

Sonate op.3 n°4

pour Violoncelle et Basse

Violoncelle

James CERVETTO

(1747-1837)

I.

Allegro

5

10

16

21

25

29

33

37

41

45

49

f

tr

53 *sfz*

58

64 *tr*

69

74

79

83

87

91

95

99

103

107

Detailed description: This page of a cello score contains 15 staves of music, numbered 53 to 107. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *sfz* (sforzando) appears at measure 53. Trills are indicated with 'tr' above notes at measures 64 and 99. The piece concludes with a double bar line and repeat dots at measure 107.

II.

Andante Sostenuto

5

10

14

18

22

27

32

36

40

44

48

52

6 tr

III.

Allegro assai

8

16

24

32

39

47

54

61

68