

The Lord's My Shepherd

Jessie Seymour Irvine, 1781

♩ = 70

6

11

This musical score is for the hymn 'The Lord's My Shepherd' by Jessie Seymour Irvine. It is written in 3/4 time with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score consists of three systems of music, each with a treble and bass staff joined by a brace. The first system starts with a common chord in the bass and a single note in the treble. The second system, starting at measure 6, features a more active bass line with eighth notes and a treble line with chords. The third system, starting at measure 11, continues the harmonic progression with sustained chords in the treble and moving lines in the bass.

Allemande

♩ = 70

mf

mp

tr

6

10

14

tr

This musical score is for the piece 'Allemande'. It is written in 2/4 time with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score is in piano style, with dynamics marked *mf* (mezzo-forte) and *mp* (mezzo-piano). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff featuring sixteenth-note runs and trills, while the bass staff provides a simple harmonic accompaniment. The second system, starting at measure 6, continues the melodic development in the treble with trills and first endings. The third system, starting at measure 10, features second endings and further trills in both staves, concluding the piece.

18

23

27

Rall.....

32

Courante

$\text{♩} = 120$

f *Gt*

f *Sw.* *mf*

4

(simile)

7

10

⑬

⑯

1.

⑰

2.

Sw

Gt

(simile)

⑳

Sw

㉕

㉘

㉙

Gt

㉛

37 1. *Sw*

Gt

40 2.

Gt

43 *rit.....*

Minuet

Sw *mf* $\text{♩} = 140$

7 *rit....* *A Tempo*

(Ch) *Gt f* *mp*

14 *Sw* *mfSw* *mf*

20 *f* *Gt*

26

Sw *mf*

(f)

32

Gt

ff

39

mf

ff

45

1. *Sw mf*

2. *Gt con espressione*

mp

(Trio)

$\text{♩} = 30$

50

Sw (or Ch) *p*

53

55

Sw (or Ch)

mp

p

59

Gt

Sw *pp*

mp

65 *Gt mp* *Rall.....* $\text{♩} = 20$ *mf*

69 *solo (sw. or ch.)* *f*

72 *rit.....* $\text{♩} = 30$ *mf* *mp*

76 *p* *Gt.* *p*

79 *rit.....* *mf* $\text{♩} = 30$

83

86 *mp* *Sw p* *mf* *p*

90 *rall.....* $\text{♩} = 23$ *mp* *pp* *Gt mp*

95 *rit....* $\text{♩} = 140$

Sw *mf*

101 *rit....* *A Tempo*

(Ch) *Gt f* *mp*

108 Sw

mf Sw *mf*

114 *f*

120 *Gt* *Sw mf* *(f)*

126 *Gt* *ff*

133 *mf*

139 *ff*

Gavotte

14

$\text{♩} = 130$

mp

⑥

tr

1. 2.

mf

⑪

⑮

⑳

f

rit.....

⑳

tr

1. 2.

mf

tr

Loure

15

$\text{♩} = 115$

Gt mf

⑤

f

⑧

1.

mf

11 2.

Sw *mf* Ch *mp*

14

Gt *mf*

17

f

1.

20

rit.....

2.

Bourrée

$\text{♩} = 140$

Gt *f*

5

8

1. 2.

mf Sw

11

mp Ch *f* Gt

15

mp Ch *f* Gt

19

mp Ch *f* Gt

23

rit.....

mp Ch *f* Gt

Sarabande

molto espressione
♩ = 45
solo (Sw or Ch)
mf *mp*

mf *mp*

5

mf *mp*

9

mf *mp*

13

mf *mp*

16

mf *mp*

19

mf *mp*

Gigue

20

♩ = 106

f

6

11

21

16

1. 2.

mf

21

26

31

mp *mf*

mf

36 *f*

41

46

51

56 *ff*

62

67

72

77

2.

Musical score for measures 77-82. Measure 77 has a first ending bracket. Measure 78 has a second ending bracket. The piece ends with a repeat sign at the end of measure 82.

83

f

mf

mf

Musical score for measures 83-87. Measure 83 has a forte (*f*) dynamic. Measure 84 has a mezzo-forte (*mf*) dynamic. Measure 85 has a mezzo-forte (*mf*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 87 has a mezzo-forte (*mf*) dynamic.

88

poco rit

A Tempo

fff

Musical score for measures 88-92. Measure 88 has a poco ritardando (*poco rit*) tempo marking. Measure 89 has a fortissimo (*fff*) dynamic. Measure 90 has a fortissimo (*fff*) dynamic. Measure 91 has a fortissimo (*fff*) dynamic. Measure 92 has a fortissimo (*fff*) dynamic.