

Twelve
Pieces,
for the
Piano-Forte,
 COMPOSED
 AND FINGERED
for the Use of beginners,
By
Leopold Kozeluch. ✕

Op. 42.

*Enter'd at Stationers Hall.*Price 6^s/-

London

Printed by R. Birchall, at his Musical circulating Library

133 New Bond Street.

Where may be had all the above Author's Works &c. &c.

Plate 1

Printed for & Sold by R^t Birchall, Music Seller to
Her Royal Highness the Duchess of York

TERMS of the LIBRARY.

Yearly Subscribers £11.6 Half Yearly £11.0 Quarterly 12^s—The Money to be paid at the Time of Subscribing.

CONCERTOS

PIANO FORTE or HARPSICHORD
with Instrumental Parts

Bach with the Yellow Haird Laddie Varat 3 ^d	3.0
Cramer 2 ^d Op 6	7.6
Pleyel 1 st Concertante E	2.6
Rush 1 st E	2.6
Schobert 5 th Op 10	4.

CONCERTOS

PIANO FORTE or HARPSICORD
without Accompaniments

Bach with the Yellow Hair'd Laddie Variat ^d	2
Cramer 2 ^dOp. 16.....	5
Heyel 1 st Concertante E.....	2
Rush 1 stF.....	16

SONATAS &c

PIANO FORTE or HARPSICHORD
with Accompaniments

Collizzi 6	(easy) Op. 8	5.
Clementi 6	2	10.6
Fiorillo 2	739	4.3
Graeff 3	1.	7.6
3	4.	7.6
Kotzwara 3	34.	6.
3	35.	6.
3	37.	7.6
Kozeluch 3	37.	7.6
Le Brun 6	1.	7.6
Mezger 6	6.	4.
Nichai 6	3.	10.6
Peyel 8	Arranged by Lachnuth	7.6
14 Sonatinas	1 st Set.	7.6
12	2 ^d Do	7.6
2	Op. 7	4.
Proty		10.6
Schrecker 6	Op. 4	10.6
Cramer's 3 Sonatas	Op. 18	8.
Haigh's 3 Divertimentos	Op. 18	6.

ONATAS, LESSONS &c

PIANOFORTE or HARPSICORD
without Accompaniments

Bland 1st Vol. Bound. Containing } S D
120 Pages Published from MSS.
or Selected from the most } 24
Favorite Authors. }
Ditto 2^d Ditto — Ditto 24
Ditto 3^d Ditto — Ditto 24
Ditto 4th Ditto — Ditto 24
Ditto 5th Ditto — Ditto 24
To be Continued — for Contents see }
Birchall's Catalogue of Period^l Works }

Cramer 3	Op. 7	7.6
2	8	6.
Duncomb 12 Progressive	1 st Set	5.
12	2 ^d Set	5.
Dietz 6 Div ^{ts} (Irish Airs)	Op. 6	5.
Eidner 3		4.
Haydn Beauties 6 Sonatas		7.6
3	5 th Set	7.6
Kötzwara 3	Op. 36	4.
Korczuk Grand Ball.	39	7.6
Merger 3	6. 1 st Set	2.
3	Do 2 ^d Set	2.
Nicola 6	Op. 3	9.
Pleyel 18 Sonatinas	3 ^d Set	4.
Soler 27 Suites of Lessons		15.
Korczuk's 12 Pieces Fingered for the Use of Beginners	Op. 42	6

SINGLE SONATAS &c

PIANO FORTE or HARPSICORD
with Accompaniments

<i>Battle of Prague (Kotravara)</i>	2.
<i>Eidelnar 1st from Op. 1. in E.</i>	2.
<i>Kambrá Serenata..... Op. 11.</i>	3.
<i>Kozeluch..... 36</i>	2.
<i>Nicolai 6..... 3 each</i>	2.
<i>Staas Idées de Campagna.....</i>	4.
<i>Von Esch Diver^{to} Op. 14.</i>	3.

