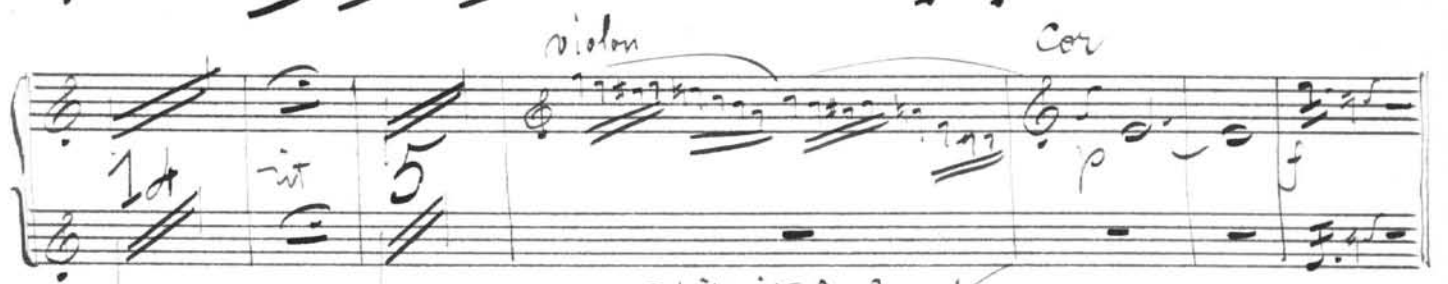
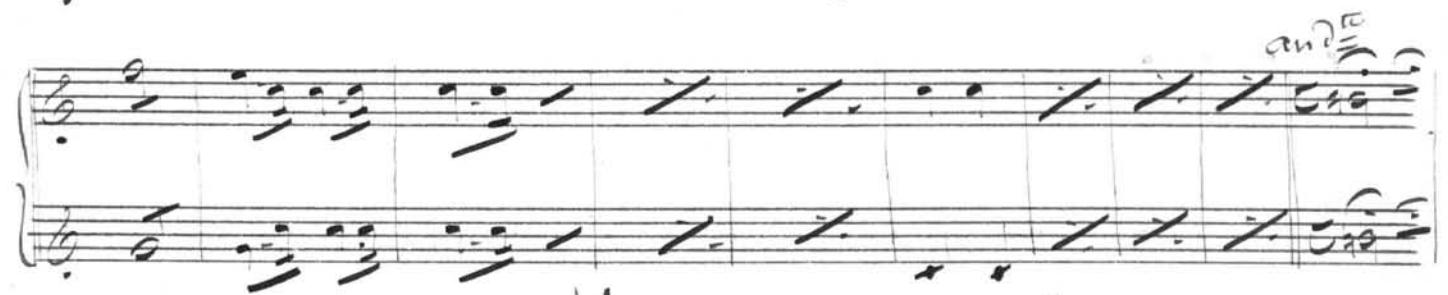
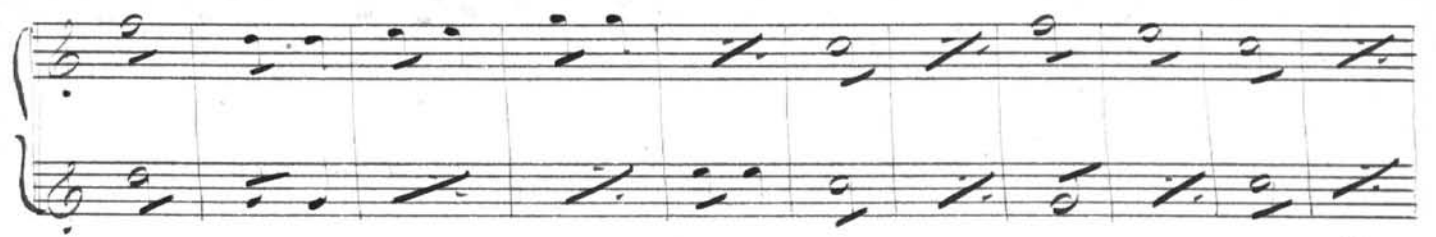
Handwritten musical score for a piano and voice. The first system features a vocal line with the tempo marking *Allegro* and a piano accompaniment. The piano part includes a section marked *att!!!* (ad libitum) with measures numbered 3, 4, and 5. The second system concludes with the instruction *Fin du 1^{er} acte* (End of Act 1).

