

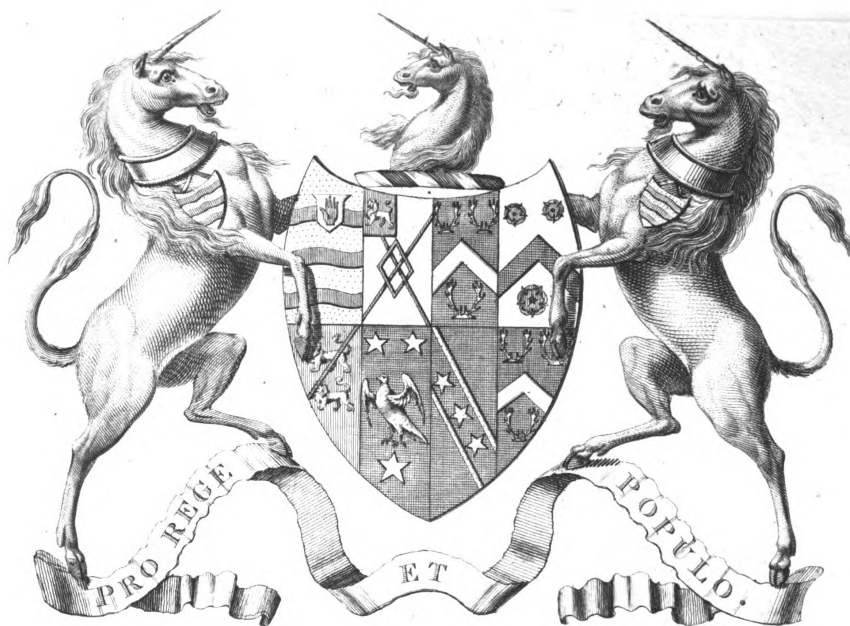
E. 67.

A Collection of
S O N G S
of various kinds, and for
DIFFERENT
Voices.
Composed by
John Stafford Smith.

Price 10/6.

L O N D O N:

Printed for and sold by J. Preston, at his Music Warehouse, No. 97, Strand.



To

Sir Francis Basset Baronet.

THE FOLLOWING COMPOSITIONS OF MUSIC,
are most respectfully Inscribed

by his much obliged humble Servant,

John Stafford Smith.

A GLEE.

MODERATO

When o'er the World the golden Eye of Day resplendent moves he views no scene so gay as

When o'er the World the golden Eye of Day resplendent moves he views no scene so gay

When o'er the World the golden Eye of Day resplendent moves he views no scene so gay as

when on noble Windsor's healthy Plain prepar'd for sport appear the court-ly train.

prepar'd for sport appear the court-ly train.

when on noble Windsor's healthy Plain prepar'd for sport appear the courtly train.

QUICK

He-ro-ick Youths in Arts and Arms re-nown'd and fair-est Nymphs with

He-ro-ick Youths in Arts and Arms re-nown'd with

He-ro-ick Youths in Arts and Arms re-nown'd and fair-est Nymphs with

heav'nly Beauty crown'd In gay pa-rade and pleaf-ing chear-ful Air af-

heav'nly Beauty crown'd pa-rade and pleaf-ing chear-ful Air af-

heav'nly Beauty crown'd af-

fem-ble round the roy-al hap-py Pair happy Pair happy Pair affem-ble

fem-ble round the roy-al hap-py Pair happy Pair happy Pair

fem-ble round the roy-al hap-py Pair happy Pair happy Pair

round the roy-al happy hap-py Pair.

af. fem-ble round the roy-al happy hap-py Pair.

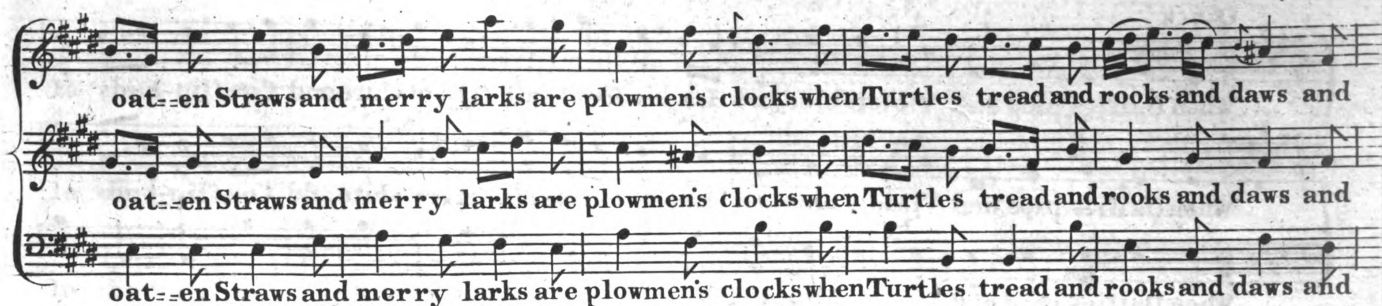
af. fem-ble round the happy hap-py Pair.