SINGLE SONATAS &c

PIANO FORTE or HARP SICHORD
without Accompaniments

Agreeable Surprise	Kotzwara	2.6
Bland Col. N ^o 1 to 60	each	2.
To be Continued for Contents see		
Birchall's Catalogue of Period. Works		
Clementi Octave from Op. 2		2.
	4 th & 6 th Ditto	each 2.
Dale La Chape		1.6
Edebnan	1 st from Op. 1	1.6
Garth	1 st D ^o	1.
Handel Water Piece		.6
Haydn (easy) in C		2.
	1 st & 2 ^d favorite New	ca. 1.6
	1 st 3 rd & 4 th D ^o from Op. 17	ca. 1.6
Kozeluch Rondo		1.
Lang (from Quartett)		2.6
Lewie Gordon Rondo		1.6
Nicolai 6	Op. 3	ca. 1.6
Pleyel 1 st		7.
	2 ^d	D ^o
		2.
Stae's Idées de Campagna		2.
Vento		1.
La Tarantella, an Italian Dance		2.6
Handel's Chorus From the Censor		1.6
—Solomon		

OVERTURES &c

PIANO FORTE or HARPSICORD

Bastile	1
Blaise et Babet	1 6
Diller's Grand	1
Edelman	Op ⁴ 4
	Dr Harps ^d only 2
Giordani Medley	1
Haydn La Rein de France	2
Henry the Fourth (Martini)	2 6
	Harps ^d only 2
Linley 1 st & 2 ^d	each 1
Lodovisa	1 6
Padlock	1
Prings	1
Parile ed Elena (Gluck)	1 6
Royal Shepherd	1
Steinitz's Grand in E.	1 6
Vanhalls	1 50
Panurge	2

FAVORITE AIRS &c

with Variations

PIANO FORTE or HARPSICHORD

Air Ryfse (Cramer)	1-6
Hope told a flatt'ring Tale	1
Irish Air Coolen	1-6
Caen du deeslisk	1-6
The Dawn of Day	1-6
The Leane Yellow Boggar	1-6
Lison Dormoit (Mozart)	2
Minuet de la Cour (Deitz)	1-6
New German Waltz	1
Opera Dance (Corri)	1
Plevel German Hymn	1
Vanhall D ^o D ^o	1
Yellow Haird Laddie (Bach)	1
Dulce Dumum	1
Go to the Devil & Shake yourself	1

DUETS TWO PERFORMER

PLANO FORTE or HARPSICHORD

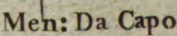
Blair Periodical.	12 to 27	each	1
To be Continued for Contents see			
Birchalls Catalogue of Period ^l Works			
Collazzi 3.	Op XL		7
Kozeluch	8		3
	19		3
Mozart.	3 & 16	each	3
Rauzzini 3.	12		7
Smith 3.	1 st Set		6

MARCHE S

PIANO FORTE or HARP SICHON

<i>Alberden'shire Fencibles</i>	<i>Quick</i>	1
<i>Dr.</i>	<i>D^o Slow</i>	1
<i>Clairfait & Wurmsers</i>		1
<i>Duke of York, Clarence & Prince of Wales</i>		1
<i>Dead March in Saul</i>		1
<i>London & Guil Elliott</i>		1
<i>Lochials & 15th Regiment</i>		1
<i>March in Alceste</i>		1
	<i>Evelina</i>	1
	<i>de Panurge</i>	1
<i>Royal Artillery</i>		1
<i>Townshend Lady Ann</i>		1
<i>Cramers Grand</i>		2
<i>Barbus & Ariadne</i>		1

PIANO FORTE or HARPSICORD
La Ritrovata Figlia Diettonii } 7/6
Grand Ballo. Köszeloch Op 39 }
1700 Book 1. 2. 3 & 4. each 3. 6



Ecofsois

3

PIECE

N.º II

The musical score is written for a single melodic instrument (likely a flute or violin) and a basso continuo (bass line). It consists of 10 systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various ornaments (marked with '+') and fingerings (marked with numbers 1-4). The piece concludes with a double bar line and repeat signs. Dynamics 'p' (piano) and 'f' (forte) are indicated in the final system.

Kozeluch Op: 42

First system of musical notation, treble and bass staves. The treble staff contains a melody with many eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, treble and bass staves. Similar to the first system, it features a complex melodic line in the treble and a supporting bass line.

PIECE
N^o IV
Contredanse

Third system of musical notation, treble and bass staves. This system begins the section labeled 'PIECE N^o IV Contredanse'. It includes fingerings and articulation marks above the notes.

Fourth system of musical notation, treble and bass staves. The treble staff has a 'Minore' (minor) key signature change indicated. The system includes various musical notations such as slurs and fingerings.

Fifth system of musical notation, treble and bass staves. Continuation of the musical piece with intricate melodic and harmonic patterns.

Sixth system of musical notation, treble and bass staves. The treble staff has a 'Majore' (major) key signature change indicated. The system includes various musical notations such as slurs and fingerings.

Seventh system of musical notation, treble and bass staves. The final system on the page, featuring dynamic markings 'p' (piano) and 'f' (forte) in the bass staff.