Entrée acte

Handwritten musical score for a piano and voice. The first system features a vocal line with the tempo marking *Allegro* and a piano accompaniment. The piano part includes a section marked *att!!!* (ad libitum) with measures numbered 3, 4, and 5. The second system concludes with the instruction *Fin du 1^{er} acte* (End of Act 1).

Handwritten musical score for a piano and voice. The first system features a vocal line with the tempo marking *Allegro* and a piano accompaniment. The piano part includes a section marked *att!!!* (ad libitum) with measures numbered 3, 4, and 5. The second system concludes with the instruction *Fin du 1^{er} acte* (End of Act 1).

Handwritten musical score for a piano and voice. The first system features a vocal line with the tempo marking *Allegro* and a piano accompaniment. The piano part includes a section marked *att!!!* (ad libitum) with measures numbered 3, 4, and 5. The second system concludes with the instruction *Fin du 1^{er} acte* (End of Act 1).

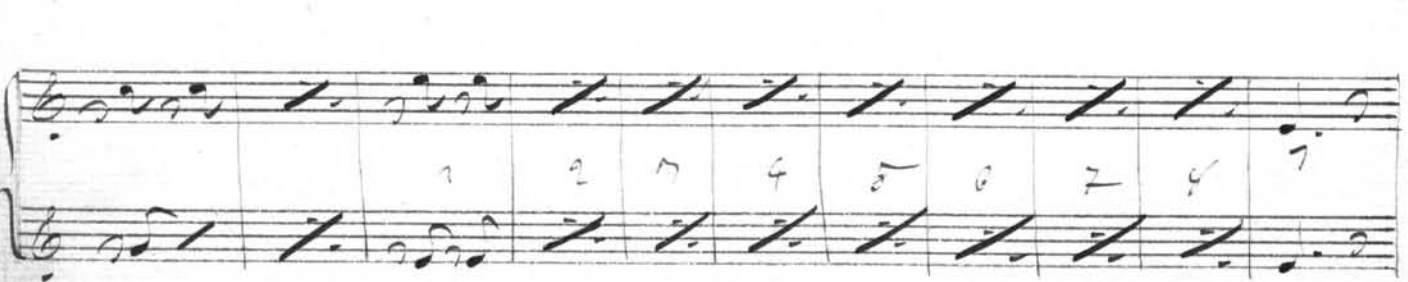
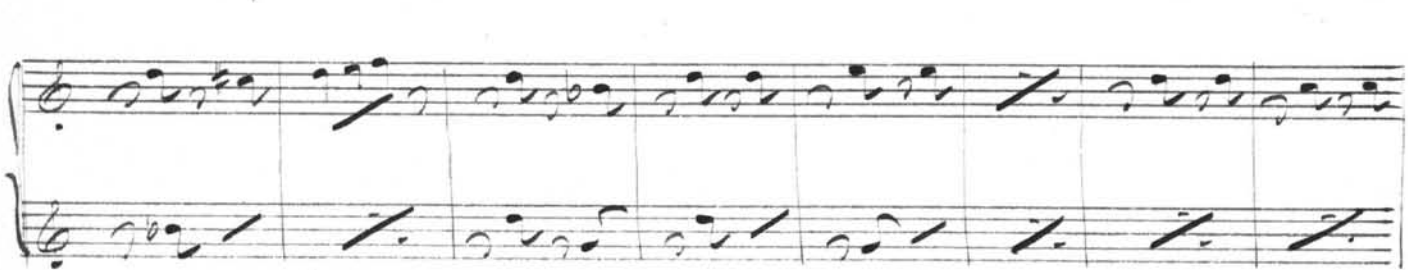
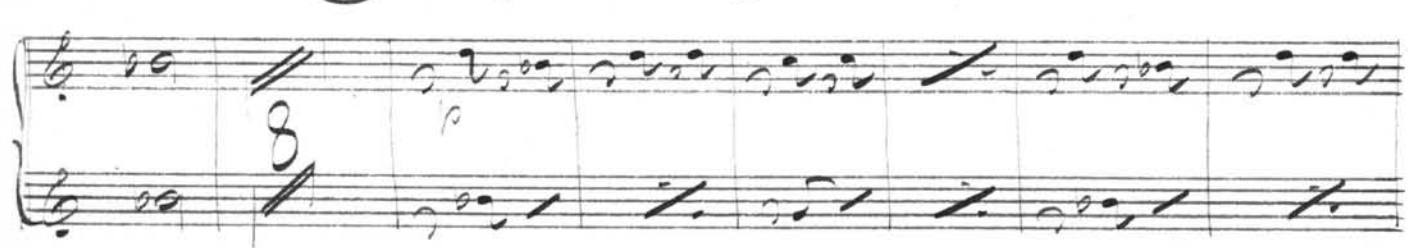