A GLEE.

The Words from Shakespear's Comedy —
The Winter's Tale

QUICK

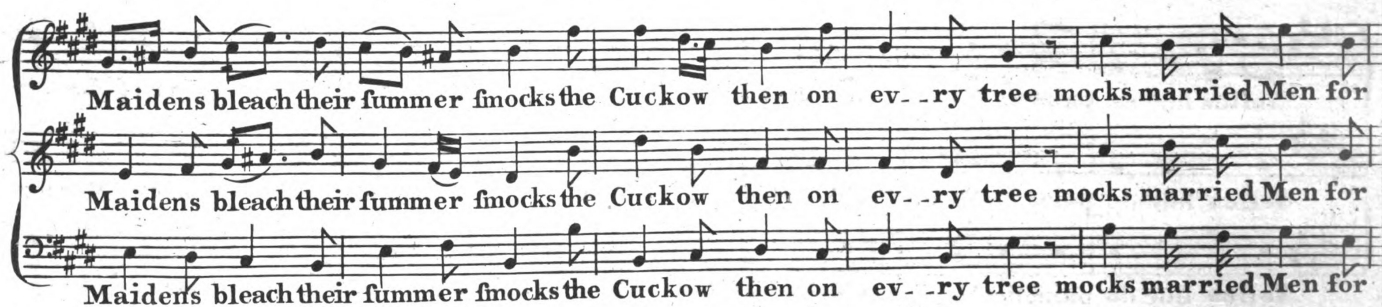
When Daifies pied and Violets blue and La..dy-smocks all filver white and Cowflip-buds of
 When Daifies pied and Violets blue and La..dy-smocks all filver white and Cowflip-buds of
 When Daifies pied and Violets blue and La..dy-smocks all filver white and Cowflip-buds of
 Yellow hue do paint the Meadows with Delight the Cuckow then from Tree to Tree mocks married Men for
 Yellow hue do paint the Meadows with Delight the Cuckow then from Tree to Tree mocks married Men for
 Yellow hue do paint the Meadows with Delight the Cuckow then from Tree to Tree mocks married Men for
 Thus sings the cuckow O word of fear unpleasing to a married ear When Shepherds pipe on
 Thus sings the cuckow O word of fear unpleasing to a married ear When Shepherds pipe on
 Thus sings the O word of fear unpleasing to a married ear When Shepherds pipe on



oat--en Straws and merry larks are plowmen's clocks when Turtles tread and rooks and daws and

oat--en Straws and merry larks are plowmen's clocks when Turtles tread and rooks and daws and

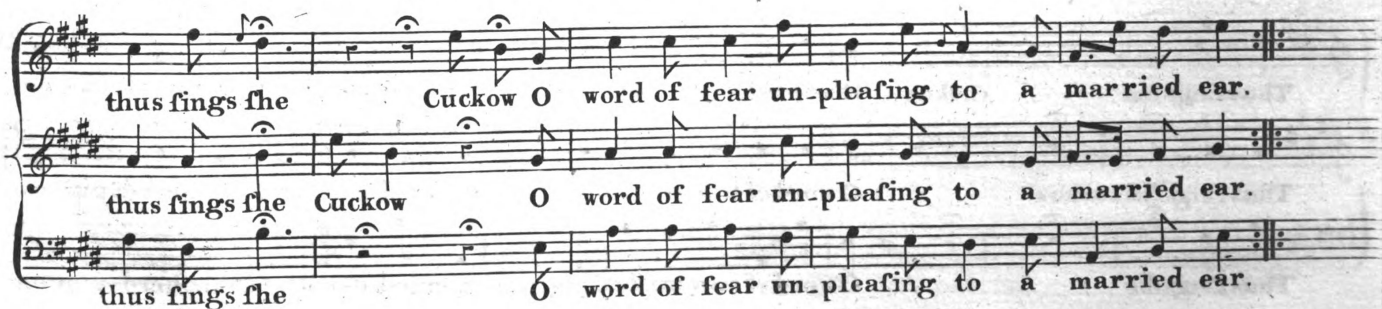
oat--en Straws and merry larks are plowmen's clocks when Turtles tread and rooks and daws and



Maidens bleach their summer smocks the Cuckow then on ev--ry tree mocks married Men for

Maidens bleach their summer smocks the Cuckow then on ev--ry tree mocks married Men for

Maidens bleach their summer smocks the Cuckow then on ev--ry tree mocks married Men for



thus sings the Cuckow O word of fear un-pleasing to a married ear.

thus sings the Cuckow O word of fear un-pleasing to a married ear.

thus sings the O word of fear un-pleasing to a married ear.