PIECE
N^o V
Gavotta

Andantino

The musical score is for a piece titled "Gavotta" (N^o V) by Kozeluch, Op. 42. It is in 3/4 time, key of B-flat major, and consists of 42 measures. The tempo is marked "Andantino". The score is written for piano and violin. The piano part is in a grand staff (treble and bass clef) and includes fingerings, dynamics (f, p, fz, Cres.), and articulation marks. The violin part is in a single staff with a treble clef and includes fingerings and articulation marks. The piece is a Gavotta, a type of dance. The score is divided into two systems of four staves each. The first system contains measures 1-21, and the second system contains measures 22-42. The piece ends with a final cadence in the piano part.

This page contains eight systems of musical notation, each consisting of a piano (p) and violin (v) staff. The notation includes various musical symbols such as notes, rests, and fingerings. The piano staves are marked with 'p' and the violin staves with 'v'. The music is written in a single system, with the piano and violin parts playing together. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and fingerings. The page is numbered 7 in the top right corner.

PIECE
N^o VI
Andantino

The musical score is written for piano and features a 6/8 time signature and a key signature of one sharp (F#). It consists of eight systems of staves, each with a treble and bass staff joined by a brace. The music is characterized by intricate fingerings, many of which are indicated by numbers 1-4 above the notes. The tempo is marked 'Andantino'. The score ends with a final cadence in the bass staff of the eighth system, marked with a 'p' (piano) dynamic.

Handwritten musical score for Kozeluch Op. 42, page 9. The score is written on ten staves, five systems of two staves each. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *Cres*, *f*, and *p*. The key signature is one sharp (F#). The notation is in a historical style, with some fingerings and articulation marks indicated above and below the notes.

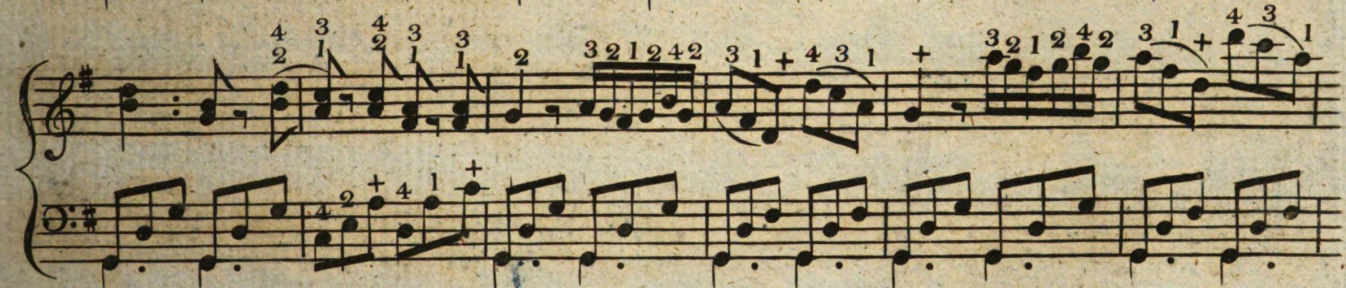
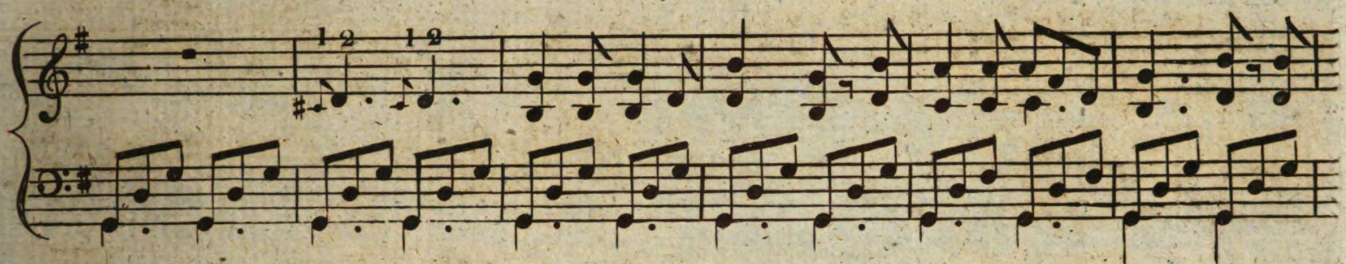
PIECE
N^o VII
Andantino
Pastorale

The musical score is written for piano and consists of six systems of two staves each. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Andantino' and the mood is 'Pastorale'. The music features a gentle, flowing melody with various ornaments (marked with '+') and fingerings (marked with numbers 1-4). The piece concludes with a final chord in the right hand and a sustained note in the left hand.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are numerous fingerings indicated by numbers 1-4. Dynamic markings include 'f' (forte) and 'p' (piano). The notation is written in ink on aged paper, with some visible wear and tear. The overall style is characteristic of 19th-century musical manuscripts.