1/12

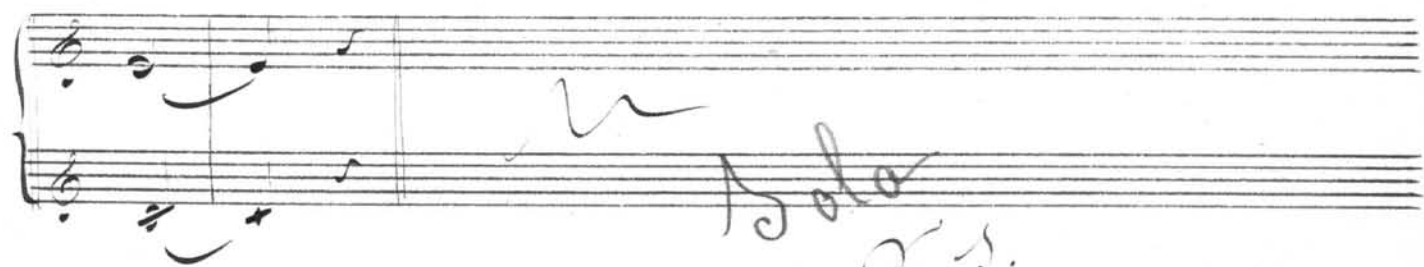
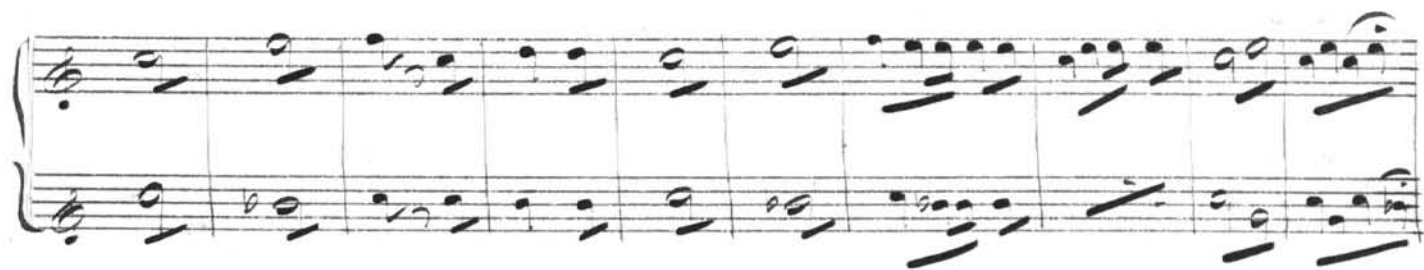
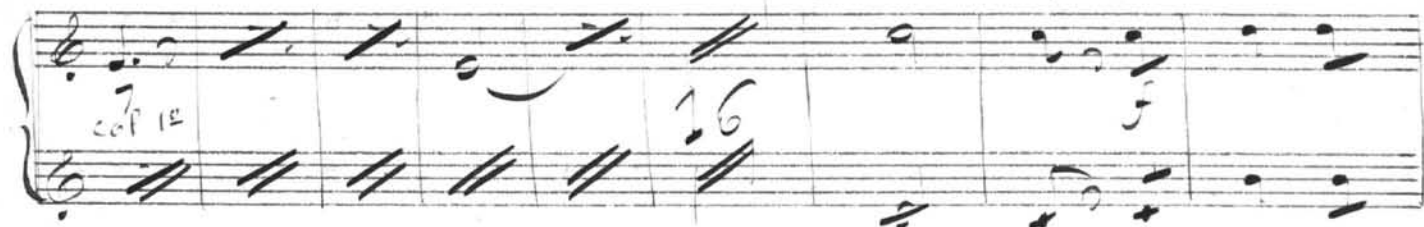