CHEARFUL GLEE

SLOW

Let not Love on me be--stow soft dif--trefs and ten--der

Let not Love on me be--stow soft dif--trefs and ten--der

Let not Love on me be--stow soft dif--trefs and ten--der

QUICK

woe. I know none but substantial blif-fes ea-ger glan-ces fo--lid kif-fes

woe. none but substantial blif-fes

woe. none but substantial blif-fes ea-ger glan-ces fo--lid kif-fes

SLOW

eager glan-ces fo--lid kif-fes I know not what the Lo--vers

eager glan-ces fo--lid kif-fes I know not what the Lo--vers

eager glan-ces fo--lid kif-fes I know not what the Lo--vers

7

QUICK

feign of fi . ner plea . fures mix'd with pain. Then pr'ythee give me
 feign of fi . ner plea . fures mix'd with pain. Then pr'ythee give me
 feign of fi . ner plea . fures mix'd with pain. Then pr'ythee give me

gentle Boy none of thy grief but all thy joy none of thy grief but all thy joy
 gentle Boy none of thy grief but all thy joy
 gentle Boy but all thy joy none of thy grief but all thy

none of thy grief but all thy joy give me give me all! all thy joy.
 none of thy grief but all thy joy give me give me all! all thy joy.
 joy none of thy grief but all give me give me all! all thy joy.

OWEN.

From the Welch-by Gray

MODERATE

OWEN'S praise demands my fong my fong - - - de - mands my fong - -

OWEN'S praise demands my fong my fong - - - de -

OWEN'S praise demands my fong my

demands my fong OWEN juft and OW - EN ftrong OW - EN juft and

mands my fong demands my fong OWEN juft and OW - EN ftrong OW - EN juft and

fong - - - demands my fong OWEN juft - and OWEN ftrong - OW - EN juft - and

OW - EN ftrong Fair - eft flow'r of RODRIC'S ftem GWY - NETH'S fhield - - and

OW - EN ftrong Fair - eft flow'r of RODRIC'S ftem GWY - NETH'S fhield - - and

OW - - EN ftrong Fair - eft flow'r of RODRIC'S ftem GWY - NETH'S fhield and

QUICK

BRITAIN'S Gem. He nor heaps his brooded stores nor on all pro-fuse-ly

BRITAIN'S Gem. He nor heaps his brooded stores nor on all pro-fuse-ly

BRITAIN'S Gem. He nor heaps his brooded stores nor on all pro-fuse-ly

pours Lord of ev'-ry re-gal art Lib'-ral hand and o--pen heart.

pours Lord of ev'-ry re-gal art Lib'-ral hand and o--pen heart.

pours Lord of ev'-ry re-gal art Lib'-ral hand and o--pen heart.

OWEN'S praise demands my fong my

OWEN'S praise demands my fong my fong de--

OWEN'S praise demands my fong my fong de-- demands my fong de--

fong demands my fong OWEN just and O wen strong

mands my fong demands my fong OWEN just and O WEN strong

mands my fong demands my fong OWEN just and O WEN strong

O WEN just and O WEN strong Fair-est flow'r of RODRICK'S stem

O WEN just and O WEN strong Fair-est flow'r of RODRICK'S stem

O WEN just and O WEN strong Fair-est flow'r of RODRICK'S stem

GWY-NETH'S shield and BRITAIN'S Gem GWY-NETH'S shield and BRITAIN'S Gem.

GWY-NETH'S shield and BRITAIN'S Gem GWY-NETH'S shield and BRITAIN'S Gem.

GWY-NETH'S shield and BRITAIN'S Gem GWY-NETH'S shield and BRITAIN'S Gem.

A FREE MASONS CATCH

11

1st **Worshipful Master** Si-lence pray something of weight I have to

2d I was up first and claim my right I was up first and claim my

3d I wave my Claim

fay Silence pray Silence pray something of weight I have to fay = = =

right Sir you've been speaking all the night I was up first I I was up

I wave my claim Brother I've done Masons should al-ways act as one Masons should

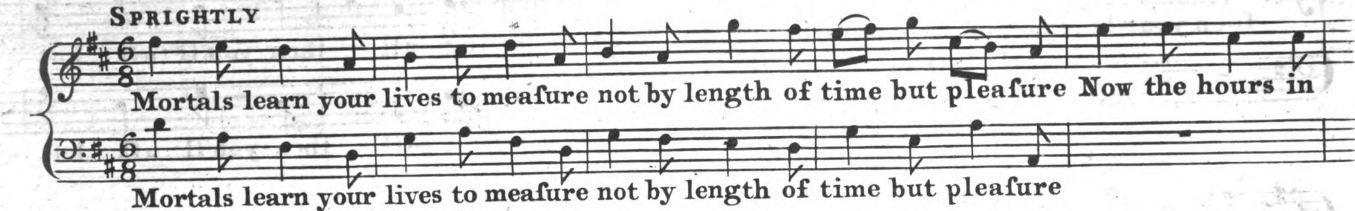
2d something of weight I have to fay

3d first and claim my right I was up first and claim my right

1st always act as one Masons should always act as one

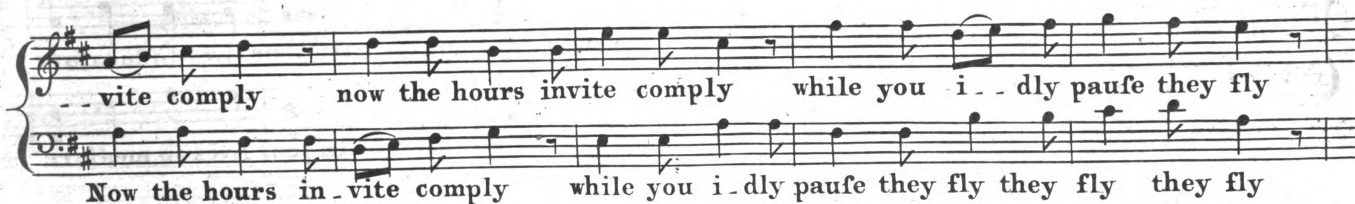
A SONG.

SPRIGHTLY



Mortals learn your lives to measure not by length of time but pleasure Now the hours in

Mortals learn your lives to measure not by length of time but pleasure



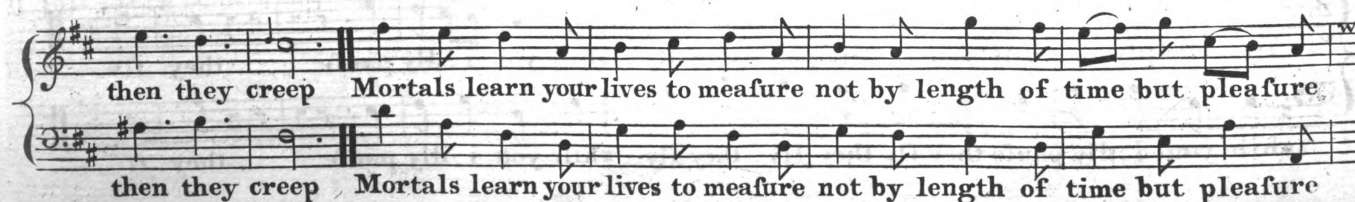
vite comply now the hours invite comply while you i - dly pause they fly

Now the hours in - vite comply while you i - dly pause they fly they fly they fly



while you i - dly pause they fly Blest a nimble pace they keep but in torment

while you i - dly pause they fly Blest a nimble pace they keep but in torment



then they creep Mortals learn your lives to measure not by length of time but pleasure

then they creep Mortals learn your lives to measure not by length of time but pleasure

Pia
soon your Spring must have a fall lofing Youth is lofing all then you'll ask but
Pia
must have a fall is lofing all then you'll ask but

For
none will give and may linger but not live Mortals learn your lives to measure
For
none will give and may linger but not live Mortals learn your lives to measure

not by length of time but pleasure now the hours in-vite comply now the hours in-
not by length of time but pleasure Now the hours in-vite comply

- vite comply while you i-dly pause they fly while you i-dly pause they fly.
while you i-dly pause they fly they fly they fly while you i-dly pause they fly.

A GLEE to BACCHUS.

QUICK

Strow the Rofes raife the Song fee the Mafter comes along Strow the Rofes

Strow the Rofes raife the Song fee the Mafter comes along Strow the Rofes

Strow the Rofes raife the Song fee the Mafter comes along raife

Strow the Rofes raife the Song fee the Mafter comes along raife the Song raife

raife the Song fee the Mafter comes along fee fee the Mafter comes a . long

raife the Song fee the Mafter comes along fee fee the Mafter comes a . long Lufty revel

the Song fee fee the Mafter comes a . long

the Song fee fee the Mafter comes a . long Lufty revel

Whim and Frolic follow af-ter luf-ty revel join'd with laughter
 join'd with laughter Whim and Frolic follow af-ter
 Whim and Frolic follow af-ter luf-ty revel join'd with laughter
 join'd with laughter Whim and Frolic follow af-ter

Whim and Frolic fol-low after. QUICKER
 Whim and Frolic fol-low after.
 and Frolic fol-low after. All around and all 'around they fit to riot on the ground
 Whim and Frolic fol-low after. All around and all around they fit to riot on the ground

All around and all around they fit to riot on the ground a Vef-fel stands a - -
All around and all around they fit to riot on the ground a Vef-fel stands a - -
A Vef-fel stands a - -

midst the ring and here they laugh and there they fing - -
midst the ring and here they laugh they laugh - -
midst the ring and there they fing they fing
and there they fing they laugh - -

