

Violoncello 1

Concerto I^o à 5 Violoncelles, in C

op. 15/1 (PB 307) (orig. in G)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Adagio

5

10

15

21

27

32

37

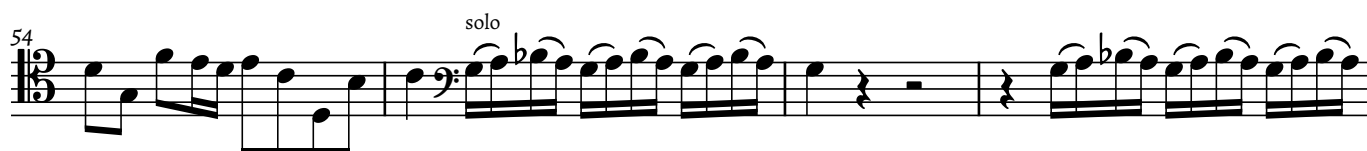
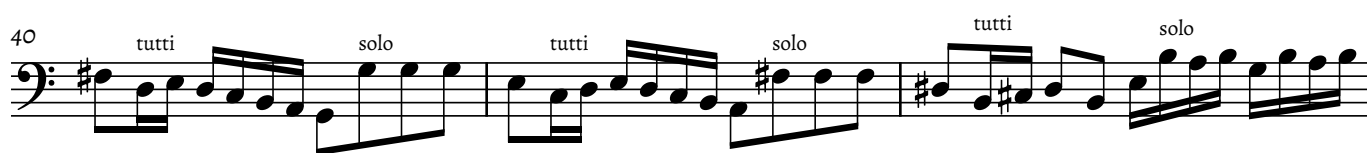
42

46

50

Allegro
tutti

Musical score for the left hand of Frédéric Chopin's "Tutti" in E-flat major, Op. 10, No. 1. The score is written in bass clef, 6/8 time. The key signature has two flats (B-flat and E-flat). The piece is marked "tutti" at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "solo" and "tutti". The piece is divided into measures, with measure numbers 5, 9, 13, 17, 20, 24, 27, and 30 indicated at the start of their respective lines.



Allegro

4

solo

9

tutti

18

26

solo

35

tutti

44

53

61

solo

69

Vc. 2

tutti

11

4

solo

9

tutti

18

26

solo

35

tutti

44

53

61

solo

69

Vc. 2

tutti

11



Violoncello 1

Concerto II^o à 5 Violoncelles, in g

op. 15/2 (PB 308) (orig. in a)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Allegro
tutti

4

8

12

15

solo

18

21

tutti

25

28

30

32 *solo*

35 *tutti* 3

41

46

49

53

56

60

63

66

69

The musical score is written for Violoncello 1 in 13/8 time, key of B-flat major. It consists of ten staves of music. The first staff (measures 32-34) is marked 'solo' and features a rapid ascending scale. The second staff (measures 35-36) is marked 'tutti' and begins with a triplet of eighth notes. The third staff (measures 41-42) shows a change in texture with more sustained notes. The fourth staff (measures 46-47) continues the rapid scale. The fifth staff (measures 49-50) features a mix of eighth and sixteenth notes. The sixth staff (measures 53-54) continues the scale. The seventh staff (measures 56-57) features a mix of eighth and sixteenth notes. The eighth staff (measures 60-61) continues the scale. The ninth staff (measures 63-64) features a mix of eighth and sixteenth notes. The tenth staff (measures 66-67) continues the scale. The eleventh staff (measures 69-70) concludes the passage with a final sustained note.