all^o Maestoso all^o En ré

13 Echanger en ré



Animos um peu



all^o Ils chantent toujours

Handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves representing the vocal part and the remaining eight staves representing the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *all^o* (allegro). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written in French.

En ut
delo
le vent bat
delo
pp
cres
cres
10
pp
rall
f
vous revindrez
23

all^o *Je n suis sur* *and^{te}*

En lab f la viola

non votre esprit d'un rêve était le jonet

p animé *cre*

animé *moins vite*

le sans donner grand de rien

it *and^{te}*

le jonet

p animé

10

it *all^o*

fin

all^o

En mi b

Handwritten musical score on seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections.

Key annotations and markings include:

- 8* (written vertically on the first system)
- 8* (written vertically on the second system)
- 8* (written vertically on the third system)
- 8* (written vertically on the fourth system)
- 8* (written vertically on the fifth system)
- 8* (written vertically on the sixth system)
- 8* (written vertically on the seventh system)
- 8* (written vertically on the eighth system)
- 8* (written vertically on the ninth system)
- 8* (written vertically on the tenth system)
- 8* (written vertically on the eleventh system)
- 8* (written vertically on the twelfth system)
- 8* (written vertically on the thirteenth system)
- 8* (written vertically on the fourteenth system)
- 8* (written vertically on the fifteenth system)
- 8* (written vertically on the sixteenth system)
- 8* (written vertically on the seventeenth system)
- 8* (written vertically on the eighteenth system)
- 8* (written vertically on the nineteenth system)
- 8* (written vertically on the twentieth system)
- 8* (written vertically on the twenty-first system)
- 8* (written vertically on the twenty-second system)
- 8* (written vertically on the twenty-third system)
- 8* (written vertically on the twenty-fourth system)
- 8* (written vertically on the twenty-fifth system)
- 8* (written vertically on the twenty-sixth system)
- 8* (written vertically on the twenty-seventh system)
- 8* (written vertically on the twenty-eighth system)
- 8* (written vertically on the twenty-ninth system)
- 8* (written vertically on the thirtieth system)
- 8* (written vertically on the thirty-first system)
- 8* (written vertically on the thirty-second system)
- 8* (written vertically on the thirty-third system)
- 8* (written vertically on the thirty-fourth system)
- 8* (written vertically on the thirty-fifth system)
- 8* (written vertically on the thirty-sixth system)
- 8* (written vertically on the thirty-seventh system)
- 8* (written vertically on the thirty-eighth system)
- 8* (written vertically on the thirty-ninth system)
- 8* (written vertically on the fortieth system)
- 8* (written vertically on the forty-first system)
- 8* (written vertically on the forty-second system)
- 8* (written vertically on the forty-third system)
- 8* (written vertically on the forty-fourth system)
- 8* (written vertically on the forty-fifth system)
- 8* (written vertically on the forty-sixth system)
- 8* (written vertically on the forty-seventh system)
- 8* (written vertically on the forty-eighth system)
- 8* (written vertically on the forty-ninth system)
- 8* (written vertically on the fiftieth system)
- 8* (written vertically on the fifty-first system)
- 8* (written vertically on the fifty-second system)
- 8* (written vertically on the fifty-third system)
- 8* (written vertically on the fifty-fourth system)
- 8* (written vertically on the fifty-fifth system)
- 8* (written vertically on the fifty-sixth system)
- 8* (written vertically on the fifty-seventh system)
- 8* (written vertically on the fifty-eighth system)
- 8* (written vertically on the fifty-ninth system)
- 8* (written vertically on the sixtieth system)
- 8* (written vertically on the sixty-first system)
- 8* (written vertically on the sixty-second system)
- 8* (written vertically on the sixty-third system)
- 8* (written vertically on the sixty-fourth system)
- 8* (written vertically on the sixty-fifth system)
- 8* (written vertically on the sixty-sixth system)
- 8* (written vertically on the sixty-seventh system)
- 8* (written vertically on the sixty-eighth system)
- 8* (written vertically on the sixty-ninth system)
- 8* (written vertically on the seventieth system)
- 8* (written vertically on the seventy-first system)
- 8* (written vertically on the seventy-second system)
- 8* (written vertically on the seventy-third system)
- 8* (written vertically on the seventy-fourth system)
- 8* (written vertically on the seventy-fifth system)
- 8* (written vertically on the seventy-sixth system)
- 8* (written vertically on the seventy-seventh system)
- 8* (written vertically on the seventy-eighth system)
- 8* (written vertically on the seventy-ninth system)
- 8* (written vertically on the eightieth system)
- 8* (written vertically on the eighty-first system)
- 8* (written vertically on the eighty-second system)
- 8* (written vertically on the eighty-third system)
- 8* (written vertically on the eighty-fourth system)
- 8* (written vertically on the eighty-fifth system)
- 8* (written vertically on the eighty-sixth system)
- 8* (written vertically on the eighty-seventh system)
- 8* (written vertically on the eighty-eighth system)
- 8* (written vertically on the eighty-ninth system)
- 8* (written vertically on the ninetieth system)
- 8* (written vertically on the ninety-first system)
- 8* (written vertically on the ninety-second system)
- 8* (written vertically on the ninety-third system)
- 8* (written vertically on the ninety-fourth system)
- 8* (written vertically on the ninety-fifth system)
- 8* (written vertically on the ninety-sixth system)
- 8* (written vertically on the ninety-seventh system)
- 8* (written vertically on the ninety-eighth system)
- 8* (written vertically on the ninety-ninth system)
- 8* (written vertically on the one hundredth system)

