

Georg Friedrich Händel

Concerto grosso op 6, No. 6 in g-Moll (HWV 324)

Bearbeitung: Ernő Pasztor

Larghetto e affettuoso

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Solo

Tutti

f

p

f

p

f

Tutti

p

p

Solo, Tutti und npieno:

Die Bearbeitung ist auf mindestens fünf Instrumente ausgelegt.

Vorausgesetzt, die Stimmen 1 und 2 sind mindestens doppelt besetzt,
dann spielt bei Solo nur das Soloinstrument, bei Tutti spielen alle.

Bei npieno spielen alle, aber nicht das Soloinstrument.

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f *pp* *Solo* *Tutti* *f*

f *pp* *Solo* *Tutti* *f*

f *pp* *Solo* *Tutti* *f*

f *pp* *Solo* *Tutti* *f*

f *pp* *Solo* *Tutti* *f*

f *pp* *Solo* *Tutti* *f*

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo *Solo* *Tutti* *p* *f*

p *f* *Tutti* *p* *f*

p *Solo* *Tutti* *f* *p*

p *f* *Tutti* *p* *f*

p *f* *Tutti* *p* *f*

p *f* *Tutti* *p* *f*

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo *Tutti* *f* *pp*

f *Tutti* *pp* *pp*

f *Solo* *f* *pp*

f *f* *pp* *pp*

f *f* *pp* *pp*

f *f* *pp* *pp*

43

Solo *Tutti*

Akk 1 *f* *Solo* *Tutti* *p*

Akk 2 *f* *f* *p*

Akk 3 *f* *f* *p*

Akk 4 *f* *Solo* *f* *Tutti* *f* *p*

Bass *f* *f* *p*

51

Akk 1 *p*

Akk 2 *p*

Akk 3 *p*

Akk 4 *p*

Bass *p*

Allegro, ma non troppo

Akk 1 *f*

Akk 2 *f*

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f Solo

Tutti

f

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Adagio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Larghetto

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

8

tr *Solo*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

17

Tutti *Solo* *Solo*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo *Tutti*

26

Tutti *Solo ripieno*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti *Solo ripieno* *p*

p *p* *p*

36 *Solo* *Tutti*

Akk 1 *Solo* *p Tutti* *f*

Akk 2 *Solo* *p* *f*

Akk 3 *p* *f*

Akk 4 *p*

Bass *p*

44 *Solo* *ripieno* *Solo* *p ripieno* *f Solo*

Akk 1 *Solo* *p ripieno* *f*

Akk 2 *Solo* *p* *f*

Akk 3 *Solo* *p* *f*

Akk 4 *Solo* *p* *f*

Bass *p*

52 *ripieno* *Solo* *ripieno* *Solo* *ripieno* *Tutti*

Akk 1 *p ripieno* *Solo* *p ripieno* *Solo* *p ripieno* *Tutti*

Akk 2 *p* *f* *p* *f* *p* *Tutti*

Akk 3 *Tutti*

Akk 4 *p*

Bass *p*

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f *p* *f* *f* *p* *f*

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass

96

Akk 1

Akk 2

Akk 3

Akk 4

Bass

100

Akk 1

Akk 2

Akk 3

Akk 4

Bass

104

Akk 1

Akk 2

Akk 3

Akk 4

Bass

108

Akk 1

Akk 2

Akk 3

Akk 4

Bass

112

Akk 1

Akk 2

Akk 3

Akk 4

Bass

116

Akk 1

Akk 2

Akk 3

Akk 4

Bass

139 *ripieno* *Tutti*

Akk 1 *p* *ripieno* *p* *Tutti*

Akk 2 *p* *p*

Akk 3

Akk 4 *Tutti* *p*

Bass *p*

145

Akk 1

Akk 2

Akk 3

Akk 4

Bass

150

Akk 1

Akk 2

Akk 3

Akk 4

Bass

155

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

p

Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Solo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

pp

pp

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35 *Tutti*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38 *f Solo ripieno Tutti*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

p

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

54

Solo *Tutti*

Akk 1 *f*

Akk 2 *p* *f*

Akk 3 *f* *p* *f*

Akk 4 *f* *f*

Bass *pp* *f*

58

Solo *Tutti*

Akk 1 *f*

Akk 2 *p* *f*

Akk 3 *p* *f*

Akk 4 *p* *f*

Bass *p* *f*

63

p *f* *Solo*

Akk 1 *p* *f*

Akk 2 *pp* *pp*

Akk 3 *f* *pp*

Akk 4 *f* *pp*

Bass *f*

67 *Tutti*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

88

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 1 through 7. The music is in 3/8 time with a key signature of two flats. The first four staves (Akk 1-4) are treble clef, and the Bass staff is bass clef. Measures 1-2 show a steady eighth-note accompaniment in the lower parts and a more active melody in the upper parts. Measures 3-4 introduce triplets in the upper staves. Measures 5-7 continue the rhythmic patterns with some melodic variation.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 8 through 14. Measure 8 is marked with a box containing the number 8. The musical texture continues with the same instrumental roles. Measures 9-10 feature prominent triplet figures in the first and second staves. Measures 11-14 show a continuation of the eighth-note accompaniment and melodic lines, with some chromatic movement in the upper parts.

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 15 through 21. Measure 15 is marked with a box containing the number 15. Measures 15-17 show a dense texture with many sixteenth and thirty-second notes in the upper staves. Measures 18-20 have some rests in the upper parts, with the focus shifting to the lower parts. Measure 21 concludes the system with a final chordal texture across all staves.

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system of music, starting at measure 21, features five staves. The top four staves, labeled Akk 1 through Akk 4, are in treble clef with a key signature of two flats. Akk 1 and Akk 2 play a melodic line with frequent triplet markings. Akk 3 and Akk 4 play a more rhythmic, eighth-note accompaniment. The fifth staff, labeled Bass, is in bass clef and provides a steady eighth-note accompaniment. The system concludes with a repeat sign at the end of measure 26.

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system, starting at measure 27, continues the musical texture. Akk 1 and Akk 2 maintain their melodic roles with triplet figures. Akk 3 and Akk 4 continue their accompaniment. The Bass staff provides a consistent eighth-note foundation. The system ends with a repeat sign at the end of measure 32.

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system, starting at measure 33, shows further development of the musical themes. The melodic lines in Akk 1 and Akk 2 are more active, incorporating more triplets. The accompaniment parts in Akk 3, Akk 4, and the Bass staff remain steady. The system concludes with a repeat sign at the end of measure 38.

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass