

Les Hayward

Basson

Position in the Parties

A 25



LES BAVARDS

Opéra Bouffe en 2 Actes.

J. OFFENBACH.

BASSON.

OUVERTURE. *All^o maestoso.*

f

Mod^{lo} 7 *All^{to}* 14

f^o Viol.

p 21

f *p*

p *f* *p*

f *cresc.* *f*

f 5 *p*

All^{to} Presqu'And^{no}

10 *rit.* 2 *p* 1 1 1

p *rit.*

f 3 *p*

BASSON.

1 rit. f All. tempo 1^o

15 p pp 8

rit. All. vivo.

2

cresc. f p

2

cresc.

Presto.

Pressez le mouv!

1 2 5 4 5 6 7 8

encore plus vite.

Très vite.
17

Nº 1.

The musical score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Très vite.' and the starting measure is 17. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). Technical markings include fingerings (1, 2, 5, 4, 5, 6), slurs, and accents. A 'Solo' section is indicated above the eighth staff. The piece concludes with a final measure marked with a fermata and a forte (*f*) dynamic.

N° 2. *All^{to}* 4 1 7 8 1 > *pp*

1 *cresc animé.* *rit.* 1 1

1 *f* 1^a 2^a *f*

N° 3. *All^{to}* 2 2 *f* *Mod^{to} 6* 6 1 *p*

1 *All^{to}* 2 2 *pp* *rit.* *rit.* *a tempo.*

2 *rit.* *Même mouv!* 4 2

2 2 2 2 *p* 6 *p rit.*

2 2 2 2 *p*

Presto *cresc.* *f p* *f*

f p *f* *f*

animé. *Col f.*

N^o 4. *Très vite.*

BASSON.

First system of music for Bassoon, consisting of two staves. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

All' vivo.

Second system of music, starting with a 2/4 time signature. It includes fingerings '5' and '1' and a dynamic marking 'p' (piano).

Third system of music, featuring a complex melodic line with slurs and a dynamic marking '2'.

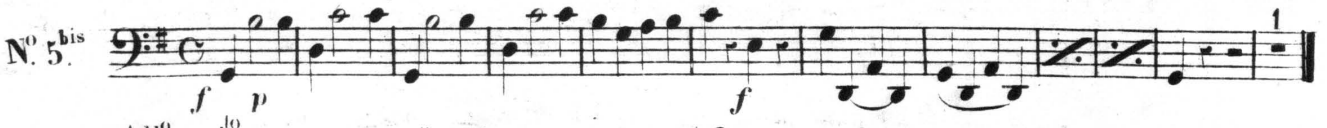
Fourth system of music, including a dynamic marking 'p' and a fingering '5'.

Fifth system of music, featuring a dynamic marking 'p' and fingerings '5' and '4'.

Sixth system of music, including a dynamic marking 'p' and fingerings '3' and '3'.

Seventh system of music, including a dynamic marking 'p'.

N^o 5. *All^o mod^o* 


N^o 5. *f p f* 

N^o 6. *All^o mod^o* 









Un peu moins vite.

And^{no}

All^o

All^o canto. 14

canto.

Piu vivo.

suivez.

N^o 7. All^o 10

All^o vivo. Mod^o 18

BASSON.

1 8 14 All.^o vivo. 1 2 3 4

2 8 3 tr tr tr

cresc. 4 Couplets.

All.^o mod.^{to} 2 f Animez un peu.

f 3 1

22 Silence. Mod.^{to} 2 rit.

5 15 1 Très animé.

2 5 4 5 6 7 8 All.^o p

All.^o mod.^{to} 2 3

p

p

f rit. 15 p

1^a 2^a 8 pp

Mod^{to} 8 All^{to} 15 10 1^r. V^{on} *ff*

All^o maestoso. *ff* Très vite.

N^o 8. Moderato. 3 5 *p*

N^o 9. All^o 2 1 *f* Très vite. moins vite.

8 *p* Lento. 3 1 Très vite.

Mais il faut se.

N^o 10. All^o à 2. 2 *f*

3 *f* And^{no} *p*

15 1 2 5 4 5 6 7 8 9 1 10

6 ne craignez rien da. 3

All^{lo} 12 1 1

2 1 1 1

1 rit. 1 1 1 1

All^o Mod^{lo} 2

Mod^{lo} 55 2 1 2 3 7

3 17

All^o ff

N^o 11. All^o 5 1

Musical score for Bassoon, measures 19-28. The music is in G major (one sharp) and 2/4 time. It features dynamic markings of *p*, *f*, and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4. A *riten. a tempo.* marking appears at measure 26. The piece concludes with a double bar line at measure 28.

Musical score for Bassoon, measures 29-38. The music is in G major (one sharp) and 2/4 time. It features dynamic markings of *p*, *f*, and *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. A *Mod^{to}* marking is present at measure 29. The piece concludes with a double bar line at measure 38.

Musical score for Bassoon, measures 39-48. The music is in G major (one sharp) and 2/4 time. It features dynamic markings of *f*, *pp*, and *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. A *All^o* marking is present at measure 39. A *animé.* marking appears at measure 46. The piece concludes with a double bar line at measure 48.

FIN.