~~introduction~~
En Re *vivo* ~~Allegro~~ Canache et podagre

First system of handwritten musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is in bass clef and contains a bass line with similar rhythmic values. There are some handwritten markings above the staves, including '55' and '2'. A large 'f' (forte) dynamic marking is present in the middle of the system.

Second system of handwritten musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. It features a melody with eighth notes and rests, with some notes beamed together. The bottom staff is in bass clef and contains a bass line with rests and some notes. There are handwritten markings '1 2 3 4 5 6' above the top staff and '1 2 3 4' above the bottom staff.

Third system of handwritten musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains a melody with eighth notes and rests, with some notes beamed together. The bottom staff is in bass clef and contains a bass line with rests and some notes. There are handwritten markings '4 5 6 7 8 9' above the top staff and 'f' (forte) and 'p' (piano) dynamic markings below the bottom staff.

Fourth system of handwritten musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains a melody with eighth notes and rests, with some notes beamed together. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. There are handwritten markings 'x x' below the bottom staff.

Fifth system of handwritten musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains a melody with eighth notes and rests, with some notes beamed together. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. There are handwritten markings 'x x' below the bottom staff.

Sixth system of handwritten musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains a melody with eighth notes and rests, with some notes beamed together. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. There are handwritten markings 'x x' below the bottom staff.

all^{mo} *papa maman*

2

2

2

all^{mo} *je suis le prince casimir*

2

Changer en Sa

2

vivo *fa* *volo* *cous*

2

2

all^{mo}

15

aurait de l'air d'ango qui avec le grand Bho

en Si b

En ut

2

2

10 3 2 1 2 3 4 5 6 7 8 9 10

vivo *changer en mi b*

32

mon bonheur est com

M.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1: First system, featuring a piano (*pp*) dynamic marking.
- System 2: Second system, featuring a piano (*pp*) dynamic marking.
- System 3: Third system, featuring a piano (*pp*) dynamic marking.
- System 4: Fourth system, featuring a piano (*pp*) dynamic marking.
- System 5: Fifth system, featuring a piano (*pp*) dynamic marking.
- System 6: Sixth system, featuring a piano (*pp*) dynamic marking.
- System 7: Seventh system, featuring a piano (*pp*) dynamic marking.
- System 8: Eighth system, featuring a piano (*pp*) dynamic marking.

