

*Alle Distinte Signore*  
*LUCIA GINOULHIAC | FRANCESCA DE SATUR*

# Sei DUETTI CONCERTANTI

PER  
 DUE MANDOLINI

*con accomp<sup>to</sup> di*

Piano ~ Forte

Chitarra

*(Mandola ad libitum)*

DI

## CARLO MUNIER

|                                   | 2 <sup>a</sup> M <sup>a</sup> e Piano | 2 <sup>a</sup> M <sup>a</sup> e Cra | 2 <sup>a</sup> M <sup>a</sup> e Piano | 2 <sup>a</sup> M <sup>a</sup> e Cra |
|-----------------------------------|---------------------------------------|-------------------------------------|---------------------------------------|-------------------------------------|
| LA FAVORITA _____ (di DONIZETTI)  | 2001 Fr. 5.-                          | <del>2007 Fr. 4.-</del>             | 2013 Fr. 6.-                          | 2019 Fr. 5.-                        |
| NELLY-GAVOTTA _____               | 2002 „ 5.-                            | 2008 „ 4.-                          | 2014 „ 6.-                            | 2020 „ 5.-                          |
| LUCIA DI LAMMERMOOR _____         | 2003 „ 6.-                            | 2009 „ 5.-                          | 2015 „ 7.-                            | 2021 „ 6.-                          |
| SERENATA FANTASTICA _____         | 2004 „ 5.-                            | 2010 „ 4.-                          | 2016 „ 6.-                            | 2022 „ 5.-                          |
| BARBIERE DI SIVIGLIA (di ROSSINI) | 2005 „ 5.-                            | 2011 „ 4.-                          | 2017 „ 6.-                            | 2023 „ 5.-                          |
| ADAGIO E RONDÒ _____              | 2006 „ 5.-                            | 2012 „ 4.-                          | 2018 „ 6.-                            | 2024 „ 5.-                          |

(\*) Col permesso di G. Ricordi & C. prop. dell'Opera

*Prop. degli Editori*

**AUMENTO 50%**

*FIRENZE, BRATTI & C.<sup>o</sup>*  
*Via de Martelli 7*

G. DONIZETTI

MANDOLINO 1<sup>o</sup>

## LA FAVORITA

C. MUNIER  
Comp. 172

Moderato

The musical score is written for Mandolino 1 in G major (one sharp). It begins with a **Moderato** tempo in 2/4 time. The first staff contains two measures with dynamics *pp* and *p*. The second staff, marked **A**, features a ***ff*** dynamic and includes the instruction *a piacere* above a slur and *assieme* below. The third staff, marked **Andante**, is in 3/4 time and includes the instruction *espress.* and a ***p*** dynamic. The fourth staff continues the melody with a ***p*** dynamic. The fifth staff, marked **B**, includes dynamics ***f*** and ***p***. The sixth staff includes a ***p*** dynamic, a ***f*** dynamic, and a triplet of eighth notes. The seventh staff, marked **C**, begins with a key signature change to A major (two sharps) and includes a ***p*** dynamic. The eighth staff includes a first ending bracket and a ***p*** dynamic. The ninth staff includes a ***p*** dynamic. The tenth staff, marked **D**, includes a ***p*** dynamic. The eleventh staff includes a ***p*** dynamic. The twelfth staff, marked **E**, includes dynamics ***pp***, ***assieme***, and ***rall.***, and ends with a final cadence marked with a 7.

**F**

*f all.....*

*Allº giusto*

*mf*

**G**

*cres.*

*f*

*ten.*

*Solo*

*f a piacere*

*p assieme*

*rall.....*

*con dolcezza*

*Andantino cantabile*

**I**

*p*

**J**

*rall.....*

MANDOLINO 1º

3

*p*

**K**

**L**

*cres.* **f** *all.....*

*rall.....* **Moderato** *mf*

*p*

**M** **f**

**Più mosso** **f**

**N** **f**

**ff**