Largo

5

10

15

20

24

28

33

38

43

48

Allegro

6

11

16 *+* *solo*

21 *tutti*

26

30 *+* *+*

36 *solo*

41 *tutti* *solo* *tutti*

46 *solo* *tutti*

51

56 *+*

63 *solo* *+*

68 *tutti* *solo* *+*

73 *tutti* *+*

Violoncello 1

Concerto III^o à 5 Violoncelles, in G

op. 15/3 (PB 309) (orig. in D)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Allegro

4

7

12

15

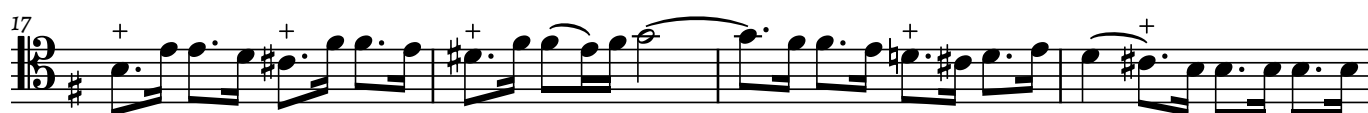
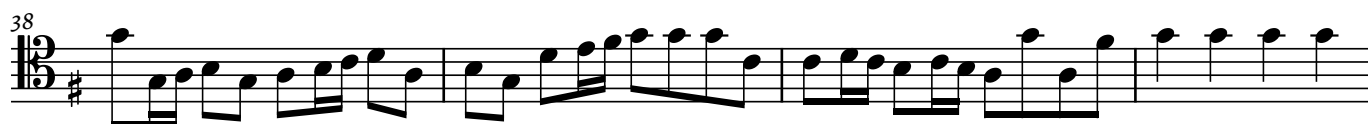
19

23

27

30

35



Allegro *tutti*

6

11

17

23

8

Vc. 3

36

solo

tutti

42

48

6

59

64

69 8 Vc. 3

83

90 12 Vc. 4

107 solo

111

114 tutti

120 solo tutti solo tutti

126

133

137

142

Violoncello 1

Concerto IV° à 5 Violoncelles, in e

op. 15/4 (PB 310) (orig. in b)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Adagio 10

Vc. 3

solo

tutti

42

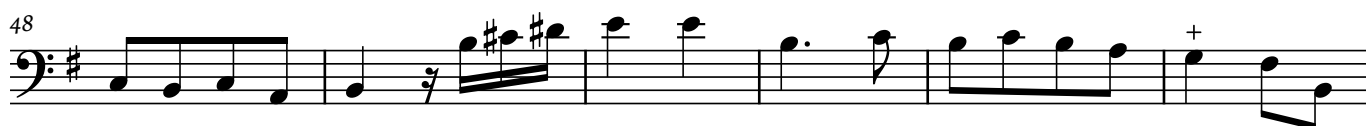
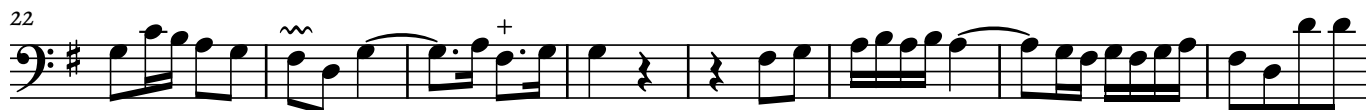
47