VERY QUICK

17

and there they sing. Or rise a jol-ly jol-ly Band and

and there they sing. Or rise a jol-ly jol-ly Band and

and there they sing. Or rise a jol-ly jol-ly Band

and there they sing. Or rise a jol-ly jol-ly Band

dance a-bout it hand in hand dance a-bout it dance a-

dance a-bout it hand in hand dance a-bout it dance a-

dance a-bout dance a-bout

dance a-bout it hand in hand dance a-bout dance a-bout

Hand in hand, dance about and shout again then fit to laugh and sing a - -
Hand in hand, dance about and shout again then fit to laugh and sing a - -
Hand in hand then fit to laugh and sing a - -
Hand in hand, dance about and shout again then fit to laugh and sing a - -

gain thus they drink and thus they play till fresh de lights in vite a way
gain till fresh de lights in vite a way thus they
gain thus they drink and thus they play till fresh de lights in vite a way thus they
gain thus they drink and thus they play till fresh de lights in vite a way thus they

till fresh delights in-vite away till

drink and thus they play till fresh delights in-vite away thus they drink and thus they play till

drink and thus they play till fresh delights in-vite away thus they drink and thus they play till

drink and thus they play till fresh delights in-vite away thus they drink and thus they play till

fresh delights invite a-way till fresh delights invite away in-vite away.

fresh delights invite a-way till fresh delights invite away in-vite away.

fresh delights invite a-way till fresh delights invite away in-vite away.

fresh delights invite a-way till fresh delights invite away in-vite away.

THE LUNATIC LOVER.

After Purcell's style

RECIT: Slow.

fuo. *Cres.* *fuo.*
Grim King of the Ghosts make hafte and bring hither hither all all your Train See how the pale

fuo. mo Allegro
Moon does waste and just now is in the Wane. Come you Night Hags with all your Charms and

revelling Witches a way and hug me hug me clofe in your Arms to You my respects I'll

ANDANTE

21

pay I'll court you and think you fair - - - since Love does distract my Brain I'll go I'll wed the Night

- Mare and kifs her and kifs her a - gain. But if she prove peevish and proud then a

pife on her Love let her go I'll seek me a winding Shroud and down to the Shades be - low

RECIT. Slow

A Lunacy sad I endure since Reason departs a way I call to those Hags for a

Cure as knowing not what I say the Beauty which I do adore now flights me with scorn and dif-

dain I never shall see her more ah! how how shall I bear my pain. Distraction I

fee is my Doom of this I am now too fure a Ri-val is got in my

room while torments I do en-dure Very Quick

7 6 7 6

10/8

Very Quick

ALLEGRO MODERATO

Strange fancies do fill my head while wand'ring in despair I am to the De-farts led ex -

- - pecting to find her there Me-thinks in a spangled Cloud I fee her enthroned on

high then to her I cry a . loud and labour to reach the Sky.

SLOW and SOFT

When thus I have ra-v'd a-while and wearied my-self in vain I

Cres. lye on the barren Soil and bitter-ly do complain *Dimin^{do}* 'till Slumber hath qui-e-ted me in *pia. mo*

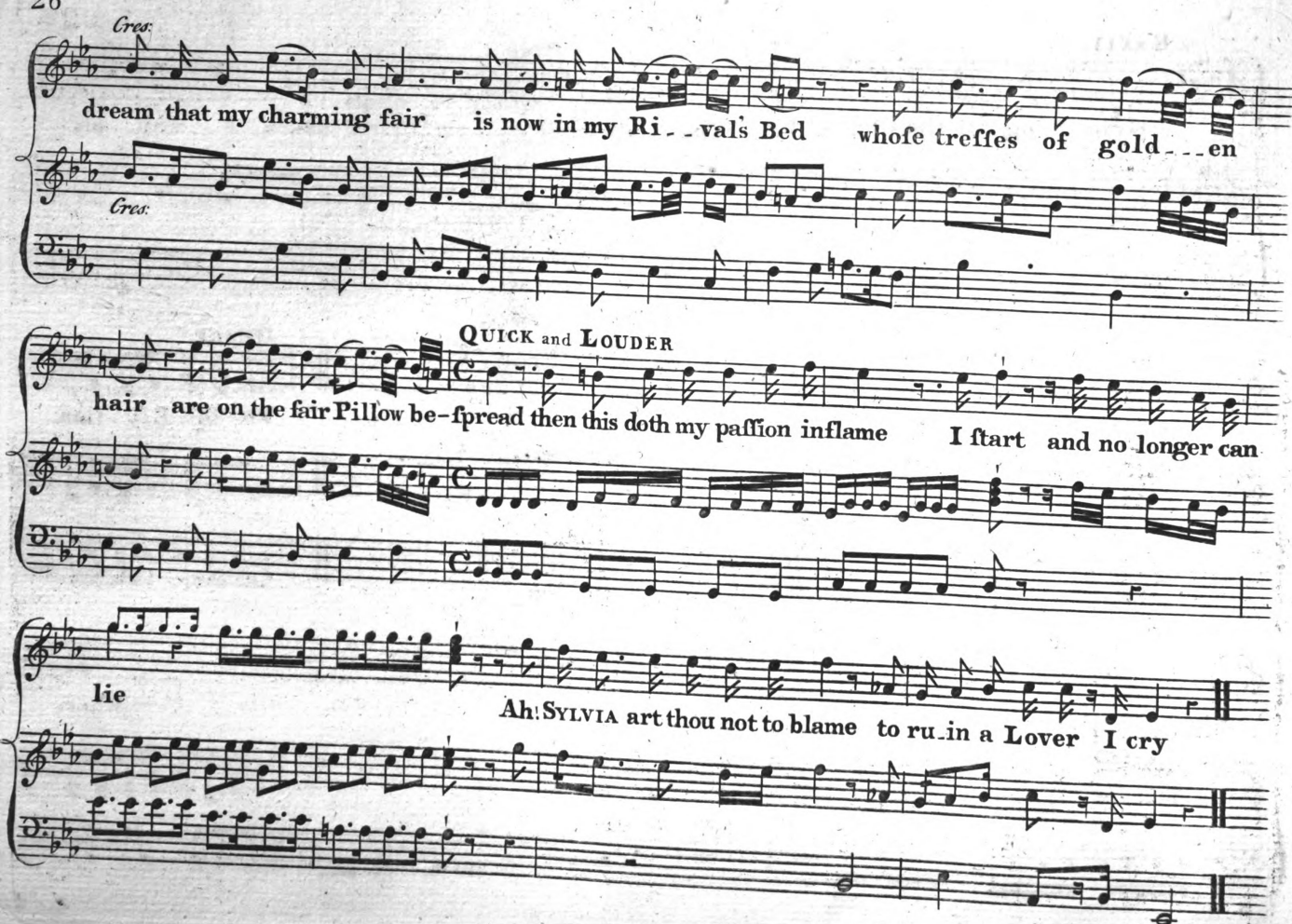
Sorrow I sigh and weep *for.* the Clouds are my Ca-nopy *pia.* to cover me while I sleep *pia. mo* I *for.* *pia. mo*

