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This page of musical notation is arranged in ten systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are placed throughout the score, including *tr* (trills), *rall.* (ritardando), *tempo.* (tempo), *Listesso tempo.* (Allegretto), *Sostenuto.* (Sostenuto), and *CODA.* (Coda). The word *Violin.* is written above the first staff of the seventh system. The score concludes with a double bar line and a *ff* (fortissimo) dynamic marking.



Violin Solo

*pp*  
*rall*  
*a tempo.*

*All: Lieto: a tempo*  
*poco rit.*  
*tr*  
*tr*  
*tr*  
*tr*  
*ff*  
*ff*  
*p*  
*ff*

*Sostenuto.*  
*3*  
*CODA.*  
*D.S.*  
*ff*

*1*  
*2*  
*ff*

*ff*





# OVERTURE POET AND PEASANT.

Cornet II in A & Bb.

Suppé.

*Andante maestoso.*

In A *p* solo.

Clar. II. *ff* *rall.*

*a tempo.* Clar. II. *rall.*

Clar. II. *ff*

solo *p* *rall.*

(Change to Bb)  
*Allegro 3* *Strepitoso.*

*Allegro.*



8 Violin. rall.

Alto 31 Clar. II.

rall. Allegro

2 6

Sostenuto. 5 D.S. CODA. rall.

3

Detailed description: This is a page of a musical score for a symphony. It features three staves: Violin (top), Alto (middle), and Clarinet II (bottom). The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'rall.' (ritardando), 'Allegro', 'Sostenuto.', 'D.S.' (Da Segno), and 'CODA.'. Measure numbers 8, 31, 2, 6, 5, and 3 are indicated. The piece concludes with a Coda section.

# OVERTURE POET AND PEASANT.

Trombone.

Suppé.

*Andante maestoso.*

*p*

Cello. *solo*

*p*

*rall.* *tempo.* *p* *pp*

Trombone.

*Allegro 3* *Stepitoso.*

*ff*

*Allegro.*

*ff*

4

8 4 ~~5~~ Allegretto 7/6  
rall. *ppp*

3  
rall. *p* tempo

rit. Allegro.  
*p*

*mf*

*f*

6

Sostenuto. Cello.  
*ff*

rall. ~~DS: 8~~ Coda.  
3

*ff*

This page of musical notation is for a bassoon part, written in bass clef with a key signature of one flat (B-flat). The piece is in 7/6 time. The score begins with a tempo marking of 'Allegretto' and a dynamic of 'ppp'. It features several changes in tempo and dynamics, including 'rall.', 'p', 'tempo', 'rit.', and 'Allegro.'. There are also markings for 'Sostenuto.' and 'Cello.' (likely indicating a section for the cello). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a 'Coda' section marked 'rall.' and a final dynamic of 'ff'.

# OVERTURE POET AND PEASANT.

Violin I no.

*F. von Suppé.*



# OVERTURE POET AND PEASANT.

Violin II. *Andante maestoso.*  
Cornet.

*Suppé.*

The musical score is written for Violin II and Cornet. It begins with a *Andante maestoso* tempo. The Violin II part starts with a *p* dynamic and features a melodic line with many triplets. The Cornet part is marked *p* and includes a *Cornet.* label. The score includes various performance instructions such as *Pizz.* (pizzicato), *arco.* (arco), *nul.* (no dynamics), and *Allegro Str. pitoso.* (Allegro, string pitoso). The piece concludes with a *ff* dynamic and a *1* first ending mark.

*p*

*poco rit.*

*All.gretto.*

*p*

*rall.* *tempo.*

*rall.* *All.gro.*

*p*

*ff*

*ff*

*ff*

*Sostenuto.* *Vlta.*

*cod.* *p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Violin II.

# OVERTURE POET AND PEASANT.

Viola.

Suppé.

Andante maestoso.  
Horn solo.

*p*

*pizz.* *rall.* *tempo.*

*arco*

*pp*

*Allegro Strepitoso.*

*ff*

*Pizz* *arco* *Pizz.* *arco*

*Allegro.*

*f*

*f*

*p*

*ff* *p* *Allegretto.*

*rall.* *p*





# OVERTURE POET AND PEASANT.

Bass.

*Suppé.*

*Andante maestoso.*

First system of the musical score for Bass. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Andante maestoso*. The first staff has a *p* dynamic marking. The second staff has a *Pizz.* marking. The third staff has a *rall. temp.* marking. The fourth staff has an *Arco.* marking. The system concludes with a double bar line.

Second system of the musical score for Bass. It consists of four staves. The tempo is marked *All. gio. Spiritoso.*. The first staff has a *ff* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *Pizz.* marking. The system concludes with a double bar line.

Third system of the musical score for Bass. It consists of four staves. The tempo is marked *Allegro.*. The first staff has an *Arco.* marking. The second staff has a *Pizz.* marking. The third staff has an *arco* marking. The fourth staff has a *ff* dynamic marking. The system concludes with a double bar line.

Fourth system of the musical score for Bass. It consists of four staves. The first staff has a *Pizz.* marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The system concludes with a double bar line.

*Pizz.*

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*Arco.*

This musical score is written for Bassoon (Pizz.) and Violin. The piece begins with a *Pizz.* (pizzicato) instruction for the Bassoon and a *rall.* (rallentando) instruction for the Violin. The tempo is marked *Allegretto*. The score features several dynamic markings, including *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo). There are also performance instructions such as *rall. tempo.* (rallentando tempo), *rall.* (rallentando), and *Allegro.* (allegro). The score includes a section marked *Sostenuto.* (sostenuto) and a *CODA.* section. The piece concludes with a *ff* (fortissimo) marking.

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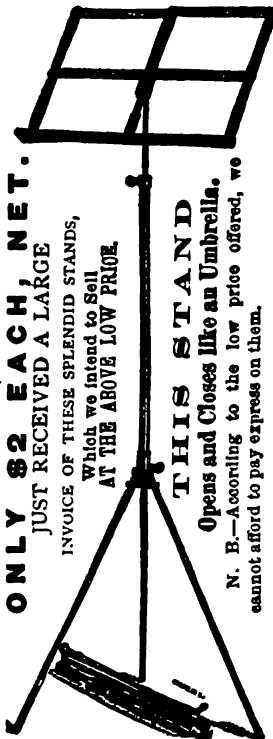
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