A handwritten musical score consisting of six systems of staves. Each system has two staves, likely for piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line with many beamed notes. The second system continues this complexity. The third system features a more rhythmic, possibly percussive, notation with many vertical strokes. The fourth system has a similar rhythmic pattern. The fifth system shows a more melodic line with a 'pizzicato' marking. The sixth system ends with a double bar line and the text 'fin du 2^e acte' written across the staves.

fin du 2^e acte

A. J.

all^o

Ensemble

Ensemble

Moderé

all^o

Entra

12

8

12

20

all^o

11

f

all^o

p

p

12

22

G. D' un premier amour

Modère

En Fa $\frac{3}{8}$

All^e marziale *Vive le prince casimir*

En Di $\frac{2}{4}$

Très modère

6 7 8 9 10 11 12 13 14 15

16 1 2 3 4 5

mod^o solo j'ai failli me trahir

cr^o 15

mod^o *rit* *lento* *animer*

ah! j'ai mal aux dents ah

rit *lento*

qu'il tourment quelle souff

7/11

lento. all^o

canto

p

lento all^o

pizz

pizz

ou quand la voix s'ent!

all^o

En 8a

15 bis

f

pizz

pizz

all^o

pizz

Elle doute de moi

lento

lento

all^o

En la je n'ai pas guidé mes pas

rit *violon*

cal 12

lento *rit* *cla* *15* *alle*

vivo

p

f

Handwritten signature

Handwritten musical score, measures 1-4. The notation is in treble and bass staves, featuring various notes and rests. A large slur is present over measures 3 and 4.

Handwritten musical score, measures 5-14. The notation continues in treble and bass staves, with a large slur spanning measures 6 through 14.

Handwritten musical score, measures 15-16. The notation is in treble and bass staves, showing a continuation of the musical piece.

Handwritten musical score, measures 17-18. The notation is in treble and bass staves, with a wavy line indicating a section change or a specific performance instruction.

Handwritten musical score, measures 19-20. The notation is in treble and bass staves. The text "all: mariale" is written above the staff, and "a tout à l'heure" is written below the staff. The word "Violon" is written above the staff, and "cors solo" is written below the staff. The measure number "17" is written at the beginning of the first staff.

Handwritten musical score, measures 21-22. The notation is in treble and bass staves. The word "Violon" is written above the staff. The measure number "28" is written in the center of the first staff.

Handwritten musical score, measures 23-24. The notation is in treble and bass staves. The word "Violon cor" is written above the staff. The measure number "29" is written at the beginning of the first staff and at the end of the second staff. The word "pp" is written below the staff.

Un premier rendez-vous d'amour

En Mi b *17 bis* *Soli* *f*

Vivo *a moi mes pages* *ff*

canto *16* *toujours gai ment en bon a* *f*

mais vite *Changer en sol* *24* *8* *11*

allegro *buon* *f*

canto *8*

W. J.

en Sol

all. G.

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a personal or working manuscript.

System 1: The first system features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff contains a series of eighth notes, followed by a half note. There are some handwritten markings above the treble staff, including "all. G. " and "it".

System 2: The second system continues the musical notation. The treble staff has a series of eighth notes, followed by a half note. The bass staff has a series of eighth notes, followed by a half note. There are some handwritten markings below the bass staff, including "p" and "2".

System 3: The third system continues the musical notation. The treble staff has a series of eighth notes, followed by a half note. The bass staff has a series of eighth notes, followed by a half note. There are some handwritten markings below the bass staff, including "p" and "2".

System 4: The fourth system continues the musical notation. The treble staff has a series of eighth notes, followed by a half note. The bass staff has a series of eighth notes, followed by a half note. There are some handwritten markings below the bass staff, including "p" and "2".

System 5: The fifth system continues the musical notation. The treble staff has a series of eighth notes, followed by a half note. The bass staff has a series of eighth notes, followed by a half note. There are some handwritten markings below the bass staff, including "p" and "2".

System 6: The sixth system continues the musical notation. The treble staff has a series of eighth notes, followed by a half note. The bass staff has a series of eighth notes, followed by a half note. There are some handwritten markings below the bass staff, including "p" and "2".