Cres.
dream that my charming fair is now in my Ri - val's Bed whose treffes of gold - - en

Cres.

QUICK and LOUDER
hair are on the fair Pillow be-spread then this doth my passion inflame I start and no longer can

lie
Ah! SYLVIA art thou not to blame to ru - in a Lover I cry



RECIT.

Grim King of the Ghosts be true and hur-ry me hence a-way my

QUICK

languishing life to you a tribute I'll free-ly pay. To the Ely-fian

Shades I post in hopes to be freed from care Where

many a bleeding Ghost is hov'ring in the Air is hov'ring in the
Air is hov'ring in the Air.

SONG

Taken from M^r Hayley's Poem—The Triumphs of Temper.

fina.
SOPHROSUNE thou guard unseen whose delicate controul can turn the discord of chagrin to

29

harmony of Soul to har - mony can turn the discord of chagrin -

to har - mo - ny of Soul. *Sym* *for*

QUICK
Above the Lyre the Lute a - bove be mine thy melt - ing tone *for*

which makes the peace of all - we love the ba - fis of our own

for
which makes the peace of all - we love the ba - fis of our own.

SONG

SLOW

Pia

Sweet Bird of Eve whose Love-fick Notes I hear a - - crows the

Pia

Sweet Bird of Eve whose Love-fick Notes I hear a - - crows the

Pia

Sweet Bird of Eve whose Love-fick Notes I hear a - - crows the

Pia

Sweet Bird of Eve whose Love-fick Notes I hear a - - crows the

For

Pia

Dale who night.ly to the Moon and me doft chant thy melting tale

For

Pia

Dale who nightly to the Moon and me doft chant thy melt - ing tale

For

Pia

Dale who nightly to the Moon and me doft chant thy melting tale

For

Pia

Dale who nightly to the Moon and me doft chant thy melt - ing tale

Pia^{mo}

Oh hear a Bro - ther-Mourn - ers part to DE - LIA'S Win - dow fly

Pia^{mo}

Oh hear a Bro - ther-Mourners part to DE - LIA'S Win - dow fly

Pia^{mo}

Oh hear a Bro - ther-Mourners part to DE - LIA'S Win - dow fly

Pia^{mo}

Oh hear a Bro - ther-Mourn - ers part to DE - LIA'S Win - dow fly

For *Pia* *For* *Pia* *For* *Pia^{mo}*

Tell her I bleed for Love of her for Love of her I dye.

For *Pia* *For* *Pia* *For* *Pia^{mo}*

Tell her I bleed for Love of her for Love of her I dye.

For *Pia* *For* *Pia* *For* *Pia^{mo}*

Tell her I bleed for Love of her for Love of her I dye.

For *Pia* *For* *Pia* *For* *Pia^{mo}*

Tell her I bleed for Love of her for Love of her I dye.