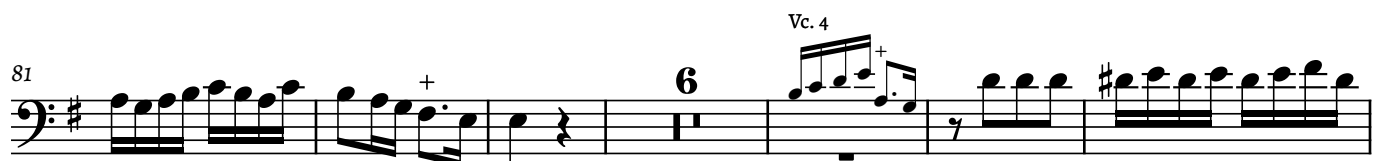
solo

tutti

Allegro

tutti





Allegro

tutti

6

11

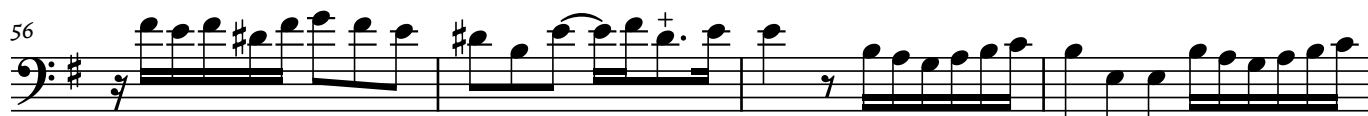
15

18

21

24

8



84 solo tutti solo tutti solo tutti +

88

92

95

99

104

109

113

117

120

The musical score is written for a single cello part. It begins at measure 84 with a 'solo' marking. The first staff (84-87) contains eighth-note patterns. The second staff (88-91) includes a 'tutti' marking and features a mix of eighth and sixteenth notes with some rests. The third staff (92-94) continues with eighth-note patterns. The fourth staff (95-98) includes a '+' marking above a note. The fifth staff (99-103) features a wavy line (trill) and a '+' marking. The sixth staff (104-108) continues with eighth-note patterns and a '+' marking. The seventh staff (109-112) includes a '+' marking. The eighth staff (113-116) continues with eighth-note patterns. The ninth staff (117-119) continues with eighth-note patterns. The tenth staff (120) ends with a double bar line.

Violoncello 1

Concerto V° à 5 Violoncelles, in G

op. 15/5 (PB 311) (orig. in A)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Allegro

13/8

5

9

13

17

20

26

29

34

37

39

tutti

solo

tutti



Affettuoso



Allegro

9 *tutti*

17

26 *solo*

35

42 *Vc. 4* **34** *tutti*

84

92

100

109 **4** **4**



Violoncello 1

Concerto VI° à 5 Violoncelles, in d

op. 15/6 (PB 312) (orig. in e)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Adagio

tutti

6

12

20

24

29

35

40

p *f*

solo

tutti

Allegro

tutti



Vc. 2

34

37

40

43

47

51

55

59

[61]

65

tutti

The musical score is written for Violoncello 1 in Concerto VI. It begins at measure 34 on a bass staff in 13/8 time. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several performance markings: 'Vc. 2' above the first staff, 'Vc. 3' above the fifth staff, 'solo' above the sixth staff, and 'tutti' above the eighth staff. Measure numbers are placed at the beginning of each staff: 34, 37, 40, 43, 47, 51, 55, 59, [61], and 65. The score ends with a double bar line and a repeat sign at the end of the ninth staff.

Allegro

Violoncello 1 score for Concerto VI, page 27. The score is in 12/8 time and features a 'tutti' section with triplet patterns and a 'solo' section. The key signature has one flat (B-flat). The score is divided into measures with measure numbers 5, 11, 17, 22, 27, 32, 36, 40, 46, 51, and 55.

Measures 1-4: *tutti* (triplet patterns).

Measures 5-10: (triplet patterns).

Measures 11-16: (triplet patterns).

Measures 17-21: (triplet patterns, including a triplet of eighth notes).

Measures 22-26: (triplet patterns, including a repeat sign).

Measures 27-31: (triplet patterns).

Measures 32-35: (triplet patterns, including a '+' sign).

Measures 36-39: (triplet patterns, including a '+' sign).

Measures 40-45: *tutti* (triplet patterns, including a '+' sign).

Measures 46-50: (triplet patterns, including a '+' sign).

Measures 51-54: (triplet patterns, including a '+' sign).

Measures 55-58: (triplet patterns, including a '+' sign and a repeat sign).

Arrangement for 5 cellos of XV^e *Œuvre de Mr. Boismortier, Contenant VI Concertos Pour 5 Flûtes-Traversieres ou autres Instrumens, sans Baſſe*. Based on scans of the original edition of 1727, found on IMSLP:

[https://imslp.org/wiki/6_Concertos_for_5_Flutes%2C_Op.15_\(Boismortier%2C_Joseph_Bodin_de](https://imslp.org/wiki/6_Concertos_for_5_Flutes%2C_Op.15_(Boismortier%2C_Joseph_Bodin_de)) which is in the public domain.

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This edition is basically *Urtext*. Apart from transposing and transcribing it for 5 cellos I haven't changed much. Occasionally I added indications like [tutti] and [solo], in square brackets. I omitted the optional figured bass in the fifth part. The slurring is from the original, which may or may not be suitable for string instruments all the time. Feel free to adjust bowings to taste.

Typeset using Dorico Pro 3.5.

Peter Bouma

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Amsterdam, January 2021