

PETITE FANTAISIE
 pour deux Guitares,
 soigneusement doigtée
 sur des Airs de Rossini,
 PAR
 F. CARULLI.

Œuv. 200.

Prix: 4^f.50^c.

TABLE des Morceaux qui composent cette Fantaisie.

- | | |
|--|---------------------------------------|
| N ^o 1. Fragmens de l'Ouverture du Barbier de Séville. | N ^o 5. Cavatine de Rosine. |
| 2. Cavatine de Tancredi. | 6. Cavatine de Tancredi. |
| 3. Duo du Comte et Figaro, dans le Barbier. | 7. Introduction du Barbier. |
| 4. Cavatine de Figaro. | |

à Paris,

A. G. Zarnke.

Au Magasin de Musique de PACINI, Boulevard des Italiens, N^o 11.

Propriété de l'Éditeur.

2084.

Déposé.

Eigentum der
 GITARRISTISCHEN VEREINIGUNG a.V.
 Sitz München

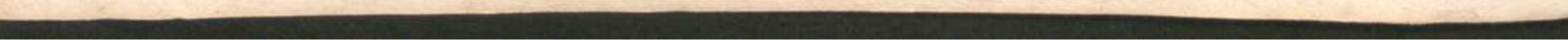
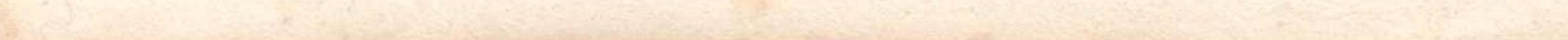
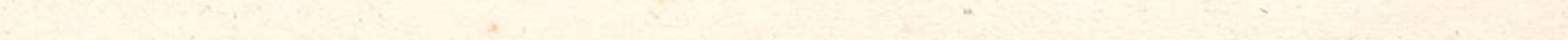
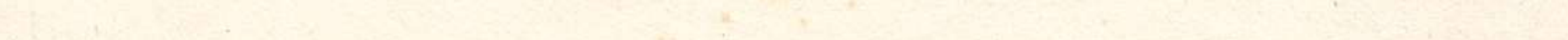
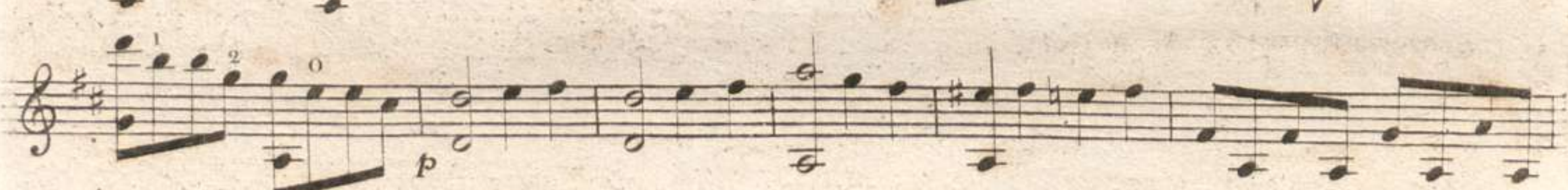
2 N^o 1. And^{te} Maestoso. 1^{re} GUITARE.

FANTAISIE

Par

CARULLI.

OE: 200:



Mod^{to}

N^o 2.

M. F.

2084

1^{re} GUITARE.

N^o 4. *All^{to}*

f

Sf. 1

Sf.

p

cres.

f

N^o 5. *And^{te}*

M. F.

f

N^o 6. *Mod^{to}*

M. F.

cres.

p

p[#]

ff

N^o 7. *All^{to}* 1^{re} GUITARE. 5

M.F.