SONG

Ye Swains that in-fult o'er my woe and make me the jest of the

Ye Swains that in-fult o'er my woe and make me the jest of the

Ye Swains that in-fult o'er my woe and make me the jest of the

Green what I suf-fer ye flen-der-ly know my PHILLIS ye nev-er have

Green what I suf-fer ye flen-der-ly know my PHILLIS ye nev-er have

Green what I suf-fer ye flen-der-ly know my PHILLIS ye nev-er have

seen Oh! she's love-ly as thought can ex-prefs Oh! she's gentle and mild as a

seen Oh! she's love-ly as thought can ex-prefs Oh! she's gentle and mild as a

seen Oh! she's love-ly as thought can ex-prefs Oh! she's gentle and mild as a

dove I saw her and who could do less I saw her and could not but love

dove I saw her and who could do less I saw her and could not but love

dove I saw her and who could do less I saw her and could not but love

At each scene of the well-fabled woe
 Where sorrow so forcibly speaks
 I've mark'd the soft current o'erflow
 And the tears gently steal down her cheeks
 I've mark'd it and trust me ye fair
 It pleas'd me such softness to see
 Can she melt at a fancied despair
 And not have compassion for me.

Her voice sounds so fil...ver...ly sweet when she

Her voice sounds so fil...ver...ly sweet when she

Her voice sounds so fil...ver...ly sweet when she

tells me there's hope for her Swain I could lay down my life at her feet to

tells me there's hope for her Swain I could lay down my life at her feet to

tells me there's hope for her Swain I could lay down my life at her feet to

hear those dear ac-cents a--gain In ex-pref-fion let o-thers ex-cell my
 hear those dear ac-cents a--gain In ex-pref-fion let o-thers ex-cell my
 hear those dear ac-cents a--gain In ex-pref-fion let o-thers ex-cell my
 love is a stran-ger to art It may be I speak not so well but
 love is a stran-ger to art It may be I speak not so well but
 love is a stran-ger to art It may be I speak not so well but
 trust me it flows from the heart
 trust me it flows from the heart
 trust me it flows from the heart

May thy days to thy wishes be blest
 May't thou never have cause to repine
 Or if Sorrows thy Bosom molest
 Oh tell me, and they shall be mine
 Will this service my fair one deny
 My presumption will PHILLIS forgive
 Contented for her I could die
 With whom 'twould be Heaven to live.

A GLEE

38

LOUD and SLOW

Contra Tenor

The Cup divine Gen'rous Wine On high

Tenor

The Cup divine Gen'rous Wine lift on high

Tenor

The Cup divine Gen'rous Wine lift on high

Bass

Lift on high the Cup divine Cup of blessings Gen'rous Wine lift on high on high

SOFT and QUICK

On my palate how it tickles down my gullet sweetly trickles runs to gladden ev'ry part warms my Stomach

On my palate how it tickles Runs to gladden ev'ry part

On my palate how it tickles Runs to gladden ev'ry part warms my Stomach

On my palate how it tickles down my gullet sweetly trickles runs to gladden ev'ry part

cheers my heart *Pia* Through my brain meandering flows O'er my Visage spreads the Rose

cheers my heart *Pia* through my brain meandering flows O'er my Visage spreads the Rose

cheers my heart *Pia* O'er my Visage spreads the Rose

cheers my heart *Pia* O'er my Visage spreads the Rose

CHORUS 2^d time 2^d time Adagio

o'er my Visage spreads the Rose Join to praise the Cup divine Cup of blessings gen'rous Wine.

o'er my Visage spreads the Rose Join to praise the Cup divine Cup of blessings gen'rous Wine.

o'er my Visage spreads the Rose Join to praise the Cup divine Cup of blessings gen'rous Wine.

CHORUS 2^d time 2^d time Adagio

o'er my Visage spreads the Rose Join to praise the Cup divine Cup of blessings gen'rous Wine.

