

No. 1 IN C



No. 2 IN E^b



CYRIL SCOTT.

OPUS 72, No. 4.

THE VALLEY OF SILENCE

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY

ERNEST DOWSON.

price ... 2/- net.

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The Valley of Silence.

What land of Silence,
 Where pale stars shine
 On apple-blossom
 And dew-drenched vine
 Is yours and mine ?

The silent valley
 That we will find,—
 Where all the voices
 Of human kind
 Are left behind.

There all forgetting,
 Forgotten quite,
 We will repose us,
 With our delight
 Hid out of sight.

The world forsaken,
 And out of mind
 Honour and labour,
 We shall not find
 The stars unkind.

And men shall travail,
 And laugh and weep;
 But we have vistas
 Of gods asleep,
 With dreams as deep.

A land of Silence,
 Where pale stars shine
 On apple-blossom
 And dew-drenched vine,
 Be yours and mine!

ERNEST DOWSON.

The Valley of Silence.

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CYRIL SCOTT.
Op.72 No.4.

Rather slowly.

VOICE.

PIANO.

On ap - ple - blos - som And dew-drenched vine,

Red.

Is yours and mine? _____ The sil - ent

L.H. *mp espr.*

Red. *

val - ley _____ That we will find, _____ Where all the

voic - es _____ Of hu - man kind Are left be - hind. _____

poco cresc.

There all for - get - ting, For - got - ten quite,

poco cresc.

Ped.

We will re - pose us With our de - light Hid

*

out of sight.

espr.

Ped.

*

espr.

Ped.

*

Ped.

*

Ped.

*

p
 The world for - sak - en, And out of mind _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. There are two asterisks (*) below the piano part, one under the first measure and one under the second measure.

Hon - our and la - bour, We shall not find, The stars un -

The second system continues the vocal line with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment consists of chords and moving lines in both hands. There is a 'Ped.' marking and an asterisk (*) below the piano part in the final measure.

poco cresc.
 - kind. And men shall trav - ail, _____ And laugh and

The third system begins with a vocal line starting on a half rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a 'poco cresc.' marking. There is a 'Ped.' marking and an asterisk (*) below the piano part in the first measure.

weep, _____ But we have vis - tas, _____ Of gods a -

The fourth system continues the vocal line with a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment provides harmonic support. There is an asterisk (*) below the piano part in the first measure.

- sleep, With dreams as deep. — A land of sil - ence, —

— Where pale stars shine, — On ap - ple - blos - som, —

cresc.

Red. * *Red.*

— And dew-drenched vine, — Be

p *mp*

* *Red.* *

yours, — yours and mine. —

Red. *

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F#) and F
AND SO I MADE A VILLANELLE	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	Bb, C (C to F) and D
AUTUMN SONG	Bb (Bb to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb, C (o F) and F	SCOTCH LULLABYE	D (A to D) and F
DAFFODILS	A, Bb (E to G) and C	SERENADE, A	D (D to F#) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (Bb to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A	E minor (Bb to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F#)
FOR A DREAM'S SAKE	Ab, Eb, (Bb to F#) and C	SORROW	Eb (Bb to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (B to F#) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. Watling	C (C to Gb)
LOST LOVE, A	Eb, F (E to F) and Ab	2. A Picnic	
LOVELY KIND AND KINDLY LOVING	G (D to E) and Bb	TWO POEMS: 1. Voices of Vision	C (C to F)
(Two Old English Lyrics. No. 1)		2. Willows	
LOVE'S AFTERMATH	Bb (C to E) and Db	TWO SONGS: 1. Atwain	Low or Medium Voice
LOVE'S QUARREL	G, Bb (F to G) and C	2. Insouciance	and High Voice
LULLABY	Db, Eb (C to Eb) and F	UNFORESEEN, THE	Bb (Bb to F) and D
MIRAGE	Ab (D to F)	VALEDICTION, A	G (D to E) and Eb
MY LADY SLEEPS	D (C# to F#) and F	VALLEY OF SILENCE, THE	C (C to E) and Eb
MY CAPTAIN	F (C to D) and G	VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
NEW MOON, THE	E (B to E) and G	VISION, A	A (C# to E)
NOCTURNE	Ab (C to F) and B	WHITE KNIGHT, THE	D (D to D) and E
OLD SONG ENDED, AN	Eb (C to Eb) and F	WHY SO PALE AND WAN?	F (C to E)
OLD SONGS IN NEW GUISE	Complete 3/-	(Two Old English Lyrics. No. 2)	
1. Where be going	Low or Medium Voice		
2. Drink to me only with thine eyes	and High Voice.		
3. Summer is acumen in			

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DON'T COME IN SIR, PLEASE!	THE NEW MOON.	A REFLECTION.	MY LADY SLEEPS.
A LOST LOVE.	MIRAGE.	ARIETTA.	SERENADE.
CONTRALTO:	CONTENTS:	BARITONE:	CONTENTS:
SORROW.	A GIFT OF SILENCE.	A SONG OF LONDON.	A GIFT OF SILENCE.
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