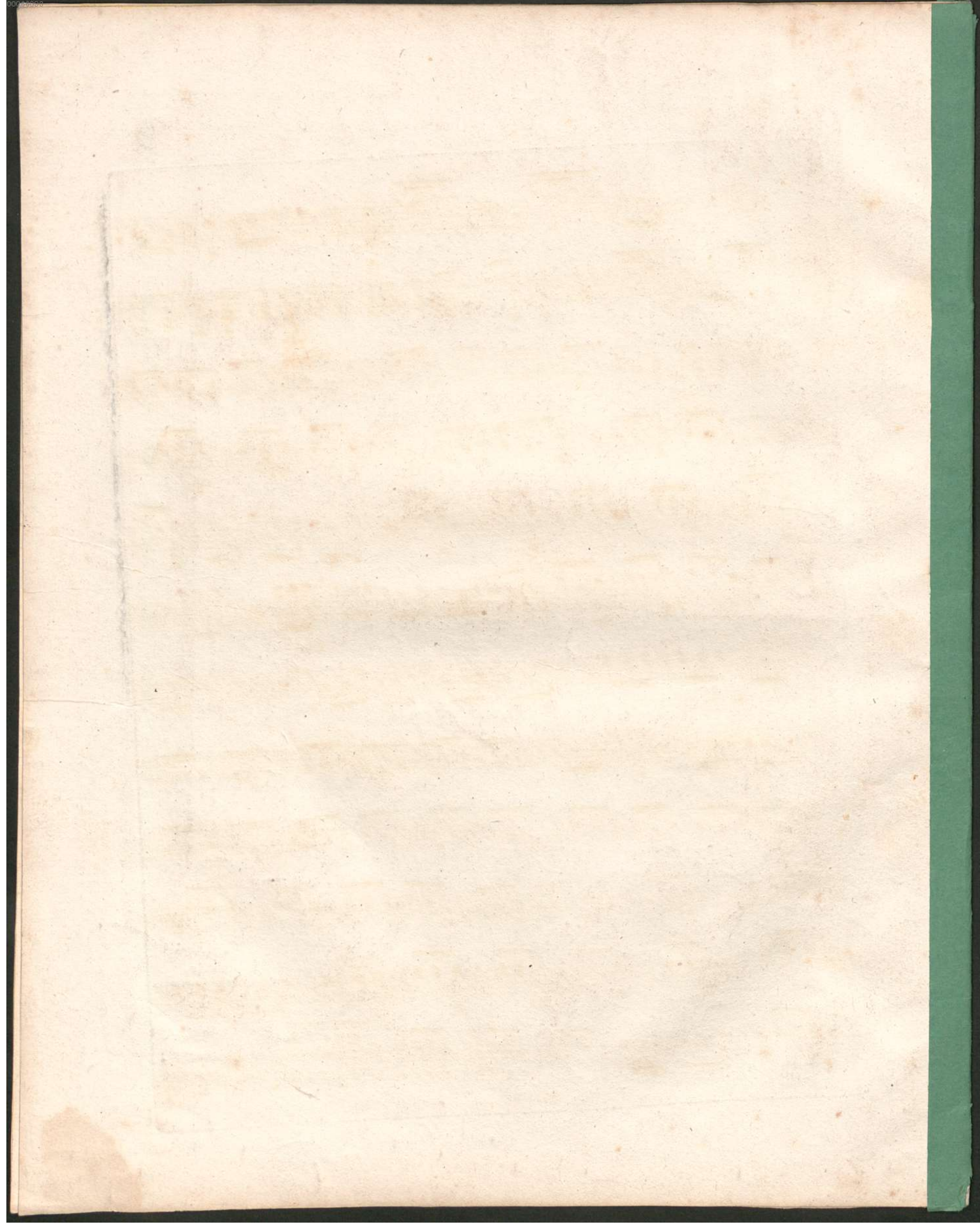
FF

p

M.F.

FF





2 N^o 1.
FANTAISIE
Par
CARULLI.
OE: 200:

2^{me} GUITARE.

And.^{te} Maestoso,

ff pp

All.^o ff pp

p

cres.

p

cres.

p

Mod.^{to}
N^o 2.
M.F.

3

1 2 1

3

F

3 2

p

2^{me} GUITARE.

3

The first system of musical notation for guitar, consisting of three staves. The top staff contains a continuous melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is common time (C). The system concludes with a double bar line.

M.F.

Maestoso.

N^o 3.

The second system of musical notation for guitar, consisting of ten staves. It begins with a piano (p) dynamic marking. The notation features a variety of rhythmic patterns, including eighth, sixteenth, and dotted notes, as well as rests. There are several dynamic markings throughout, including piano (p), forte (f), and mezzo-forte (M.F.). The system ends with a double bar line and a final chord.

N^o 4. All^{to}
F
Sf.
Sf.
pp
cres.
F

N^o 5. And^{to}
M. F.
F

N^o 6. Mod^{to}
M. F.
p
cres.
F
p

2^{me} GUITARE.