SONG for three Trebles & a Bass

Taken from Shenstone's Works

37

Flow gen-tle Stream nor let the vain thy small un-ful-ly'd

Flow gen-tle Stream nor let the vain thy small un-ful-ly'd

Flow gen-tle Stream nor let the vain thy small un-

Flow gen-tle Stream nor let the vain

stores dif-dain nor let the pen-five Sage

stores dif-dain nor let the penfive Sage repine the penfive

fully'd stores difdain nor let the penfive Sage nor let the penfive Sage re-pine

Nor let the penfive Sage the penfive

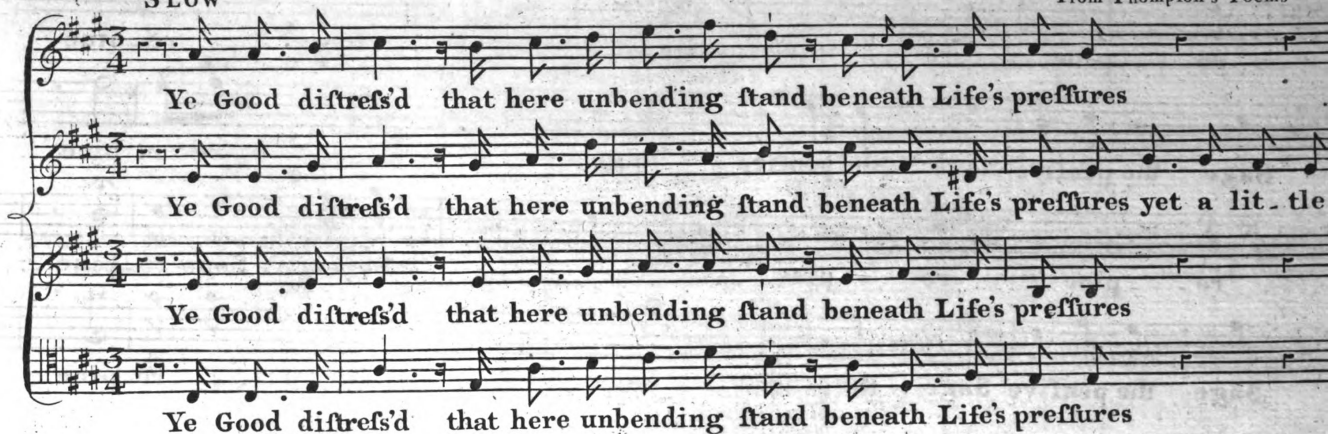
re - pine - re - pine - nor let the penfive Sage - re - pine
Sage the penfive Sage the penfive Sage re - pine
re - pine re - pine the penfive Sage re - pine
Sage the penfive Sage the penfive Sage re - pine

whose la - tent courfe whose latent courfe re - fem - bles thine
whose la - tent courfe whose latent courfe re - fem - bles thine
whose la - tent courfe re - fem - bles thine
whose la - tent courfe re - fem - bles thine

SONG for two Trebles a Contratenor & Tenor

From Thompson's Poems

SLOW

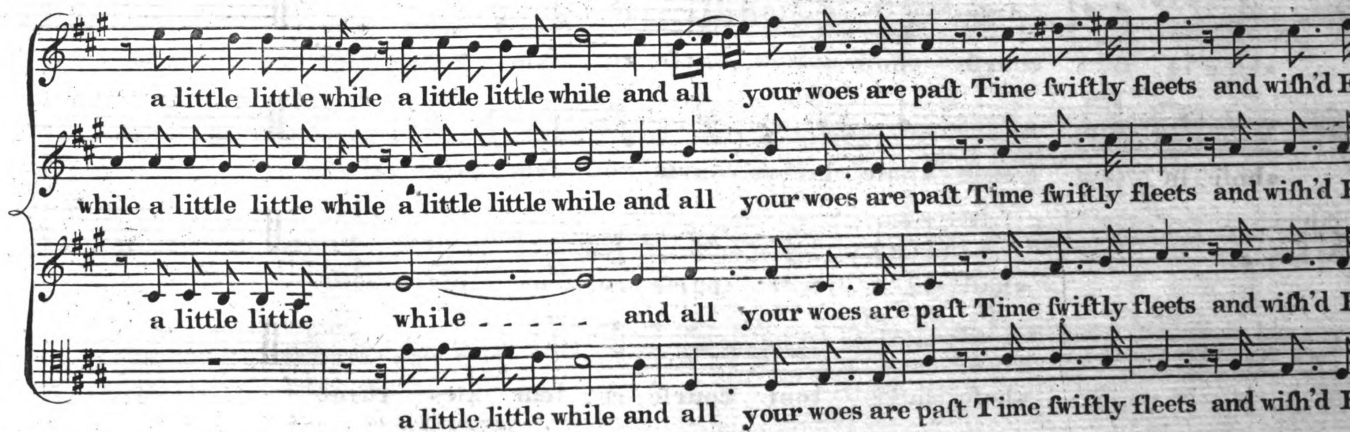


Ye Good distress'd that here unbending stand beneath Life's preffures

Ye Good distress'd that here unbending stand beneath Life's preffures yet a lit. tle

Ye Good distress'd that here unbending stand beneath Life's preffures

Ye Good distress'd that here unbending stand beneath Life's preffures



a little little while a little little while and all your woes are past Time swiftly fleets and wish'd I

while a little little while a little little while and all your woes are past Time swiftly fleets and wish'd I

a little little while - - - and all your woes are past Time swiftly fleets and wish'd I

a little little while and all your woes are past Time swiftly fleets and wish'd I

ternity approaching brings Life un-de-

ternity approaching brings Life un-decaying un-de-

CHEARFUL

ternity approaching brings Life un-decaying un-decaying brings Life un-de-

ternity approaching brings Life un-decaying brings Life un-decaying

cay-ing Love without al-lay pure flowing joy and hap-pinefs sincere.

cay-ing Love without al-lay pure flowing joy and hap-pinefs sincere.

cay-ing and hap-pinefs fin.cere.

Love without al-lay al-lay pure flow-ing joy and hap-pinefs fin.cere.