System 7: The seventh system continues the musical notation. The treble staff has a series of eighth notes, followed by a half note. The bass staff has a series of eighth notes, followed by a half note. There are some handwritten markings below the bass staff, including "p" and "2".

Vivo

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains a series of notes, and the bass staff contains a series of notes. The notation is written in a style that suggests a specific key signature and time signature.

Changer en la

Handwritten musical notation for the second system, featuring a treble and bass staff. The treble staff contains a series of notes, and the bass staff contains a series of notes. The notation is written in a style that suggests a specific key signature and time signature.

Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff contains a series of notes, and the bass staff contains a series of notes. The notation is written in a style that suggests a specific key signature and time signature.

alop

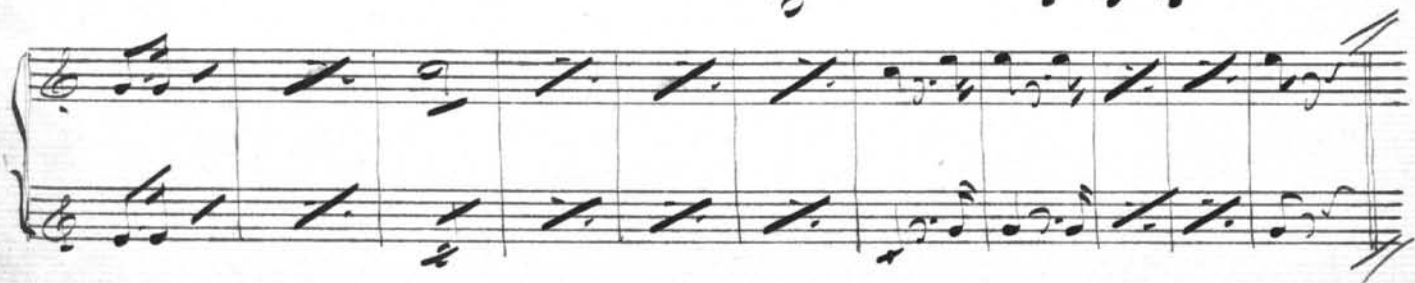
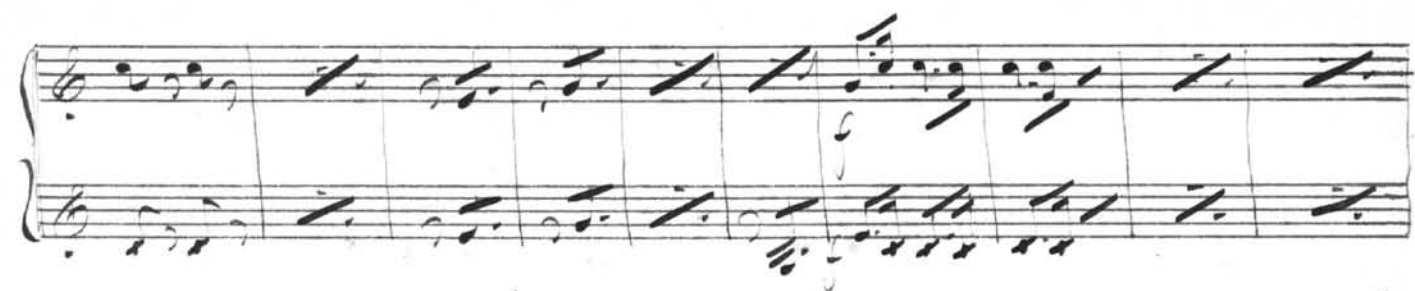
Handwritten musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a series of notes, and the bass staff contains a series of notes. The notation is written in a style that suggests a specific key signature and time signature.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a series of notes, and the bass staff contains a series of notes. The notation is written in a style that suggests a specific key signature and time signature.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. The treble staff contains a series of notes, and the bass staff contains a series of notes. The notation is written in a style that suggests a specific key signature and time signature.

Handwritten musical notation for the seventh system, featuring a treble and bass staff. The treble staff contains a series of notes, and the bass staff contains a series of notes. The notation is written in a style that suggests a specific key signature and time signature.

Handwritten signature or initials.



alleg

Flauto

Violino I

17

2

Fine