V. S.

Handwritten musical score for Kozeluch Op. 42, page 12. The score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Cres" and "fz". Fingerings are indicated by numbers 1-4 above notes. The piece features complex rhythmic patterns and melodic lines, particularly in the right hand.



PIECE
N^o VIII
Poco Adagio

The musical score is written for piano in 3/4 time. It consists of a treble staff and a bass staff. The piece is characterized by its slow tempo and intricate melodic lines. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like 'fz' (forzando). The piece is characterized by its slow tempo and intricate melodic lines.

Allegretto

Handwritten musical score for Kozeluch Op. 42, page 15. The score is in 4/4 time and consists of eight systems of two staves each. The music is written in treble and bass clefs. The first system includes a key signature change to one sharp (F#). The tempo is marked "Allegretto". The score is heavily annotated with fingerings (numbers 1-4) and breath marks (plus signs). The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Kozeluch Op 42

Handwritten musical score for Kozeluch Op. 42, page 17. The score consists of seven systems of two staves each (treble and bass clef). The music is written in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *fz* (forzando) and *p* (piano). The piece concludes with a double bar line.

Rondeau

Allegretto

Kozeluch Op 42

Handwritten musical score for Kozeluch Op 42, page 19. The score is written for piano on a grand staff with treble and bass clefs. It features complex fingerings, dynamic markings (*fz*, *p*, *rallen*), and a key signature change to minor. The music is divided into several systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 and '+' signs. Dynamic markings include *fz* (forzando), *p* (piano), and *rallen* (rallentando). A key signature change to minor is indicated by the word *Minore* and a flat sign. The score ends with a final cadence in minor.

Handwritten musical score for Kozeluch Op 42, page 20. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-4) and articulations (plus signs). The bottom system includes the instruction *p* (piano), *rallent.* (rallentando), and *Major* (indicating a key change to major). The final system shows a key signature change to two sharps (F# and C#).

Handwritten musical score for Kozeluch Op 42, page 21. The score is written on eight systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The music features complex fingerings, including many triplets and sixteenth-note runs. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The piece concludes with a double bar line.

PIECE
N^o XI
Siciliana

The musical score is for a piece titled "PIECE N° XI Siciliana" by Kozeluch, Op. 42. It is written for piano in 6/8 time. The score consists of eight systems, each with a treble and bass staff. The key signature is one flat (B-flat). The music is characterized by a slow, graceful tempo, typical of a Siciliana. The notation includes many fingerings (numbers 1-4) and ornaments (plus signs). The piece begins with a treble staff and a bass staff. The first system shows the beginning of the piece. The second system continues the melody. The third system features a more complex passage with many ornaments. The fourth system continues the melody. The fifth system features a more complex passage with many ornaments. The sixth system continues the melody. The seventh system features a more complex passage with many ornaments. The eighth system concludes the piece. The score is written in a clear, legible hand, with many fingerings and ornaments. The piece is a beautiful example of the Siciliana genre.

This is a handwritten musical score for piano, consisting of eight systems of staves. Each system typically has a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and fingerings indicated by numbers 1-4. Dynamics such as *fz* (forzando) and *p* (piano) are used. The score is densely written with many slurs and ties, indicating complex melodic and harmonic lines. The handwriting is in dark ink on aged paper.

24

PIECE
N^o XII
Tempo di
Menuetto
Moderato

The musical score is written for piano, featuring a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece is titled "PIECE N^o XII" and is in "Tempo di Menuetto Moderato". The score consists of 24 measures, with the final measure marked "Fine". The notation includes various musical symbols such as notes, rests, and fingerings. The piece is characterized by its simple, elegant melody and harmonic structure, typical of the minuet genre.

This page contains eight systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical elements:

- Fingerings:** Numbers 1-4 are placed above or below notes to indicate fingerings. Some notes have a '+' sign, possibly indicating an accent or a specific fingering technique.
- Dynamics:** The piece includes markings for *p* (piano), *fz* (forzando), and *fz* (forzando).
- Articulation:** Slurs and accents are used to group notes and emphasize specific sounds.
- Rehearsal Markers:** Vertical lines with the number '25' at the top of the first system and '1 2' at the bottom of the eighth system indicate specific points in the score.
- Ending:** The piece concludes with a double bar line and the instruction 'Da Capo sino al Segno'.